

*A José Fernando Domene Verdú,  
gran historiador de Villena, gran persona y gran amigo.*

# **LA CONVERSIÓN** **DE VILLENA**

## **POEMA SINFÓNICO**

- |       |             |        |              |
|-------|-------------|--------|--------------|
| I.    | FRATERNIDAD | X.     | REFLEXIÓN    |
| II.   | ENTRADA     | XI.    | DUDA         |
| III.  | VIGILANCIA  | XII.   | OFRECIMIENTO |
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| V.    | DESAFÍO     | XIV.   | DESPOJO      |
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| IX.   | SÚPLICA     | XVIII. | CONVERSIÓN   |

de

**GASPAR ÁNGEL TORTOSA URREA**

VILLENA, 28 de Septiembre de 2009

Partitura

A José Fernando Domene Verdú, gran historiador de Villena, gran persona y gran amigo.

# LA CONVERSIÓN DE VILLENA

POEMA SINFÓNICO de GASPAR ÁNGEL TORTOSA URREA

$\text{♩} = 48$  *Rítmico e Cantabile*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Resting throughout the section.
- Flute 1:** Enters in the second measure with a melodic line starting on a half note G4, marked *p*.
- Flute 2:** Resting throughout the section.
- Oboe 1:** Resting throughout the section.
- Oboe 2:** Resting throughout the section.
- English Horn:** Resting throughout the section.
- Clarinet in Bb 1:** Resting throughout the section.
- Clarinet in Bb 2:** Resting throughout the section.
- Bassoon 1:** Enters in the second measure with a melodic line starting on a half note G2, marked *p*.
- Bassoon 2:** Resting throughout the section.
- Horn in F 1-2:** Resting throughout the section.
- Horn in F 3-4:** Resting throughout the section.
- Trumpet in C 1:** Resting throughout the section.
- Trumpet in C 2-3:** Resting throughout the section.
- Trombone 1-2:** Resting throughout the section.
- Bass Trombone:** Resting throughout the section.
- Tuba:** Resting throughout the section.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *p* in the second measure.
- Láminas / Campanas:** Plays a complex rhythmic pattern of sixteenth notes, starting with a *f* dynamic and transitioning to *p* in the second measure.
- Snare Drum:** Resting throughout the section.
- Percussion:** Resting throughout the section.
- Violin I:** Resting throughout the section.
- Violin II:** Resting throughout the section.
- Viola:** Resting throughout the section.
- Cello:** Enters in the second measure with a melodic line starting on a half note G2, marked *p*.
- Contrabass:** Resting throughout the section.



Picc.

1  
Fl.

2

1  
Ob. 2

E.H.

1  
Bb Cl.

2

1  
Bsn.

2

1  
2  
Hn.

3  
4

1  
C Tpt.

2  
3

1-2  
Tbn.

Bass

Tuba

**11**

Timp.

Lam./Camp.

S.Dr.

Perc.

1  
Vln.

2  
Vla.

Vc.

Cb.

Picc. *mf*

1 *mf*

2 *mf*

1 *mf*

Ob. 2 *mf*

E.H. *mf*

1 *mf*

2 *mf*

Bsn. 1 *mf*

2 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

C Tpt. 1 *mf*

2 *mf*

3 *mf*

1-2 *mf*

Tbn. *mf*

Bass *mf*

Tuba *mf*

**16**

Timp. *mf*

Lam./Camp.

