for my friend JAVI COLOMER "Bass and Contrabass Trombonist"

ETIAM CONCIERTO

Contrabass Trombone & Symphonic Band

GASPAR ÁNGEL TORTOSA URREA

(www.gasparangel.com)

SCORE

VILLENA, 05 / 03 / 2012

for my friend JAVI COLOMER "Bass and Contrabass Trombonist"

ETIAM CONCIERTO

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Contrabass Trombone & Symphonic Band

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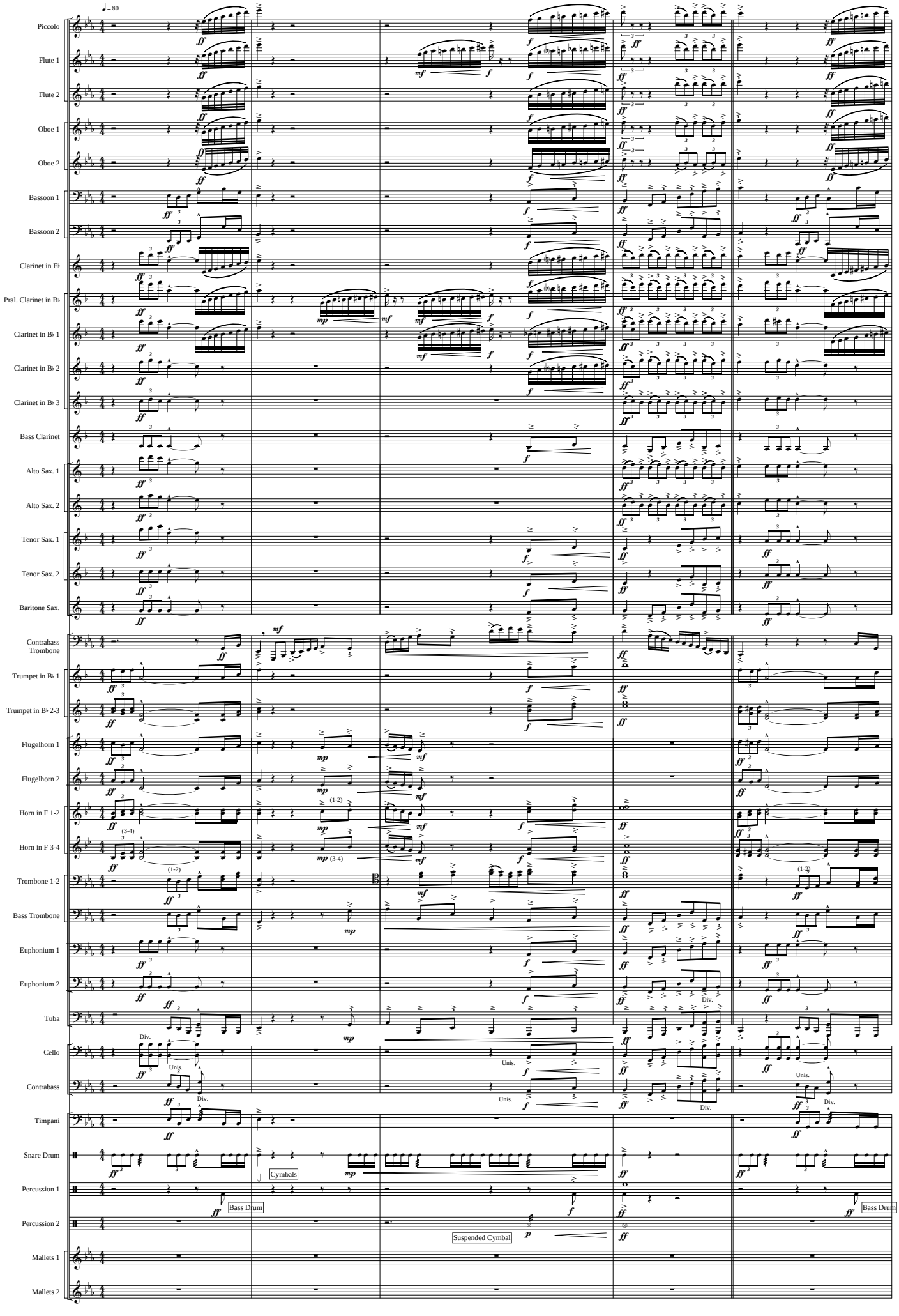
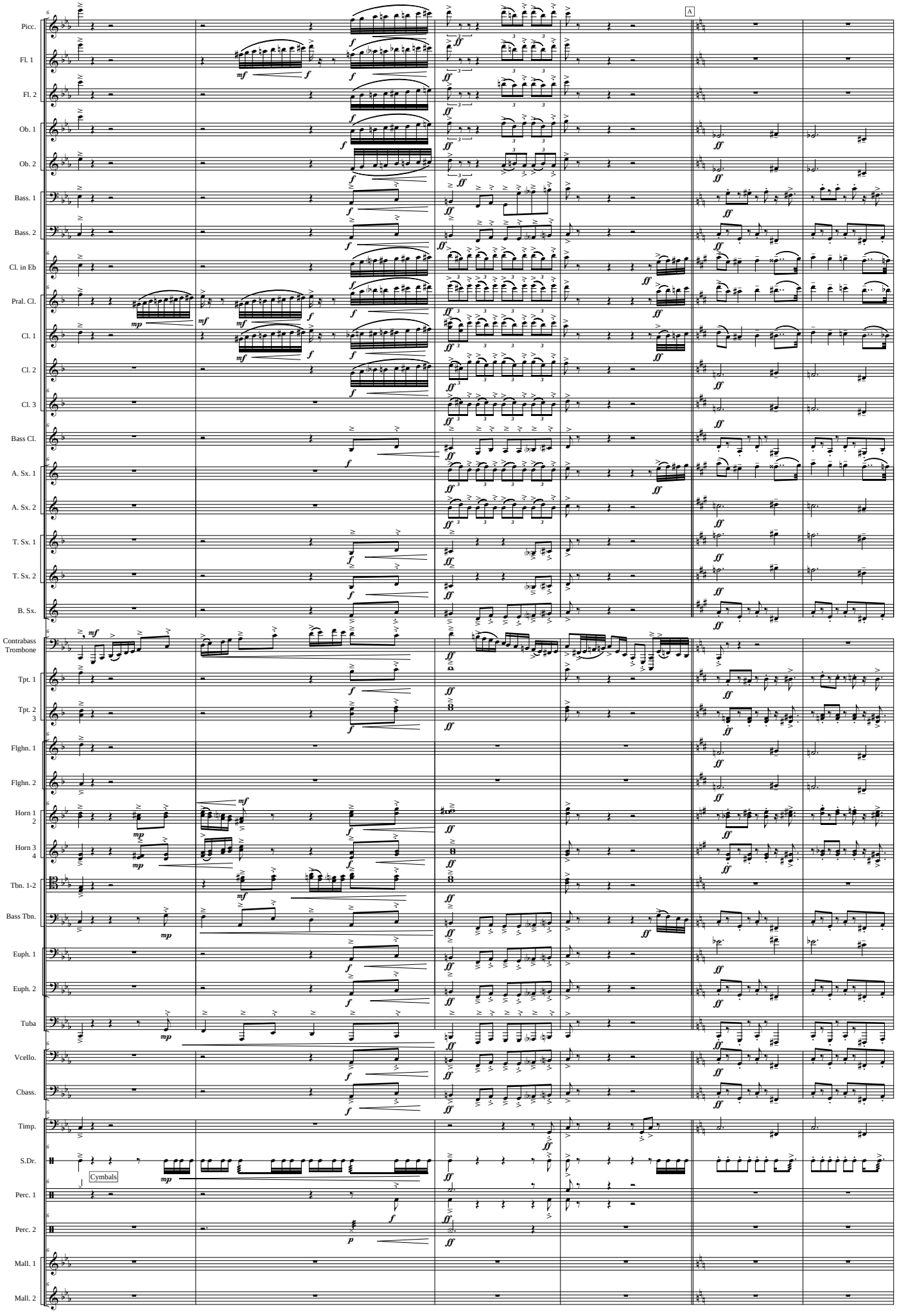
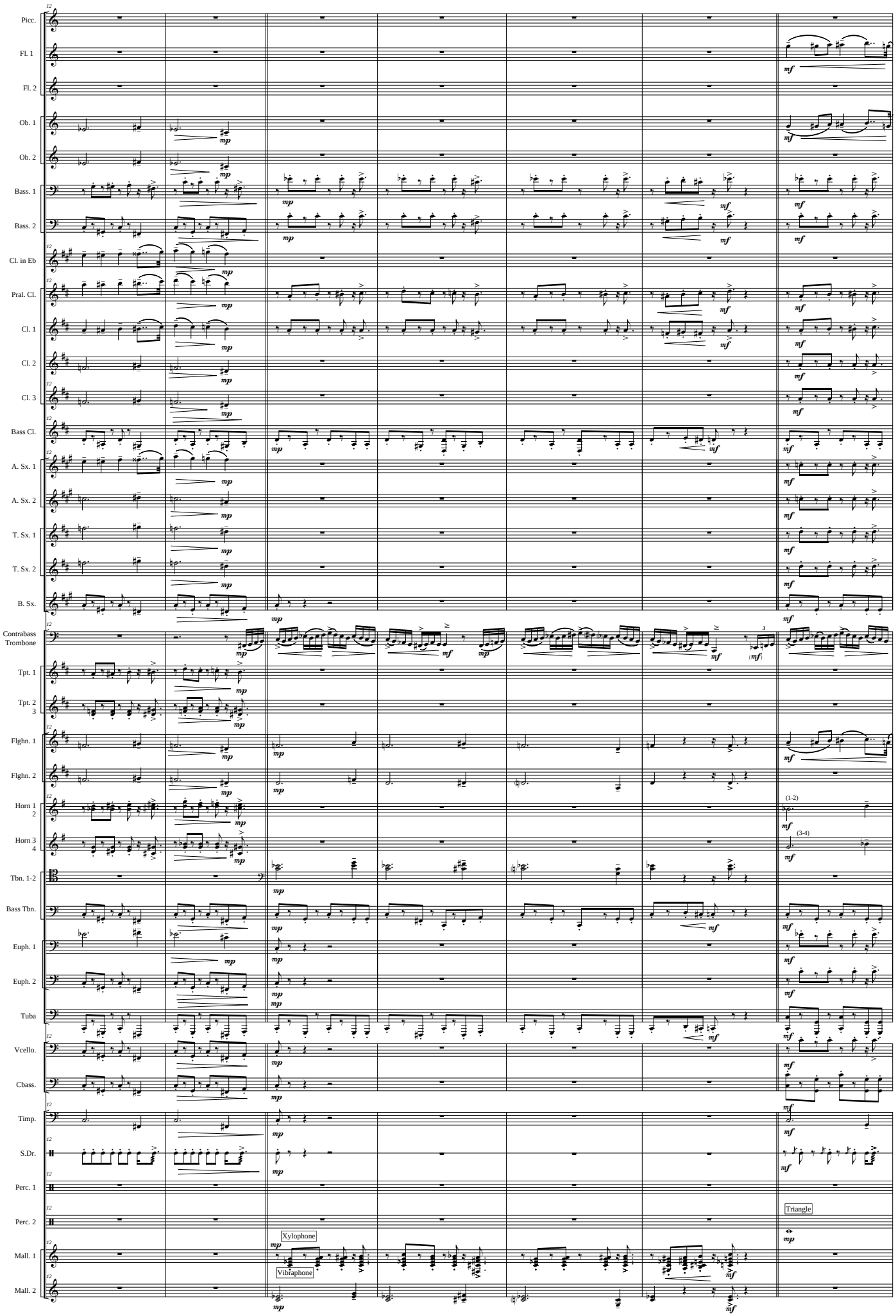
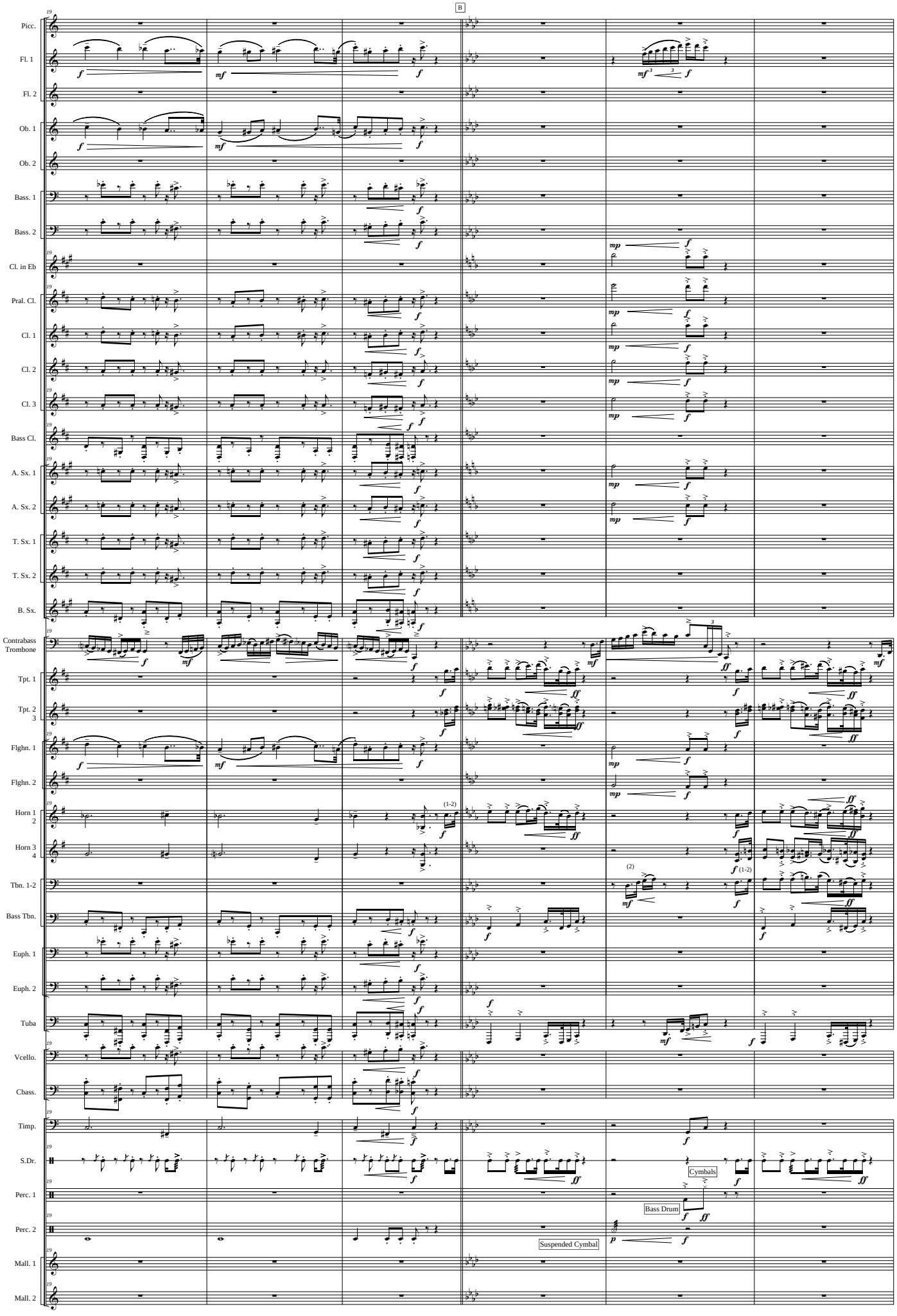
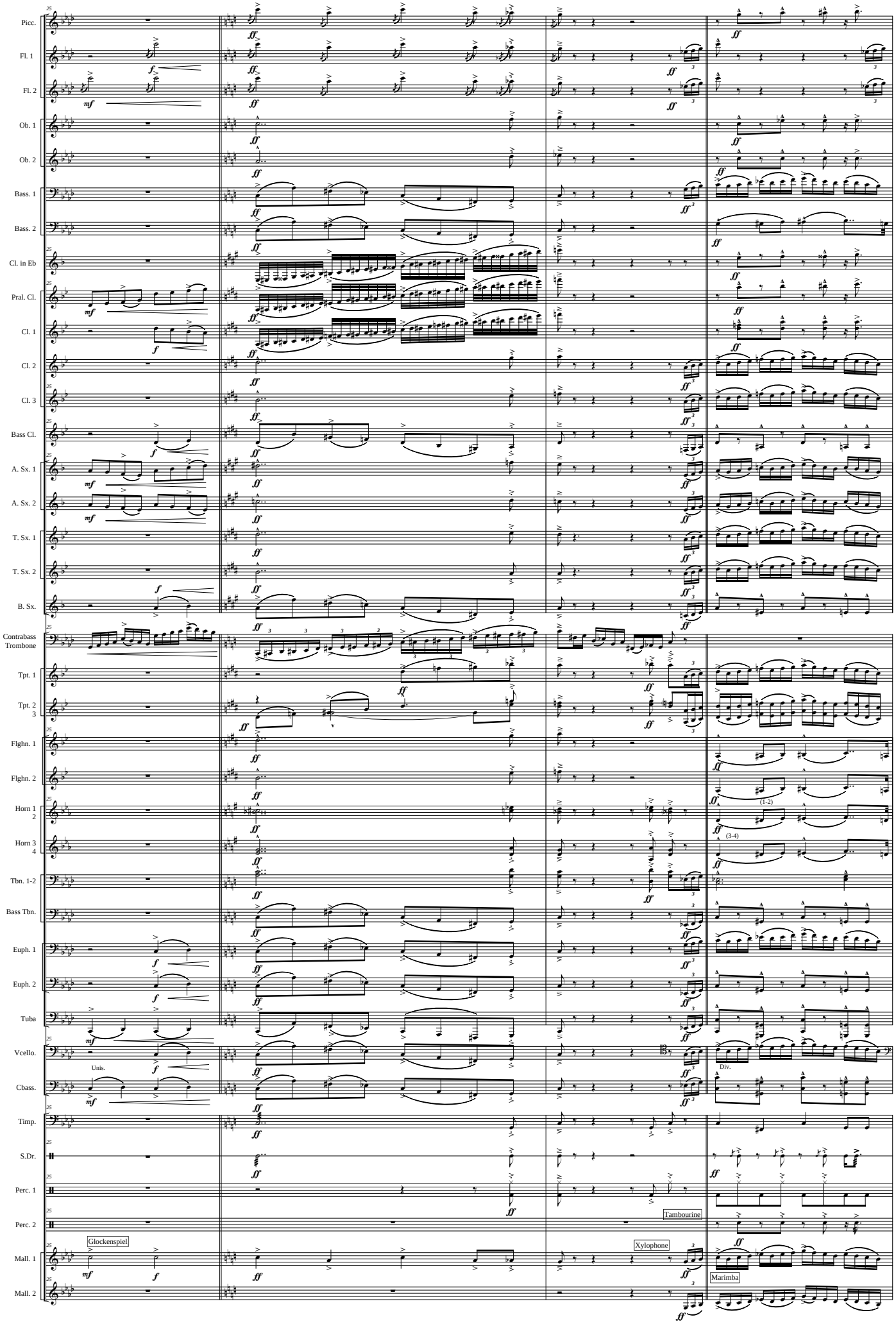


