

PARTITURA

175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN

Marcha Procesional de Gaspar Ángel Tortosa (www.gasparangel.com)

-Villena, Julio de 2013-

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flautín, Flautas, Oboes, Fagotes, Requinto, Clarinete Pral y 1º, Clarinetes, Clarinete 2º y 3º, Clarinete Bajo, Sax. Alto 1, Sax. Alto 2, Sax. Tenores, Sax. Barífono, Trompeta 1º, Trompeta 2º, Fliscornos₁², Trompa 1ª y 2ª, Trompas en Fa, Trompa 3ª y 4ª, Trombones₁², Trombón 3, Bombardinos, Tuba, Caja, Percussion Bombo y Platos, and Lira y Campanólogo. The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is present at the beginning of most staves. The percussion part includes a 'Caja' (snare drum) with triplet patterns and 'Bombo y Platos' (bass drum and cymbals) with a simple rhythmic accompaniment. The 'Lira y Campanólogo' part consists of sustained notes.

Fltin

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl. B.ajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1
2

Tpas.
1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Caja

Perc.
Bbo + Ptos

Lira + Camp.

mp

A

175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Proceisional)

3

This musical score is for a marching band piece titled "175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Proceisional)". It is the third page of the score, starting at measure 17. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flûte (Flute), Flauto (Flute), Oboe (Oboe), Fagot (Bassoon), Trompa (Trumpet), Clarinet (Clarinet), Saxofón Alto (Alto Saxophone), Saxofón Tenor (Tenor Saxophone), Saxofón Barítono (Baritone Saxophone), Trompa (Trumpet), Trompa (Trumpet), Flisc. (Flugelhorn), Tpas. (Tuba), Tbn. 1 (Trumpet), Tbn. 3 (Trumpet), Bdino. (Baritone), Tuba, and Caja (Cymbal). The second system includes Perc. (Percussion) and Bbo + Ptos. (Bass Drum and Snare Drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion parts include a steady cymbal pattern and a bass drum/snare pattern. The woodwind and brass parts play melodic and harmonic lines, often with slurs and accents. The score is arranged in a standard marching band layout, with the woodwinds and brass playing the main melody and harmony, and the percussion providing the rhythmic foundation.

This musical score is for a marching band performance. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flín (Flute), Flas (Clarinet), Ob. 1/2 (Oboe), Fgt. (Fagot), Rto. (Trompa), Pral-1 (Percussion), B. Cl. 2/3 (Clarinet), Cl. B.ajo (Clarinet), A. Sx. 1 (Saxophone), A. Sx. 2 (Saxophone), T. Sx. (Saxophone), B. Sx. (Saxophone), Tta 1 (Trompa), Tta 2 (Trompa), Flisc. 1/2 (Fliscón), Tpas. 1/2 (Trompa), Tpas. 3/4 (Trompa), Tbn. 1/2 (Trombone), Tbn. 3 (Trombone), Bdino. (Batería), Tuba, Caja (Caja), Perc. (Percusión), Bbo + Ptos. (Batería), and Lira + Camp. (Lira y Campana). The score is written in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns, including many triplets. A section marked 'B' begins at the end of the score.

This musical score is for a marching band piece. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with three flats (E-flat major or C minor) and a 2/4 time signature. It begins with a rehearsal mark at measure 30. The brass section includes parts for Trumpets (Tpa. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bdino.), and Tuba. The woodwind section includes Flutes (Flisc. 1, 2), Oboes (Ob. 1, 2), Bassoon (Fgt.), Clarinet (Cl. Bajos), Saxophones (A. Sx. 1, 2; T. Sx.), and Bass Saxophone (B. Sx.). Percussion includes Snare Drum (Caja), Bass Drum (Perc.), and Cymbals (Bbo + Ptos.). The string section consists of Violins (Pral. 1) and Viola (Rto.). The score includes dynamic markings such as *p* (piano) and *p* (piano). There are also performance instructions like "Pral 8ª alta" for the Violin I part and "Lira" for the string section.

Instrument parts listed on the left side of the score include:

- Ftn
- Ftas
- Ob. 1, 2
- Fgt.
- Rto.
- Pral. 1
- B. Cl. 2, 3
- Cl. Bajos
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tta 1
- Tta 2
- Flisc. 1, 2
- Tpas. 1, 2, 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bdino.
- Tuba
- Caja
- Perc.
- Bbo + Ptos
- Lira + Camp.

175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Proceisional)

6

This musical score is for a marching band piece titled "175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Proceisional)". It is page 6 of the score, starting at measure 30. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments and includes a percussion section.

