

“Abanderada 2015 de la Comparsa Tercio de Flandes de Petrer”

LUANA



MARCHA CRISTIANA

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Villena, Abril de 2015

LUANA

"Abanderada 2015 de la Comparsa Tercio de Flandes de Petrer"

♩ = 92

This musical score is for a march titled "LUANA" by Gaspar Ángel Tortosa. It is a 2/4 time piece with a tempo of 92 beats per minute. The score is arranged for a large band and includes the following parts:

- Flautín**: Flute part, starting with a forte (*f*) dynamic.
- Flautas**: Flute part, starting with a forte (*f*) dynamic.
- Oboes**: Oboe part, starting with a forte (*f*) dynamic.
- Fagotes**: Bassoon part, starting with a forte (*f*) dynamic.
- Requinto**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Clarinete Pral y 1º**: Clarinet in A part, starting with a forte (*f*) dynamic.
- Clarinetes**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- Clarinete 2º y 3º**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- Clarinete Bajo**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Sax. Alto 1**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Sax. Alto 2**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Sax. Tenores**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- Sax. Baritono**: Baritone Saxophone part, starting with a forte (*f*) dynamic.
- Trompetas 1ª y 2ª**: Trumpet part, starting with a forte (*f*) dynamic.
- Trompetas 3ª y 4ª**: Trumpet part, starting with a forte (*f*) dynamic.
- Fliscornos 1/2**: Cornet part, starting with a forte (*f*) dynamic.
- Trompa 1ª y 2ª**: Trombone part, starting with a forte (*f*) dynamic.
- Trompas en Fa**: Trombone part, starting with a forte (*f*) dynamic.
- Trompa 3ª y 4ª**: Trombone part, starting with a forte (*f*) dynamic.
- Trombones 1/2**: Trombone part, starting with a forte (*f*) dynamic.
- Trombones 3/4**: Trombone part, starting with a forte (*f*) dynamic.
- Bombardinos**: Bombardino part, starting with a forte (*f*) dynamic.
- Tuba**: Tuba part, starting with a forte (*f*) dynamic.
- Timbales**: Snare drum part, starting with a forte (*f*) dynamic.
- Caja**: Bass drum part, starting with a forte (*f*) dynamic.
- Redoblante**: Cymbal part, starting with a forte (*f*) dynamic.
- Percussion**: Percussion part, starting with a forte (*f*) dynamic.
- Bombo y Platos**: Tom and cymbal part, starting with a forte (*f*) dynamic.
- Gong y Pl. Susp.**: Gong and suspended cymbal part, starting with a forte (*f*) dynamic.
- Láminas y Campanas**: Chimes and bells part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (>), and repeat signs. The key signature is three flats (Bb, Eb, Ab).

LUANA

This musical score is for the piece "LUANA" and is the second page of the score. It features a variety of instruments and parts, including woodwinds, brass, percussion, and keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic throughout. The score includes a rehearsal mark at measure 18. The instruments listed are Flute (Flín), Flute (Flas), Oboe (Ob. 1/2), Bassoon (Fgt.), Clarinet (Rto.), Clarinet in B-flat (Pral-1), Clarinet in B-flat (B. Cl. 2/3), Clarinet in B-flat (Cl. Bajo), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 & 2 (Tas 1 2), Trumpet 3 & 4 (Tas 3 4), Flisc. 1, Trumpet 1 & 2 (Tpas. 1 2), Trumpet 3 & 4 (Tpas. 3 4), Trombone 1 & 2 (Tbn. 1 2), Trombone 3 & 4 (Tbn. 3 4), Bassoon (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Caja), Snare Drum (Redob.), Percussion (Perc.), Bongos and Tom-toms (Bbo + Ptos), Gong and Plated Steel (Gong + Pl.S.), and Mallets and Cymbals (Lám. y Camp.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

LUANA

This page of the musical score for 'LUANA' includes the following instruments and parts:

- Pfín**: Flute part, mostly rests.
- Ftas**: Flute part, playing a melodic line with *mf* and *mp* dynamics.
- Ob. 1/2**: Oboe part, playing a melodic line with *mf* and *mp* dynamics.
- Egt.**: Bassoon part, playing a melodic line with *mf* and *mp* dynamics.
- Rto.**: Clarinet in B-flat part, mostly rests.
- Pral-1**: Clarinet in B-flat part, playing a melodic line with *mf* and *mp* dynamics.
- B. Cl. 2/3**: Clarinet in B-flat part, playing a melodic line with *mf* and *mp* dynamics.
- Cl. Bajo**: Clarinet in B-flat part, playing a melodic line with *mf* and *mp* dynamics.
- A. Sx. 1**: Saxophone part, playing a melodic line with *mf* and *mp* dynamics.
- A. Sx. 2**: Saxophone part, playing a melodic line with *mf* and *mp* dynamics.
- T. Sx.**: Saxophone part, playing a melodic line with *mf* and *mp* dynamics.
- B. Sx.**: Saxophone part, playing a melodic line with *mf* and *mp* dynamics.
- Tas 1/2**: Trumpet part, playing a melodic line with *mf* and *mp* dynamics.
- Tas 3/4**: Trumpet part, playing a melodic line with *mf* and *mp* dynamics.
- Flisc. 1**: Flugelhorn part, playing a melodic line with *mf* and *mp* dynamics.
- 1/2 Tpas.**: Trombone part, playing a melodic line with *mf* and *mp* dynamics.
- 3/4 Tpas.**: Trombone part, playing a melodic line with *mf* and *mp* dynamics.
- Tbn. 1/2**: Trombone part, playing a melodic line with *mf* and *mp* dynamics.
- Tbn. 3/4**: Trombone part, playing a melodic line with *mf* and *mp* dynamics.
- Bdino.**: Bass drum part, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Tuba**: Tuba part, playing a melodic line with *mf* and *mp* dynamics.
- Timb.**: Timpani part, playing a melodic line with *mf* and *mp* dynamics.
- Caja**: Snare drum part, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Redob.**: Snare drum part, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Perc.**: Percussion part, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Bbo + Ptos.**: Bongos and Tom-toms part, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Gong + Pl.S.**: Gong and Plate part, mostly rests.
- Lám. y Camp.**: Mallets and Cymbals part, playing a melodic line with *mf* and *mp* dynamics.

LUANA

A

This musical score is for the piece "LUANA" and is page 4 of the score. It features a variety of instruments and parts, including:

- Flute (Flín):** Part 1, marked *mf*.
- Flute (Flas):** Part 2, marked *mf*.
- Oboe (Ob.):** Part 1 and 2, marked *mf*.
- Bassoon (Fgt.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Part 1, 2, and 3, marked *mf*.
- Saxophone (Sax.):** Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all marked *mf*.
- Trumpet (Tas.):** Parts 1, 2, and 3, marked *mf*.
- Trombone (Tbn.):** Parts 1 and 2, marked *mf*.
- Drum Set (Perc.):** Includes Toms (Tpas. 1, 2, 3, 4), Snare (Caja), and Cymbals (Redob.), marked *mf*.
- Other Percussion:** Gong + Pl. S. (marked *mp*) and Lárn. y Camp. (marked *mf*).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwind and brass sections. The percussion parts include various rhythmic patterns and accents.

LUANA

This musical score is for the piece "LUANA" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flúten (Flute):** Part 1, marked *101* and *f*.
- Flautas (Flutes):** Part 2, marked *101* and *f*.
- Ob. 1/2 (Oboe):** Part 1/2, marked *101* and *f*.
- Fgt. (Fagot/Bassoon):** Part 1, marked *101* and *f*.
- Rto. (Ratón/Clarinet):** Part 1, marked *101* and *f*.
- Pral-1 (Percussion):** Part 1, marked *101* and *f*.
- B. Cl. (Bass Clarinet):** Part 2/3, marked *101* and *f*.
- Cl. B.ajo (Clarinet Basso):** Part 1, marked *101* and *f*.
- A. Sx. 1 (Alto Saxophone):** Part 1, marked *101* and *f*.
- A. Sx. 2 (Alto Saxophone):** Part 2, marked *101* and *f*.
- T. Sx. (Tenor Saxophone):** Part 1, marked *101* and *f*.
- B. Sx. (Baritone Saxophone):** Part 1, marked *101* and *f*.
- Tas. 1/2 (Trompa):** Part 1/2, marked *101* and *f*.
- Tas. 3/4 (Trompa):** Part 3/4, marked *101* and *f*.
- Flisc. 1 (Fliscón):** Part 1, marked *101* and *f*.
- 1/2 (Percussion):** Part 1/2, marked *101* and *f*.
- Tpas. (Trompa):** Part 3/4, marked *101* and *f*.
- Tbn. 1/2 (Trombona):** Part 1/2, marked *101* and *f*.
- Tbn. 3/4 (Trombona):** Part 3/4, marked *101* and *f*.
- Bdino. (Batería):** Part 1, marked *101* and *f*.
- Tuba:** Part 1, marked *101* and *f*.
- Timb. (Timbales):** Part 1, marked *101* and *f*.
- Caja (Cajón):** Part 1, marked *101* and *f*.
- Redob. (Redoble):** Part 1, marked *101* and *f*.
- Perc. (Percussion):** Part 1, marked *101* and *f*.
- Bbo + Ptos (Batería + Puntos):** Part 1, marked *101* and *f*.
- Gong + Pl. S. (Gong + Placas):** Part 1, marked *101* and *f*.
- Lám. y Camp. (Láminas y Campanas):** Part 1, marked *101* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "B" is present at the top right of the page. The percussion parts include various rhythmic patterns and accents.