S.Dr. *mf*

Perc. *mf*

Vln. I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2

4





4 Allegro con Spirito

♩ = 120

32

Tom Toms

Tutti

Divisi

Divisi

Tutti



6 7

Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. 2 *f* *ff*

E.H. *f* *ff*

1 Bb Cl. *f* *ff*

2 Bb Cl. *f* *ff*

1 Bsn. *f* *ff*

2 Bsn. *f* *ff*

1 Hn. *f* *ff*

2 Hn. *f* *ff*

3 Hn. *f* *ff*

4 Hn. *f* *ff*

1 C Tpt. *f* *ff*

2 C Tpt. *f* *ff*

3 C Tpt. *f* *ff*

1-2 Tbn. *f* *ff*

Bass *f* *ff*

Tuba *f* *ff*

52 Timp. *f* *ff*

Lam./Camp. *f* *ff*

S.Dr. *f* *ff*

Perc. *f* *ff*

6 7

1 Vln. *f* *ff*

2 Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Divisi Tutti





(3/4 + 4/16) *poco rit.* *A tempo* (3/4 + 4/16) *poco rit.* **11**

Picc. *mp*

1 *mp*

2 *poco rit.*

1 *mp*

Ob. 2 *mp*

E.H. *mp*

1 *mp*

2 *mp*

Bb Cl. *mp*

1 *mp*

2 *mp*

Bsn. *poco rit.* *A Tempo* *mp*

1 *poco rit.*

2 *mf*

3 *mf*

4 *mf*

1 *mp*

2 *mp*

3 *mp*

1-2 *mp*

Tbn. *poco rit.* *A Tempo* *mp*

Bass *mp*

Tuba *poco rit.* *A Tempo* *mp*

**83**

Timp.

Lam./Camp.

S.Dr.

Perc.

I *rit.* *A tempo* *rit.* *mp*

II *rit.* *A tempo* *rit.* *mp*

Vla. *p*

Vc. *p*

Cb. *poco rit.* *poco rit.* *poco rit.* *mp*

A tempo ♩ = 52

12

Picc. *mf sfz*

1 *mf sfz*

2 *mf sfz*

1 *mf sfz*

Ob. 2 *mf sfz*

E.H. *sfz mf sfz*

1 *sfz mf sfz*

2 *sfz mf sfz*

1 *mf mp f*

2 *mp mf*

A tempo

Hn. 1 2 3 4 *mf Sordina*

1 *Sordina mf sfz*

2 *Sordina mf sfz*

1-2 *Sordina f*

Tbn. *A tempo*

Bass *mf Sordina f*

Tuba *mf Sordina f*

86 *mf f*

Timp.

Lam./Camp.

S.Dr.

Perc.

*più mosso*  
A tempo ♩ = 52

12

Vln. I *sfz V*

Vln. II *sfz V*

Vla. *sfz V*

Vc. *mp sfz VV*

Cb. *mf più mosso*

*mf sfz*

*mf sfz*

*mf sfz*

*mf sfz*

*mf sfz*

*f*



Picc. *sfz*

1 *sfz*

2 *sfz*

Ob. 2 *sfz*

E.H. *sfz*

1 *sfz*

2 *sfz*

Bb Cl. *sfz*

1 *sfz*

2 *sfz*

Bsn. *sfz*

1 *sfz*

2 *sfz*

Hn. *sfz*

1 *Sordina sfz*

2 *Sordina f sfz*

3 *sfz*

4 *sfz*

C Tpt. *sfz*

1-2 *sfz*

Tbn. *sfz*

Bass *sfz*

Tuba *sfz*

95 *sfz*

Timp. *sfz*

Lam./Camp.

S.Dr.

Perc.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



16

Picc. *mf sfz*

1 *mf sfz*

2 *mf sfz*

1 *mf sfz*

Ob. 2 *mf sfz*

E.H. *sfz sfz mf sfz*

1 *sfz sfz mf sfz*

2 *sfz sfz mf sfz*

Bb Cl. *mf*

1 *mp f f mf*

2 *mf f mf*

Bsn. *mp f f mf*

1 *Sordina mf*

2 *Sordina mf*

3 *Sordina mf*

4 *Sordina mf*

1 *Sordina mf sfz*

2 *Sordina mf sfz*

3 *Sordina mf sfz*

1-2 *Sordina f*

Tbn. *sordina f Sordina*

Bass *f Sordina*

Tuba *f*

103

Timp.

Lam./Camp.

S.Dr.

Perc.

Vln. I *V sfz sfz mf sfz*

Vln. II *V sfz sfz mf sfz*

Vla. *V sfz sfz mf V V V V*

Vc. *mp mf*

Cb. *f*

17 *mf* 18

Picc. *sfz*

1 *sfz*

Fl. 2 *sfz*

1 *sfz*

Ob. 2 *sfz*

E.H. *sfz*

1 *mf*

Bb Cl. 2 *mf*

1 *mf*

2 *mf*

Bsn. 1 *mf*

2 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

C Tpt. 1 *sfz*

2 *sfz*

3 *sfz*

1-2 *mf*

Tbn. *mf* *crescendo*

Bass *mf* *crescendo*

Tuba *mf* *crescendo*

108 Timp. *mf* *crescendo*

Lam./Camp.