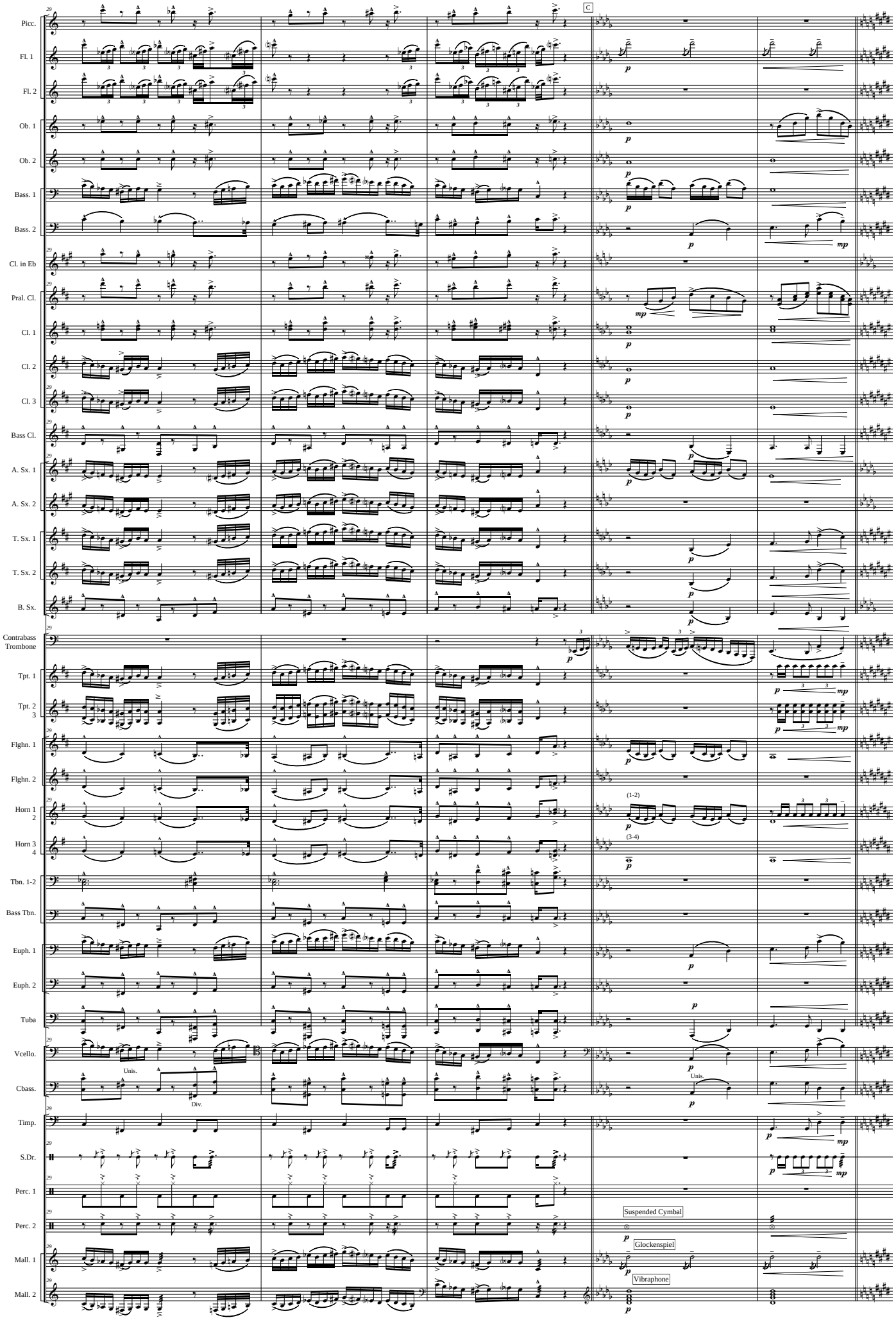
ETIAM CONCIERTO SCORE

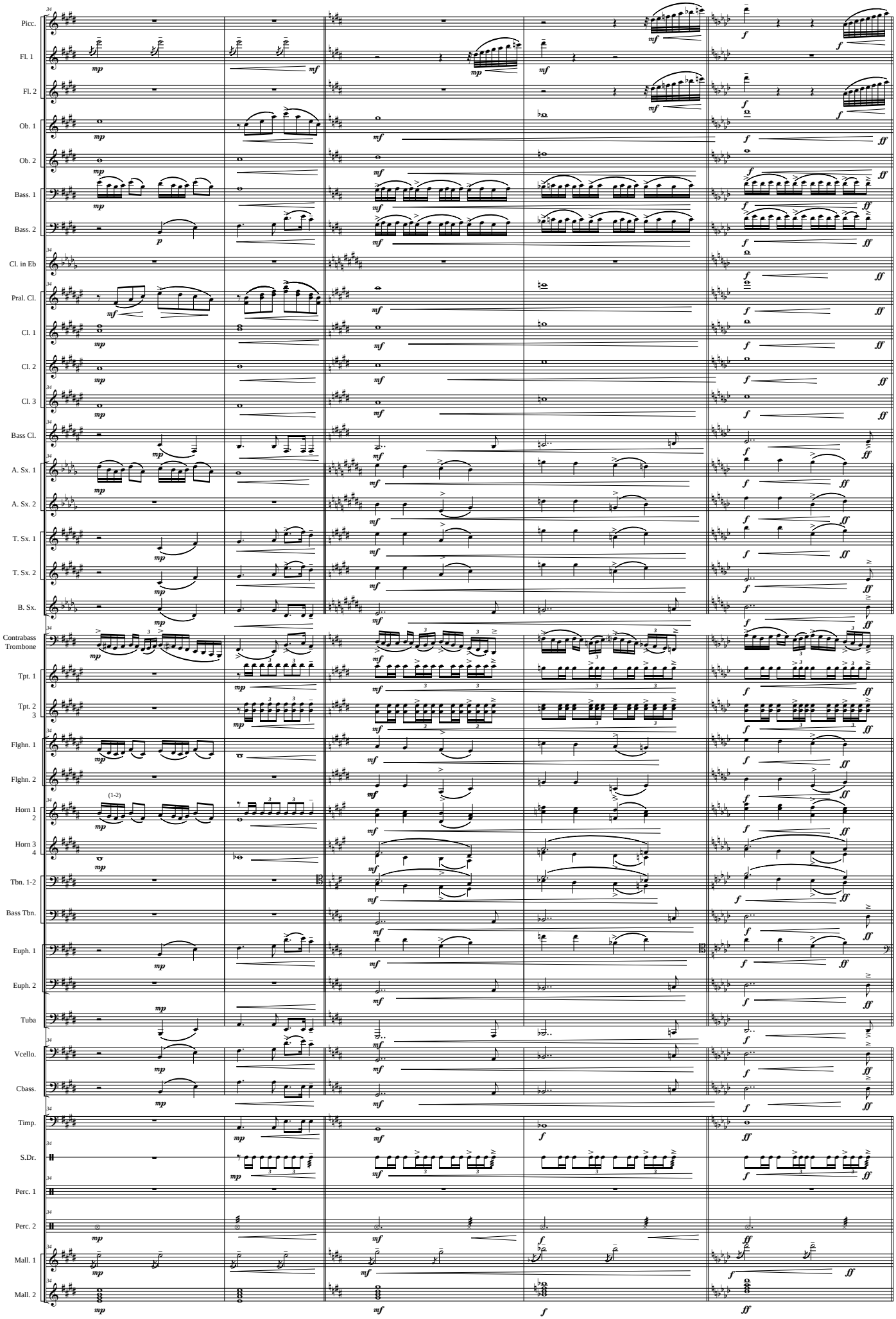


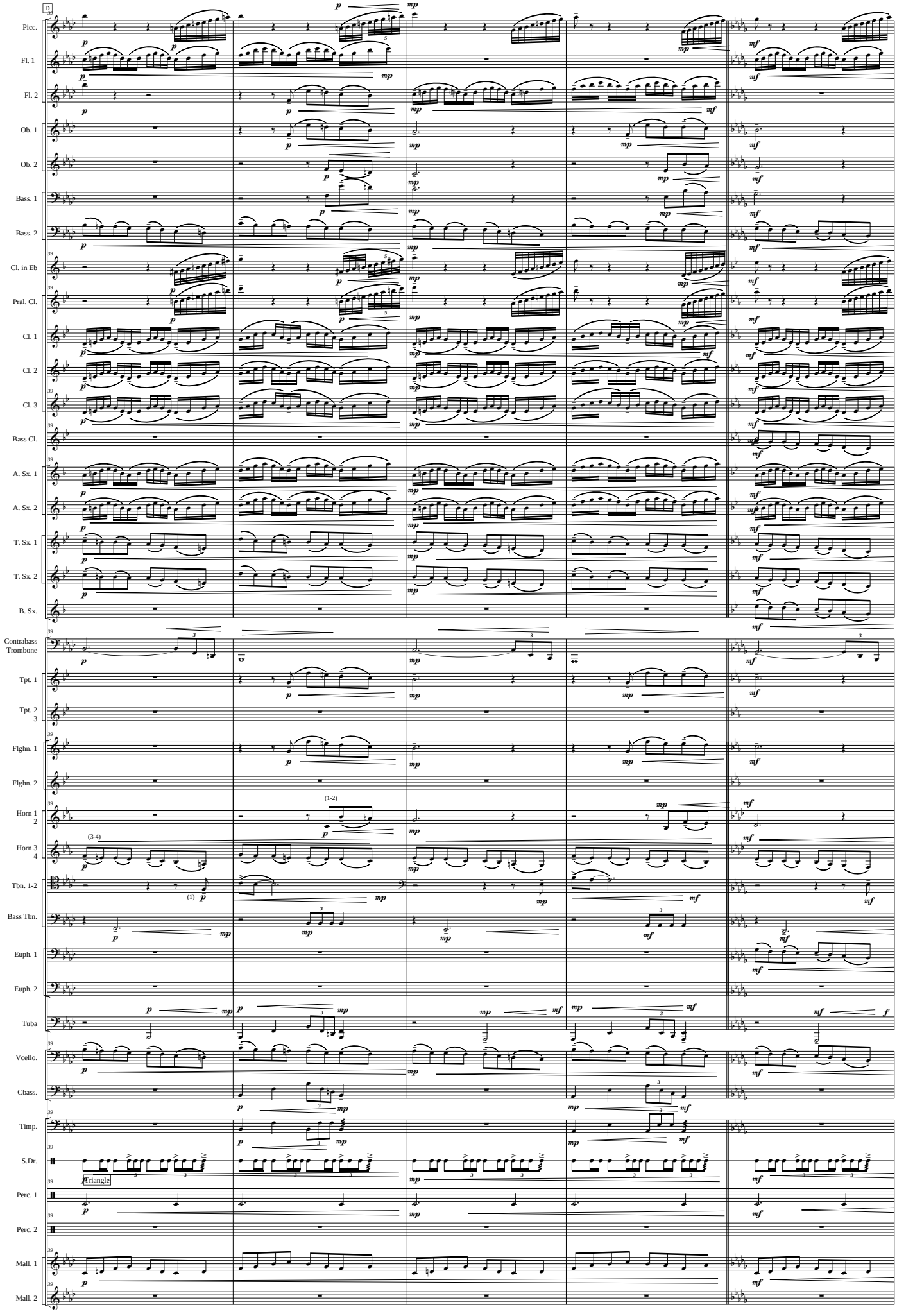

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Xylophone
Vibraphone
Triangle
(1-2)
(3-4)

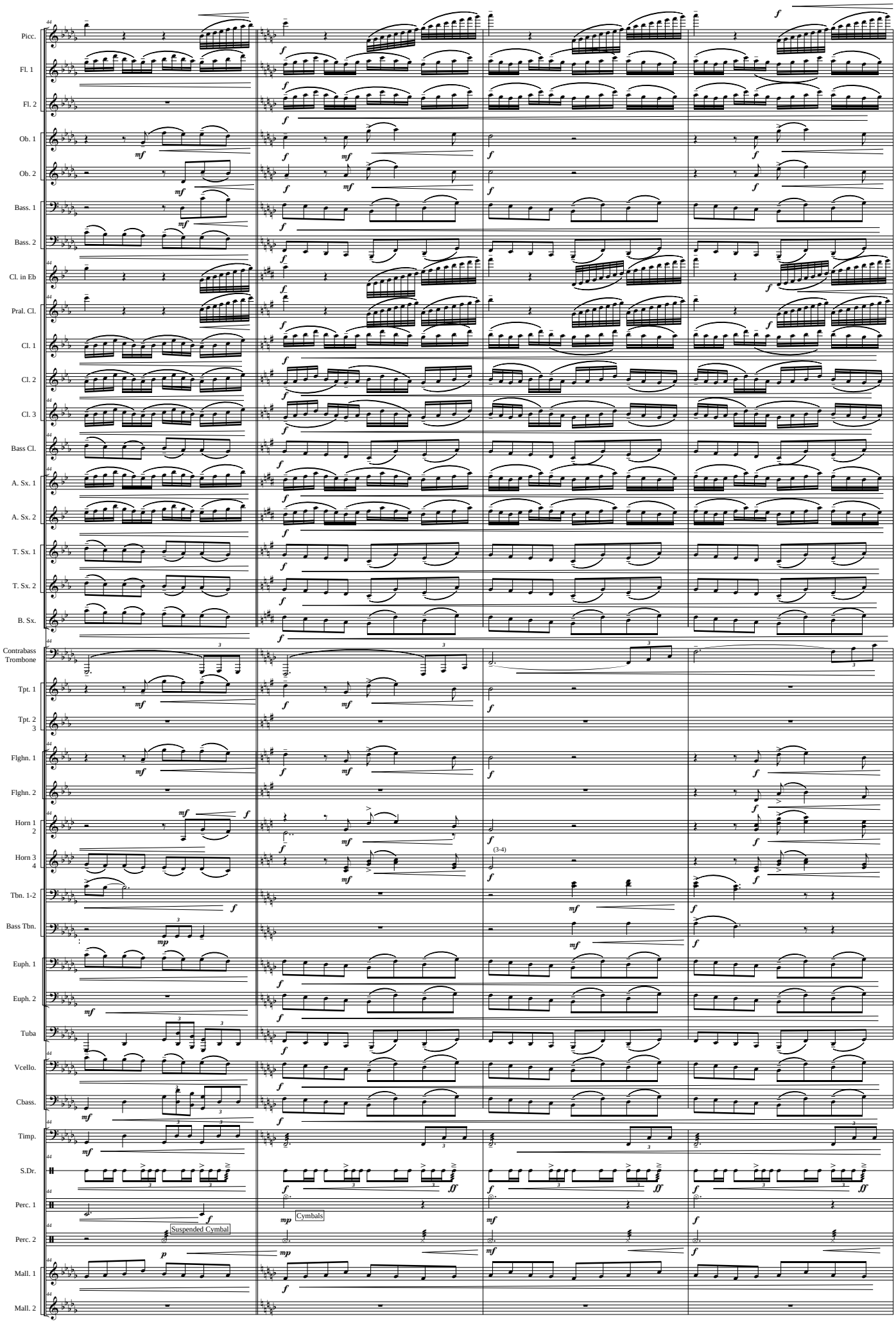

B
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Cymbals
Bass Drum
Suspended Cymbal

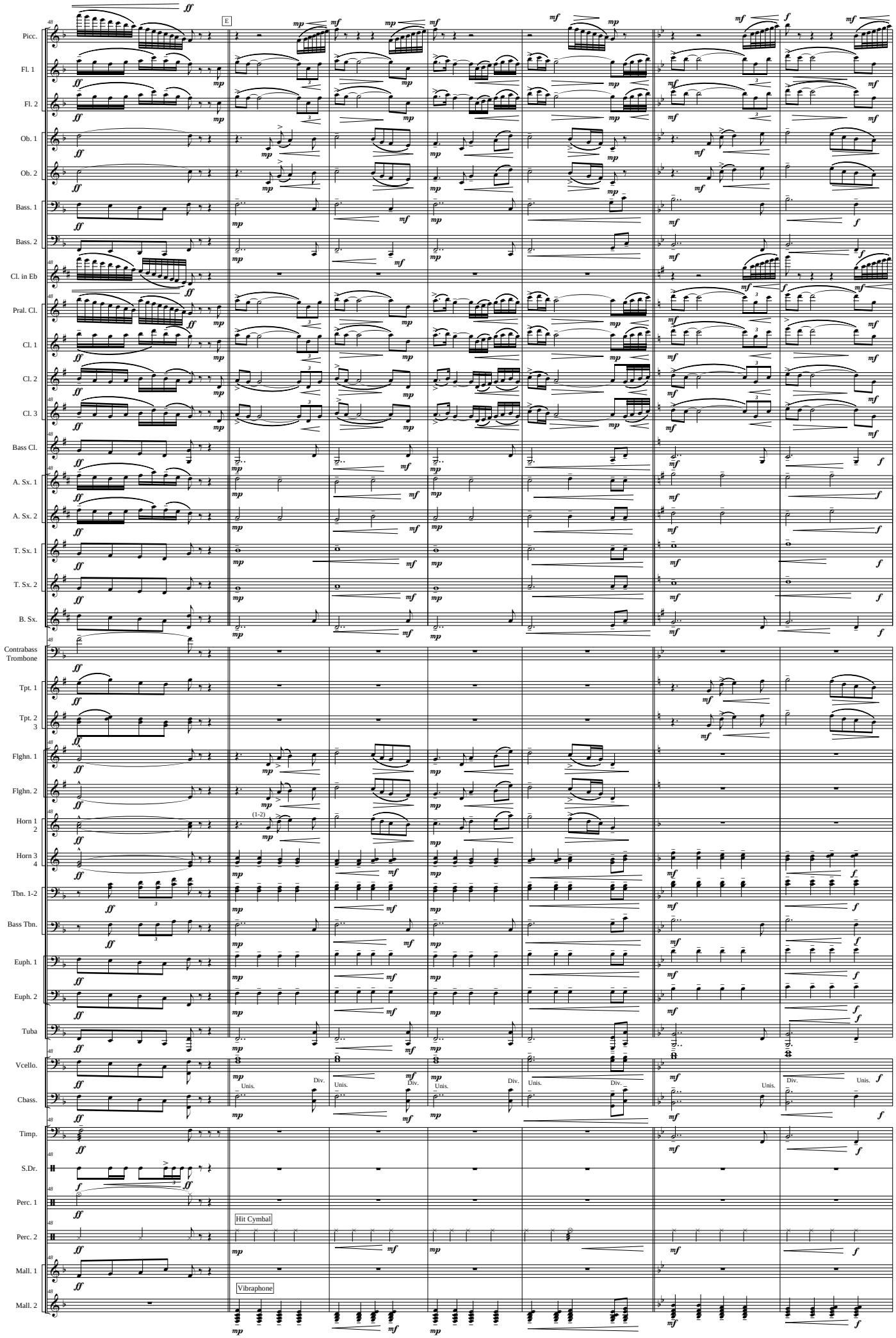

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Unis.
Div.
(1-2)
(3-4)
Tambourine
Glockenspiel
Xylophone
Marimba

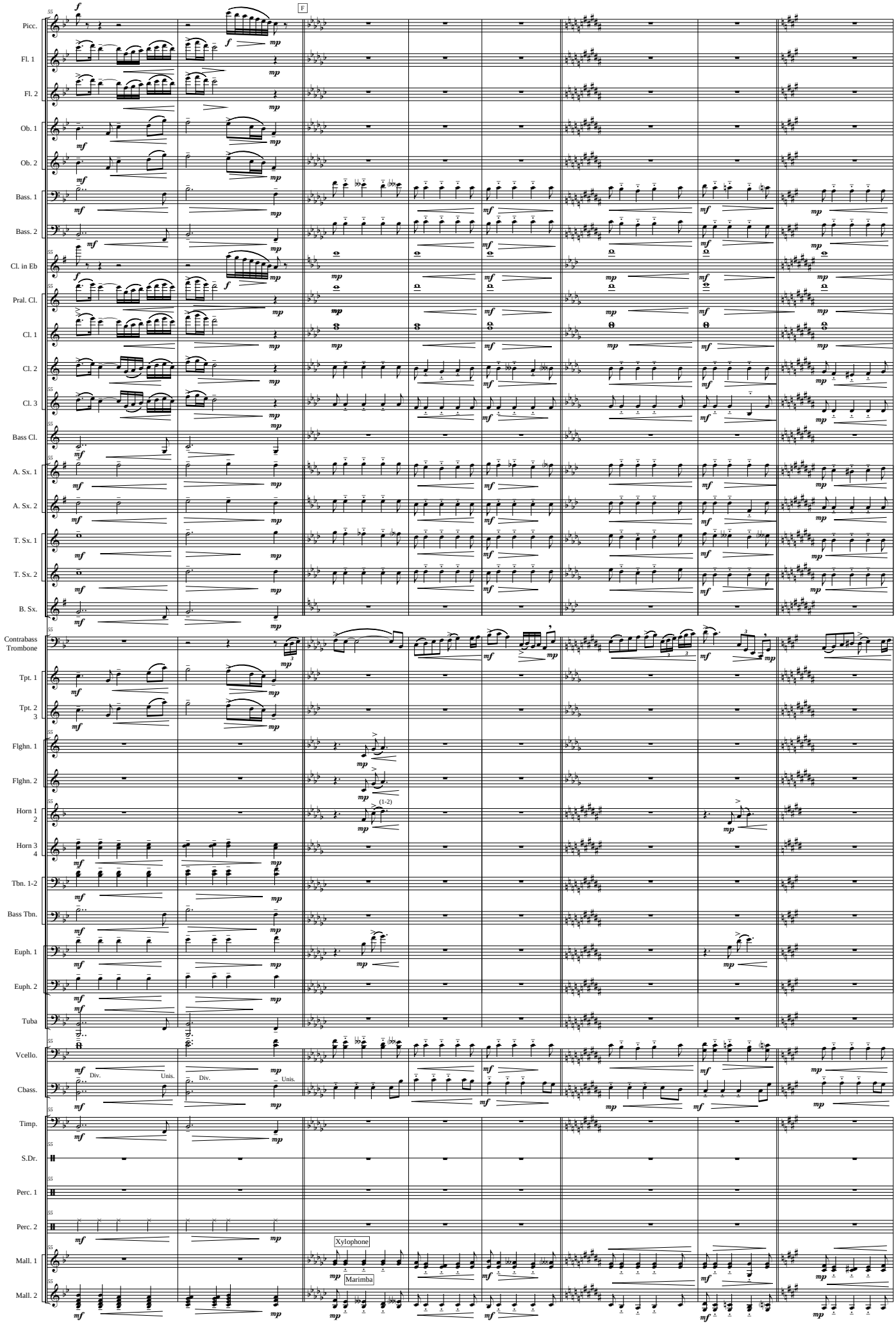

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
C
(1-2)
(3-4)
Unis.
Div.
Unis.
Suspended Cymbal
Glockenspiel
Vibraphone

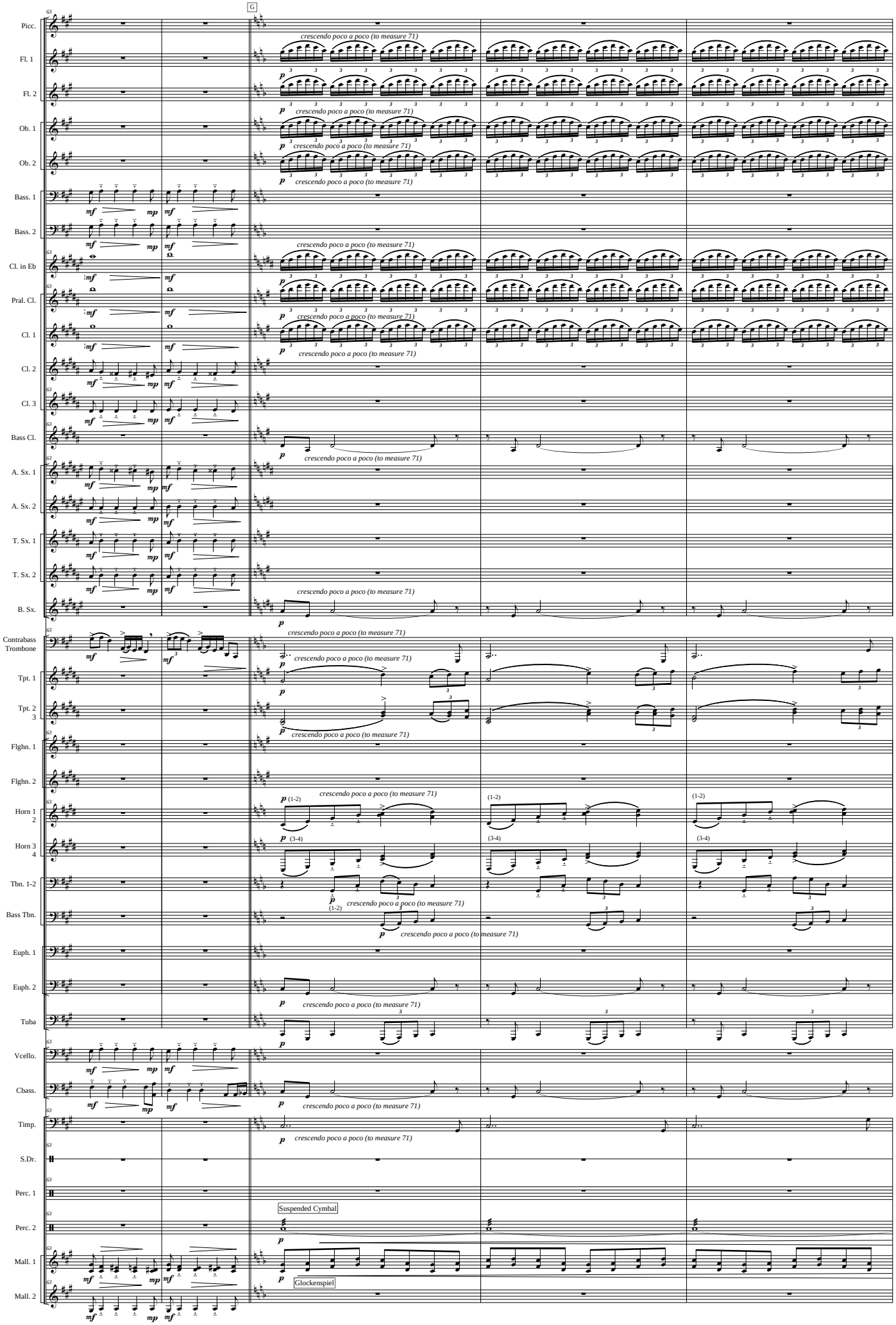

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
(1-2)