LUANA

Musical score for LUANA, page 9. The score is written for a large ensemble and includes the following instruments and parts:

- Flín
- Ftas
- Ob. 1/2
- Fgt.
- Rto.
- Pral-1
- B. Cl. 2/3
- Cl. Bajo
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tas 1/2
- Tas 3/4
- Flisc. 1/2
- Tpas. 1/2, 3/4
- Tbn. 1/2
- Tbn. 3/4
- Bdino.
- Tuba
- Timb.
- Caja
- Redob.
- Perc.
- Bbo + Ptos
- Gong + Pl.S.
- Lám. y Camp.

The score begins at measure 117. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The percussion section includes a complex rhythmic pattern for the Caja and Redob. The brass section features a melodic line for the Saxophones and a harmonic support for the Trumpets and Trombones. The woodwinds provide intricate textures with various articulations and dynamics.

LUANA

This musical score is for the piece "LUANA" and is page 10 of the score. It features a large ensemble of instruments and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Flute (Flín), Clarinet (Flas), Oboe (Ob. 1/2), Bassoon (Fgt.), Trumpet (Rto.), Trombone (Pral-1, B. Cl. 2/3), Saxophone (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Tuba (Tas 1/2, Tas 3/4), Flisc. (Flisc. 1), Percussion (Tpas. 1/2, 3/4), Tuba (Tbn. 1/2, Tbn. 3/4), Bass Drum (Bdino), Tuba (Tuba), Timpani (Tímb.), Snare Drum (Caja), Tom-tom (Redob.), Percussion (Perc.), Bb + Pts., Gong + Pl. S., and Cymbals and Triangles (Lám. y Camp.). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense orchestration with many notes beamed together. The percussion section is particularly active, with the snare drum and tom-toms playing a driving, rhythmic pattern throughout the piece.

LUANA

152

Flín

Flas

Ob. 1/2

Fgt.

Rto.

Pral-1

B. Cl. 2/3

Cl. Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tas. 1/2

Tas. 3/4

Flisc. 1

1/2

3/4

Tpas.

Tbn. 1/2

Tbn. 3/4

Bdino.

Tuba

153

Timb.

Caja

Redob.

Perc.

Bbo + Ptos

Gong + Pl.S.

Xilófono

Lám. y Camp.

LUANA

This musical score is for the piece 'LUANA' and spans measures 167 to 176. It is arranged for a large ensemble of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is organized into two systems of staves. The first system includes Flútn, Flas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., T. 1/2, T. 3/4, Flisc. 1, Tpas. 1/2, Tpas. 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., and Tuba. The second system includes Timb., Caja, Redob., Perc., Bbo + Ptos., Gong + PLS., and Lám. y Camp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed at the beginning and end of phrases to indicate volume changes. The piece concludes with a final chord in measure 176.

LUANA

This page of the musical score for 'LUANA' contains measures 183 through 200. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark 'D' is present at the beginning of the section. The instruments listed on the left side of the score are: Flúten (Flute), Flautas (Flutes), Ob. 1/2 (Oboe), Fgt. (Fagot/Bassoon), Rto. (Ratón/Trumpet), Pral-1 (Clarinet), B. Cl. 2/3 (Bass Clarinet), Cl. Bajo (Bass Clarinet), A. Sx. 1 (Alto Saxophone), A. Sx. 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), T. 1 2 (Trumpet), T. 3 4 (Trumpet), Flisc. 1 (Fliscorno), Tpas. 1/2 (Trumpet), Tpas. 3/4 (Trumpet), Tbn. 1/2 (Trombone), Tbn. 3/4 (Trombone), Bdino. (Bateria/Drum), Tuba, Timb. (Timbales), Caja (Cajón), Redob. (Redoble), Perc. (Percussion), Bbo + Ptos. (Bateria + Pitos), Gong + PLS. (Gong + PLS.), and Lám. y Camp. (Lám. y Camp.). The score features complex rhythmic patterns, particularly in the percussion and woodwind sections, and includes various articulations and phrasing marks.

