

“Para Alejandro de su familia. Por el orgullo que sentimos, cuando sin dejar de ser tú, te conviertes en Embajador Cristiano. Con todo nuestro cariño y admiración.”

ALEJANDRO



MARCHA CRISTIANA

Gaspar Ángel Tortosa Urrea
www.gasparangel.com

Villena, Junio de 2013

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Partitura

♩ = 92

ALEJANDRO

Marcha Cristiana de Gaspar Ángel Tortosa
WWW.GASPARANGEL.COM

This is a full orchestral score for a march titled "Alejandro". The score is written for a large ensemble of instruments and includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The instruments listed on the left side of the score are:

- Flautín
- Flautas (+ 8ª Alta (FL. 1ª))
- Oboes
- Fagotes
- Requinto
- Clarinete Pral y 1º
- Clarinetes
- Clarinete 2º y 3º
- Clarinete Bajo
- Sax. Alto 1
- Sax. Alto 2
- Sax. Tenores
- Sax. Barífono
- Trompetas 1ª y 2ª
- Trompeta 3ª
- Fliscorno₁₂
- Trompa 1ª y 2ª
- Trompas en Fa
- Trompa 3ª y 4ª
- Trombones $\frac{1}{2}$
- Trombones $\frac{3}{4}$
- Bombardinos
- Tuba
- Timbales
- Caja
- Tom-toms (2)
- Percussion
- Bombo y Platos
- Gong y Pl. Susp.
- Láminas (1 percusionista)

The score is arranged in a standard format with multiple staves for each instrument, showing the melodic and harmonic lines for each part. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics throughout.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the Christian March 'ALEJANDRO'. The score is written for a large ensemble and includes the following instruments and parts:

- Flúten** (Flutes)
- Flas** (Flutes)
- Ob. 1 2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Ratón)
- Pral-1** (Percussion 1)
- B. Cl. 2 3** (Bass Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophones)
- A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophones)
- B. Sx.** (Bass Saxophones)
- Ttas 1 2** (Trumpets 1 & 2)
- Tta 3** (Trumpet 3)
- Flisc. 1** (Fliscorn)
- 1 2** (Trumpets)
- 3 4** (Trumpets)
- Tbn. 1 2** (Tubas)
- Tbn. 3 4** (Tubas)
- Bdino.** (Bass Drum)
- Tuba**
- Timb.** (Timpani)
- Caja** (Snare Drum)
- T. toms** (Tom-toms)
- Perc.** (Percussion)
- Bbo + Pos.** (Bassoon and Posthorn)
- Gong + Pl. S.** (Gong and Snare)
- Láminas** (Cymbals)

The score is divided into two systems. The first system covers measures 1 through 13, and the second system covers measures 14 through 27. The music is in 2/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instrumentation is rich, with multiple parts for many instruments, creating a full and powerful sound.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march "ALEJANDRO (Marcha Cristiana)". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Flautas), Oboe (Ob.), Bassoon (Fgt.), Trumpet (Rto.), Clarinet (Pral-1, B. Cl. 2, 3), Bass Clarinet (Cl. Bajo), Saxophone (A. Sx. 1, 2, T. Sx., B. Sx.), Trombone (Tbn. 1, 2, 3, 4), Tuba, Timpani (Tpas.), Snare Drum (Caja), Tom-tom (T. toms), Percussion (Perc.), Bongos and Cymbals (Bbo + Ptos), Gong and Plated Gong (Gong + Pl. S.), and Maracas (Láminas). The score begins at measure 20 and includes dynamic markings such as *mp*, *fp*, *mf*, and *ff*. There are also performance instructions like "Flauta 1ª (loco)", "8ª Fl. 1ª", and "Marimba". A rehearsal mark 'A' is placed above the score at measure 20 and below the score at measure 29. The music is written in a key signature of one flat and a 2/4 time signature.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march 'ALEJANDRO (Marcha Cristiana)'. The score is written for a large ensemble and includes the following parts:

- Flúten** (Flute)
- Flas** (Flute)
- Ob. 1 2** (Oboe)
- Fgt.** (Fagot/Bassoon)
- Rto.** (Corno/Ricorno)
- Pral-1** (Clarinet in A)
- B. Cl. 2 3** (Clarinet in B)
- Cl. B.ajo** (Clarinet in C/Bass)
- A. Sx. 1 2** (Saxophone Alto)
- T. Sx.** (Saxophone Tenor)
- B. Sx.** (Saxophone Baritone)
- Ttas 1 2** (Trumpet)
- Tta 3** (Trumpet)
- Flisc. 1 2** (Fliscorno)
- Tpas. 1 2 3 4** (Trompa)
- Tbn. 1 2** (Tromba)
- Tbn. 3 4** (Tromba)
- Bdino.** (Bombardino)
- Tuba**
- Timb.** (Timbal)
- Caja** (Caja)
- T. toms** (Toms)
- Perc.** (Percussion)
- Bbo + Pos.** (Bombo y Platillo)
- Gong + PL.S.** (Gong y Platillo)
- Láminas** (Láminas)