The instruments and parts included are:

- Ftn (Flute)
- Ftas (Flute Alto)
- Ob. 1/2 (Oboe)
- Fgt. (Fagot)
- Rto. (Ratón)
- Pral-1 (Percussion 1)
- B. Cl. 2/3 (Bass Clarinet)
- Cl. B.ajo (Clarinet Basso)
- A. Sx. 1 (Saxophone Alto 1)
- A. Sx. 2 (Saxophone Alto 2)
- T. Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- Tta 1 (Trumpet 1)
- Tta 2 (Trumpet 2)
- Flisc. 1/2 (Fliscorno)
- Tpas. 1/2 (Trompa)
- Tpas. 3/4 (Trompa)
- Tbn. 1/2 (Trombon 1/2)
- Tbn. 3 (Trombon 3)
- Bdino. (Batería)
- Tuba
- Caja (Caja)
- Perc. Bbo + Ptos (Percussion Bbo + Ptos)
- Lira + Camp. (Lira + Camp)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes specific rhythmic patterns and dynamic markings like *mf* and *f*.

This musical score is for a marching band piece titled "175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Procecional)". It is arranged for a large ensemble of instruments and includes a conductor's part (Ftn). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a section starting at measure 46 marked with a 'C' in a box. The score includes dynamic markings such as *p* (piano), *cresc. poco a poco hasta compás 56* (crescendo little by little until measure 56), and *(mp)* (mezzo-piano). The instruments listed on the left include Fltn, Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B-Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc. 1, Tpas. 1/2, Tpas. 3/4, Tbn. 1/2, Tbn. 3, Bdino., Tuba, Caja, Perc., Bbo + Ptos, and Lira + Camp. The score also includes a section for Campanólogo and a final dynamic marking of *ff* (fortissimo).

This musical score is for a marching band performance. It features 21 staves for various instruments and a drum set. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four measures. The first measure starts with a dynamic of *mf* (mezzo-forte). The second measure increases to *f* (forte). The third and fourth measures reach *ff* (fortissimo). The instruments include:

- Ftfn:** Flute I, Flute II, and Piccolo (all playing the same melodic line).
- Ftas:** Flute Alto.
- Ob. 1/2:** Oboe I and Oboe II.
- Fgt.:** Bassoon.
- Rto.:** Clarinet in B-flat.
- Pral-1:** Clarinet in A.
- B+Cl. 2/3:** Bass Clarinet.
- Cl. Bajo:** Bass Clarinet.
- A. Sx. 1/2:** Saxophone Alto I and II.
- T. Sx.:** Saxophone Tenor.
- B. Sx.:** Saxophone Baritone.
- Tta 1/2:** Trumpet I and II.
- Flisc. 1/2:** Flugelhorn I and II.
- Tpas. 1/2/3/4:** Trombone I, II, III, and IV.
- Tbn. 1/2/3:** Trombone I, II, and III.
- Bdino.:** Baritone Drum.
- Tuba:** Tuba.
- Caja:** Snare Drum.
- Perc. Bbo + Ptos:** Bass Drum and Cymbals.
- Lira + Camp.:** Lyra and Campanólogo (bell).

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page indicates the Campanólogo part with a *ff* dynamic.

This musical score is for a marching band piece. It consists of 20 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into six measures. The instruments and their parts are as follows:

- Ftn (Flute):** Melodic line with eighth-note patterns.
- Ftas (Flute Alto):** Similar melodic line to the flute.
- Ob. 1/2 (Oboe):** Sustained notes and a melodic phrase.
- Fgt. (Fagot):** Sustained notes and a melodic phrase.
- Rto. (Ratón):** Melodic line with eighth-note patterns.
- Pral-1 (Percussion 1):** Rhythmic accompaniment with eighth notes.
- B-Cl. 2/3 (Bass Clarinet):** Sustained notes and a melodic phrase.
- Cl. Bajo (Clarinete Bajo):** Sustained notes and a melodic phrase.
- A. Sx. 1 (Saxofón Alto 1):** Sustained notes and a melodic phrase.
- A. Sx. 2 (Saxofón Alto 2):** Sustained notes and a melodic phrase.
- T. Sx. (Saxofón Tenor):** Sustained notes and a melodic phrase.
- B. Sx. (Saxofón Barítono):** Sustained notes and a melodic phrase.
- Tta 1 (Trompa 1):** Sustained notes and a melodic phrase.
- Tta 2 (Trompa 2):** Sustained notes and a melodic phrase.
- Flisc. 1/2 (Fliscorina):** Sustained notes and a melodic phrase.
- Tpas. 1/2 (Trompa 3):** Rhythmic accompaniment with eighth notes.
- Tpas. 3/4 (Trompa 4):** Rhythmic accompaniment with eighth notes.
- Tbn. 1/2 (Trombon 1/2):** Rhythmic accompaniment with eighth notes.
- Tbn. 3 (Trombon 3):** Rhythmic accompaniment with eighth notes.
- Bdino. (Batería):** Sustained notes and a melodic phrase.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Caja (Caja):** Rhythmic accompaniment with eighth notes.
- Perc. Bbo + Ptos (Percusión):** Rhythmic accompaniment with eighth notes.
- Lira + Camp. (Lira y Campana):** Sustained notes and a melodic phrase.

