

De su familia a JORGE GARCÍA FERRE, Embajador Cristiano y  
componente de la Escuadra de Caballeros de la Mano Alada  
de la Comparsa de Cristianos de Villena

# CABALLERO DON JORGE



*MARCHA CRISTIANA*

*de Gaspar Ángel Tortosa*

*[www.gasparangel.com](http://www.gasparangel.com)*

Villena, Noviembre de 2010

# PARTITURA

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# CABALLERO DON JORGE

Marcha Cristiana de Gaspar Ángel Tortosa

WWW.GASPARANGEL.COM

• = 92

Flautas

Oboes

Fagotes

Requinto

Pral y 1

Clarinetes

2  
3

Clarinete Bajo

Sax. Alto 1  
2

Sax. Tenores

Sax. Barífono

Fliscornos 1  
2

1  
2

Trompas en Fa

3  
4

Trombones 1  
2

Trombones 3  
4

Bombardinos

Tuba

Timbales

Caja

Tom-toms

Pl. Susp. y Gong

Percussion

Bombo y Platos

Lira

Marimba

Campanólogo y Pandereta

# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece "Caballero Don Jorge (Marcha Cristiana)". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. B.ajo (Contrabassoon)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Bass Trombone)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja (Snare Drum)
- Tom-toms
- P. Susp. + Gong Perc. (Cymbals and Gong)
- Bbo + Ptos. (Bassoon and Piccolo)
- Lira (Lyra)
- Marimba
- Campan. + Pand. (Cymbals and Pandero)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marked with a box and the letter 'A' is present in several staves, indicating a specific musical phrase or section. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion and strings in the lower staves.



# CABALLERO DON JORGE (Marcha Cristiana)

This page contains the musical score for the fourth page of the piece "Caballero Don Jorge (Marcha Cristiana)". The score is arranged for a large ensemble and includes the following parts:

- Fltas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Trumpets)
- Pral-1** (Trumpets)
- B♭ Cl. 2/3** (Clarinet in B-flat)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Flisc. 1/2** (Flutes)
- Tpas. 1/2/3/4** (Trumpets)
- Tbn. 1/2/3/4** (Trombones)
- Bdino.** (Baritone)
- Tuba**
- Timb.** (Timpani)
- Caja** (Snare Drum)
- Tom-toms**
- P. Susp. + Gong Perc.** (Cymbals and Gong)
- Bbo + Ptos.** (Bass Drum and Snare)
- Lira** (Lyra)
- Marimba**
- Campan. + Pand.** (Cymbals and Pandero)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions such as *Gong* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.



# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece "Caballero Don Jorge (Marcha Cristiana)". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Fltas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Rototrompas)
- Pral-1 (Percussion)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. B.ajo (Clarinet in B-flat)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flisc. 1/2 (Flutes in C)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Bass Trombones)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja (Snare Drum)
- Tom-toms
- P. Susp. + Gong Perc. (Percussion)
- Bbo + Ptos. (Bass Drum and Snare Drum)
- Lira (Lyra)
- Marimba
- Campan. + Pand. (Cymbals and Pandero)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (breath marks). The percussion parts are highly rhythmic, providing the driving force of the march.

# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece "Caballero Don Jorge (Marcha Cristiana)". It is a full orchestral score with 24 staves. The instruments listed on the left are: Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. B.ajo, A. Sx. 1/2, T. Sx., B. Sx., Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Tom-toms, P. Susp. + Gong Perc., Bbo + Ptos., Lira, Marimba, and Campan. + Pand. The score is in the key of D major and 2/4 time. It features a variety of dynamics including *mf*, *molto crescendo*, and *p*. There are several instances of "voz inferior 8ª alta" (8th octave lower) markings. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "D" is present at the end of the score.





# CABALLERO DON JORGE (Marcha Cristiana)

This page of the musical score for "Caballero Don Jorge (Marcha Cristiana)" features the following instruments and parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-I (Pralina)
- B♭ Cl. 2/3 (Bass Clarinets)
- Cl. B.ajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Trombones)
- B. dino. (Baritone)
- Tuba
- Timb. (Timpani)
- Caja (Cajon)
- Tom-toms
- P. Susp. + Gong Perc. (Percussion)
- Bbo + Ptos. (Bassoon and Piccolo)
- Lira
- Marimba
- Campan. + Pand. (Cymbals and Panderinas)

The score includes dynamic markings such as *mp*, *ff*, and *mp* throughout the piece.