This musical score is for the piece 'LUANA' and is page 14 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Flú), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in Bass (Cl. B.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 & 2 (Tas. 1 2), Trumpets 3 & 4 (Tas. 3 4), Trombones 1 & 2 (Tbn. 1 2), Trombones 3 & 4 (Tbn. 3 4), Baritone (Bdino.), and Tuba. The percussion section includes Conga (Caja), Snare Drum (Redob.), and other Percussion (Perc.). The string section includes Gong and Plate (Gong + P.L.S.) and Lyra and Cymbal (Lám. y Camp.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '199' is present at the beginning of the score and again at the bottom of the page.

LUANA

15

218

Fín *ff*

Flas *ff*

Ob. $\frac{1}{2}$ *ff*

Fgt.

Rto. *ff*

Pral-1

Bs Cl. $\frac{2}{3}$

Cl.Bajo

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

Tas 1 2 *ff*

Tas 3 4 *ff*

Flisc. $\frac{1}{2}$ *ff*

Tpas. $\frac{1}{2}$ *ff*

$\frac{3}{4}$ *ff*

Tbn. $\frac{1}{2}$ *ff*

Tbn. 3 4 *ff*

Bdino. *ff*

Tuba

218

Timb. *ff*

Caja *ff*

Redob. *ff*

Perc. *ff*

Bbo + Ptos *ff*

Gong + PLS. *f* Lira *mp* *f* *mp* *f* *mp* *f*

Lám. y Camp. *ff*

LUANA

This page of a musical score, numbered 16, is titled "LUANA". It features a complex orchestration with multiple staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Flú), Flute (Flas), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Rto.), Clarinet in B-flat (Pral-1), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl. Bajo), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 & 2 (Tas 1 2), Trumpet 3 & 4 (Tas 3 4), Flute (Flisc.), Trombone 1 (Tpas.), Trombone 3 & 4 (Tbn. 3 4), Trombone 1 (Tbn. 1), Trombone 3 & 4 (Tbn. 3 4), Baritone (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Caja), Snare Drum (Redob.), Percussion (Perc.), Bb Trumpet and Alto Saxophone (Bbo + Ptos.), Gong and Plate (Gong + PLS.), and Cymbals and Campana (Lám. y Camp.). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. There are repeat signs with first and second endings indicated by "1" and "2". The page number "16" is located at the top left, and the title "LUANA" is centered at the top.

LUANA

247

F

Fútn

Flas

Ob. 1/2

Fgt.

Rto.

Pral-1

Bs Cl.

2
3

Cl.Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tas 1 2

Tas 3 4

Flisc. 1

1
2

Tpas.

3
4

Tbn. 1/2

Tbn. 3 4

Bdino.

Tuba

247

2

2

2

Caja

Redob.

Perc.

Bbo + Ptos

Gong + PLS.

Lám. y Camp.

mp

f Campanas *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

ff

LUANA

This page of the musical score for 'LUANA' includes the following parts and markings:

- Flútin:** Flute part with a *260* dynamic marking at the start.
- Flas:** Flute part.
- Ob. 1/2:** Oboe part.
- Fgt.:** Bassoon part.
- Rto.:** Clarinet in B-flat part.
- Pral-1:** Clarinet in B-flat part.
- Bs Cl.:** Bass Clarinet part.
- Cl.Bajo:** Bass Clarinet part.
- A. Sx. 1:** Alto Saxophone part.
- A. Sx. 2:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tas 1 2:** Trumpet part.
- Tas 3 4:** Trumpet part.
- Flisc. 1:** Flugelhorn part.
- 1 2:** Trumpet part.
- 3 4:** Trumpet part.
- Tpas.:** Trombone part.
- 1 2:** Trombone part.
- 3 4:** Trombone part.
- Tbn. 1 2:** Trombone part.
- Tbn. 3 4:** Trombone part.
- Bdino.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timb.:** Timpani part with a *260* dynamic marking.
- Caja:** Snare drum part.
- Redob.:** Snare drum part.
- Perc.:** Percussion part.
- Bbo + Ptos.:** Bb Trumpet and Percussion part.
- Gong + PLS.:** Gong and Percussion part with dynamic markings *f* and *mf*.
- Lám. y Camp.:** Laminated wood and Cymbals part.