S.Dr.

Perc.

Vln. I *sfz*

II *sfz*

Vla. *f*

Vc. *f*

Cb. *f* *molto Crescendo*

*Sordina*

*Sordina*

*ff*

*ff*

*ff*

*ff*

Picc. *sfz*

1 Fl. *mf* molto crescendo

2 Fl. *mf* molto crescendo

1 Ob. 2 *mf* molto crescendo

E.H. *mf* molto crescendo

1 Bb Cl. *mf* molto crescendo

2 Bb Cl. *mf* molto crescendo

1 Bsn. *mf* molto crescendo

2 Bsn. *mf* molto crescendo

1 Hn. *mf* molto crescendo

2 Hn. *mf* molto crescendo

3 Hn. *mf* molto crescendo

4 Hn. *mf* molto crescendo

1 C Tpt. *sfz*

2 C Tpt. *sfz*

3 C Tpt. *sfz*

1-2 Tbn. *mf* molto crescendo

Bass *mf* molto crescendo

Tuba *mf* molto crescendo

112

Timp. *mf* molto crescendo

Lam./Camp.

S.Dr.

Perc.

1 Vln. *mf* molto crescendo

2 Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*poco accel.*

20

$\text{♩} = 88$

*meno mosso*

This page of a musical score is for a symphony orchestra. It features multiple staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horns (EH), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1-2), Bass, Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked *meno mosso* with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando), with some passages marked *p* (piano) or *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '116' is present at the beginning of the Timp. staff. The page number '20' is located at the bottom center.

116





23

Picc. 1 2

Fl. 1 2

Ob. 2

E.H.

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1-2

Bass

Tuba

133

Timp.

Lam./Camp.

S.Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gong

Picc.  
1  
Fl.  
2  
1  
Ob. 2  
EH  
1  
Bb Cl.  
2  
1  
Bsn.  
2  
1  
Hn.  
2  
3  
4  
1  
C Tpt.  
2  
3  
1-2  
Tbn.  
Bass  
Tuba  
141  
Timp.  
Lam./Camp.  
S.Dr.  
Perc.  
1  
Vln.  
II  
Vla.  
Vc.  
Cb.

VI. RETO

$\text{♩} = 132$  Allegro e Ritmico

Andante  $\text{♩} = 48$   
25 Molto Espressivo

Picc.  $\text{♩} = 132$   $\text{♩} = 48$  (a 2)

1 Fl. *mp* *mp* *mp* *p*

2 Fl. *mp* *p*

1 Ob. 2 *p*

E.H.

1 Bb Cl. *mp* *mp* *mp* *p*

2 Bb Cl. *mp* *p*

1 Bsn. *mp* *mp* *p*

2 Bsn. *mp* *p*

1 Hn. *mp* *mp* *mp* *p*

2 Hn. *mp* *p*

3 Hn. *mp* *p*

4 Hn. *mp* *p*

1 C Tpt. *p*

2 C Tpt. *p*

3 C Tpt. *p*

1-2 Tbn. *p*

Bass *mp* *mp* *p*

Tuba *mp* *p*

149 Timp. *mp* *mp* *p*

Lam./Camp.

S.Dr.

Perc.

1 Vln. *mp* *intenso* *p*

II Vln. *mp* *intenso* *p*

Vla. *mp* *intenso* *p* Divisi

Vc. *mp* *mp* *p*

Cb. *mp* *mp* *p*



26  $\text{♩} = 132$  Allegro e Ritmico

Picc. (a 4) (a 2)

1 *mf* *f* *mp* *mp*

Fl. 2 *mf* *f* *mp* *mp*

Ob. 2

E.H.

Bb Cl. 1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp* *mp*

Hn. 1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp* *mp*

3 *mf* *f* *mp* *mp*

4 *mf* *f* *mp* *mp*

C Tpt. 1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp* *mp*

3 *mf* *f* *mp* *mp*

1-2 *mf* *f* *mp* *mp*

Tbn. Bass *mf* *f* *mp* *mp*

Tuba *mf* *f* *mp* *mp*

169 *mf* *mp* *mp*

Timp. *mp* *mp*

Lam./Camp.

S.Dr.