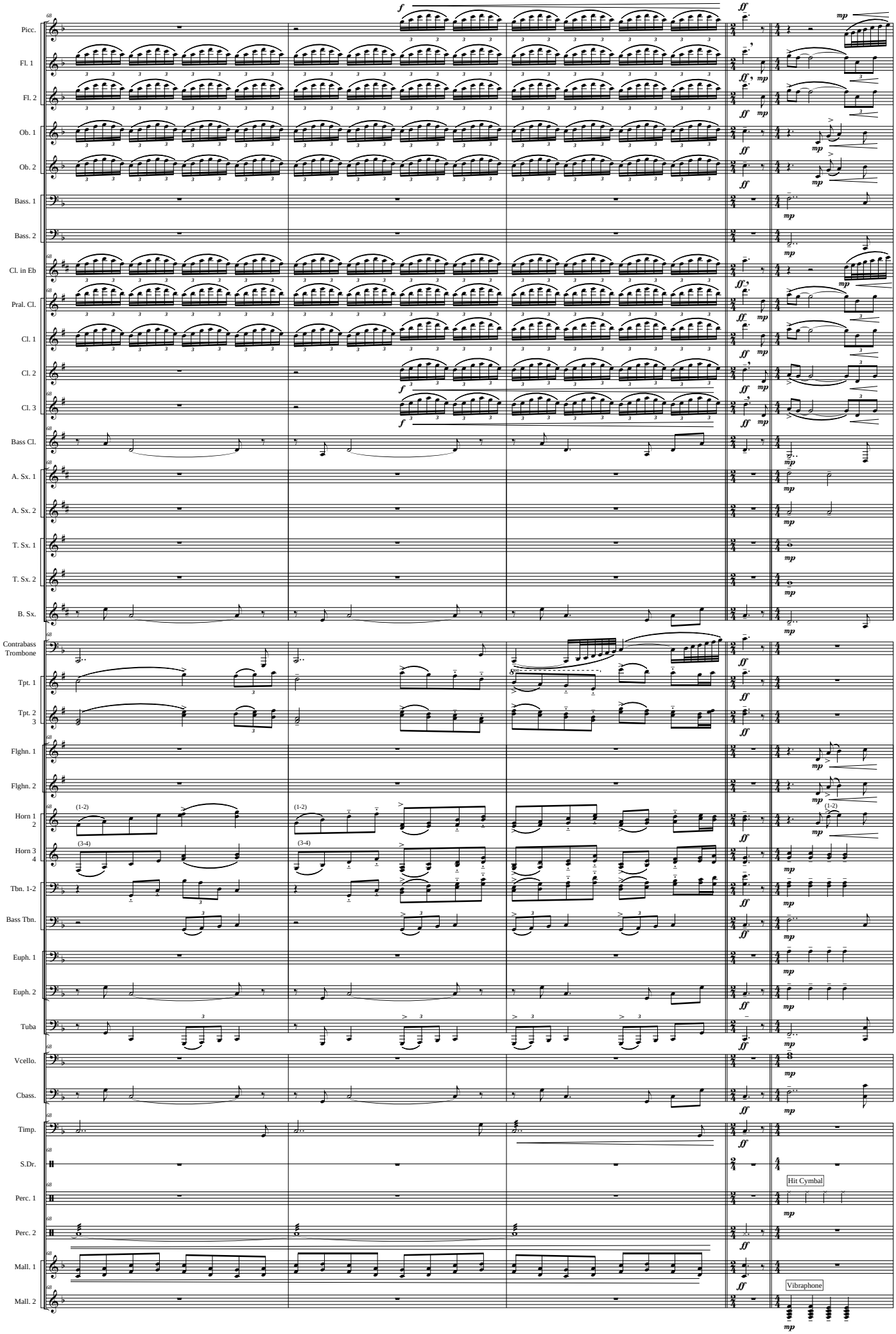

D
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Triangle
Perc. 1
Perc. 2
Mall. 1
Mall. 2

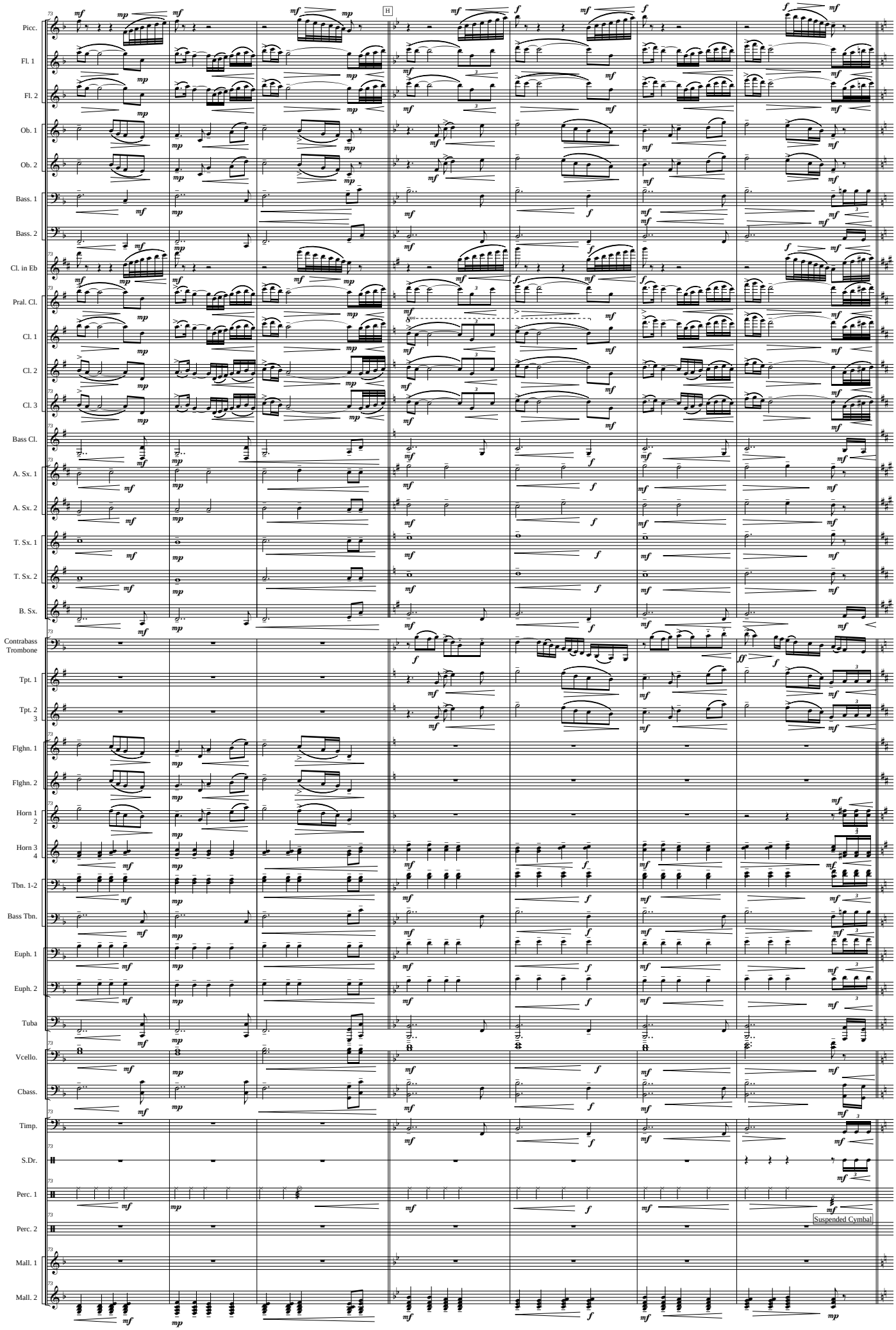

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Suspended Cymbal
Cymbals
(3-4)

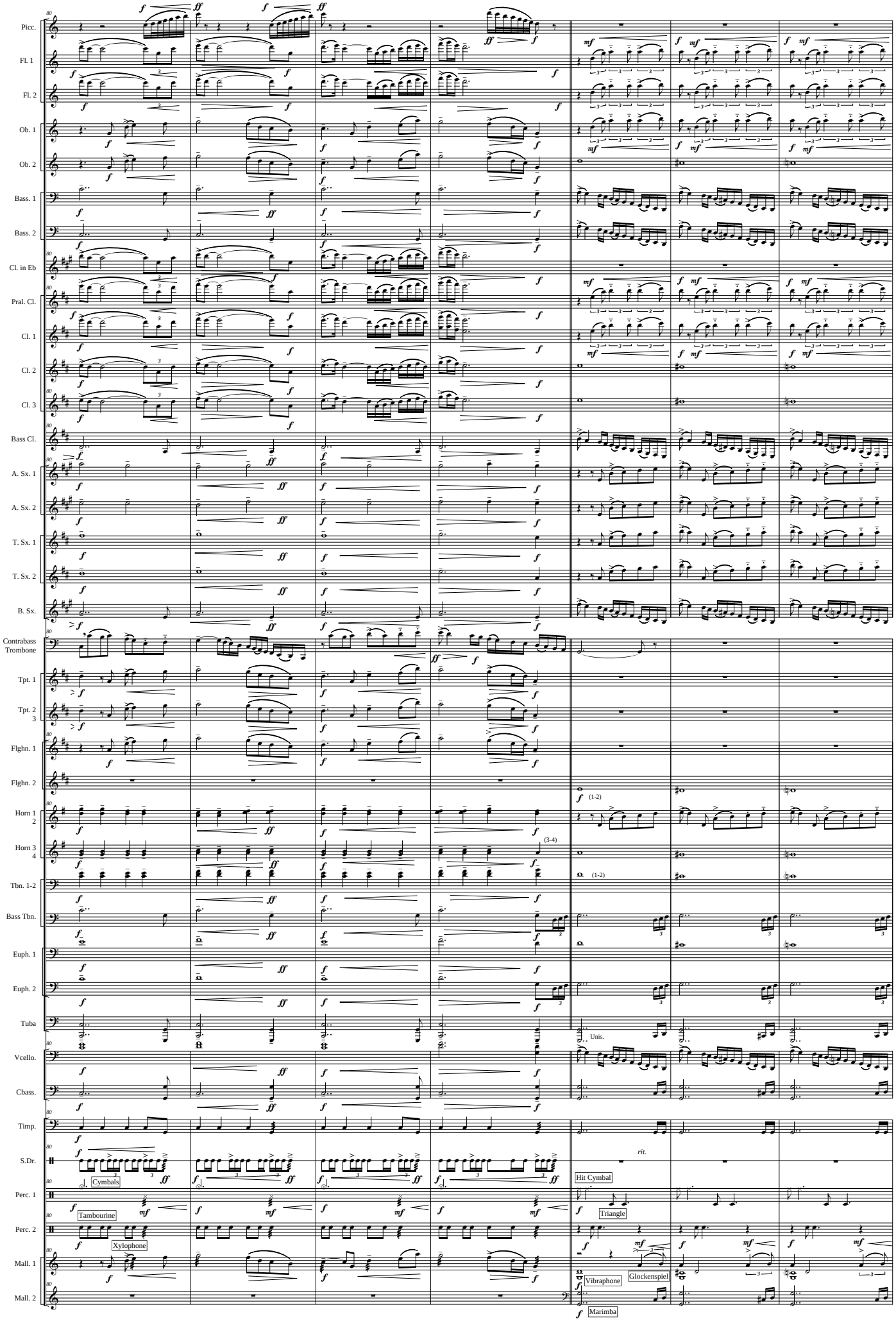

E
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Hit Cymbal
Vibraphone
Unis.
Div.

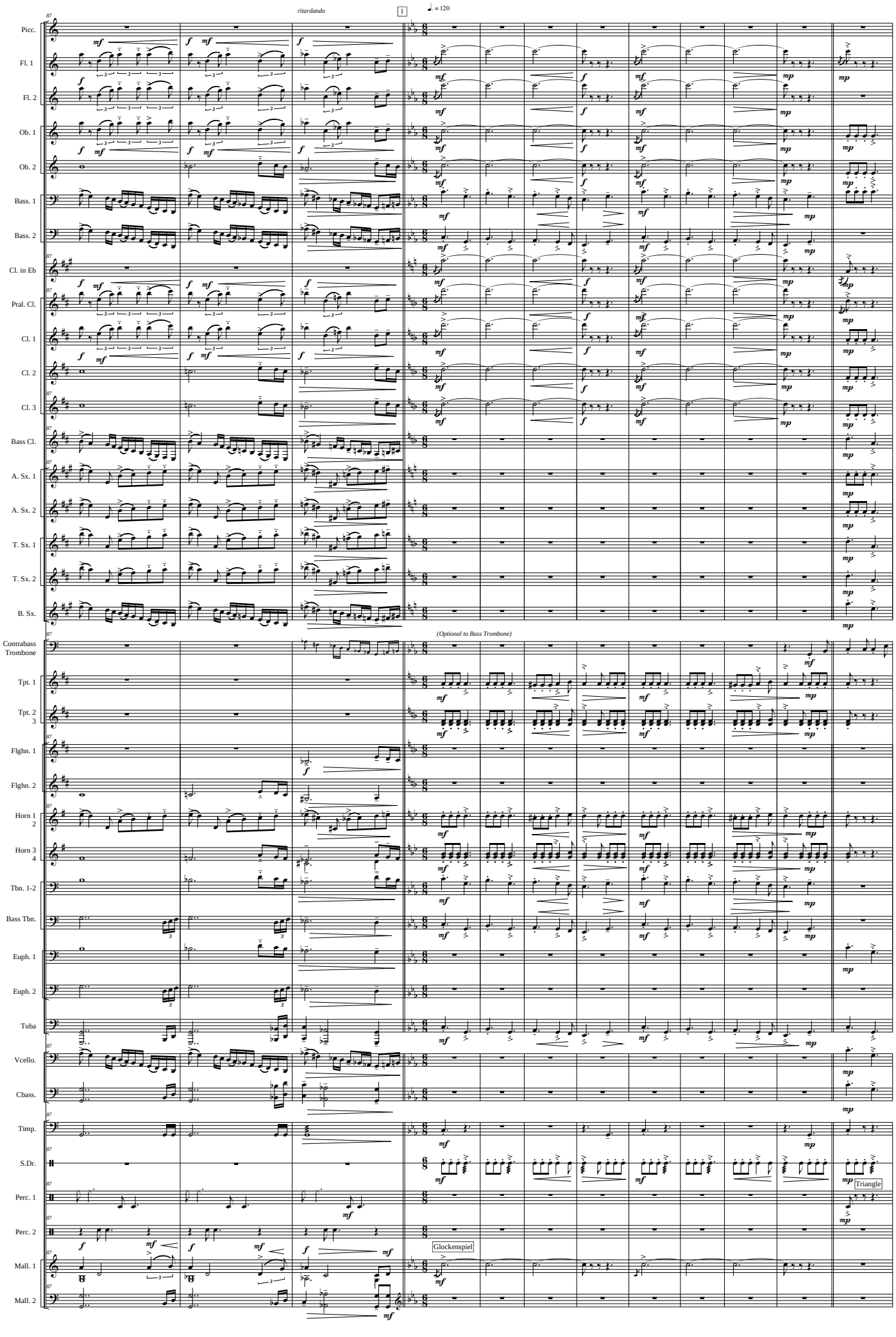

F
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Div.
Unis.
Timp.
S.Dr.
Perc. 1
Perc. 2
Xylophone
Marimba
Mall. 1
Mall. 2

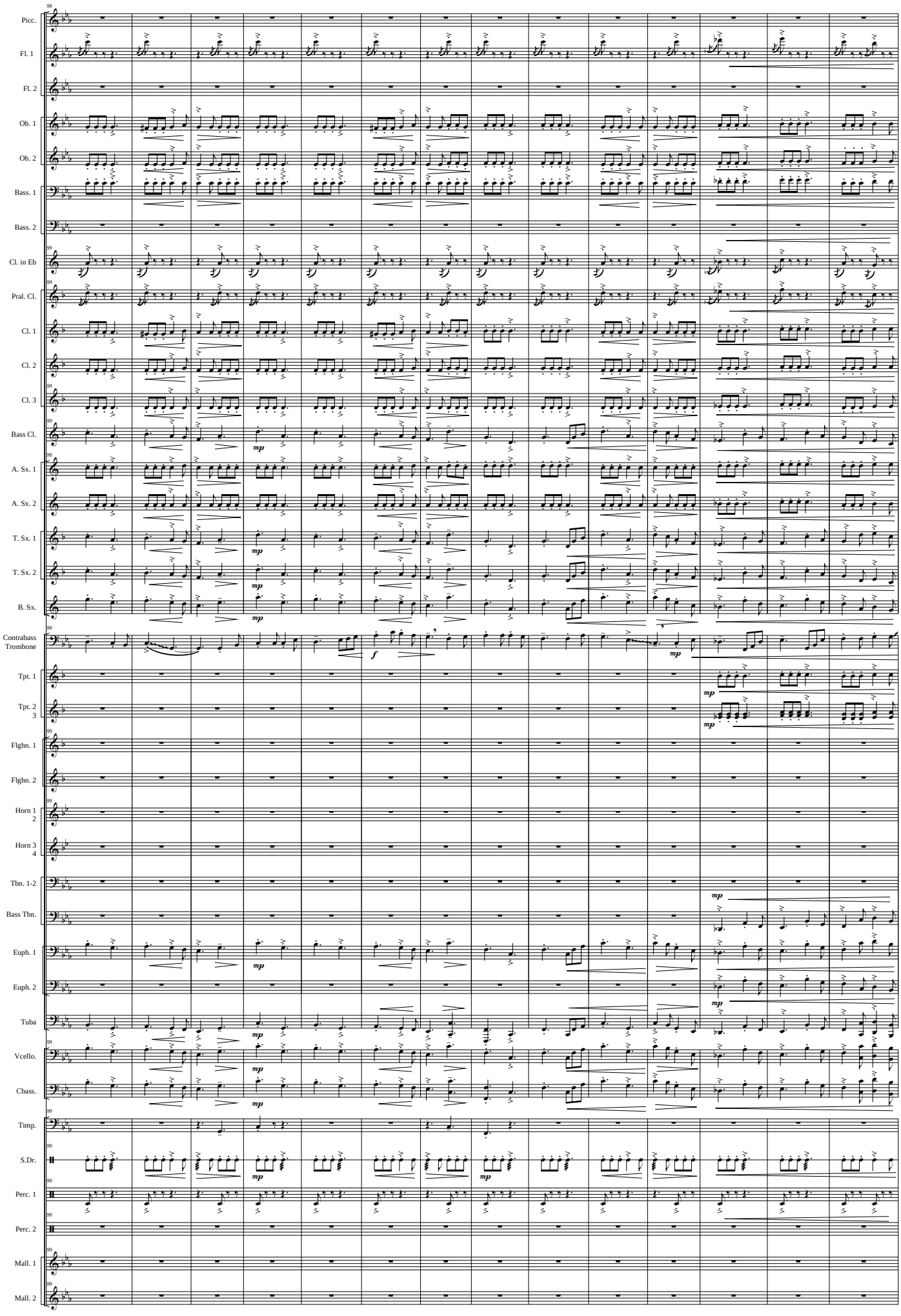

G
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
crescendo poco a poco (to measure 71)
Suspended Cymbal
Glockenspiel

