

"RENDIDOS A TUS PLANTAS"

HIMNO

Versión para Orquesta de
Gaspar Ángel Tortosa Urrea

(www.gasparangel.com)

Realizada con motivo del

CENTENARIO de Salesianos M^a Auxiliadora de SALAMANCA



Salesianos
María Auxiliadora
Salamanca 1909 - 2009



ESTRENO por la JOVEN ORQUESTA SINFÓNICA de SALAMANCA

Domingo 21 de Junio de 2009

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RENDIDOS A TUS PLANTAS

Versión para Orquesta realizada con motivo del
CENTENARIO de Salesianos María Auxiliadora de Salamanca (1909-2009)
de esta Canción Popular Italiana (Tradicional)

Gaspar Ángel Tortosa

www.gasparangel.com

Villena Abril 2009

Partitura

$\text{♩} = 50$

This is a full orchestral score for the piece "Rendidos a tus plantas". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 50. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F 1-2, Horn in F, Horn in F 3-4, Trumpet in C 1, Trumpet in C, Trumpet in C 2-3, Trombone 1, Trombone 2-3, Tuba, Timpani, Láminas / Campanas, Snare Drum, and Percussion. The second system includes Violin I, Violin II, Viola, Cello, Contrabass, and Voz. Dynamics are marked throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Tutti* marking is present in the Trombone 2-3 part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

RENDIDOS A TUS PLANTAS (Versión Orquestal)

This is a page from an orchestral score for the piece "Rendidos a tus plantas". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains measures 11 through 18, and the second section, marked with a box 'A', contains measures 19 through 24. Dynamics are indicated throughout, with *mp* (mezzo-piano) and *ff* (fortissimo) being prominent. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Lamellaphone/Campanas, Snare Drum, and other Percussion instruments. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The vocal part is also present at the bottom of the score. The score is written in a clear, professional notation style with various articulations and phrasing marks.

RENDIDOS A TUS PLANTAS (Versión Orquestal)

18

Picc.

1

Fl.

2

1

Ob.

2

1

A Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

18

Timp.

Lam./Camp.

18

S.Dr.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

18

Voz

B

mf

poco rit.

mp

a tempo

p

mf

Lira

p

mf

p

mf

poco rit.

a tempo

mp

a tempo

poco rit.

mf

poco rit.

mf

poco rit.

Divisi

a tempo

mp

a tempo

mp

a tempo

mp

RENDIDOS A TUS PLANTAS (Versión Orquestal)

28 Picc. *mf*

1 Fl. *mf*

2 Ob. *mf*

1 A Cl. *mf*

2 Bsn. *mf* cresc. poco a poco

1 Hn. *mf* cresc. poco a poco

2 C Tpt. *mf* cresc. poco a poco

3 Tbn. *mf*

1 Tuba *mf*

28 Timp. *mp* Lira *mf*

Lam./Camp. *mf*

28 S.Dr. *mf*

Perc. *p* cresc. poco a poco Plato suspendido

1 Vln. *mf* cresc. poco a poco

2 Vla. *mf* Divisi Tutti Divisi cresc. poco a poco

Vc. *mf* cresc. poco a poco

Cb. *mf* cresc. poco a poco

28 Voz *mf*

38 [C]

Picc. 1 2

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Lam./Camp. Campanas

S.Dr.

Perc. Platos Bombo

Vln. I II

Vla. Tuba

Vc.

Cb.

Voz

RENDIDOS A TUS PLANTAS (Versión Orquestal)

This page of the orchestral score, numbered 6, contains the following parts and measures:

- Picc.**: Piccolo, measures 46-53.
- Fl.**: Flutes 1 and 2, measures 46-53.
- Ob.**: Oboes 1 and 2, measures 46-53.
- A Cl.**: Clarinets in A 1 and 2, measures 46-53.
- Bsn.**: Bassoons 1 and 2, measures 46-53.
- Hn.**: Horns 1, 2, 3, and 4, measures 46-53.
- C Tpt.**: Trumpets 1, 2, and 3, measures 46-53.
- Tbn.**: Trombones 1, 2, and 3, measures 46-53.
- Tuba**: Tuba, measures 46-53.
- Timp.**: Timpani, measures 46-53.
- Lam./Camp.**: Lamellaphone/Camp, measures 46-53.
- S.Dr.**: Snare Drum, measures 46-53.
- Perc.**: Percussion, measures 46-53.
- Vln.**: Violins I and II, measures 46-53.
- Vla.**: Viola, measures 46-53.
- Vc.**: Violoncello, measures 46-53.
- Cb.**: Contrabass, measures 46-53.
- Voz**: Voice, measures 46-53.

