

"Largas noches, fríos días, pero tú supiste ser mi estrella para darme calor.
No me sueltes de la mano y sigamos juntos el viaje.
A mi compañera Magdalena Vicedo Silvestre."

MAGDALENA VICEDO



"Cabo de Escuadra de la Fita dels Moros Vells de Banyeres de Mariola"

MARCHA MORA

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MAGDALENA VICEDO

Score

"Cabo de Escuadra de la Filà dels Moros Vells de Banyeres de Mariola"

This is a full orchestral score for a marching band. The score is written for 24 instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left are: Flautin, Flautas, Oboes, Fagotes, Requinto, Clarinete 1º y 2º, Clarinetes, Clarinete 2º y 3º, Clarinete Bajo, Sax. Altos, Sax. Tenores, Sax. Baritono, Trompeta 1º, Trompeta 2º y 3º, Fliscornos, Trompa 1º y 3º, Trompas en Fa, Trompa 2º y 4º, Trombón 1º, Trombón 2º y 3º, Bombardinos, Tuba, Timbales, Caja, Bombo y Platos, Gong y Pl. Susp., and Lira. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#).

A

8

Fltin

Fltas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl.
2
3

Cl. Bajo

A. Sx.

T. Sx.

B. Sx.

Tta 1

Tta 2 3

Flisc.

1
3

Tpas.

2
4

Tbn. 1

Tbn. 2 3

Bdino.

Tuba

Timb.

Caja

Bbo + Ptos

Gong + PLS.

Lira

mp

f

p

MAGDALENA VICEDO

15

Fltin

Ftas *mp*

Ob. 1 2 *mp*
Oboe 1º en 8ª alta hasta compás 30

Fgt. *mp*

Rto. *mp*

Pral-1 *mp*

B. Cl. 2 3 *mp*

Cl.Bajo *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tta 1 *mp*

Tta 2 3

Flisc. *mp*

1 3 *mp*

2 4 *mp*

Tpas. *mp*

Tbn. 1 *mp*

Tbn. 2 3 *mp*

Bdino. *mp*

Tuba *mp*

Timb. *mp*

Caja *mp*

Bbo + Ptos *mp*

Gong + P.L.S.

Lira *mp*

22

Ftin

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl. Bajo

A. Sx.

T. Sx.

B. Sx.

Tta 1

Tta 2 3

Flisc.

Tpas.
1
3

Tpas.
2
4

Tbn. 1

Tbn. 2 3

Bdino.

Tuba

Timb.

Caja

Bbo + Ptos

Gong + PLS.

Lira

mf

29 [B]

Fltin
Fltas
Ob. 1
2
Fgt.
Rto.
Pral-1
B. Cl.
2
3
Cl.Bajo
A. Sx.
T. Sx.
B. Sx.
Tta 1
Tta 2 3
Flisc.
1
3
Tpas.
2
4
Tbn. 1
Tbn. 2 3
Bdino.
Tuba
Timb.
Caja
Bbo + Ptos
Gong + PLS.
Lira

p *crescendo poco a poco hasta el compás 38*

C

This page of a musical score, page 6, features a variety of instruments. The woodwinds include Flute I and II, Oboe 1 and 2, Bassoon, Clarinet in Bb, Clarinet in C, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, and Bassoon. The brass section consists of Trumpets 1, 2, and 3, Trombone 1, Trombones 2 and 3, Bassoon, and Tuba. The percussion section includes Timpani, Snare Drum, Bongos and Tom-toms, Gong and Sleigh Bells, and Harp. The score is divided into two systems, with the first system starting at measure 35. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The harp part is marked with a *ff* dynamic. The percussion parts are marked with *f* and *ff* dynamics. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section adds texture and rhythm to the overall sound.