This page contains the musical score for the 10th measure of the march. The score is written for a large band and includes the following parts:

- Ftn** (Flute): Rapid sixteenth-note passages.
- Ftas** (Flute II): Similar to Flute I.
- Ob. 1/2** (Oboe): Sustained notes.
- Fgt.** (Fagot): Sustained notes.
- Rto.** (Rueda): Rapid sixteenth-note passages.
- Pral-1** (Percussion 1): Rapid sixteenth-note passages.
- B-Cl. 2/3** (Bass Clarinet): Sustained notes.
- Cl. B.ajo** (Clarinet Bass): Sustained notes.
- A. Sx. 1/2** (Alto Saxophone): Sustained notes.
- T. Sx.** (Tenor Saxophone): Sustained notes.
- B. Sx.** (Baritone Saxophone): Sustained notes.
- Tta 1/2** (Trumpet): Sustained notes.
- Flisc. 1/2** (Fliscorno): Sustained notes.
- Tpas. 1/2/3/4** (Trumpet): Sustained notes.
- Tbn. 1/2/3** (Tuba): Sustained notes.
- Bdino.** (Bass Drum): Sustained notes.
- Tuba** (Tuba): Sustained notes.
- Caja** (Caja): Rhythmic accompaniment.
- Perc. Bbo + Ptos** (Percussion): Rhythmic accompaniment.
- Lira + Camp.** (Lira and Cymbal): Sustained notes.

The musical score for the 11th page of the marching band piece "175 ANIVERSARIO DE LA JUNTA DE LA VIRGEN (Marcha Proceisional)" is arranged in a standard concert band format. The score includes parts for the following instruments:

- Fltn (Flute)
- Ftas (Flute)
- Ob. 1/2 (Oboe)
- Fgt. (Fagot)
- Rto. (Ratón)
- Pral-1 (Percussion 1)
- B-Cl. 2/3 (Bass Clarinet)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tta 1/2 (Trumpet)
- Flisc. 1/2 (Fliscorno)
- Tpas. 1/2/3/4 (Trumpet)
- Tbn. 1/2/3 (Tuba)
- Bdino. (Bass Drum)
- Tuba
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos (Bass Drum and Snare)
- Lira + Camp. (Lira and Cymbal)

The score is in 2/4 time and features a key signature of two flats. A rehearsal mark 'D' is located above the Fltn and Ftas staves. Dynamics such as *mf* and *f* are indicated throughout the score. The percussion parts include patterns for the Cajón, Snare, and Cymbal.

Fltn

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B-Cl. 2
3

Cl. Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Caja

Perc.
Bbo + Ptos.

Lira + Camp.

Lira

p

pp

This musical score is for a marching band piece. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes a section starting at measure 87. The instruments listed on the left are: Fltin, Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc. 1, Tpas. 1/2, Tpas. 3/4, Tbn. 1/2, Tbn. 3, Bdino., Tuba, Caja, Perc., Bbo + Ptos, and Lira + Camp. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fltn

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B-Cl. 2
3

Cl. Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1

Tpas. 1
2

3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos

Lira + Camp.

This musical score is for a marching band performance. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fltin (Flute), Ftas (Flute), Ob. 1/2 (Oboe), Fgt. (Fagot), Rto. (Trompa), Pral-1 (Clarinet), B. Cl. 2/3 (Clarinet), Cl. Bajo (Clarinet), A. Sx. 1 (Saxophone), A. Sx. 2 (Saxophone), T. Sx. (Saxophone), B. Sx. (Saxophone), Tta 1 (Trompa), Tta 2 (Trompa), Flisc. 1/2 (Fliscorn), Tpas. 1/2 (Trompa), Tpas. 3/4 (Trompa), Tbn. 1/2 (Trombon), Tbn. 3 (Trombon), Bdino. (Bando), Tuba, Caja (Caja), Perc. (Percussion), Bbo + Ptos (Bateria), and Lira + Camp. (Lira + Campesina).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like 'v' (vibrato) and 'p.v.' (pizzicato). The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.

Fltn

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. B.ajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Caja

Perc.
Bbo + Ptos

Lira + Camp.