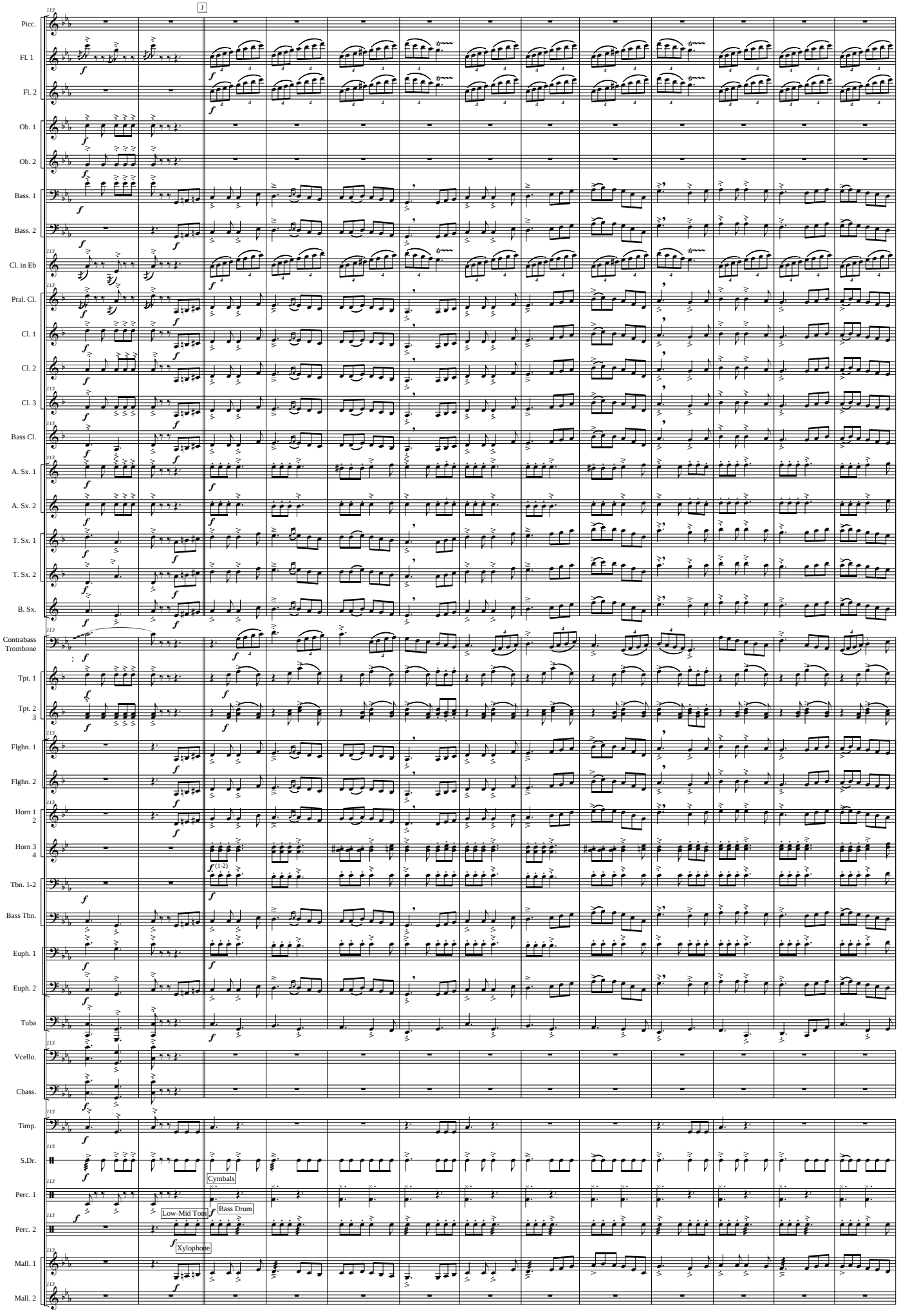

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Hit Cymbal
Vibraphone

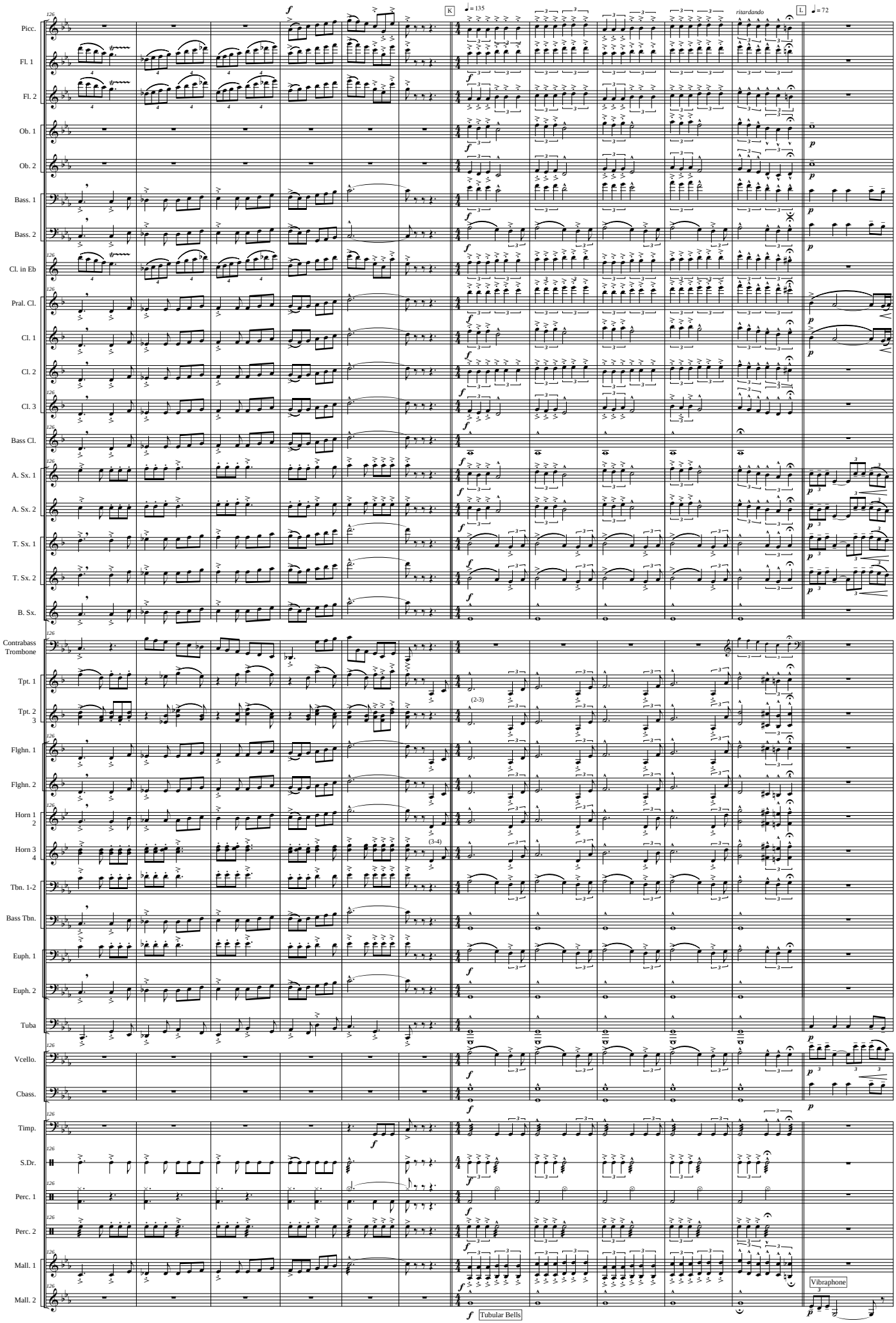

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
H
Suspended Cymbal

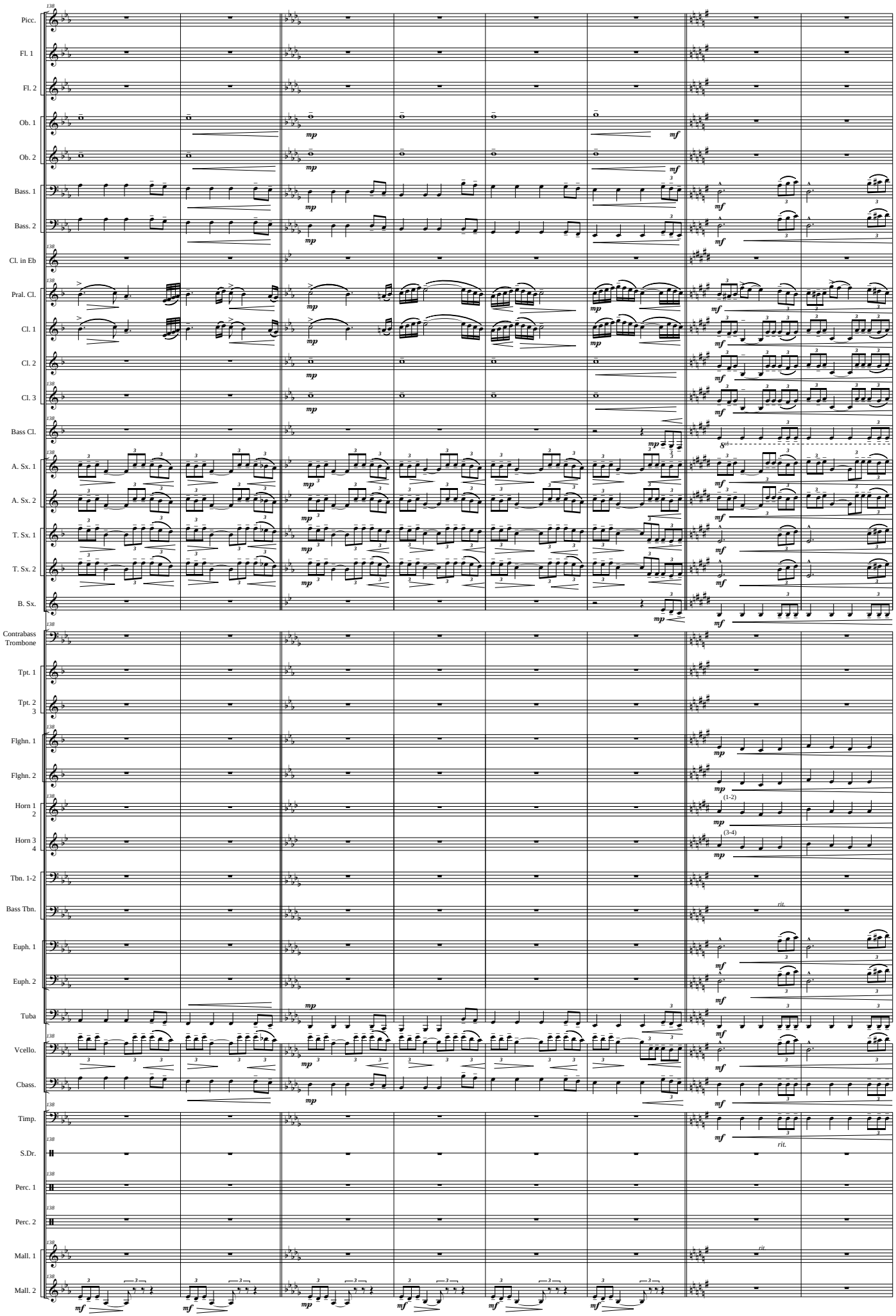

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Cymbals
Tambourine
Xylophone
Hit Cymbal
Triangle
Vibraphone
Glockenspiel
Marimba
Unis.
rit.
(1-2)
(3-4)

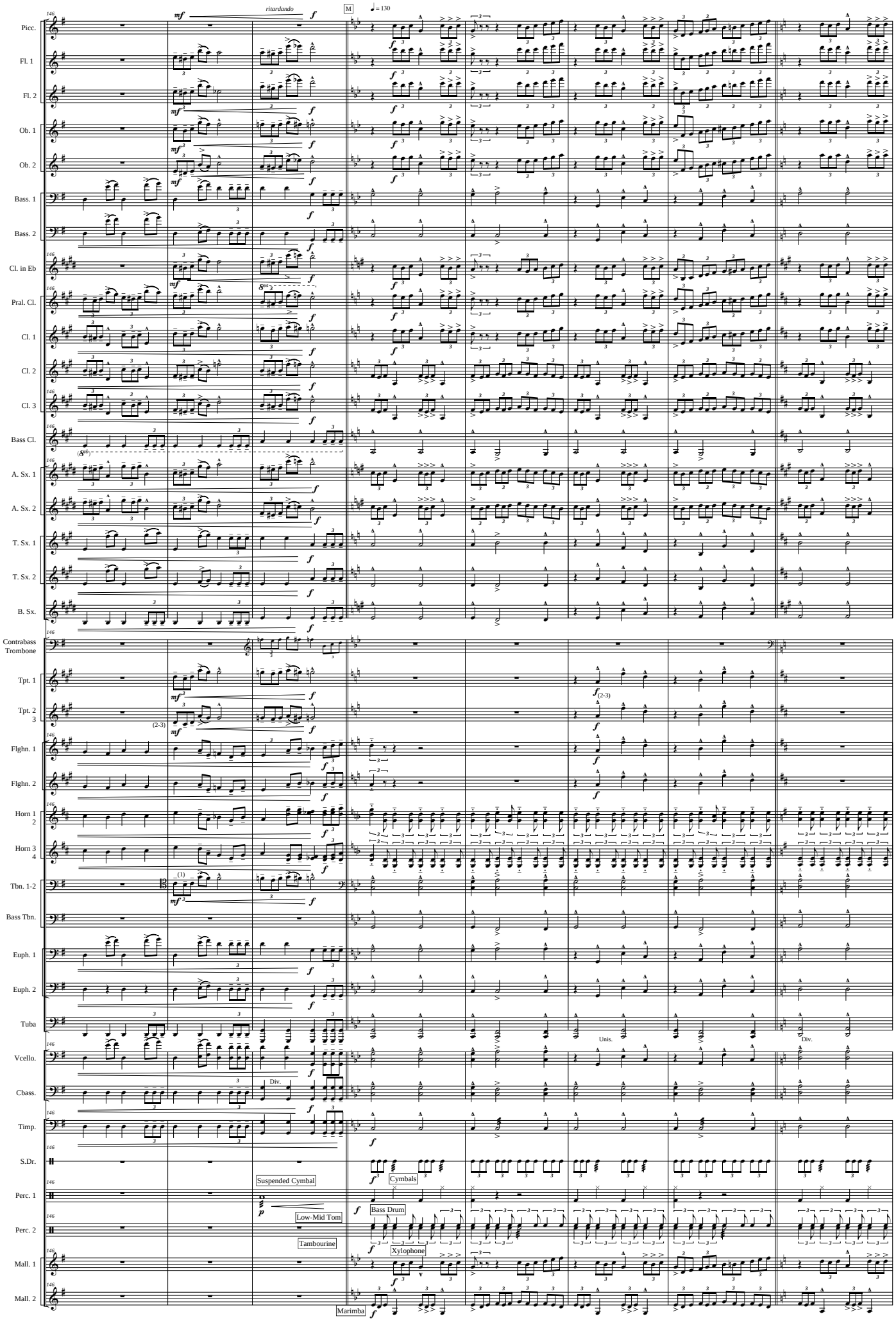

ritardando
1
♩ = 120
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
(Optional to Bass Trombone)
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Triangle
Glockenspiel

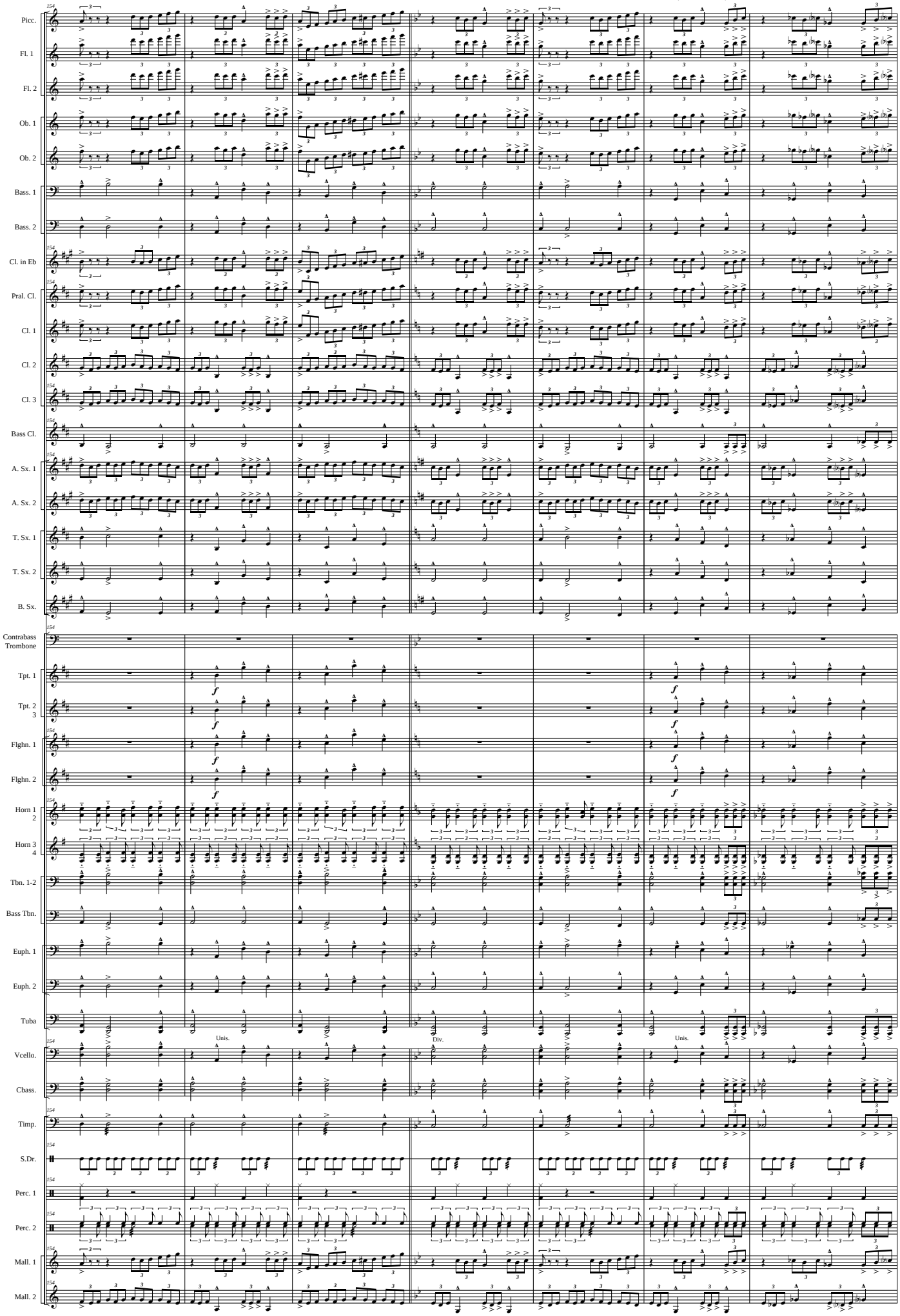

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

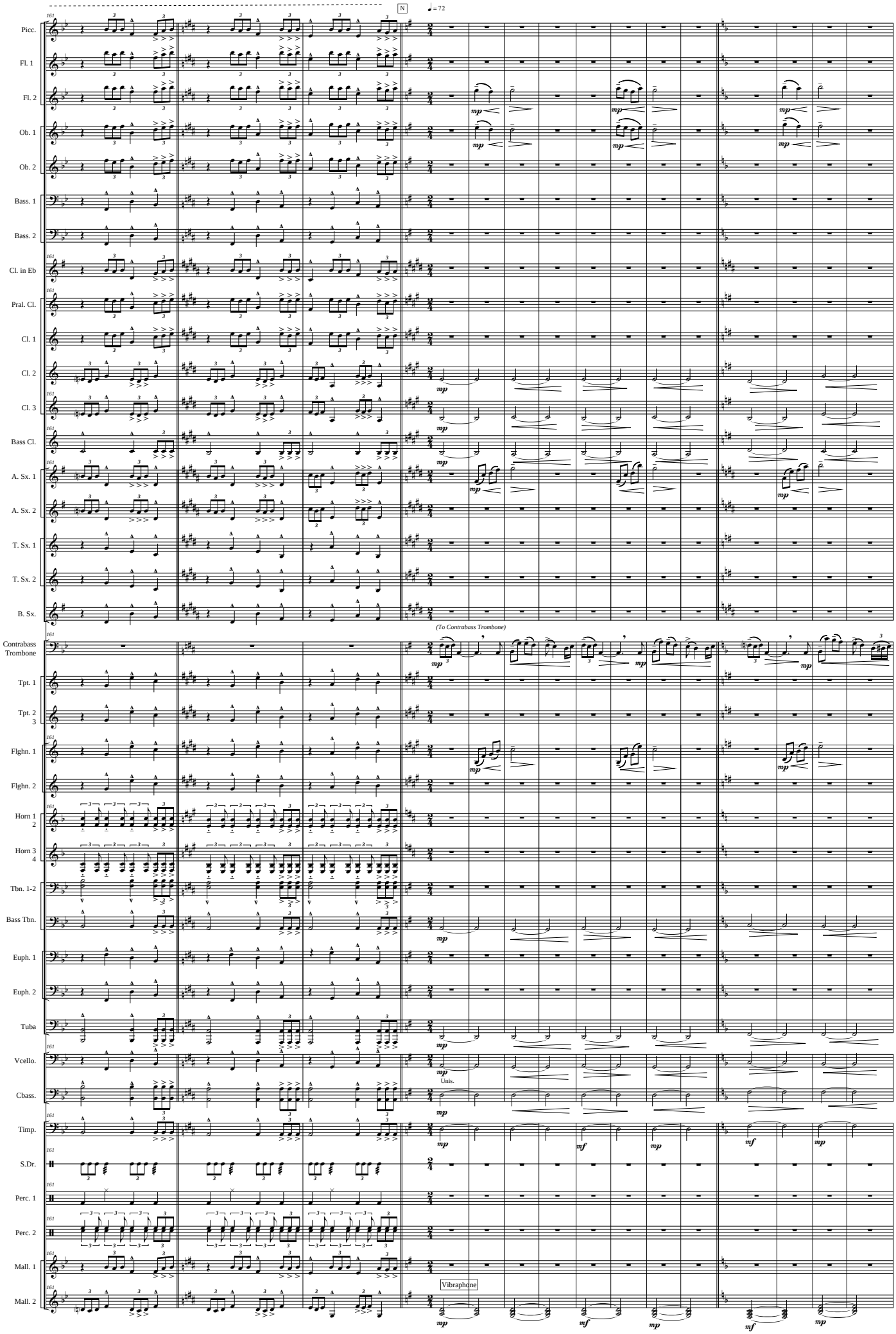

J
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
(1-2)
Cymbals
Bass Drum
Low-Mid Tom
Xylophone

