

Guión en Sib

# EL ÚLTIMO MOHICANO

< MARCHA MORA >

TREVOR JONES/ GASPAR ANGEL TORTOSA (Adaptación Julio-Noviembre 1.999)

Madera / Sax. Altos  
*p* *ff*

Ttas. / Tpas.  
*ff*

Tbones. / Graves  
*ff*

Timbales  
*p* *ff*

Caja  
*p* *ff*

Platos

Bombo  
*ff*

Gong

*p* *ff* *p*

Pl.Suspendido

The musical score is written for a 2/4 time signature. It features multiple staves for different instruments: Madera / Sax. Altos, Ttas. / Tpas., Tbones. / Graves, Timbales, Caja, Platos, Bombo, and Gong. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece is titled 'Marcha Mora' and is an adaptation by Trevor Jones and Gaspar Angel Tortosa from July to November 1999.



20

2

*mp*

*mp*

26

*p* *crescendo*

Ttas. / Flisc. / Sax. Altos

*p* *crescendo*

Tbones. / Trompas

*p* *crescendo*

Bdinos. / Sax. Tenores / Graves

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*









85

mp ff mp ff

8

91

*ff* Tbones / Trompas / Bdinós

*ff*

*sfp*

*ff*

*ff*

*mp*

*sfp* *ff* *mp*



9

Musical score for measures 97-105. The score includes staves for Madera, Sax. Altos, Trompas/Trombones, Bombard./Tubas/Graves, and strings. Dynamics include *mp*, *ff*, and *sfp*. A circled '9' is at the top.

10

Madera

Musical score for measures 106-110. The score includes staves for Madera, Saxos / Cl. 2° y 3°, Trompas / Trombones, Bombard. / Tubas / Graves, and strings. Dynamics include *pp*, *sfz*, and *ff*. A circled '10' is at the top.

*Crescendo poco a poco del 10 al 11 hasta ff*

*Crescendo poco a poco del 10 al 11 hasta ff*

*Crescendo poco a poco del 10 al 11 hasta ff*

*Crescendo poco a poco del 10 al 11 hasta ff*

*Crescendo poco a poco del 10 al 11 hasta ff*

*Crescendo poco a poco del 10 al 11 hasta ff*

113

Madera / Sax. Altos / Ttas.

11

120

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

(sigue Crescendo) *ff*

*mp* *ff*

127 12

*sigue ff y molto cantabile*  
Trompetas / Trombones

*sigue ff y molto cantabile*  
Saxos Altos / Trompas 1ª y 2ª

*sigue ff y molto cantabile*  
Tenores / Trompas 3ª y 4ª / Bdnos.

*sigue ff y molto cantabile*

*pp* *ff* *pp* *ff* *pp* *ff*

134

*mp* *ff* *mp*

141

Musical score for measures 141-146. The score is written for a piano and includes a grand staff (treble and bass clefs) and a figured bass line. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *mp* (mezzo-piano). The score is divided into two systems, with the first system ending at measure 146.

147

Musical score for measures 147-152. The score continues from the previous system and includes a grand staff and a figured bass line. The key signature remains one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into two systems, with the second system ending at measure 152.