

**Partitura**

**ARMAS DE LA LUZ**

Gaspar Angel Tortosa Urrea

*Marcha Cristiana*

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a first-measure rest for most instruments, indicating a common start point. The Sax. Barítono part starts with a melodic line marked *ff*. The Trompas 1ª, 2ª y 3ª, Fliscornos 1º y 2º, and Trompetas 1ª, 2ª y 3ª parts play a rhythmic accompaniment of eighth-note chords, marked *ff* and featuring triplet markings. The Bombarinos 1º y 2º part has a first-measure rest and then joins the accompaniment. The Baños 1º y 2º part plays a melodic line marked *ff*. The Timbales and Caja parts provide a steady rhythmic accompaniment, with the Caja marked *ff*. The Bombo y Platos part has a first-measure rest and then joins the accompaniment marked *ff*. The Plato Susp. y Gong part has a first-measure rest and remains silent throughout the visible portion of the score.

8

Flautas

Oboes

Requinto

Clar. P.-1°

Clar. 2°-3°

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl.Susp.y Gong

1

*mf*

*fff*

*mf*



23

Flautas

23

Oboes

23

Requinto

23

Clar. P.-1°

23

Clar. 2°-3°

23

Sax. Altos

23

Sax. Tenor

23

Sax. Barít.

23

Trompas

23

Fliscornos

23

Trompetas

23

Trombones

23

Bombardinos

23

Bajos

23

Timbales

23

Caja

23

Bbo. y Platos

23

Pl. Susp. y Gong

31

Flautas

Oboes

Requinto

Clar. P.-1°

Clar. 2°-3°

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl. Susp. y Gong

*f*

*mf*

*mp*



This page of a musical score, numbered 7, contains 15 staves of music for various instruments and percussion. The instruments listed on the left are: Flautas, Oboes, Requinto, Clar. P.-1°, Clar. 2°-3°, Sax. Altos, Sax. Tenor, Sax. Barít., Trompas, Fliscornos, Trompetas, Trombones, Bombardinos, Bajos, Timbales, Caja, Bbo. y Platos, and Pl. Susp. y Gong. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present throughout. The bottom staff, labeled 'Pl. Susp. y Gong', features a series of crescendos and decrescendos with dynamic markings *p* and *f*. The 'Caja' (snare drum) staff shows a complex rhythmic pattern with triplets and accents. The woodwind and brass staves contain melodic and harmonic lines with various articulations and slurs.

Flautas

Oboes

Requinto

Clar. P.-1º

Clar. 2º-3º

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl.Susp.y Gong

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

4

Flautas *mf*

Oboes *mf*

Requinto *mf*

Clar. P.-1° *mf*

Clar. 2°-3° *mf*

Sax. Altos

Sax. Tenor *mf*

Sax. Barít. *mf*

Trompas *mf*

Fliscornos

Trompetas *mf*

Trombones *mf*

Bombardinos *mf*

Bajos *mf*

Timbales *mf*

Caja *mf*

Bbo. y Platos *mf*

Pl. Susp. y Gong



Flautas

Oboes

Requinto

Clar. P. 1º

Clar. 2º-3º

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl. Susp. y Gong

This page contains the musical score for measures 83 through 88 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas (Flutes)
- Oboes
- Requinto (Piccolo)
- Clar. P.-1° (Clarinets in C)
- Clar. 2°-3° (Clarinets in Bb)
- Sax. Altos (Alto Saxophones)
- Sax. Tenor (Tenor Saxophones)
- Sax. Barít. (Baritone Saxophones)
- Trompas (Trumpets)
- Fliscornos (Flugelhorns)
- Trompetas (Trumpets)
- Trombones (Trombones)
- Bombardinos (Bombardinos)
- Bajos (Bassoons)
- Timbales (Timpani)
- Caja (Snare Drum)
- Bbo. y Platos (Bass Drum and Cymbals)
- Pl.Susp.y Gong (Suspended Cymbal and Gong)

The score features a variety of musical notations including melodic lines, harmonic textures, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include triplets and specific drum patterns. The bottom of the page shows the overall dynamic contour for the section, alternating between *mf* and *ff*.







115

Flautas

Oboes

Requinto

Clar. P-1º

Clar. 2º-3º

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl.Susp.y Gong

*ff* *mf* *ff* *mf* *ff* *mf*

121

Flautas

Oboes

Requinto

Clar. P.-1º

Clar. 2º-3º

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl.Susp.y Gong

*mf* *mf* *mf* *mf* *mf* *mf*



134

Flautas

Oboes

Requinto

Clar. P.-1°

Clar. 2°-3°

Sax. Altos

Sax. Tenor

Sax. Barít.

Trompas

Fliscornos

Trompetas

Trombones

Bombardinos

Bajos

Timbales

Caja

Bbo. y Platos

Pl. Susp. y Gong

*f* *fff*