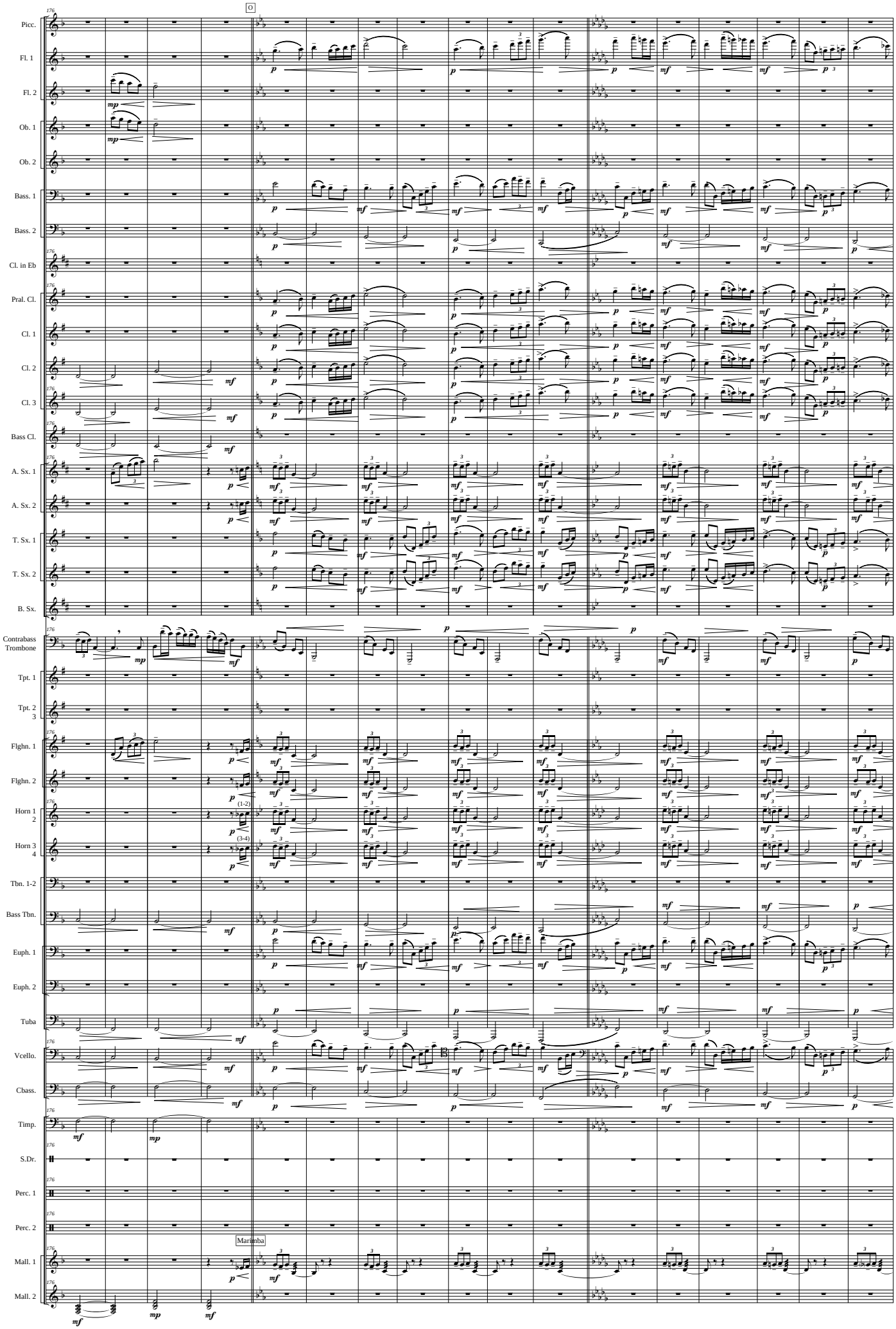

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
K
L
♩= 135
♩= 72
ritardando
(2-3)
(3-4)
Tubular Bells
Vibraphone

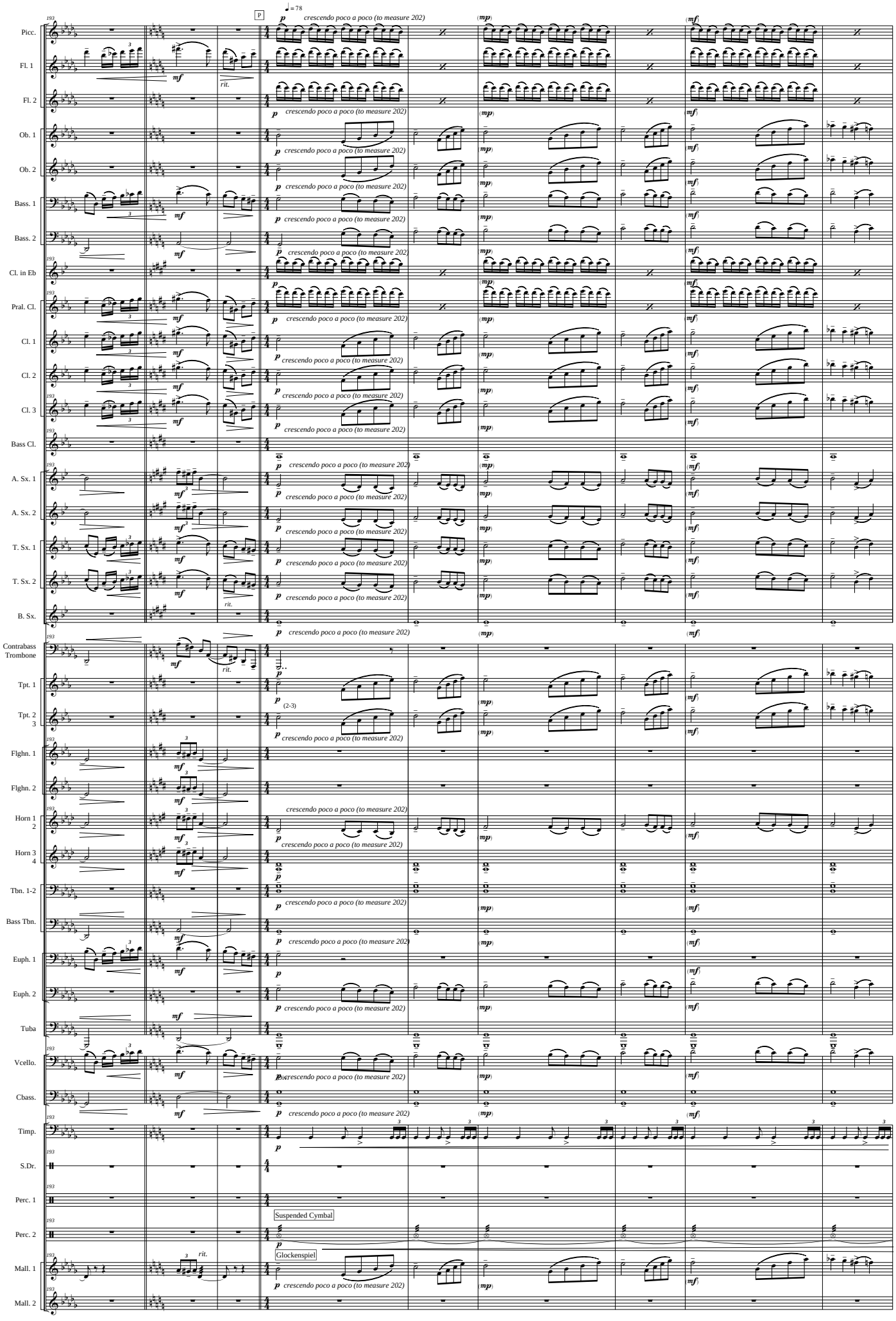

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
(1-2)
(3-4)
rit.

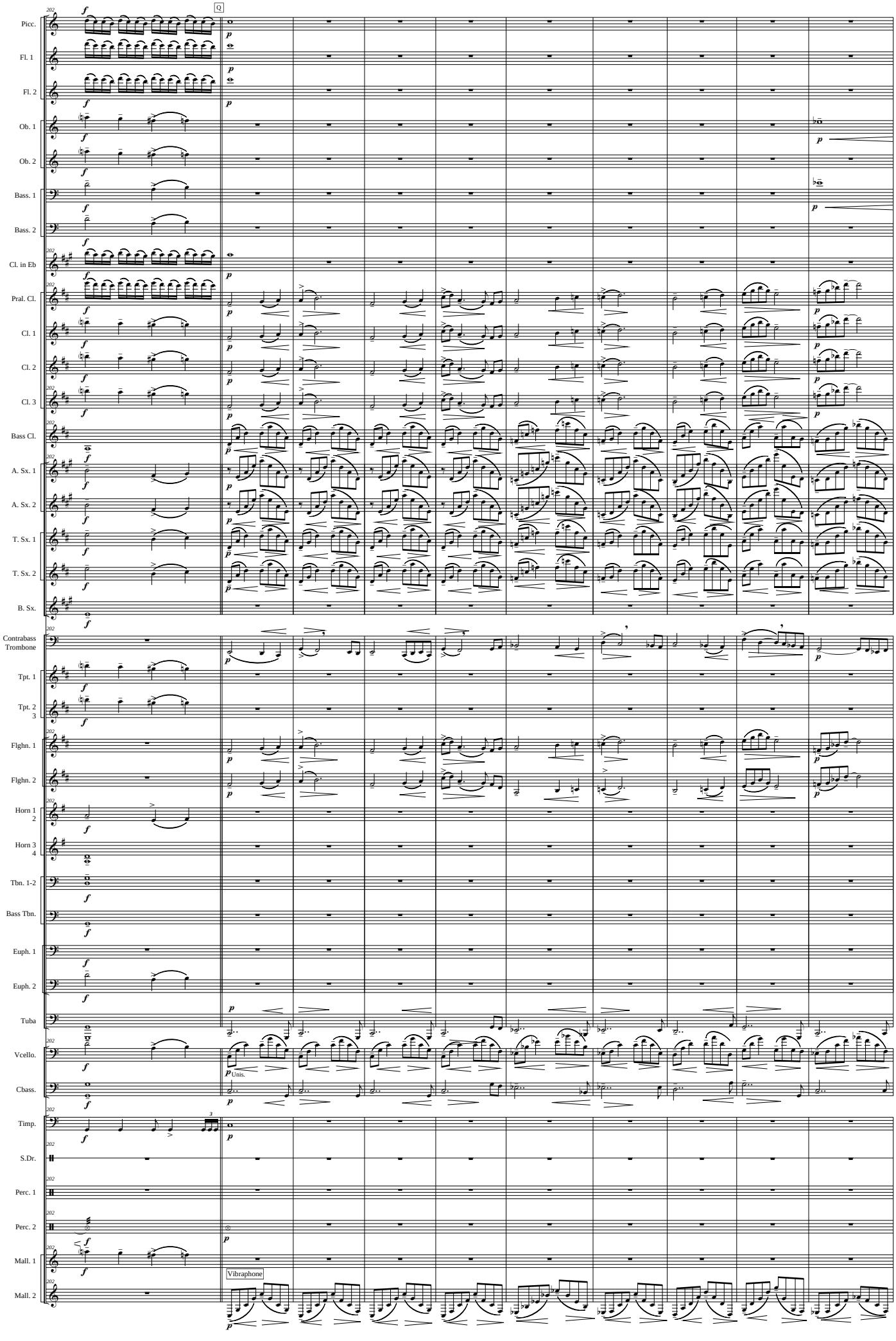

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
ritardando
M
♩= 130
(2-3)
(1)
Div.
Unis.
Div.
Suspended Cymbal
Cymbals
Bass Drum
Low-Mid Tom
Tambourine
Xylophone
Marimba

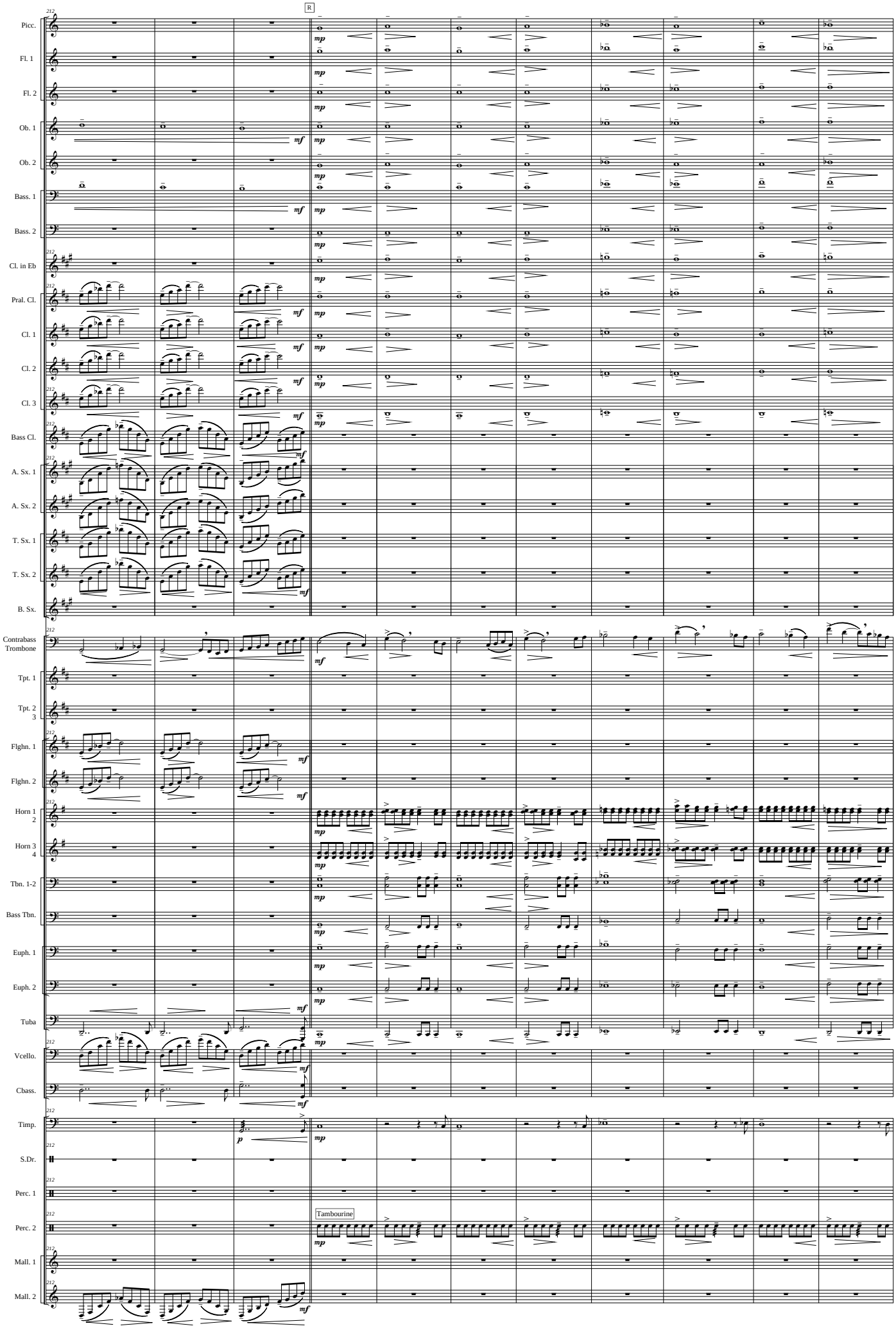

ritardando (to measure 164)
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Unis.
Div.
Unis.
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

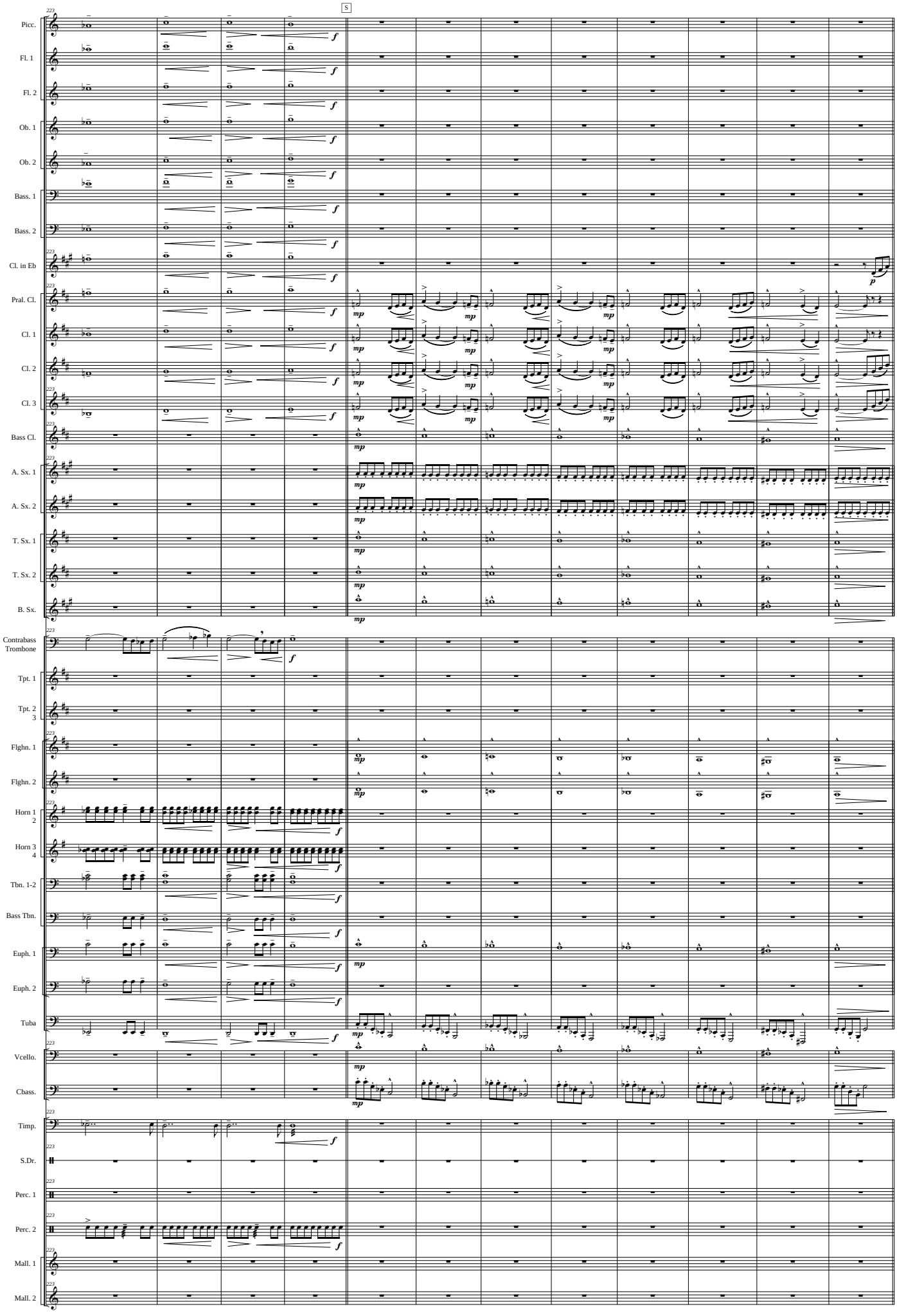

N
♩= 72
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
(To Contrabass Trombone)
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Unis.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Vibraphone

