

# BENIMERINES DE PLATA

Villena, Septiembre de 2004

Marcha Mora

(25 Aniversario Escuadra Especial de la Comparsa Nazaries de Villena)

Gaspar Angel Tortosa Urrea

This musical score is for a march titled "Benimerines de Plata" by Gaspar Angel Tortosa Urrea, composed for the 25th anniversary of the Nazaries band in Villena. The score is arranged for a large band and includes the following parts:

- Flautas / Fútn** (Flutes / Bassoon)
- Oboe 1/2**
- Fagotes** (Bassoons)
- Requinto** (Piccolo)
- Pral y 1** (Clarinet in B-flat)
- Clarinetes 2/3** (Clarinet in B-flat)
- Clarinete Bajo** (Bass Clarinet)
- Sax. Alto 1/2** (Alto Saxophone)
- Sax. Tenores** (Tenor Saxophone)
- Sax. Baritono** (Baritone Saxophone)
- Trompetas 1/2/3/4** (Trumpets)
- Fliscornos 1/2** (Trumpets)
- Horn in F 1/2/3/4**
- Trombones 1/2/3/4**
- Bombardinos** (Euphoniums)
- Tuba**
- Timbales**
- Percussion 1** (Caja - Snare Drum)
- Percussion 2** (Bombo y Platos - Tom and Cymbals)
- Percussion 3** (Gong y Plato Suspendido - Gong and Suspended Cymbal)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation marks like accents and slurs. It includes complex rhythmic patterns, triplets, and glissando markings. The percussion parts are detailed with specific drum and cymbal patterns. The score is numbered 1 through 10 at the bottom.

Benimerines

This page of the musical score for 'Benimerines' features the following instruments and parts:

- Ftas/Ftín**: Flute parts with a melodic line and triplets.
- Ob. 1/2**: Oboe parts with a rhythmic accompaniment.
- Fgt.**: Bassoon part with a rhythmic accompaniment.
- Rto.**: Clarinet in Bb part with a melodic line and triplets.
- Pral-1**: Clarinet in A part with a melodic line and triplets.
- B♭ Cl. 2/3**: Clarinet in Bb parts with a rhythmic accompaniment.
- Cl. Bajo**: Bass Clarinet part with a rhythmic accompaniment.
- A. Sx. 1/2**: Alto Saxophone parts with melodic lines and triplets.
- T. Sx.**: Tenor Saxophone part with melodic lines and triplets.
- B. Sx.**: Baritone Saxophone part with a rhythmic accompaniment.
- Ttas. 1/2, 3/4**: Trumpet parts with melodic lines and triplets.
- Flisc. 1/2**: Flute in C parts with melodic lines and triplets.
- Hn. 1/2, 3/4**: Horn parts with melodic lines and triplets.
- Tbn. 1/2, 3/4**: Trombone parts with melodic lines and triplets.
- Bdino.**: Baritone Drum part with a rhythmic accompaniment.
- Tuba**: Tuba part with a rhythmic accompaniment.
- Timb.**: Timpani part with a rhythmic accompaniment.
- Perc. 1/2/3**: Percussion parts with various rhythmic patterns.

The score includes dynamic markings such as *mp*, *mf*, and *fff*, and features numerous triplet markings throughout the piece.

Benimerines

Ftas/Ftín

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl.  
2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

1 2  
Ttas.

3 4

Flisc. 1  
2

1 2  
Hn.

3 4

Tbn. 1  
2

Tbn. 3 4

Bdn.

Tuba

Timb.

1

Perc. 2  
3

20 21 22 23 24 25 26 27 28 29

Benimerines

Ftas/Ftín

Ob. 1  
2

Fgt.

Rto.

Pral-1

B $\flat$  Cl. 2  
3

Cl.Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3  
4

Ttas.

Flisc. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

Timb.

Perc. 1  
2  
3

30 31 32 33 34 35 36 37

Benimerines

The musical score for Benimerines, page 5, is a complex orchestral arrangement. It features the following parts and markings:

- Woodwinds:** Flute (Ftas/Ftín), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. Bajo), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Ttas.), Flute (Flisc.), Horn (Hn.), Trombone (Tbn.), Baritone (Bdino.), and Tuba.
- Strings:** Percussion (Perc.) and Timpani (Timb.).
- Key Performance Indicators:** *glis.* (glissando), *8° ad libitum* (8th octave ad libitum), *(loco)*, *ff* (fortissimo), *p* (piano), and *fp* (forzando).
- Measure Numbers:** 38, 39, 40, 41, 42, 43, 44, 45.

Benimerines

II B

Ftas/Ftín

Ob. 1  
2

Fgt.

Rto.

Pral-1

B $\flat$  Cl.  
2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

1 2  
Ttas.

3 4

Flisc. 1  
2

1 2  
Hn.

3 4

Tbn. 1  
2

Tbn. 3 4

Bdn.

Tuba

Timb.

1

Perc. 2  
3

46 47 48 49 50 51 52

*pp* *ff*

Benimerines

Musical score for Benimerines, page 7. The score includes parts for Ftas/Ftín, Ob., Fgt., Rto., Pral-1, B♭ Cl., Cl. Bajo, A. Sx., T. Sx., B. Sx., Ttas., Flisc., Hn., Tbn., Bdn., Tuba, Timb., and Perc. The score is in 3/4 time and features various musical notations such as triplets, dynamics (mp), and articulation marks.

Fltas/Ftín

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

Ttas. 1  
2  
3  
4

Flisc. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

Timb.