Perc. *f* *Platos*

Vln. I *mf* *f* *mp* *intenso* *mp*

II *mf* *f* *mp* *intenso* *mp*

Vla. *mf* *f* *mp* *intenso* *mp*

Vc. *mf* *f* *mp* *mp*

Cb. *mf* *f* *mp* *mp*

27

Moderato e Deciso

27

28

ritardando

A tempo

$\text{♩} = 100$

Picc. *f*

1 *f*

2 *f* *accelerando*

1 *f*

Ob. 2 *f*

E.H. *mf* *ritardando* *f* *A tempo*

1 *f*

2 *f*

Bsn. 1 *mf* *ritardando* *f* *A tempo*

2 *mf* *f*

Hn. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

C Tpt. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Tbn. 1-2 *mf* *ritardando* *f* *A tempo*

Bass *mf* *f*

Tuba *mf* *f*

179

Timp. *mf* *ritardando* *f* *A tempo*

Lam./Camp.

S.Dr.

Perc. Tom Toms *mf* *ritardando* *f* *A tempo*  $\text{♩} = 100$

Vln. I *mf* *ritardando* *f*

II *mf* *ritardando* *f*

Vla. *mf* *ritardando* *f*

Vc. *mf* *ritardando* *f* *A tempo*

Cb. *mf* *ritardando* *f* *A tempo*

VII. LUCHA

$\text{♩} = 84$  Andante con Forza

29

188

Platos

29

84



Picc.  
 1  
 2  
 Fl.  
 1  
 2  
 Ob. 2  
 E.H.  
 1  
 2  
 Bb Cl.  
 1  
 2  
 Bsn.  
 1  
 2  
 Hn.  
 1  
 2  
 3  
 4  
 C Tpt.  
 1  
 2  
 3  
 1-2  
 Tbn.  
 Bass  
 Tuba  
 203  
 Timp.  
 Lam./Camp.  
 S.Dr.  
 Perc.  
 1  
 2  
 Vln.  
 1  
 2  
 Vla.  
 Vc.  
 Cb.

Moderato e Deciso

*accelerando*

This page of an orchestral score, numbered 32, is set in a key with two flats and common time. The tempo is marked 'Moderato e Deciso' and includes an 'accelerando' section. The score is divided into four measures. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (EH), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass, and Tuba. The percussion section includes Tom Toms, Bongo, and a snare drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *molto crescendo*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady, driving accompaniment.



33  $\text{♩} = 63$

Picc. *f* *sfz* *sfz* *sfz* *sfz*

1 *f* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *f* *sfz* *sfz* *sfz* *sfz*

1 *f* *sfz* *sfz* *sfz* *sfz*

Ob. 2 *f* *sfz* *sfz* *sfz* *sfz*

E.H. *f* *sfz* *sfz* *sfz* *sfz*

1 *f* *sfz* *sfz* *sfz* *sfz*

Bb Cl. 2 *f* *sfz* *sfz* *sfz* *sfz*

1 *f* *sfz* *sfz* *sfz* *sfz*

2 *f* *sfz* *sfz* *sfz* *sfz*

Bsn. 1 *f* *sfz* *sfz* *sfz* *sfz*

2 *f* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *f* *sfz* *sfz* *sfz* *sfz*

2 *f* *sfz* *sfz* *sfz* *sfz*

3 *f* *sfz* *sfz* *sfz* *sfz*

4 *f* *sfz* *sfz* *sfz* *sfz*

C Tpt. 1 *f* *sfz* *sfz* *sfz* *sfz*

2 *f* *sfz* *sfz* *sfz* *sfz*

3 *f* *sfz* *sfz* *sfz* *sfz*

1-2 *f* *sfz* *sfz* *sfz* *sfz*

Tbn. Bass *f* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz*

219

Timp. *f* *sfz* *sfz* *sfz* *sfz*

Lam./Camp. *f* *sfz* *sfz* *sfz* *sfz*

S.Dr. *f* *sfz* *sfz* *sfz* *sfz*

Perc. *f* *sfz* *sfz* *sfz* *sfz*

Vln. I *f* *sfz* *sfz* *sfz* *sfz* *mp*

II *f* *sfz* *sfz* *sfz* *sfz* *mp*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *mp*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *mp*

Cb. *f* *sfz* *sfz* *sfz* *sfz* *mp*

33  $\text{♩} = 63$

VIII. AMENAZA

34 Allegro con Fuoco ♩ = 116

Score for VIII. AMENAZA, 34 Allegro con Fuoco. The score includes parts for Piccolo, Flutes (1, 2), Oboe (2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1-2), Bass, Tuba, Timpani, Lamellaphone/Camp, Snare Drum, Percussion, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, and *sfz*, and includes performance instructions like *poco rit.*, *A tempo*, *Tutti*, and *Divisi*. A rehearsal mark **224** is present in the Tuba part.