MAGDALENA VICEDO

41

Fltin
Ftas
Ob. 1
2
Fgt.
Rto.
Pral-1
B. Cl.
2
3
Cl. Bajo
A. Sx.
T. Sx.
B. Sx.
Tta 1
Tta 2, 3
Flisc.
Tpas. 1
3
2
4
Tbn. 1
Tbn. 2, 3
Bdino.
Tuba
Timb.
Caja
Bbo + Ptos
Gong + Pl. S.
Lira

48

Fltin
Fltas
Ob. 1
2
Fgt.
Rto.
Pral-1
B. Cl.
2
3
Cl.Bajo
A. Sx.
T. Sx.
B. Sx.
Tta 1
Tta 2 3
Flisc.
1
3
Tpas.
2
4
Tbn. 1
Tbn. 2 3
Bdino.
Tuba
Timb.
Caja
Bbo + Ptos
Gong + PLS.
Lira

This page of a musical score, numbered 10, is for the piece 'MAGDALENA VICEDO'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left include Flute I (Ftin), Flute II (Ftas), Oboe I and II (Ob. 1, 2), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet I (Tta 1), Trumpets II and III (Tta 2, 3), Flugelhorn (Flisc.), Trombones I, 2, and 3 (Tpas. 1, 2, 3, 4), Trombone I (Tbn. 1), Trombones II and III (Tbn. 2, 3), Bassoon (Bdino.), Tuba, Snare Drum (Caja), Bass Drum (Bbo + Ptos), Gong and Sizzle Cymbal (Gong + PLS.), and Lute (Lira). The score is divided into measures, with a rehearsal mark '63' at the top left. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The bottom of the page shows the Lute part, which provides a melodic and harmonic foundation for the ensemble.

83

Fltn

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl.Bajo

A. Sx.

T. Sx.

B. Sx.

Tta 1

Tta 2 3

Flisc.

1
3

Tpas.
2
4

Tbn. 1

Tbn. 2 3

Bdino.

Tuba

Timb.

Caja

Bbo + Ptos

Gong + PLS.

Lira

90

Flú 1
Flú 2
Ob. 1
Ob. 2
Fgt.
Rto.
Pral-1
B. Cl. 2
Cl. B. 3
Cl. C. 3
A. Sx.
T. Sx.
B. Sx.
Tta 1
Tta 2 3
Flisc.
Tpas. 1 3
Tpas. 2 4
Tbn. 1
Tbn. 2 3
Bdino.
Tuba
Timb.
Caja
Bbo + Ptos.
Gong + Pl.S.
Lira

115

This page contains a musical score for measures 115 through 121. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1, Clarinet in Bb, Clarinet in C, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 and 3, Trombone 1, Trombone 2 and 3, and Euphonium. The brass section includes Trumpet 1, Trumpet 2 and 3, Trombone 1, Trombone 2 and 3, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Snare Drum, Bass Drum, Bongos and Tom-toms, Gong and Plate, and Lira. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Fltn
Flas
Ob. 1
2
Fgt.
Rto.
Pral-1
B. Cl.
2
3
Cl. Bajo
A. Sx.
T. Sx.
B. Sx.
Tta 1
Tta 2 3
Flisc.
1
3
Tpas.
2
4
Tbn. 1
Tbn. 2 3
Bdino.
Tuba
Timb.
Caja
Bbo + Ptos
Gong + PLS.
Lira

122

Flúten

Fitas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl.Bajo

A. Sx.

T. Sx.

B. Sx.

Tta 1

Tta 2 3

Flisc.

1
3

Tpas.
2
4

Tbn. 1

Tbn. 2 3

Bdino.

Tuba

Timb.

Caja

Bbo + Ptos

Gong + Pl.S.

Lira

ff *p* *ff* *p* *ff* *p* *ff*

130

This page contains the musical score for measures 130 through 135. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems of six staves each. The first system includes Flin, Ftas, Ob. 1/2, Fgt., Rto., and Pral-1. The second system includes B. Cl., Cl. B.ajo, A. Sx., T. Sx., B. Sx., Tta 1, Tta 2/3, Flisc., Tpas. 1/3, Tpas. 2/4, Tbn. 1, Tbn. 2/3, Bdino., Tuba, Timb., Caja, Bbo + Ptos., Gong + PLS., and Lira. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion parts include patterns for timpani, snare drum, and cymbals, with some parts marked with a double bar line and a slash, indicating they are to be played as needed.