Perc. 1  
2  
3

61 62 63 64 65 66 67



Benimerines

**C**

Ftas/Ftín *crescendo poco a poco hasta ff (compás 75)*

Ob. 1/2 *crescendo poco a poco hasta ff (compás 75)*

Fgt. *pp* *crescendo poco a poco hasta ff (compás 75)*

Rto. *crescendo poco a poco hasta ff (compás 75)*

Pral-1 *crescendo poco a poco hasta ff (compás 75)*

B♭ Cl. 2/3 *pp* *crescendo poco a poco hasta ff (compás 75)*

Cl. Bajo *pp* *crescendo poco a poco hasta ff (compás 75)*

A. Sx. 1/2 *pp* *crescendo poco a poco hasta ff (compás 75)*

T. Sx. *pp* *crescendo poco a poco hasta ff (compás 75)*

B. Sx. *pp* *crescendo poco a poco hasta ff (compás 72)*

Ttas. 1/2/3/4 *f*

Flisc. 1/2 *pp* *crescendo poco a poco hasta ff (compás 75)*

Hn. 1/2/3/4 *pp* *crescendo poco a poco hasta ff (compás 75)*

Tbn. 1/2 *pp* *crescendo poco a poco hasta ff (compás 75)*

Tbn. 3/4 *pp* *crescendo poco a poco hasta ff (compás 75)*

Bdino. *pp* *crescendo poco a poco hasta ff (compás 75)*

Tuba *pp* *crescendo poco a poco hasta ff (compás 75)*

Timb. *pp* *crescendo poco a poco hasta ff (compás 75)*

Perc. 1/2/3 *pp* *crescendo poco a poco hasta ff (compás 75)*

75 76 77 78 79 80 81

Benimerines

Ftas/Ftín

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl.  
2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

1 2  
Ttas.

3  
4

Flisc. 1  
2

1  
2  
Hn.

3  
4

Tbn. 1  
2

Tbn. 3 4

Bdino.

Tuba

Timb.

1

Perc. 2  
3

82 83 84 85 86 87 88 89 90 91

Benimerines

This page of a musical score for the piece "Benimerines" covers measures 92 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The string section (Ftas/Ftín) features a melodic line with triplets and slurs. The woodwind section includes parts for Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. Bajo), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Ttas.), Flutes (Flisc.), Horns (Hn.), Trombones (Tbn.), Trombone 3-4 (Tbn. 3-4), Baritone (Bdino.), and Tuba. The percussion section includes Timpani (Timb.), and three different Percussion parts (Perc. 1, 2, 3). The score contains various musical notations such as slurs, accents, and triplets. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are printed at the bottom of the page.

[ F ]

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (cambio de tono)*

**pp** *crescendo poco a poco hasta ff (compás 116)*

104 105 106 107 108 109 110 111

Benimerines

This page of the musical score for "Benimerines" includes the following instruments and parts:

- Ftas/Ftín**: Flutes and Flutes in C
- Ob. 1/2**: Oboes
- Fgt.**: Bassoon
- Rto.**: Clarinet in B-flat
- Pral-1**: Clarinet in A
- B♭ Cl. 2/3**: Clarinet in B-flat
- Cl. Bajo**: Bass Clarinet
- A. Sx. 1/2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1/2**: Trumpets
- 3/4**: Trumpets
- Flisc. 1/2**: Flugelhorn
- Hn. 1/2**: Horns
- 3/4**: Horns
- Tbn. 1/2**: Trombones
- Tbn. 3/4**: Trombones
- Bdino.**: Bass Drum
- Tuba**: Tuba
- Timb.**: Timpani
- Perc. 1/2/3**: Percussion

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). A rehearsal mark **G** is placed above the first staff at the beginning of the second system. The page number 14 is located at the top left.

Benimerines

Musical score for Benimerines, page 15. The score includes parts for Ftas/Ftín, Ob., Fgt., Rto., Pral-1, B♭ Cl., Cl. Bajo, A. Sx., T. Sx., B. Sx., Ttas., Flisc., Hn., Tbn., Bdino., Tuba, Timb., and Perc. The score features complex rhythmic patterns with triplets and dynamic markings like *ff* and *pp*.

120 121 122 123 124 125 126 127 128 129 130 131

Benimerines

Musical score for Benimerines, page 16. The score is divided into two systems, I and II, with measures 132-139. The instruments listed are Ftas/Ftín, Ob., Fgt., Rto., Pral-1, B♭ Cl., Cl. Bajo, A. Sx., T. Sx., B. Sx., Ttas., Flisc., Hn., Tbn., Bdino., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, fp). The page number 16 is in the top left, and the title Benimerines is at the top center. The measure numbers 132, 133, 134, 135, 136, 137, 138, and 139 are at the bottom.



Benimerines

The musical score for "Benimerines" on page 17 is a complex orchestral arrangement. It features the following instruments and parts:

- Strings:** Ftas/Ftín (Violins), Ob. 1/2 (Oboes), Fgt. (Violas), Rto. (Violins), Pral-1 (Violins), B♭ Cl. 2/3 (Clarinets), Cl. Bajo (Bassoon), A. Sx. 1/2 (Saxophones), T. Sx. (Saxophones), B. Sx. (Saxophones), Ttas. 1/2, 3/4 (Trumpets), Flisc. 1/2 (Flutes), Hn. 1/2, 3/4 (Horns), Tbn. 1/2 (Tenors), Tbn. 3/4 (Tenors), Bdino. (Baritone), and Tuba.
- Percussion:** Timb. (Timpani) and Perc. 1, 2, 3 (Percussion).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* (fortissimo) dynamic marking. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts feature complex rhythmic textures with many accents. The score is divided into measures, with measure numbers 140 through 148 indicated at the bottom of the page.