# CABALLERO DON JORGE (Marcha Cristiana)

This page contains the musical score for the 10th measure of the piece 'CABALLERO DON JORGE (Marcha Cristiana)'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-I (Percussion I), B. Cl. 2/3 (Bass Clarinets), Cl. B.ajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Flisc. 1/2 (Fliscornets), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Tenor Trombones), Tbn. 3/4 (Trombones), B. dino. (Bass Drum), Tuba, Timb. (Timpani), Caja (Caja), Tom-toms, P. Susp. + Gong Perc. (Percussion, Suspended Cymbal, Gong), Bbo + Ptos. (Bassoon + Piccolo), Lira (Lira), Marimba, and Campan. + Pand. (Cymbals + Panderinas). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano).

# CABALLERO DON JORGE (Marcha Cristiana)

This page of the musical score for "Caballero Don Jorge (Marcha Cristiana)" contains the following parts and details:

- Fltas:** Flute parts with various articulations and dynamics.
- Ob. 1/2:** Oboe parts with dynamic markings.
- Fgt.:** Bassoon part.
- Rto.:** Clarinet in A part.
- Pral-1:** Piccolo part.
- B. Cl. 2/3:** Bass Clarinet parts.
- Cl. B.ajo:** Bass Clarinet part.
- A. Sx. 1/2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Flisc. 1/2:** Flute in C parts.
- Tpas. 1/2/3/4:** Trumpet parts.
- Tbn. 1/2:** Trombone parts.
- Tbn. 3/4:** Trombone parts.
- Bdino.:** Bass Drum part.
- Tuba:** Tuba part.
- Timb.:** Timpani part.
- Caja:** Snare Drum part.
- Tom-toms:** Tom-tom part.
- P. Susp. + Gong Perc.:** Percussion part with dynamic markings *mf*, *mp*, and *ff*.
- Bbo + Ptos.:** Baritone and Percussion part.
- Lira:** Lyra part.
- Marimba:** Marimba part.
- Campan. + Pand.:** Cymbals and Panderinas part.

# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece "CABALLERO DON JORGE (Marcha Cristiana)". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a dynamic of *mp* (mezzo-piano) and includes various articulations such as accents and slurs. A rehearsal mark 'E' is placed at the beginning of the score and is repeated at several points. The instruments listed on the left side of the score are: Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Tom-toms, P. Susp. + Gong Perc., Bbo + Ptos., Lira, Marimba, and Campan. + Pand. The percussion section includes a Pandereta. The score is divided into measures, with some measures containing rests for certain instruments.

# CABALLERO DON JORGE (Marcha Cristiana)

This page contains the musical score for the 13th page of "Caballero Don Jorge (Marcha Cristiana)". The score is arranged for a large ensemble and includes the following parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-I (Pralina I)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. B.ajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophones)
- B. Sx. (Bass Saxophones)
- Flisc. 1/2 (Fliscornos)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Trombones)
- Bdn. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja (Caja)
- Tom-toms
- P. Susp. + Gong Perc. (Percussion)
- Bbo + Ptos. (Bassoon and Piccolo)
- Lira (Lira)
- Marimba
- Campan. + Pand. (Cymbals and Pandero)

The score features dynamic markings such as *mf*, *mp*, and *molto crescendo*. The music is written in a key signature of one flat and a 2/4 time signature.

# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece "Caballero Don Jorge (Marcha Cristiana)". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Fltas, Ob. 1/2, Fgt., Rto., Pral-I, B. Cl. 2/3, Cl. B.ajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes parts for Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Tom-toms, P. Susp. + Gong Perc., Bbo + Ptos., Lira, Marimba, and Campan. + Pand. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A key signature change is indicated by a box containing the letter 'F' at the beginning of the second system. The percussion parts include complex rhythmic patterns for the timbales, congas, and tom-toms.

# CABALLERO DON JORGE (Marcha Cristiana)

Ftas

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

Flisc. 1  
2

Tpas. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

Timb.

Caja

Tom-toms

P. Susp.  
+ Gong  
Perc.

Bbo + Ptos.

Lira

Marimba

Campan.  
+ Pand.

