

Partitura

FORTALEZA

MARCHA CRISTIANA DE GASPAR ANGEL TORTOSA URREA

This musical score is for a march titled "Fortaleza" by Gaspar Angel Tortosa Urrea. It is a Christian march in 2/4 time, marked with a forte (f) dynamic. The score is arranged for a full band and includes the following parts:

- Flauta y Flautín**: Features a melodic line with grace notes and a repeat sign.
- Oboe**: Provides a melodic accompaniment with grace notes.
- Requinto**: Plays a melodic line with grace notes.
- Clarinetes 1º y 2º**: Both parts play a melodic line with grace notes.
- Clarinetes 3º y 4º**: Play a melodic line with grace notes.
- Sax. Altos 1º y 2º**: Play a melodic line with grace notes.
- Sax. Tenores 1º y 2º**: Play a sustained harmonic accompaniment.
- Sax. Barítono**: Plays a sustained harmonic accompaniment.
- Trompas 1ª y 2ª (Fa)**: Play a sustained harmonic accompaniment.
- Trompas 3ª y 4ª (Fa)**: Play a sustained harmonic accompaniment.
- Fliscornos 1º y 2º**: Play a melodic line with grace notes.
- Trompeta 1ª**: Play a melodic line with grace notes.
- Trompetas 2ª y 3ª**: Play a melodic line with grace notes.
- Trombón 1º**: Play a sustained harmonic accompaniment.
- Trombones 2º y 3º**: Play a sustained harmonic accompaniment.
- Bombardinos 1º y 2º**: Play a sustained harmonic accompaniment.
- Bajos 1º y 2º**: Play a sustained harmonic accompaniment.
- Timbales**: Provide a rhythmic accompaniment with grace notes.
- Caja**: Provide a rhythmic accompaniment with grace notes.
- Bombo y Platos**: Provide a rhythmic accompaniment with grace notes.
- Plato Susp. y Gong**: Provide a rhythmic accompaniment with grace notes.

The score is divided into four measures, with repeat signs and first/second endings indicated. The key signature has one flat (Bb) and the time signature is 2/4.

This page of a musical score contains the following instruments and parts:

- Fl/Ftín
- Oboes
- Rto
- Clar. P/1
- Clar. 2/3
- Sax. Altos
- Sax. Tenor
- Sax. Barít.
- Tpas. 1/2
- Tpas. 3/4
- Flisc.
- Tta. 1ª
- Ttas. 2/3
- Tbón. 1
- Tbon. 2/3
- Bdnos.
- Bajos
- Timbales
- Caja
- Bbo/Ptos.
- PLS./Gong.

The score is divided into measures, with dynamic markings such as *p*, *sfz*, and *f* indicating volume changes. A first ending bracket labeled "1" spans the final measures of the page. The percussion section includes parts for Timbales, Caja, Bbo/Ptos., and PLS./Gong.

16 Fl/Ftín

16 Oboes

16 Rto

16 Clar. P/1

16 Clar. 2/3

16 Sax. Altos

16 Sax. Tenor

16 Sax. Barít.

16 Tpas. 1/2

16 Tpas. 3/4

16 Flisc.

16 Tta. 1ª

16 Ttas. 2/3

16 Tbn. 1

16 Tbn. 2/3

16 Bdnos.

16 Bajos

16 Timbales

16 Caja

16 Bbo/Ptos.

16 PLS./Gong.

This page of a musical score, numbered 4, covers measures 23 through 27. It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. A circled number '2' is placed above the first staff at measure 26. The instruments and their parts are as follows:

- Fl/Ftín:** Features a complex rhythmic pattern of sixteenth notes in measures 23-25, followed by a rest in measure 26 and a melodic phrase in measure 27.
- Oboes:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Rto:** Plays a rhythmic accompaniment of sixteenth notes, with a *mp* dynamic marking in measure 26.
- Clar. P/1:** Plays a rhythmic accompaniment of sixteenth notes, with a *mp* dynamic marking in measure 26.
- Clar. 2/3:** Plays a rhythmic accompaniment of sixteenth notes, with a *mp* dynamic marking in measure 26.
- Sax. Altos:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Sax. Tenor:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Sax. Barít:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Tpas. 1/2:** Plays a rhythmic accompaniment of sixteenth notes, with a *mp* dynamic marking in measure 26.
- Tpas. 3/4:** Plays a rhythmic accompaniment of sixteenth notes, with a *mp* dynamic marking in measure 26.
- Flisc.:** Plays a melodic line with some rests.
- Tta. 1^ª:** Plays a melodic line with some rests.
- Ttas. 2/3:** Plays a melodic line with some rests.
- Tbón. 1:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Tbon. 2/3:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Bdnos.:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Bajos:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- Timbales:** Plays a rhythmic accompaniment of sixteenth notes, including a *mp* dynamic marking in measure 26.
- Caja:** Plays a rhythmic accompaniment of sixteenth notes, including a *mp* dynamic marking in measure 26.
- Bbo/Ptos.:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.
- PLS./Gong.:** Plays a melodic line with some rests, including a *mp* dynamic marking in measure 26.