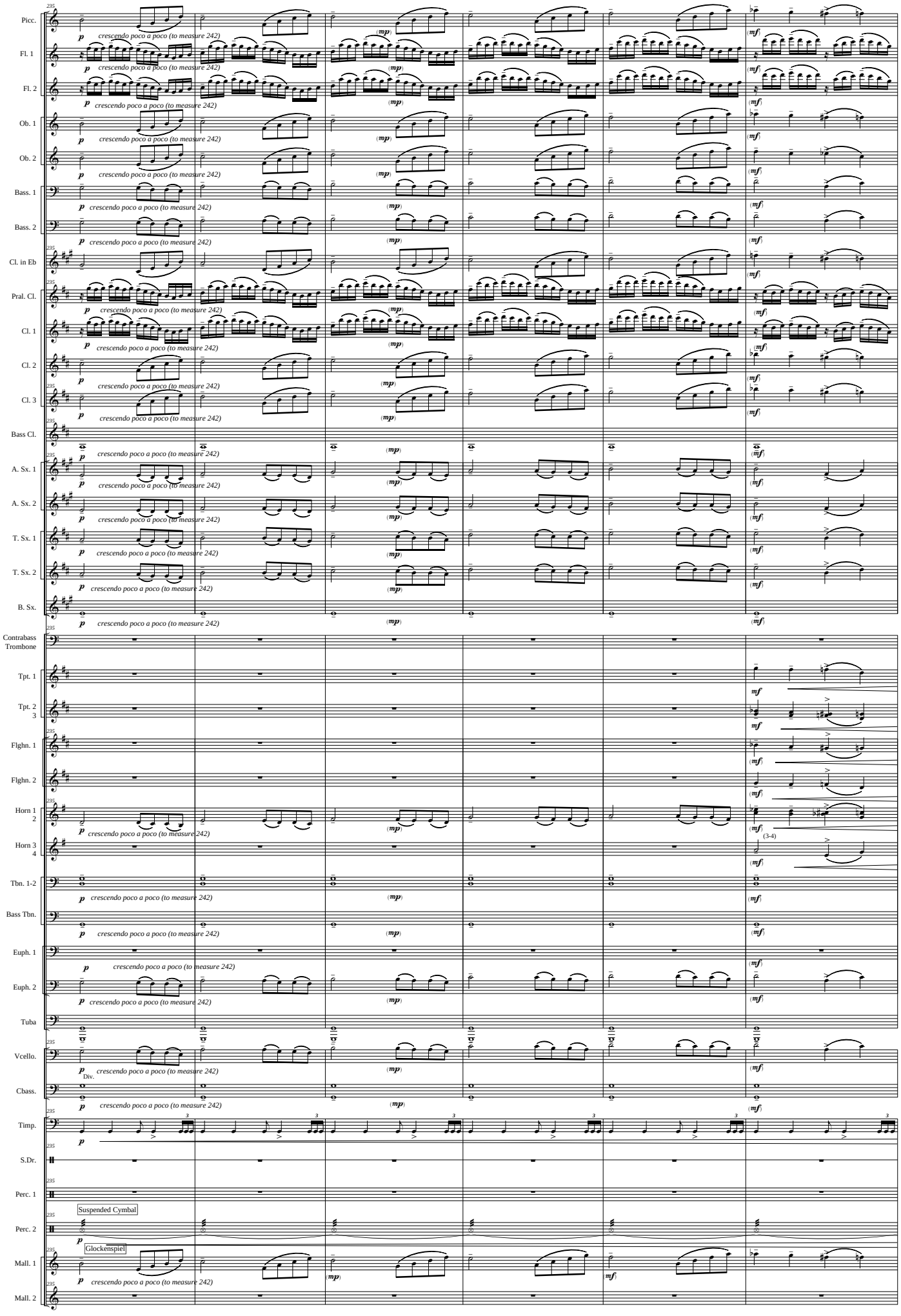

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
O
Marimba

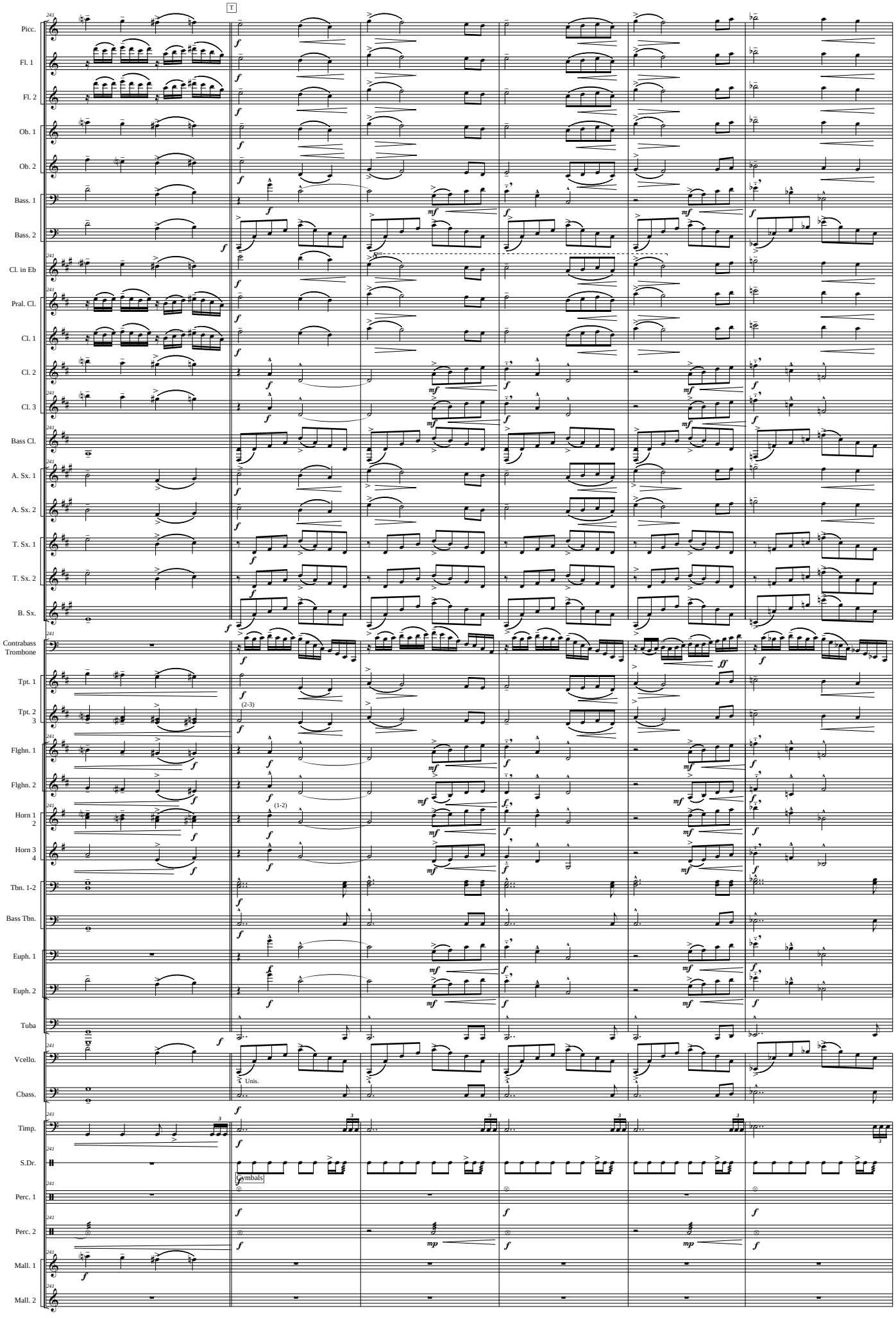

P
♩ = 78
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
crescendo poco a poco (to measure 202)
rit.
(2-3)
Suspended Cymbal
Glockenspiel

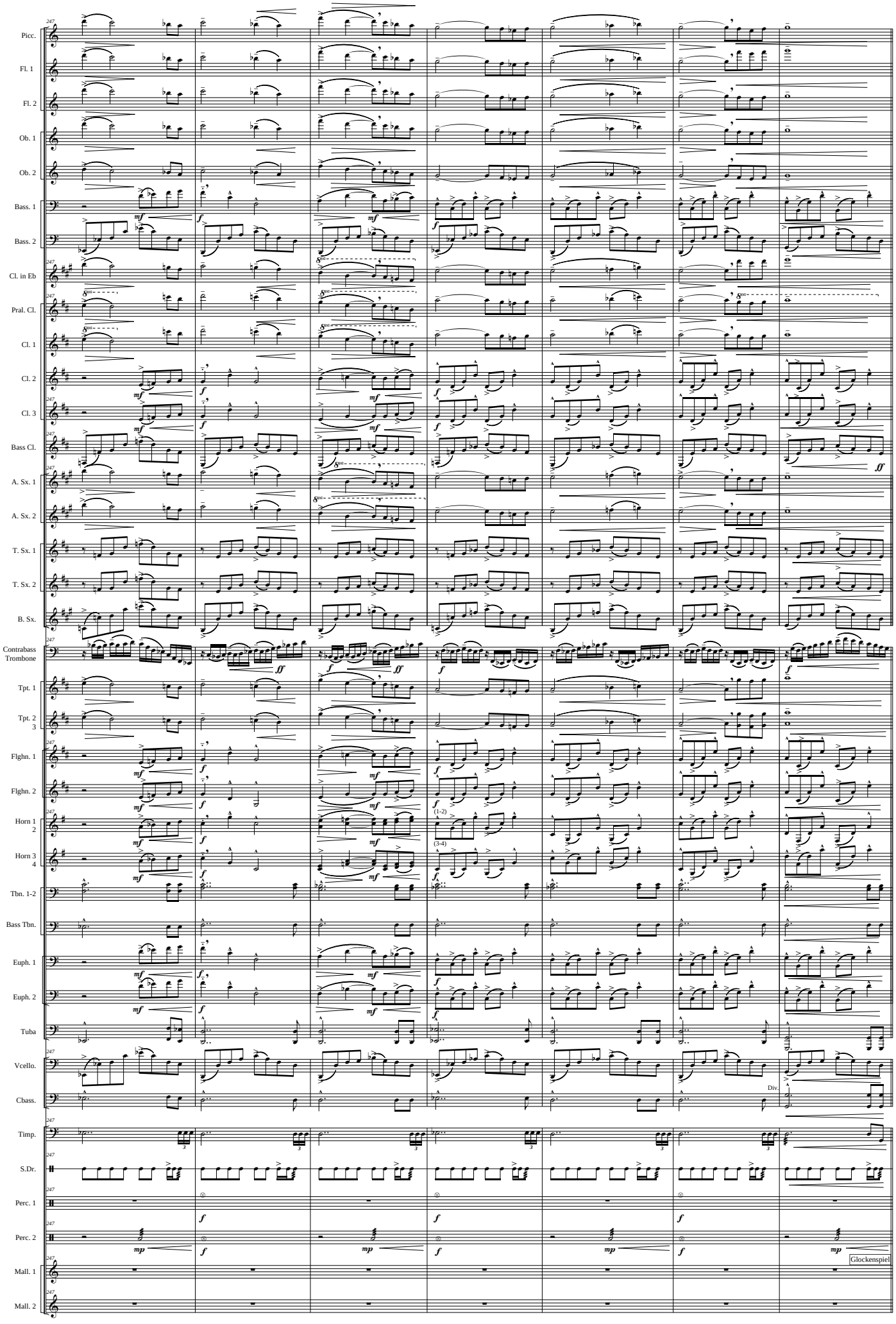

Q
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2
3
Flghn. 1
Flghn. 2
Horn 1
2
Horn 3
4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Unis.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Vibraphone
Mall. 2

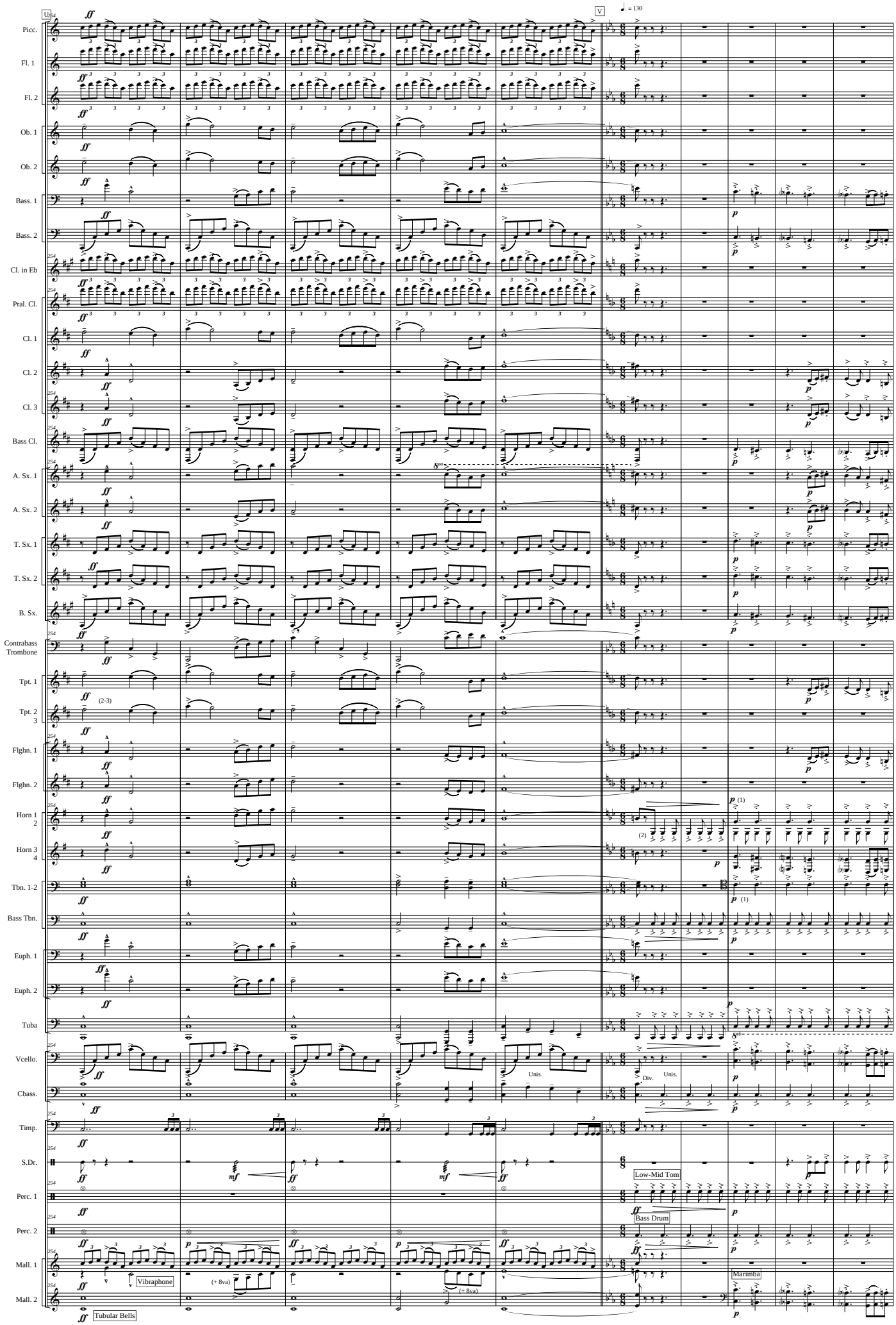

R
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Tambourine
Mall. 1
Mall. 2

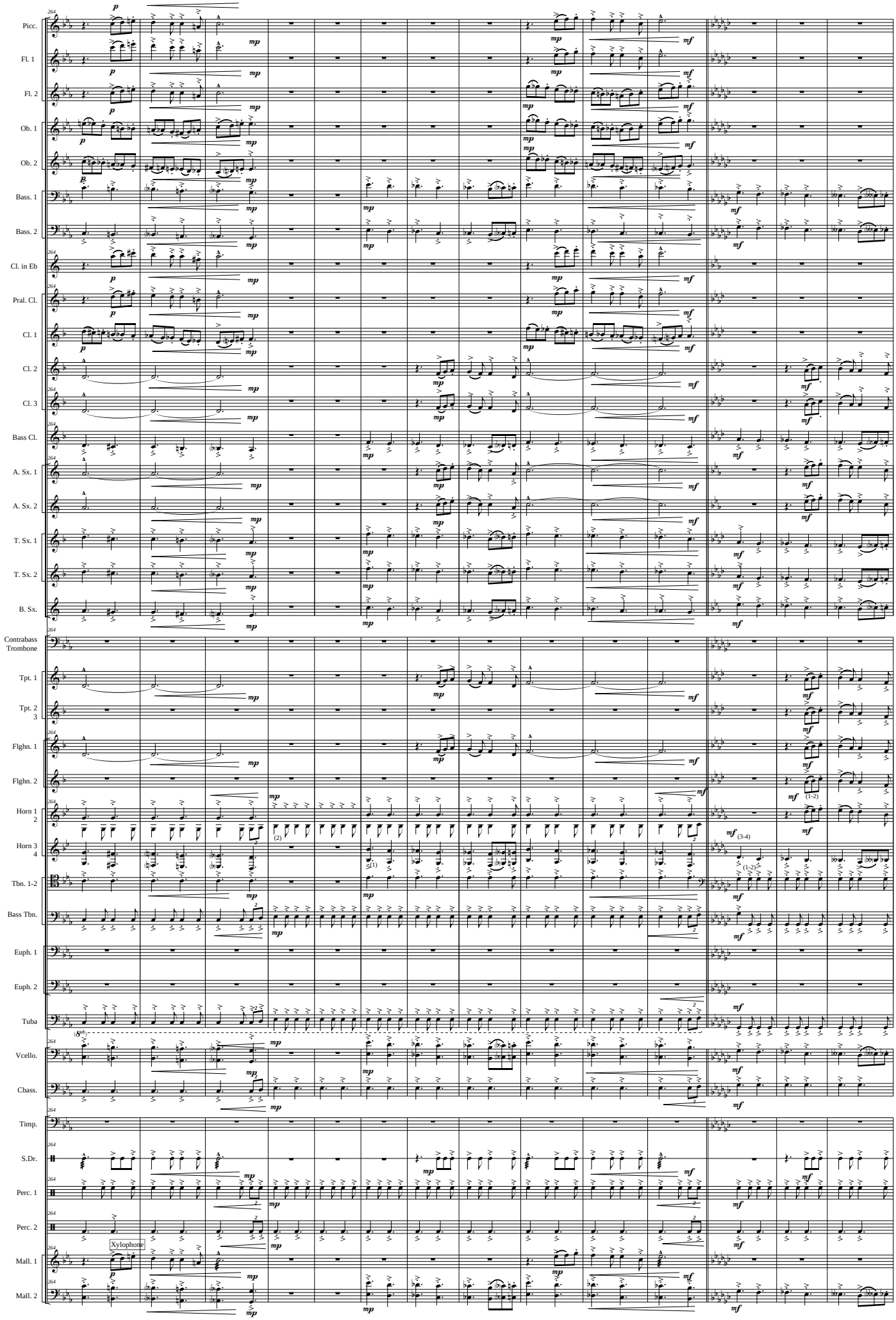

S
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

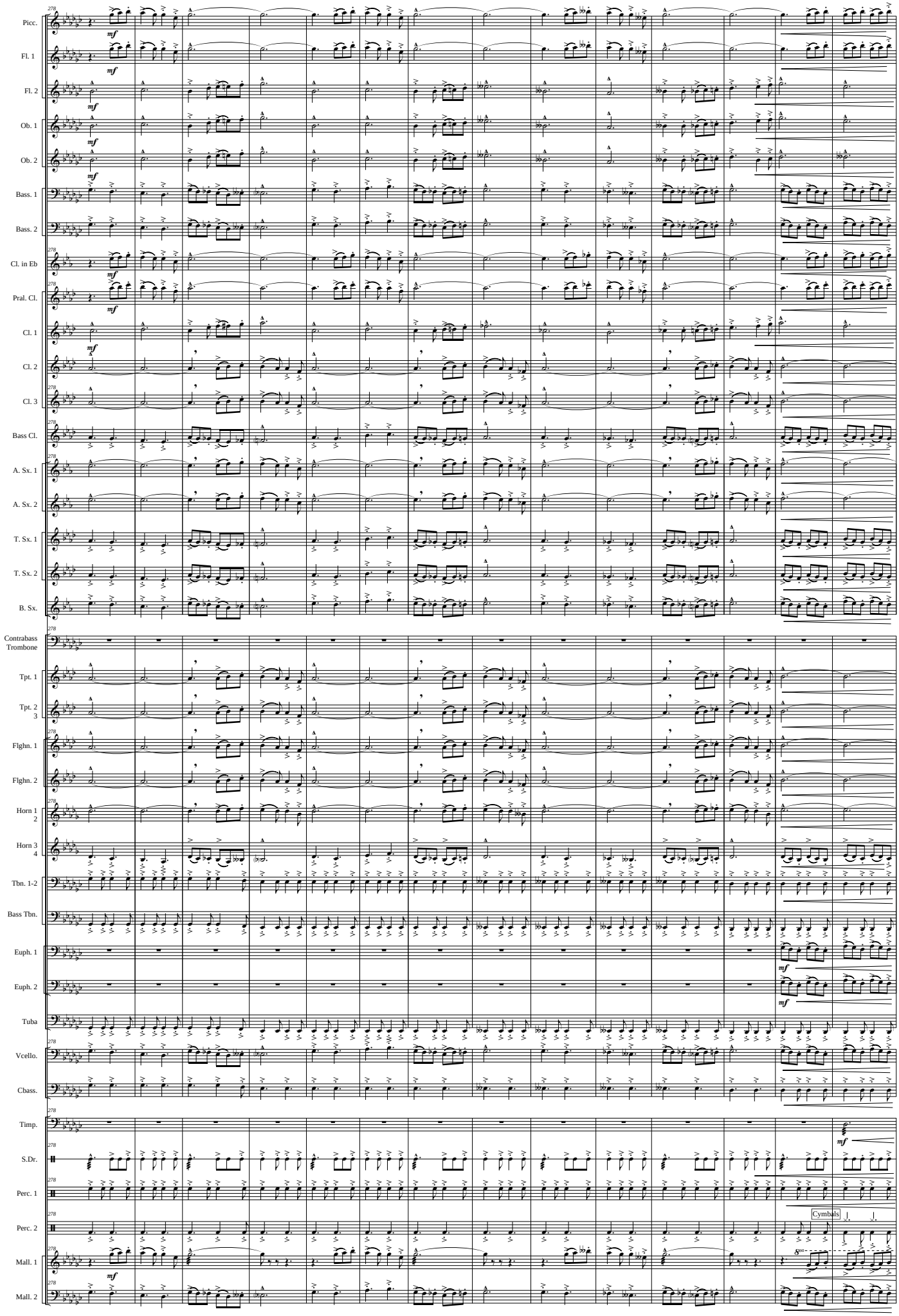

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
crescendo poco a poco (to measure 242)
Div.
Suspended Cymbal
Glockenspiel
(3-4)