G

G

G



CABALLERO DON JORGE (Marcha Cristiana)

This page of the musical score for "Caballero Don Jorge (Marcha Cristiana)" contains 20 staves of music. The instruments and parts are as follows:

- Fltas:** Flutes, playing a melodic line with slurs and accents.
- Ob. 1/2:** Oboes, playing a melodic line with slurs and accents.
- Fgt.:** Bassoon, playing a melodic line with slurs and accents.
- Rto.:** Clarinet in A, playing a melodic line with slurs and accents.
- Pral-I:** Clarinet in A, playing a melodic line with slurs and accents.
- B♭ Cl. 2/3:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- Cl. Bajo:** Bass Clarinet, playing a rhythmic line with eighth notes.
- A. Sx. 1/2:** Alto Saxophone, playing a rhythmic line with eighth notes and slurs.
- T. Sx.:** Tenor Saxophone, playing a rhythmic line with eighth notes and slurs.
- B. Sx.:** Baritone Saxophone, playing a rhythmic line with eighth notes.
- Flisc. 1/2:** Flute in C, playing a melodic line with slurs and accents.
- Tpas. 1/2/3/4:** Trumpets, playing a rhythmic line with eighth notes.
- Tbn. 1/2:** Trombones, playing a melodic line with slurs and accents.
- Tbn. 3/4:** Trombones, playing a melodic line with slurs and accents.
- Bdino.:** Baritone, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a rhythmic line with eighth notes.
- Timb.:** Timpani, playing a rhythmic line with eighth notes.
- Caja:** Snare drum, playing a rhythmic line with eighth notes.
- Tom-toms:** Tom-toms, playing a rhythmic line with eighth notes.
- P. Susp. + Gong Perc.:** Percussion, playing a rhythmic line with eighth notes.
- Bbo + Ptos.:** Bells and Cymbals, playing a rhythmic line with eighth notes.
- Lira:** Lyra, playing a melodic line with slurs and accents.
- Marimba:** Marimba, playing a melodic line with slurs and accents.
- Campan. + Pand.:** Cymbals and Pandero, playing a rhythmic line with eighth notes.

# CABALLERO DON JORGE (Marcha Cristiana)

Fltas

Ob. 1  
2

Fgt.

Rto.

Pral-I

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

Flisc. 1  
2

Tpas. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

Timb.

Caja

Tom-toms

P. Susp.  
+Gong  
Perc.

Bbo + Ptos.

Lira

Marimba

Campan.  
+ Pand.

# CABALLERO DON JORGE (Marcha Cristiana)

This page contains the musical score for the 18th page of the 'Caballero Don Jorge (Marcha Cristiana)' score. The score is arranged for a large ensemble and includes the following parts:

- Fltas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-I** (Trumpets I)
- B♭ Cl. 2/3** (B-flat Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Flisc. 1/2** (Flutes)
- Tpas. 1/2/3/4** (Trumpets)
- Tbn. 1/2** (Tenor Trombones)
- Tbn. 3/4** (Tenor Trombones)
- Bdino.** (Baritone Trombone)
- Tuba**
- Timb.** (Timpani)
- Caja** (Snare Drum)
- Tom-toms**
- P. Susp. + Gong Perc.** (Cymbals and Gong)
- Bbo + Ptos.** (Bass Drum and Snare Drum)
- Lira** (Lyra)
- Marimba**
- Campan. + Pand.** (Cymbals and Pandero)

The score features a variety of musical notations, including rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A rehearsal mark 'H' is present at the beginning of the second system and the end of the third system. The music is written in a key signature of one sharp (F#) and a common time signature (C).

# CABALLERO DON JORGE (Marcha Cristiana)

This musical score is for the piece 'Caballero Don Jorge (Marcha Cristiana)'. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-1 (Percussion 1), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Clarinet Basso), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The second system includes: Flisc. 1/2 (Fliscornos), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Tenor Trombones), Tbn. 3/4 (Trombones), Bdino. (Bass Drum), Tuba, Timb. (Timbales), Caja (Cajón), Tom-toms, P. Susp. + Gong Perc. (Percussion), Bbo + Ptos (Bells and Plates), Lira (Lyra), Marimba, and Campan. + Pand. (Cymbals and Panderinas). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with many notes marked with accents and slurs. The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.