

ISAIAS (M.M.)

GASPAR A. TORTOSA

Tutti

Metal (1+8a)
Madera
mp Saxos
Tpas Tbon
Timbal
Caja
Pl. Susp.
+Gong y Pl.
Bombo

P

(Caja) (sigue ritmo)

2 2 2 2

P

P

P

P

P

P

P

P *cres* --- *cen* --- *do* ---

I.

II.

Metal

P

P *cres* --- *cen* --- *do* ---

-1-

(+Pl. Susp.)

3 3 7 3 3 3 3 3 7 3 3 7 3 7 7

A Madera

TTas

Sax + Tpas

Pl. ong Bbo l. Susp.

B **C** Cantado (como 2º)

Madera (8º 2º vez) (+Fl. y OB)

Tpas Ten. Bomb.

Bbo

(Gong) (+Bbo y Pl.)

Pl. Susp.

2º vez (Gong) (Bombo)

NRV 031-R

NRV 032-R

Musical score for the top system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various rhythmic patterns and dynamics.

MEX 50011-R

Musical score for the bottom system, featuring percussion and woodwind parts. The score includes parts for Ttas (+Sax Metal), Madera (+8²), Gong, Bbo, and Pl. Susp. (Pl. Gong). The percussion parts are highly rhythmic and complex.

Madera (+8^{va})

Metel (triplets)

(+8^{va} baja)

Tos Pas

Bomb

Tbon.

Sax, Tpas Bombno

Pl. Bbo

Pl Susp

Gong

E

Continuation of the handwritten musical score for the second system, including woodwind and brass parts with detailed notation and performance instructions.