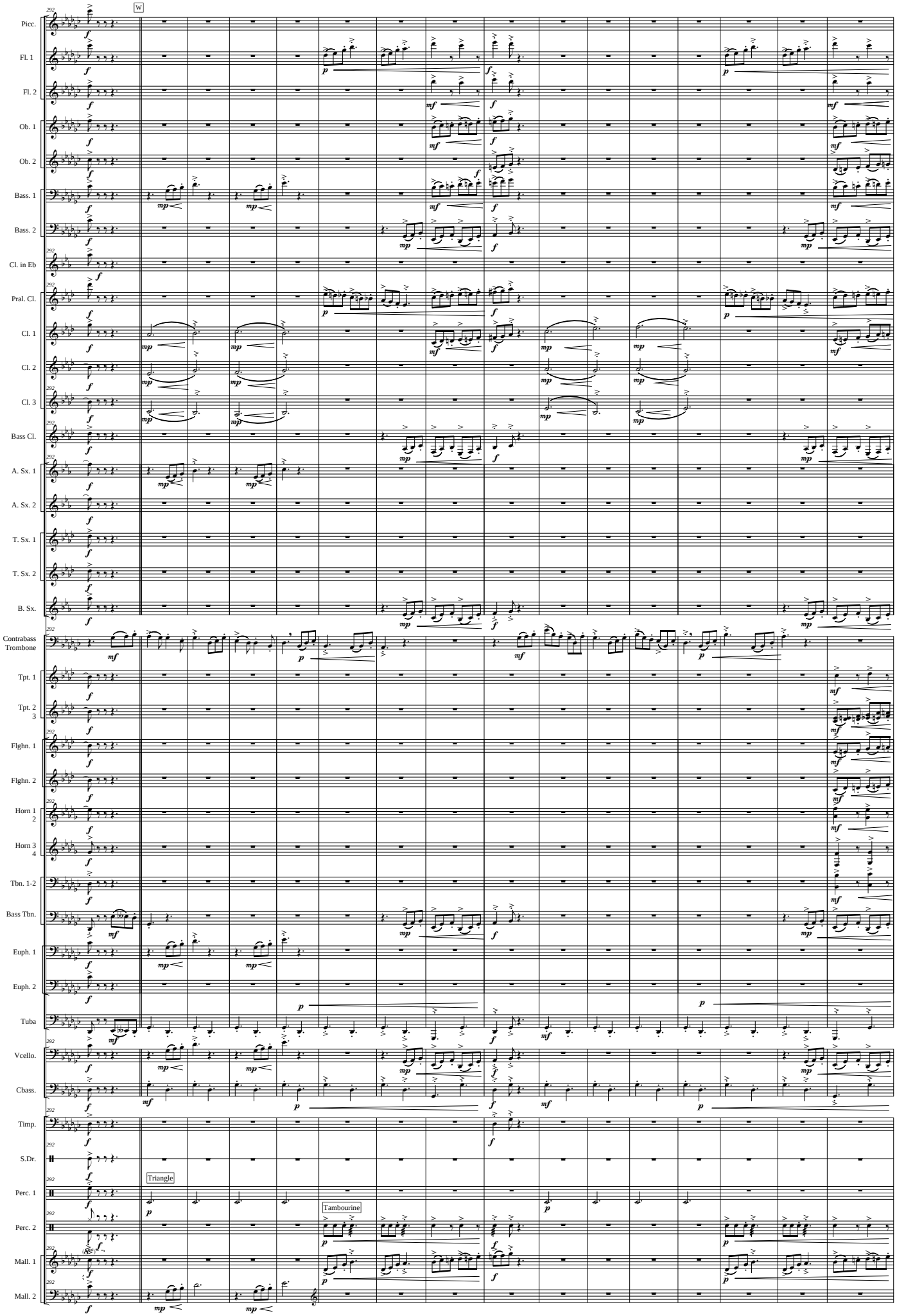

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
(2-3)
(1-2)
Unis.
Cymbals

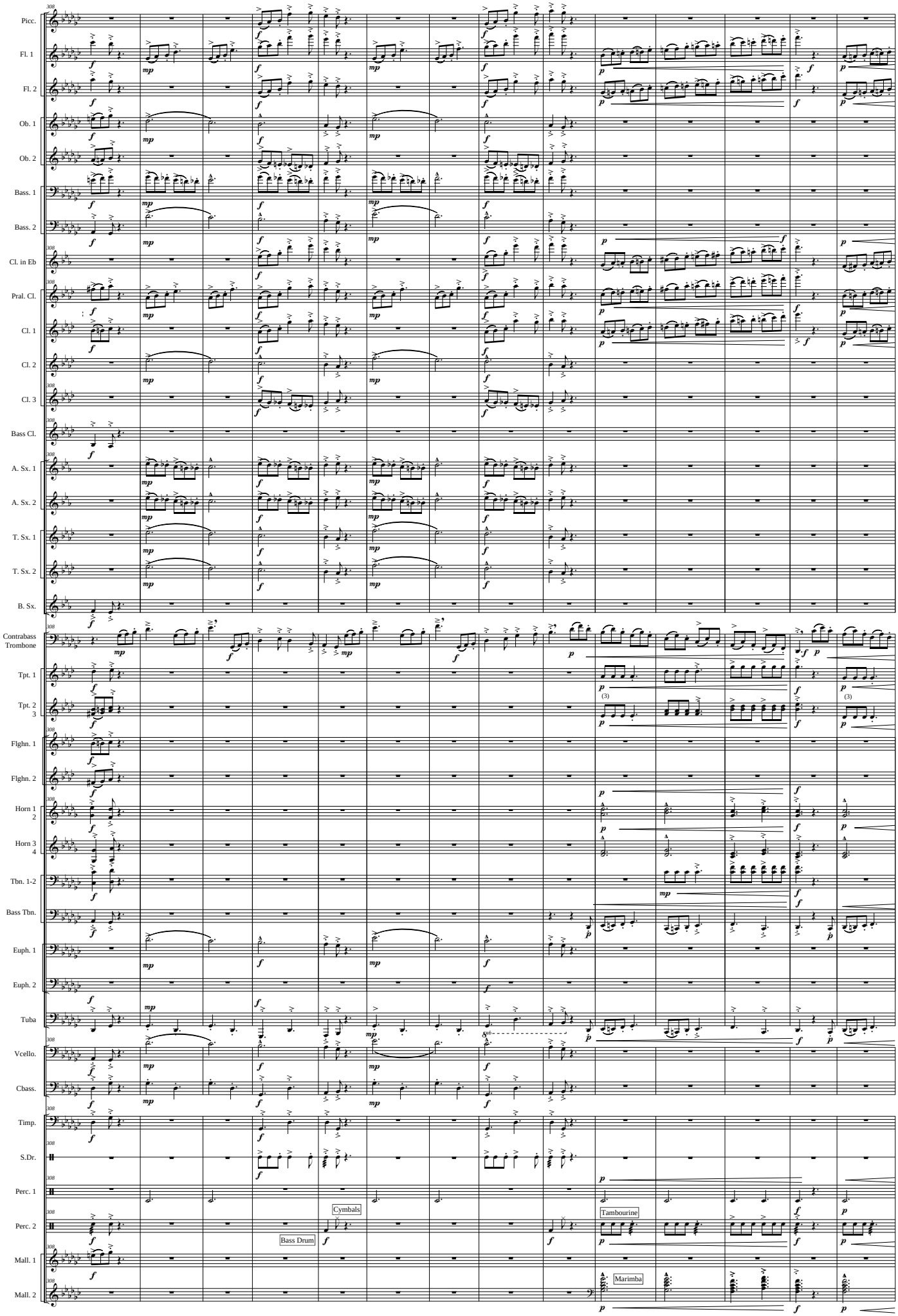

247
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
(1-2)
(3-4)
Div.
Glockenspiel

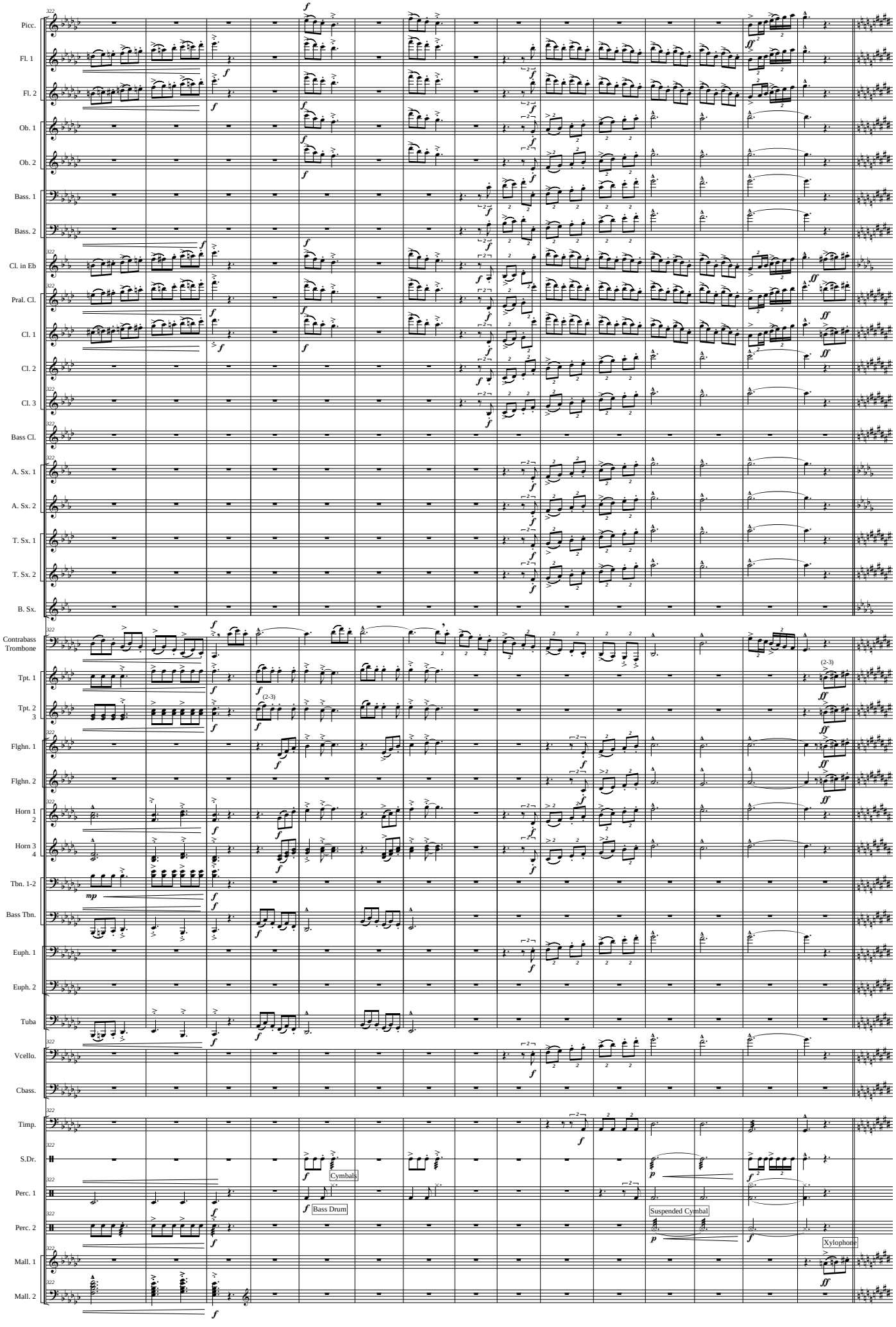

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Low-Mid Tom
Bass Drum
Vibraphone
Tubular Bells
Marimba
Unis.
Div.
Unis.
(2-3)
(1)
(2)
(+ 8va)
(+ 8va)

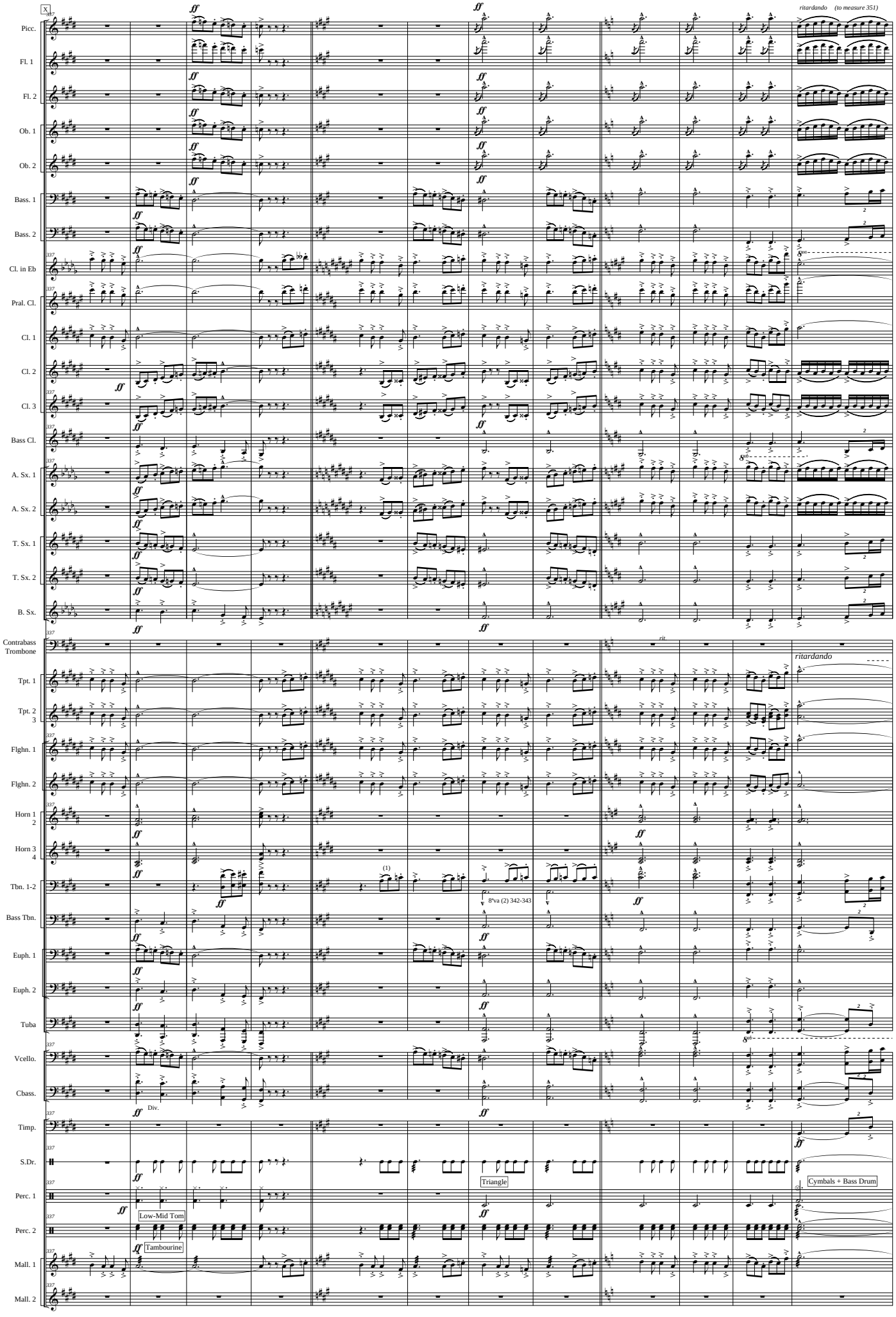

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Xylophone

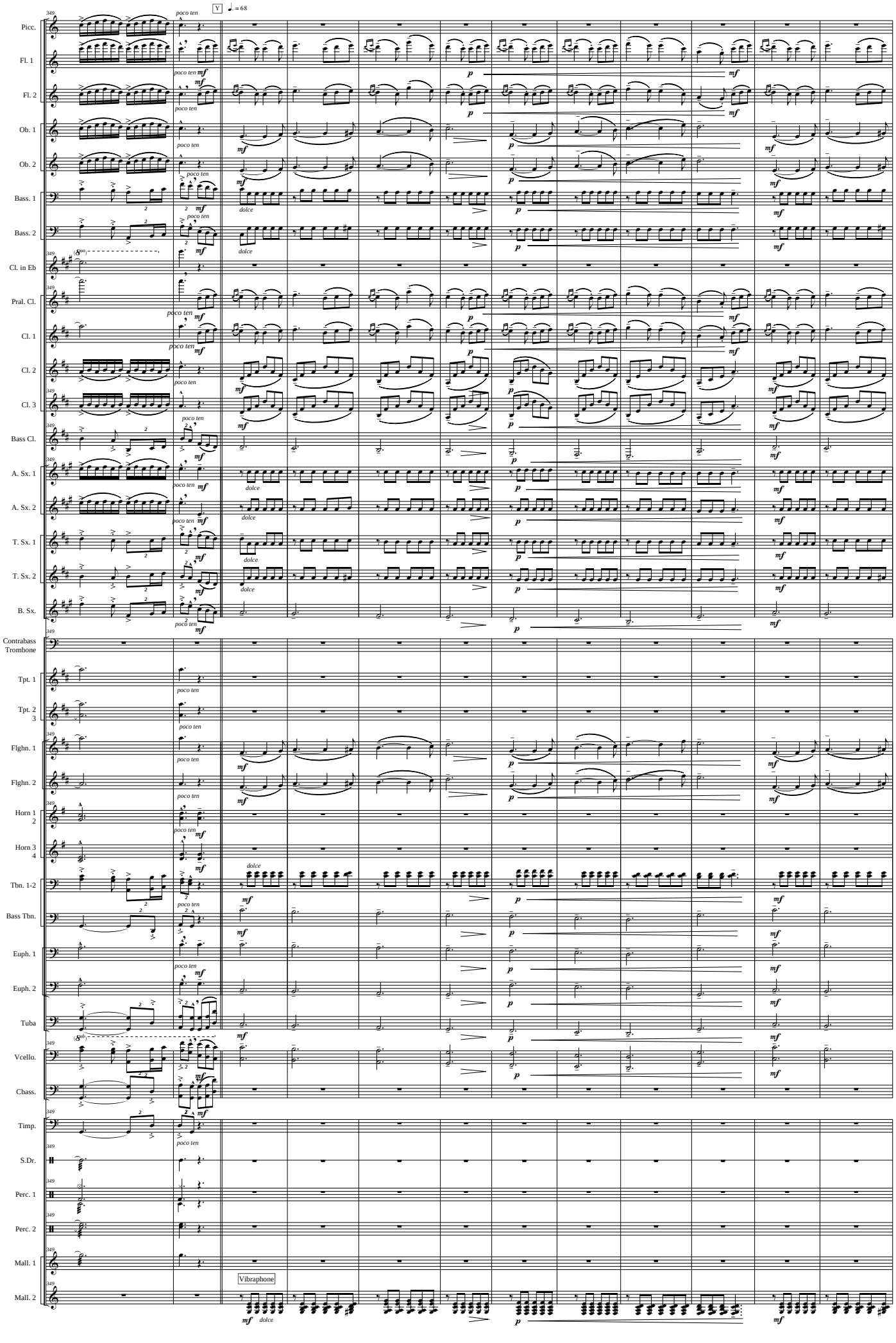

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
mf
Cymbals

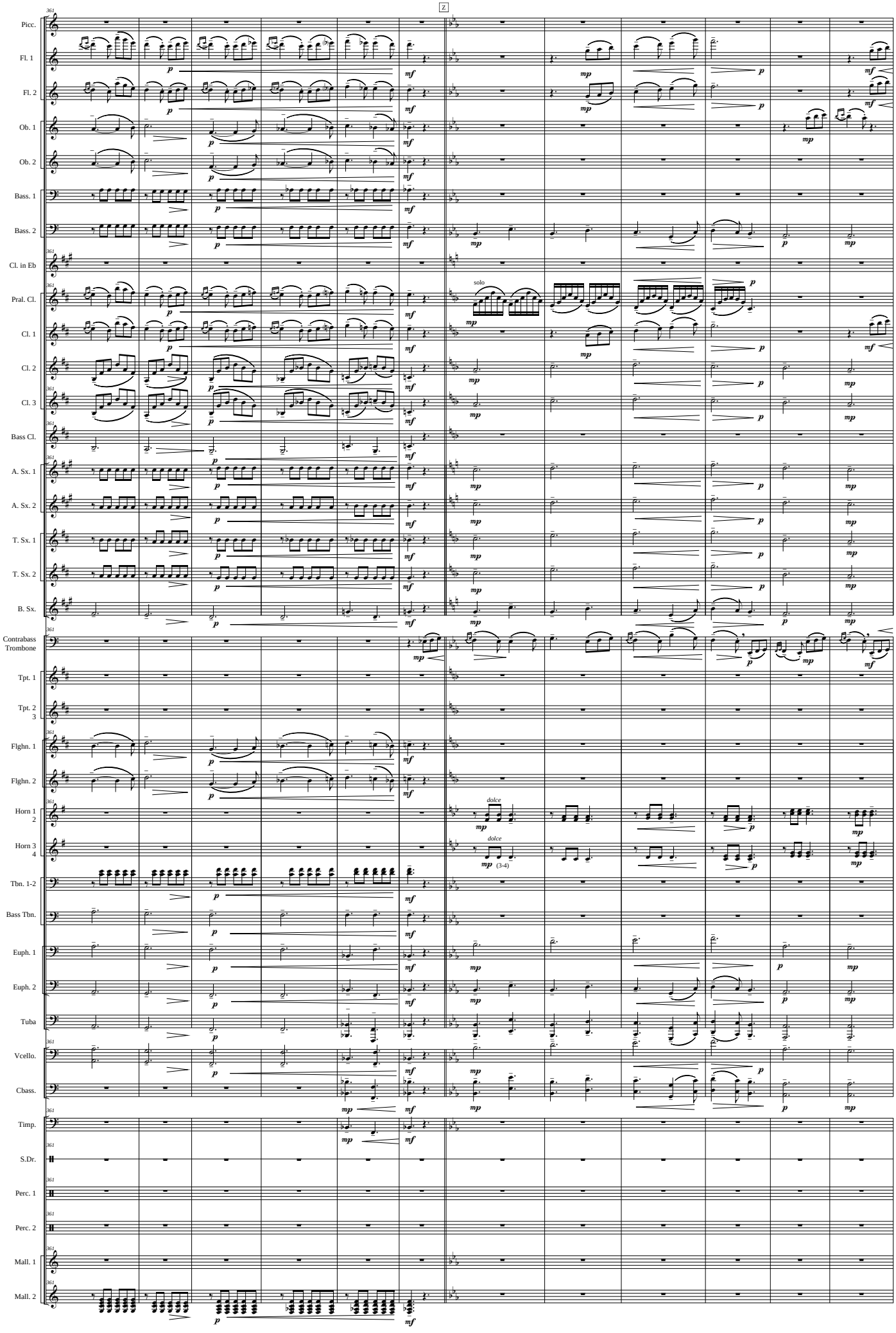

W
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Triangle
Perc. 1
Tambourine
Perc. 2
Mall. 1
Mall. 2

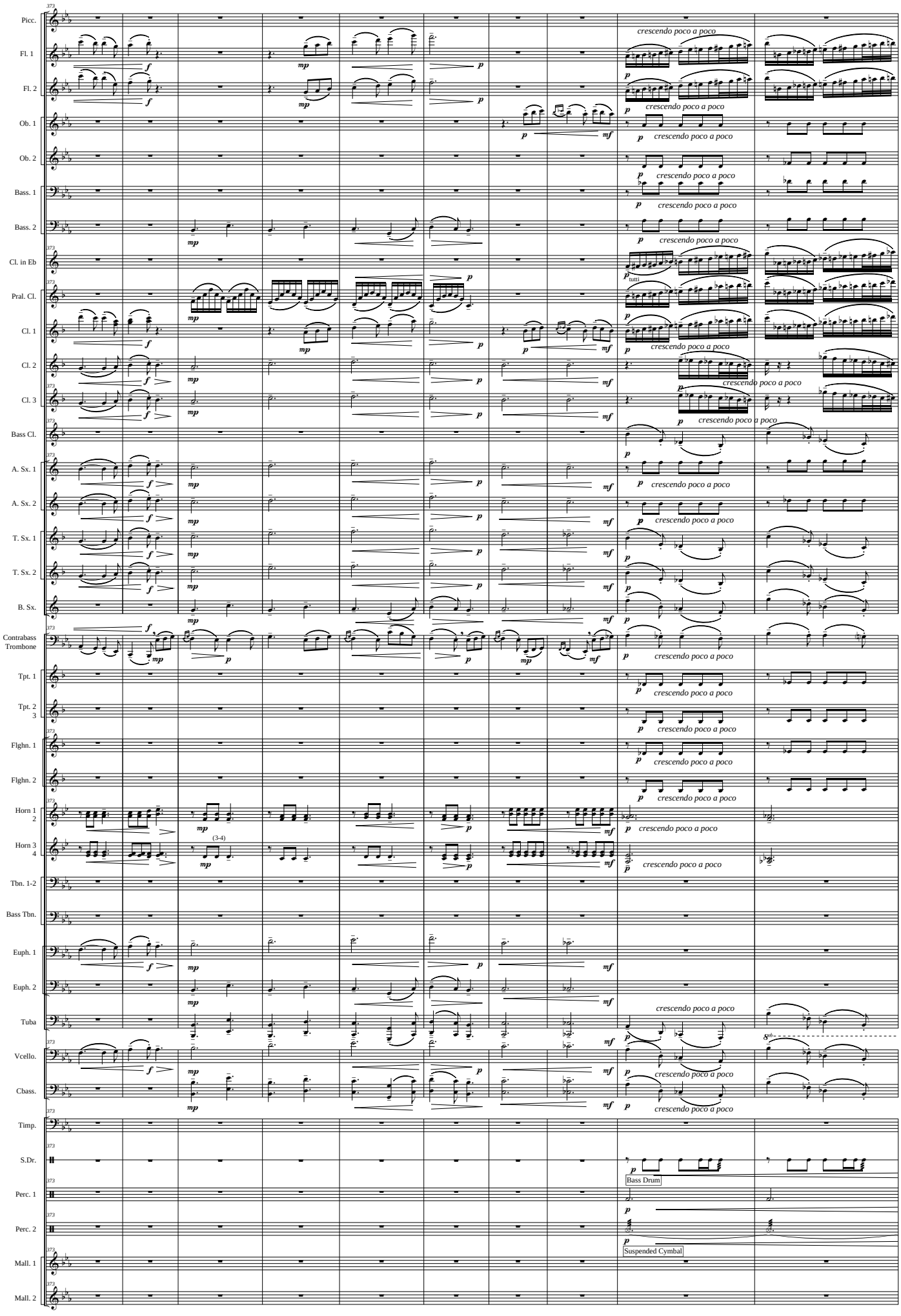

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Cymbals
Bass Drum
Tambourine
Marimba