This page of a musical score, labeled '5' in the top right corner, contains 18 staves of music for a large ensemble. The instruments listed on the left are: Fl/Ftín, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít, Tpas. 1/2, Tpas. 3/4, Flisc., Tta. 1°, Ttas. 2/3, Tbn.1, Tbn.2/3, Bdnos., Bajos, Timbales, Caja, Bbo/Ptos., and PLS./Gong. The score is written in 4/4 time and begins at measure 31. The woodwind section (Oboes, Clarinets, Saxophones) features melodic lines with dynamic markings such as 'v' (vibrato) and 'ff' (fortissimo). The brass section (Trumpets, Trombones, Baritone/Euphonium) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timbales, Conga, Bells, Gong) includes complex rhythmic patterns, with the Conga and Bells parts marked with '2' and a slash, indicating specific rhythmic figures. The Flisc. (Flute) and Tta. 1° (Tuba) staves are mostly empty, suggesting rests or parts not shown on this page.

This musical score page contains the following components:

- Instrumentation:** Fl/Ftin, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít., Tpas. 1/2, Tpas. 3/4, Flisc., Tta. 1ª, Ttas. 2/3, Tbon. 1, Tbon. 2/3, Bdnos., Bajos, Timbales, Caja, Bbo/Ptos., and PLS./Gong.
- Measure Numbers:** 39 is indicated at the start of each staff.
- Dynamics:** *mf* (mezzo-forte) is the primary dynamic marking.
- Articulation:** *cresc.poco a poco* (crescendo poco a poco) is used throughout the score.
- Rehearsal Mark:** A circled number 3 is positioned above the Fl/Ftin staff.
- Key Signature:** One flat (Bb).
- Time Signature:** 3/4.

This page of a musical score, page 7, contains 20 staves for various instruments. The instruments listed on the left are: Fl/Ftín, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít, Tpas. 1/2, Tpas. 3/4, Flisc., Tta. 1ª, Ttas. 2/3, Tbn. 1, Tbn. 2/3, Bdnos., Bajos, Timbales, Caja, Bbo/Ptos., and PLS./Gong. The score is in 2/3 time and includes dynamic markings such as 'v' and 'ff'. The music is written in a key signature of one flat (Bb) and starts at measure 47. The percussion parts (Caja, Bbo/Ptos., and PLS./Gong.) have specific rhythmic patterns and dynamic markings.

This page of a musical score, numbered 8, contains 20 staves for various instruments and percussion. The staves are labeled on the left as follows: Fl/Ftn, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít, Tpas. 1/2, Tpas. 3/4, Flisc., Tta. 1°, Ttas. 2/3, Tbn.1, Tbn.2/3, Bdnos., Bajos, Timbales, Caja, Bbo/Ptos., and PLS./Gong. The score begins at measure 55. The Fl/Ftn, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, and Tta. 1° parts feature melodic lines with slurs and accents. The Sax. Tenor, Sax. Barít, and Tpas. 1/2 parts play sustained chords. The Tpas. 3/4, Flisc., Ttas. 2/3, Tbn.1, Tbn.2/3, Bdnos., Bajos, and PLS./Gong. parts provide harmonic support with chords and sustained notes. The Timbales and Caja parts play rhythmic patterns. The score concludes with a variety of dynamic markings: *ff* (fortissimo) for the Fl/Ftn, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít, Tpas. 1/2, Tpas. 3/4, Flisc., Ttas. 2/3, Tbn.1, Tbn.2/3, Bdnos., Bajos, and PLS./Gong.; *sfp* (sforzando piano) for the Tpas. 1/2, Tpas. 3/4, Tbn.2/3, and Caja; and *sf* (sforzando) for the Tta. 1°. Some parts also feature a *ff* marking at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 Fl/Ftn

72 Oboes

72 Rto

72 Clar. P/1

72 Clar. 2/3

72 Sax. Altos

72 Sax. Tenor

72 Sax. Barít.

72 Tpas.1/2

72 Tpas. 3/4

72 Flisc.

72 Tta. 1ª

72 Ttas. 2/3

72 Tbn.1

72 Tbn.2/3

72 Bdnos.

72 Bajos

72 Timbales

72 Caja

72 Bbo/Ptos.

72 PLS./Gong.

ff *p* *ff*

2ª vez

5

6

Fl/Ftín

Oboes

Rto

Clar. P/1

Clar. 2/3

Sax. Altos

Sax. Tenor

Sax. Barít.