The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A section marked *loco FL. 1^a* is present in the flute parts. The score concludes with a final chord and a fermata.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march "ALEJANDRO (Marcha Cristiana)". The score is written for a large ensemble and includes the following parts:

- Flautas:** Flautín, Flautas (1 and 2), Flauta 2ª (8ª Baja), Flisc. 1ª
- Obajos:** Ob. 1 y 2
- Clarinetes:** Fgt., Cl. B.ajo, A. Sx. 1 y 2, T. Sx., B. Sx.
- Saxofones:** T. Sx., B. Sx.
- Trompas:** Ttas. 1 y 2, Tta. 3, Tpas. 1 y 2, Tpas. 3 y 4
- Trombones:** Tbn. 1 y 2, Tbn. 3 y 4
- Batería:** Bdino., Tuba, Timb., Caja, T.toms, Perc., Bbo + Ptos., Gong + P.L.S., Láminas

The score is divided into two systems. The first system covers measures 50 to 60, and the second system covers measures 61 to 70. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *ff*, and *mp*, and articulation marks like accents and slurs. A rehearsal mark 'B' is placed above the first staff in both systems. The percussion parts include specific instructions for marimba and gong.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march 'ALEJANDRO (Marcha Cristiana)'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flín, Flas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ttas 1/2, Tta 3, Flisc. 1/2, Tpas. 1/2 and 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, T.toms, Perc., Bbo + Pos., Gong + P.L.S., and Láminas. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *p*. A specific instruction for the Flauta 2^a loca is noted as *ff*. The score concludes with a final *ff* dynamic marking.

ALEJANDRO (Marcha Cristiana)

C

Ffín *mp* *p*
 Flas *mp* *p*
 Ob. 1 2
 Fgt. *mp* *p*
 Rto. *mp* *p*
 Pral-1 *mp* *p*
 B. Cl. *mp* *p*
 Cl. B.ajo *mp* *p*
 A. Sx. 1 *mp* *p*
 A. Sx. 2 *mp* *p*
 T. Sx. *mp* *p*
 B. Sx. *mp* *p*

C

Ttas 1 2 *mp* *p*
 Tta 3
 Flisc. 1 2 *mp* *p*
 Tpas. *mp* *p*
 Tbn. 1 2 *mp* *p*
 Tbn. 3 4 *mp* *p*
 Bdino. *mp* *p*
 Tuba *mp* *p*

C

Timb. *mp* *p*
 Caja *mp* *p*
 T.toms
 Perc.
 Bbo + Ptos *mp* *p*
 Gong + PL.S.
 Láminas *mp* *p*

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march "ALEJANDRO (Marcha Cristiana)". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 95. The instruments listed on the left are: Flûte (Flt), Flauto (Flas), Oboe (Ob. 1, 2), Fagot (Fgt.), Trompa (Rto.), Clarinet in Bb (Pral-1, Bb Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Saxo Alto 1 (A. Sx. 1), Saxo Alto 2 (A. Sx. 2), Saxo Tenor (T. Sx.), Saxo Barítono (B. Sx.), Trompa 1 y 2 (Tta 1, 2), Trompa 3 (Tta 3), Flisc. 1, Flisc. 2, Trompa (Tpas. 1, 2, 3, 4), Tromboni (Tbn. 1, 2, 3, 4), Boino (Bdino.), Tuba, Timbale (Timb.), Caja, Tomos (T. toms), Percusión (Perc.), Bateria (Bbo + Ptos), Gongos y Placas (Gong + Pl.S.), and Láminas. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A specific instruction "sigue Pral 8º Ala" is present above the Clarinet in Bb part. The score concludes with a double bar line and repeat signs.

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the march "ALEJANDRO (Marcha Cristiana)". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 110. The instruments are arranged as follows:

- Woodwinds:** Flute (Flín), Flute (Flas), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 & 2 (Tta 1, 2), Trumpet 3 (Tta 3), Flute Piccolo (Flisc. 1), Trumpet 1 & 2 (Tpas. 1, 2), Trumpet 3 & 4 (Tpas. 3, 4).
- Brass:** Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Baritone (Bdino.), Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.).
- Percussion:** Timpani (Timb.), Snare Drum (Caja), Tom-toms (T.toms), Percussion (Perc.), Bongos and Cymbals (Bbo + Pos.), Gong and Plate (Gong + PL.S.), Cymbals (Láminas).

The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *loco*, *Lir.*). A rehearsal mark 'D' is placed above the first system at measure 110. The page number '-9-' is centered at the bottom.