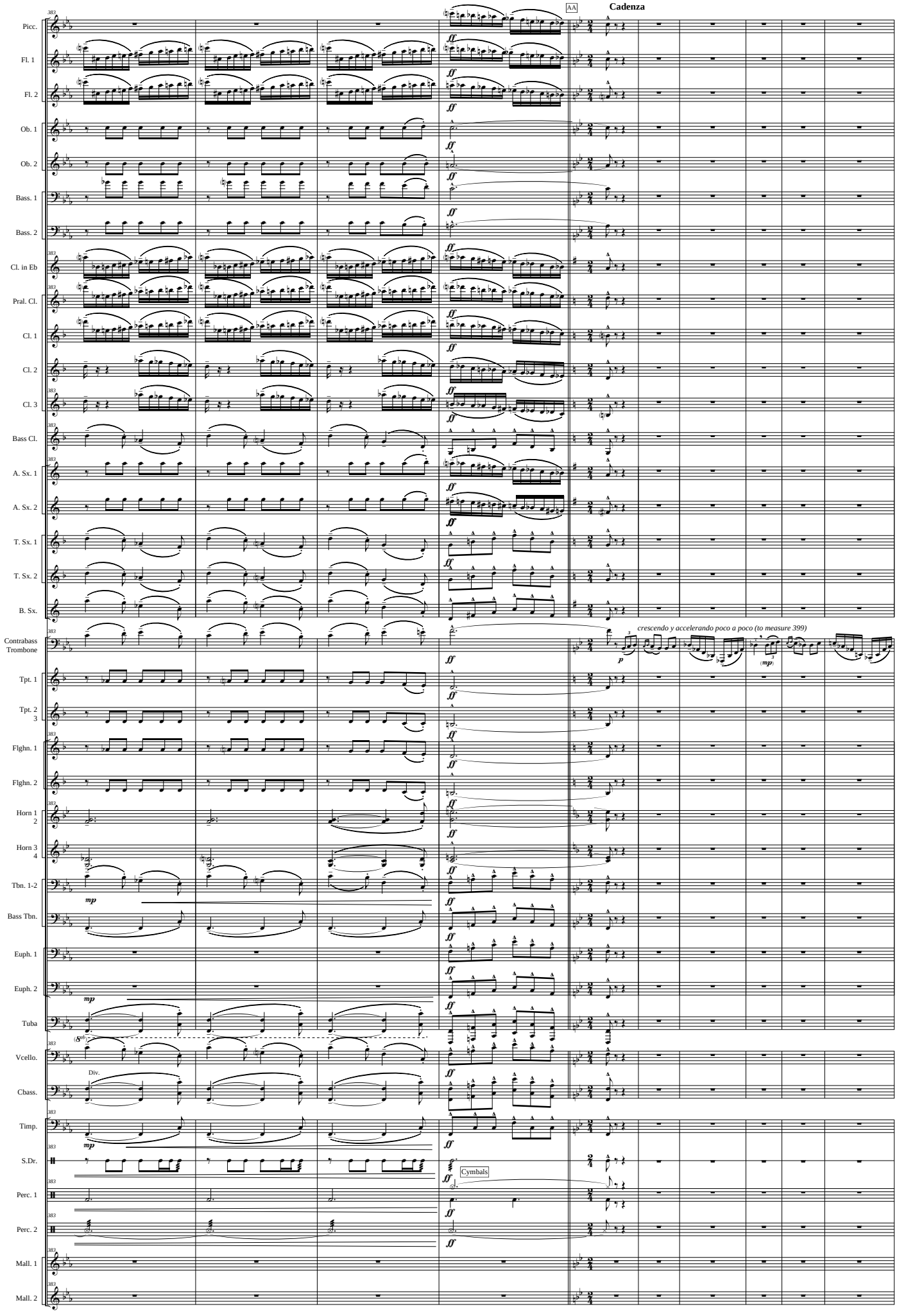

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Cymbals
Bass Drum
Suspended Cymbal
Xylophone

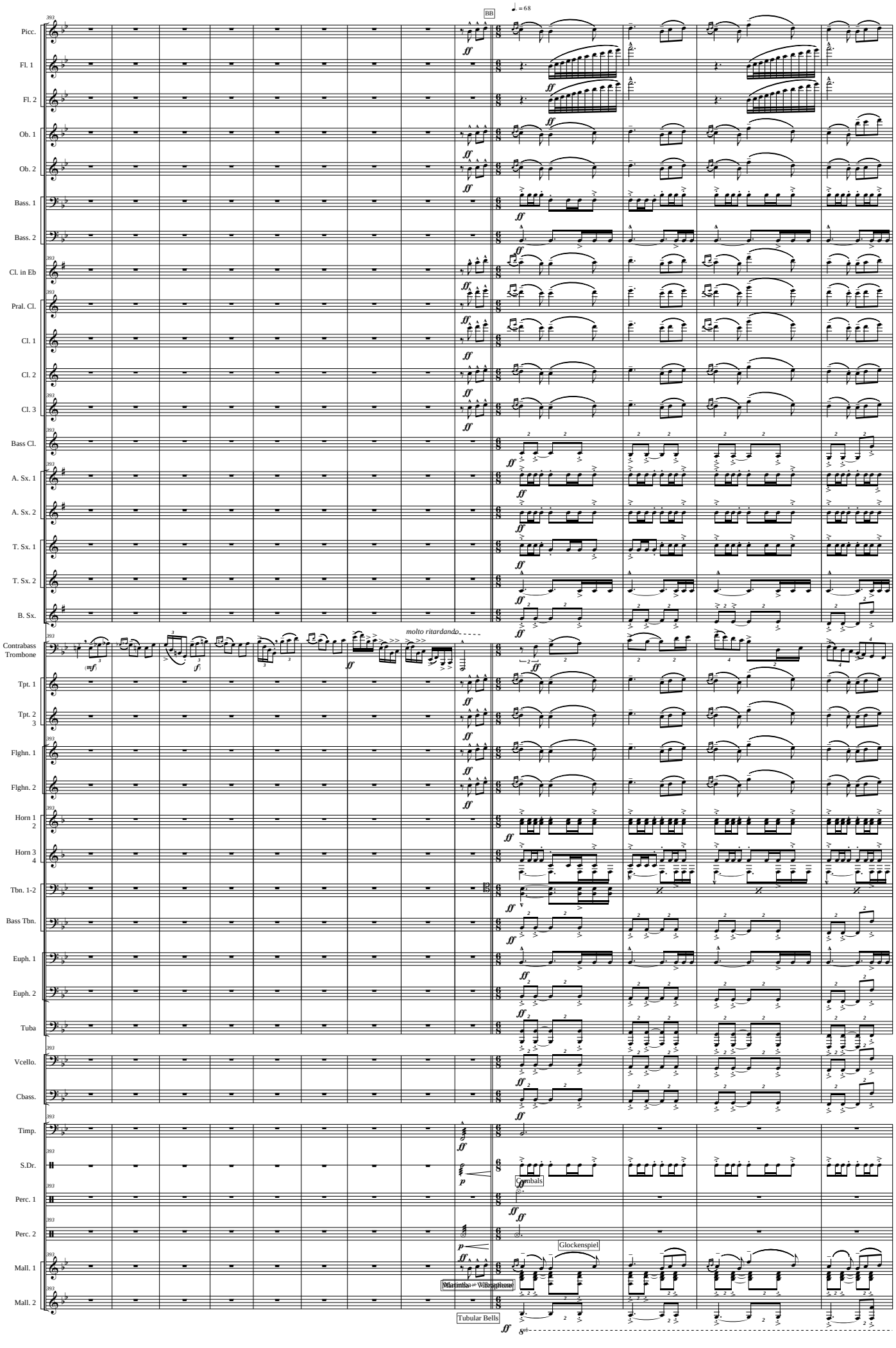

ritardando (to measure 351)
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
rit.
ritardando
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
8va (2) 342-343
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Div.
Timp.
S.Dr.
Triangle
Cymbals + Bass Drum
Perc. 1
Low-Mid Tom
Perc. 2
Tambourine
Mall. 1
Mall. 2

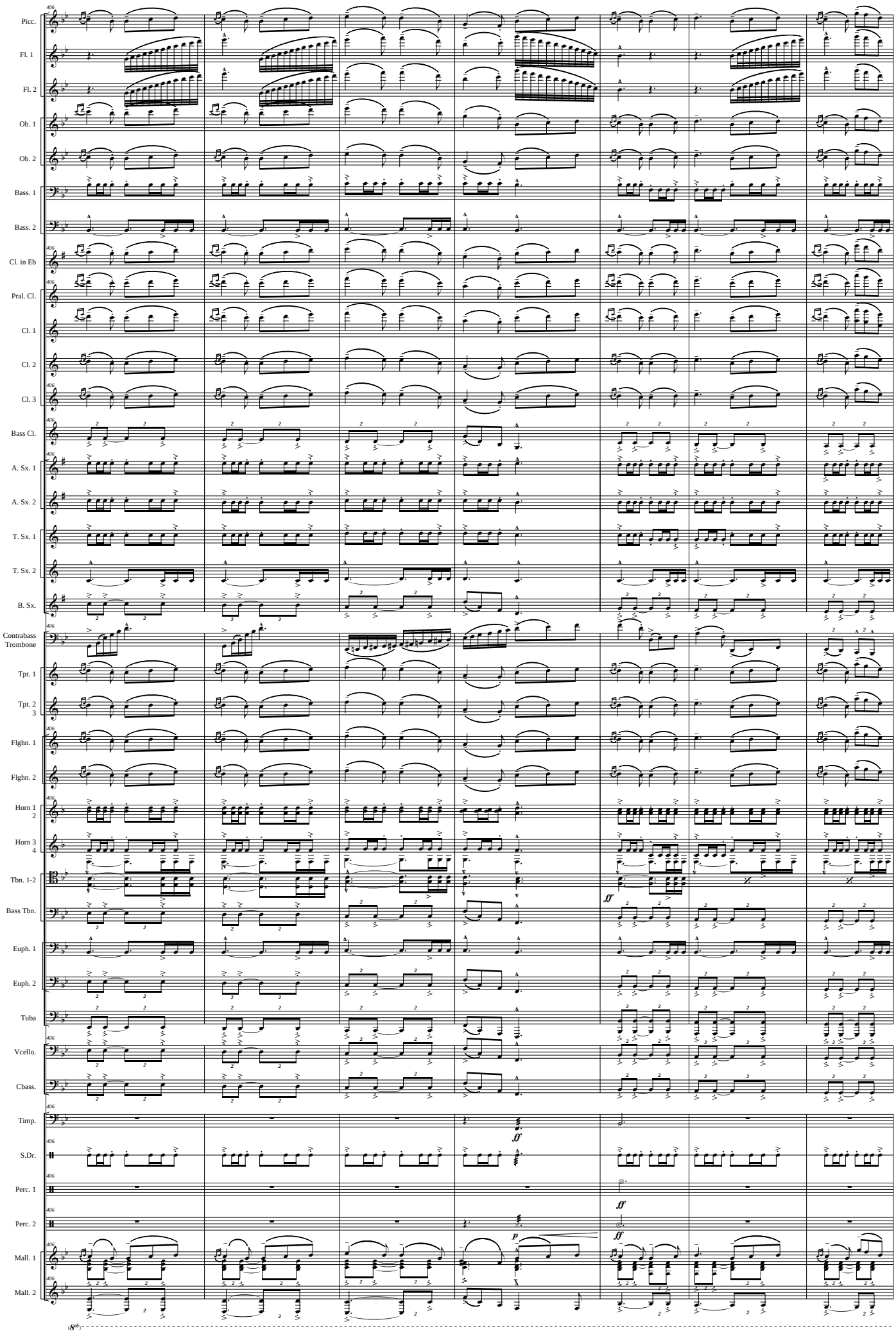

Y
♩. = 68
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Vibraphone
poco ten
dolce
mf
p

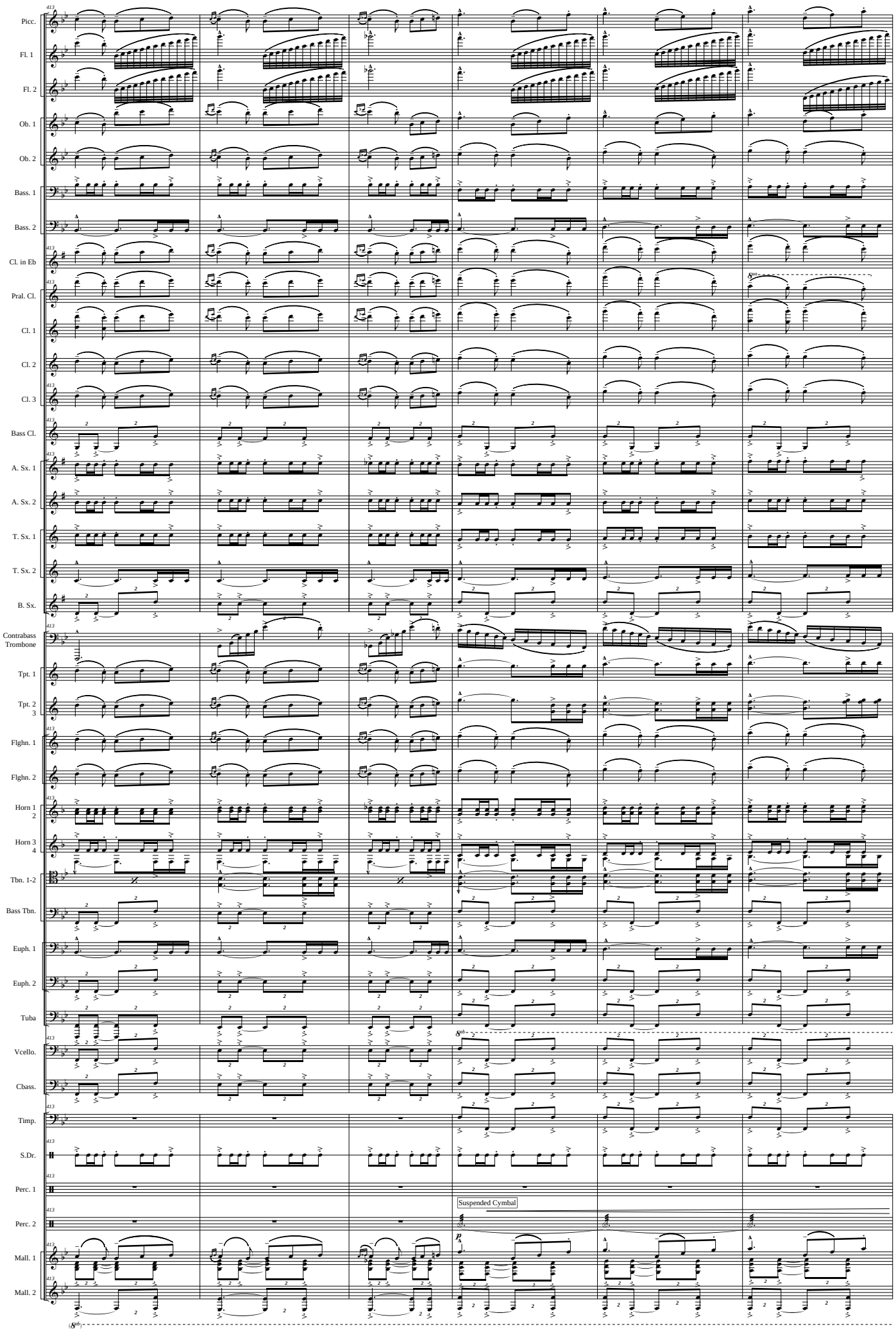

Z
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
solo
dolce
dolce
(3-4)

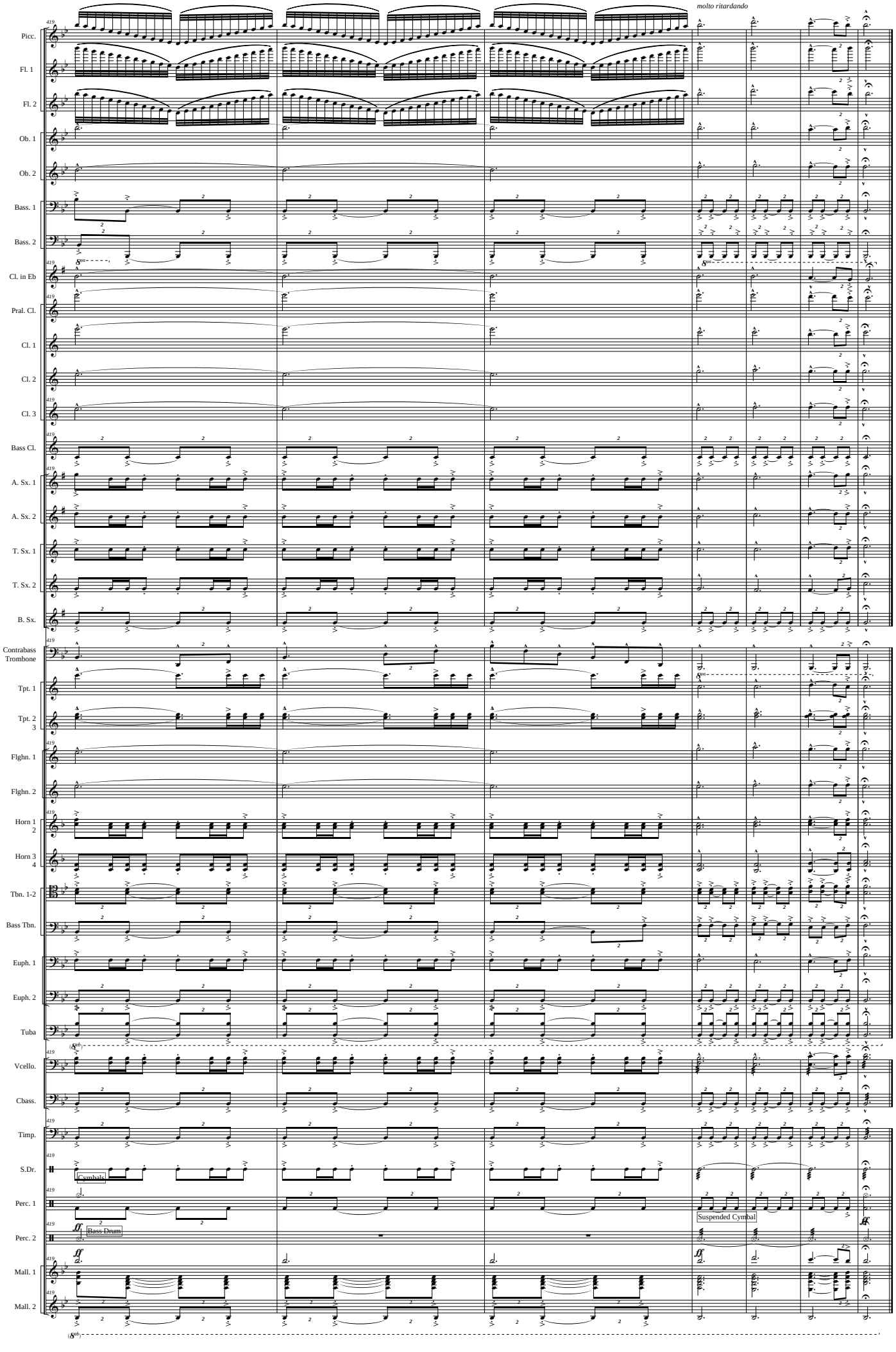

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
crescendo poco a poco
tutti
(3-4)
Bass Drum
Suspended Cymbal


AA
Cadenza
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
crescendo y accelerando poco a poco (to measure 399)
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Div.
Timp.
S.Dr.
Cymbals
Perc. 1
Perc. 2
Mall. 1
Mall. 2


BB
♩ = 68
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
molto ritardando
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Cymbals
Perc. 1
Perc. 2
Glockenspiel
Mall. 1
Marimba + Vibraphone
Mall. 2
Tubular Bells


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
406
ff
p


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Perc. 1
Perc. 2
Mall. 1
Mall. 2
Suspended Cymbal


molto ritardando
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bass. 1
Bass. 2
Cl. in Eb
Pral. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Contrabass Trombone
Tpt. 1
Tpt. 2 3
Flghn. 1
Flghn. 2
Horn 1 2
Horn 3 4
Tbn. 1-2
Bass Tbn.
Euph. 1
Euph. 2
Tuba
Vcello.
Cbass.
Timp.
S.Dr.
Cymbals
Perc. 1
Suspended Cymbal
Perc. 2
Bass Drum
Mall. 1
Mall. 2