Tpas. 1/2

Tpas. 3/4

Flisc.

Tta. 1ª

Ttas. 2/3

Tbón.1

Tbon.2/3

Bdnos.

Bajos

Timbales

Caja

Bbo/Ptos.

PLS./Gong.

ff

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl/Ftín, Oboes, Rto, Clar. P/1, Clar. 2/3, Sax. Altos, Sax. Tenor, Sax. Barít, Tpas. 1/2, Tpas. 3/4, Flisc., Tta. 1°, Ttas. 2/3, Tbn. 1, Tbn. 2/3, Bdnos., Bajos, Timbales, Caja, Bbo/Ptos., and PLS./Gong. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A vertical bar line is present in the middle of the page. Dynamic markings include 'mp' (mezzo-piano) and '100' (fortissimo) throughout the score. The conductor's part (PLS./Gong.) is at the bottom, showing a sequence of notes and rests.

110

Fl/Ftin

Oboes

Rto

Clar. P/1

Clar. 2/3

Sax. Altos

Sax. Tenor

Sax. Barít

Tpas. 1/2

Tpas. 3/4

Flisc.

Tta. 1º

Ttas. 2/3

Tbn. 1

Tbn. 2/3

Bdnos.

Bajos

Timbales

Caja

Bbo/Ptos.

PLS./Gong.

Detailed description: This is a page of a musical score for a jazz band, page 14, starting at measure 110. The score is written for a large ensemble and includes parts for the following instruments: Flute/Flute in C (Fl/Ftin), Oboes, Trombone (Rto), Clarinet in Bb (Clar. P/1), Clarinet in A (Clar. 2/3), Saxophone Alto (Sax. Altos), Saxophone Tenor (Sax. Tenor), Saxophone Baritone (Sax. Barít), Trumpet 1/2 (Tpas. 1/2), Trumpet 3/4 (Tpas. 3/4), Fliscorno (Flisc.), Trombone 1st (Tta. 1º), Trombone 2/3 (Ttas. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Bass Drum (Bdnos.), Basses (Bajos), Timbales, Conga (Caja), Bassoon/Contrabassoon (Bbo/Ptos.), and Percussion/Gong (PLS./Gong.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the conga and a more complex pattern on the timbales. The brass and woodwind parts feature melodic lines and harmonic support. The page number '14' is located at the top left, and the measure number '110' is written above the first staff.

140

Fl/Ftín

Oboes

Rto

Clar. P/1

Clar. 2/3

Sax. Altos

Sax. Tenor

Sax. Barít.

Tpas. 1/2

Tpas. 3/4

Flisc.

Tta. 1ª

Ttas. 2/3

Tbón. 1

Tbon. 2/3

Bdnos.

Bajos

Timbales

Caja

Bbo/Ptos.

PLS./Gong.

ff *p* *ff*

9

Fl/Ftín
 Oboes
 Rto
 Clar. P/1
 Clar. 2/3
 Sax. Altos
 Sax. Tenor
 Sax. Barít.
 Tpas. 1/2
 Tpas. 3/4
 Flisc.
 Tta. 1ª
 Ttas. 2/3
 Tbn. 1
 Tbn. 2/3
 Bdnos.
 Bajos
 Timbales
 Caja
 Bbo/Ptos.
 PLS./Gong.

p cresc. poco a poco

162 Fl/Fgtn

162 Oboes

162 Rto

162 Clar. P/1

162 Clar. 2/3

162 Sax. Altos

162 Sax. Tenor

162 Sax. Barít.

162 Tpas.1/2

162 Tpas. 3/4

162 Flisc.

162 Tta. 1ª

162 Ttas. 2/3

162 Tbn.1

162 Tbn.2/3

162 Bdnos.

162 Bajos

162 Timbales

162 Caja

162 Bbo/Ptos.

162 PLS./Gong.

ff *p* *ff* *sfp* *ff* *p* *ff*

169

Fl/Ftin

Oboes

Rto

Clar. P/1

Clar. 2/3

Sax. Altos

Sax. Tenor

Sax. Barít

Tpas. 1/2

Tpas. 3/4

Flisc.

Tta. 1ª

Ttas. 2/3

Tbn. 1

Tbn. 2/3

Bdnos.

Bajos

Timbales

Caja

Bbo/Ptos.

PLS./Gong.

p \longrightarrow *fff*