ALEJANDRO (Marcha Cristiana)

This is a detailed musical score for a marching band, titled "ALEJANDRO (Marcha Cristiana)". The score is arranged in a standard concert band format, with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins at measure 123. The instruments included are:

- Fifa (Fifa)
- Flas (Flute)
- Ob. 1 2 (Oboe 1 and 2)
- Fgt. (Fagot)
- Rto. (Ratón)
- Pral-1 (Percussion 1)
- B. Cl. 2 3 (Bass Clarinet 2 and 3)
- Cl. B.ajo (Clarinet Basso)
- A. Sx. 1 2 (As Saxofón 1 and 2)
- T. Sx. (Trompa Saxofón)
- B. Sx. (Bass Saxofón)
- Ttas 1 2 (Trompa 1 and 2)
- Tta 3 (Trompa 3)
- Flisc. 1 2 (Fliscón 1 and 2)
- Tpas. 1 2 3 4 (Trompa 1, 2, 3, and 4)
- Tbn. 1 2 (Trombon 1 and 2)
- Tbn. 3 4 (Trombon 3 and 4)
- Bdino. (Batería)
- Tuba
- Timb. (Timbales)
- Caja (Caja)
- T. toms (Toms)
- Perc. (Percussion)
- Bbo + Pos. (Batería y Posición)
- Gong + Pl. S. (Gong y Placa)
- Láminas (Láminas)

The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as "Oboe 2º Tacet" and "Marimba". The percussion section includes complex rhythmic patterns and specific instructions for the Gong and Placa.

ALEJANDRO (Marcha Cristiana)

This musical score is for the Christian March 'ALEJANDRO'. It is arranged for a large symphonic band or orchestra. The score begins at measure 138 and spans 24 measures. The instrumentation includes:

- Flutes:** Flín, Flas, Ob. 1 & 2
- Woodwinds:** Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx.
- Brass:** Ttas 1 & 2, Tta 3, Flisc. 1 & 2, Tpas. 1 & 2, 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba
- Drumline:** Timb., Caja, T. toms, Perc., Bbo + Ptos., Gong + P.L.S., Láminas

The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout. It includes various musical notations like accents, slurs, and triplets. The percussion parts include specific rhythmic patterns for the snare drum (Caja), tom-toms (T. toms), and other instruments.

ALEJANDRO (Marcha Cristiana)

152

Ffín

Flas

Ob. 1
2

+ Oboe 2º

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl.Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ttas 1 2

Tta 3

Flisc. 1
2

Tpas.
1
2
3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

Timb.

Caja

T.toms

Perc.

Bbo
+ Pros

Gong
+ P.L.S.

Láminas

p *mf* *mp* *ff*

E

ff (1ª vez tuar. 2ª vez obligado)

ALEJANDRO (Marcha Cristiana)

This is a full orchestral score for the piece "ALEJANDRO (Marcha Cristiana)". The score is written for a large ensemble and includes the following instruments and parts:

- Flutes:** Flín (Flute 1), Flas (Flute 2)
- Woodwinds:** Ob. 1 & 2 (Oboe), Fgt. (Fagot), Rto. (Ratón), Pral-1 (Percussion 1), B. Cl. 2 & 3 (Bass Clarinet), Cl. B.ajo (Clarinet Basso), A. Sx. 1 & 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone)
- Brass:** Ttas 1 & 2 (Trumpet), Tta 3 (Trumpet), Flisc. 1 & 2 (Fliscón), Tpas. 1, 2, 3 & 4 (Trompa), Tbn. 1 & 2 (Tuba), Tbn. 3 & 4 (Tuba), Bdino. (Batería), Tuba
- Drum and Percussion:** Timb. (Timbal), Caja (Caja), T.toms (Toms), Perc. (Percussion), Bbo + Ptos (Batería + Puntos), Gong + P.L.S. (Gong + Puntos), Láminas (Láminas)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece is marked with a tempo of 165. The score is divided into two systems, with the first system ending at measure 165 and the second system starting at measure 166. The score is written in a key signature of two flats (B-flat and E-flat).

ALEJANDRO (Marcha Cristiana)

This is a page from a musical score for the march 'ALEJANDRO (Marcha Cristiana)'. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Flín), Flute (Flas), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Rto.), Clarinet in Bb (Pral-1), Bass Clarinet (B. Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Ttas 1, 2), Trumpet 3 (Tta 3), Flugelhorn (Flisc. 1), Trumpet 1, 2, 3, 4 (Tpas. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3, 4 (Tbn. 3, 4), Baritone (Bdino.), and Tuba.
- Brass:** Trombone 1 and 2 (Tbn. 1, 2), Trombone 3, 4 (Tbn. 3, 4), Baritone (Bdino.), and Tuba.
- Drum and Percussion:** Timpani (Timb.), Snare Drum (Caja), Tom-toms (T.toms), Percussion (Perc.), Bongos and Congas (Bbo + Pos.), Gong and Plated Gong (Gong + PL.S.), and Cymbals (Láminas).

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and performance instructions. A rehearsal mark 'F' is present at the beginning of the second system. The page number '-14-' is centered at the bottom.

ALEJANDRO (Marcha Cristiana)

189

Flín

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl. B.ajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

189

Ttas 1 2

Tta 3

Flisc. 1

1
2

Tpas.
3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

189

Timb.

Caja

T. toms

Perc.

Bbo
+ Pos.

Gong
+ P.L.S.

Láminas

p

Marimba

p