Rehearsal marks for strings and voice are labeled "Divisi" at the end of the page. The score is written in a key signature of two flats and a common time signature.

54 E

54

Picc.

1

Fl.

2

1

Ob.

2

1

A Cl.

2

1

Bsn.

2

54

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

54

Timp.

Lam./Camp.

54

S.Dr.

Perc.

54

I

Vln.

II

Vla.

Vc.

Cb.

54

Voz

1. Re - (en) - di - dos
 2. De/es - te mar tem -
 3. En las ho - (o)

RENDIDOS A TUS PLANTAS (Versión Orquestal)

64

Picc.

1

Fl.

2

1

Ob.

2

1

A Cl.

2

1

Bsn.

2

simile

64

1

Hn.

2

3

4

simile

1

C Tpt.

2

3

1

Tbn.

2

3

simile

Tuba

64

Timp.

Lam./Camp.

64

S.Dr.

Perc.

64

I

Vln.

II

Vla.

Vc.

Cb.

64

Voz

a tus plan-tas. Re - i - na/y Se - ño - (o)-ra. Los cris-tia-nos Te/a- cla - (a)-man Su/Au - xi - lia - do-(o) ra. Los cris-tia-nos Te/a-
 pes - tu - o - so. Fú - (ú) - gi - da/es - tre - (e)-lla. Ca - da vez que te mi - (i) ro E - res más be-(e)-lla. Ca - da vez que te
 ras de lu - cha Sé - (e) mi con - sue - (e)-lo. Y/al de - jar es - ta ví - (i) - da Lié - va - me/al cie (e)-lo. Y/al de - jar es - ta

[F]

72

Picc.

1

Fl.

2

1

Ob.

2

1

A Cl.

2

1

Bsn.

2

72

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

72

Timp.

Lam./Camp.

72

S.Dr.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

72

Voz

cla - (a) man Su/Au - xi - lia - do-(o) ra. Yo tus au - xi - li - os ven - - - go a pe -
mi - (i) - ro. E - res más be-(e) - lla. Guí - - - a - me/al pue-(er)-to Sal - - - vo y fe -
vi - (i) - da Lé - va - me/al - cie (e) - lo. En cuer - po/y a - (al)-ma Me/o - - - fre - (ez) - co/a

The score is for an orchestral arrangement of 'Rendidos a tus plantas'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Cymbals/Chimes, Snare Drum, Percussion, Violins (I and II), Viola, Violoncello, Contrabass, and Voice. The music is marked with a forte (*ff*) dynamic. A rehearsal mark 'G' is placed above the first measure of the Piccolo part. The vocal line is written in a single staff at the bottom, with lyrics in Spanish. The lyrics are: '1.2.3. Vir - gen San - ti - si - ma, Rue - (e) - ga (a) por mí. Vir - gen San - ti - si - ma,'.

dir. 1.2.3. Vir - gen San - ti - si - ma, Rue - (e) - ga (a) por mí. Vir - gen San - ti - si - ma,
liz:
Ti:

This page contains the orchestral score for the piece "Rendidos a tus plantas". It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), strings (Violins I and II, Viola, Violoncello, Contrabass), and a vocal line. The score is divided into measures, with first and second endings marked at the top of the woodwind and string staves. The vocal line includes the lyrics "Rue - (e) ga - (a) por mí." at the bottom of the page.

Rue - (e) ga - (a) por mí.

95

Picc.

1

Fl.

2

1

Ob.

2

1

A Cl.

2

1

Bsn.

2

95

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

95

Timp.

95

Lam./Camp.

95

S.Dr.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

95

Voz