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

230

Timp.

Lam./Camp.

S.Dr.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

IX. SÚPLICA

35 Moderato Molto Espressivo  $\text{♩} = 84$  poco rit. 36 A tempo

235

35

36

*mp*, *mf*, *p*, *sfz*, *poco rit.*, *A tempo*, *indicado respiración flauta solista*, *mp*

37

Picc.

1 Fl. *mf* *p* *mf* *p*

2 Fl.

1 Ob. 2

E.H.

1 Bb Cl. *p*

2 Bb Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Tbn.

Bass

Tuba

246

Timp.

Lam./Camp.

S.Dr.

Perc.

I Vln. *mf* *p* *mf* *p*

II Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*



37 Intenso e Brillante ♩ = 52

267

1 Picc. *f*

1 Fl. *pp* *f*

2 Fl. *f*

1 Ob. 2 *f*

E.H. *f*

1 Bb Cl. *pp* *f*

2 Bb Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 C Tpt. *f*

2 C Tpt. *f*

3 C Tpt. *f*

1-2 Tbn. *f*

Bass *f*

Tuba *f*

Timp. *f*

Lam./Camp. *f*

S.Dr. *p* *f*

Perc. *p* *f*

Platos

Plato Suspendido

1 Vln. *pp* *f*

2 Vln. *pp* *f*

Vla. *pp* *f* Divisi

Vc. *pp* *f* Divisi

Cb. *pp* *f*

Picc.

1

2

1

Ob. 2

E.H.

1

2

Bb Cl.

1

2

Bsn.

1

2

1

2

3

4

1

2

3

1-2

Tbn.

Bass

Tuba

**271**

Timp.

Lam./Camp.

S.Dr.

Perc.

I

II

Vla.

Vc.

Cb.

X. REFLEXIÓN

38 ♩ = 60 Adagio Molto Espressivo

274

Picc.

1

Fl.

2

1

Ob. 2

EH

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

283

Timp.

Lam./Camp.

S.Dr.

Perc.

39

I

Vln.

II

Vla.

Vc.

Cb.

This page of a musical score contains measures 289 through 40. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob. 2), English Horn (EH), Bb Clarinets (Bb Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), C Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1-2), Bass, Tuba, Timpani (Timp.), Lamellaphone/Cymbal (Lam./Camp.), Snare Drum (S.Dr.), and Percussion (Perc.). The second system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. A rehearsal mark '289' is placed at the beginning of the first system, and a circled '40' is placed at the beginning of the second system.

Picc.

1

Fl.

2

mp

1

Ob. 2

E.H.

mp

1

Bb Cl.

2

mp

1

Bsn.

2

1

Hn.

2

3

4

mp

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

297

Timp.

mp

mf

mp

Lam./Camp.

S.Dr.

Perc.

I

Vln.

II

mp

Vla.

mp

Vc.

mp

Cb.

mp

V

V

42 ♩ = 72 poco più mosso

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

305

Timp.

Lam./Camp.

S.Dr.

Perc.

42 ♩ = 72

I

Vln.

II

Vla.

Vc.

Cb.

*mp* *poco più mosso* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

XI. DUDA

43 poco meno mosso ♩ = 60

Score for XI. DUDA, starting at measure 43. The score includes parts for Piccolo, Flutes (1 and 2), Oboe 2, English Horn, Bb Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), C Trumpets (1, 2, 3), Trombones (1-2), Bass, Tuba, Timpani, Lamellaphone/Camp, Snare Drum, and Percussion. The score is divided into two systems. The first system (measures 43-48) features a tempo change from *poco rit.* to *A Tempo* at measure 44. The second system (measures 49-54) features a tempo change from *poco rit.* to *A tempo* at measure 50. The score includes various dynamics such as *mp*, *mf*, and *mf*, and includes performance instructions like *Solo (espressivo)* for the Horns. The page number 47 is located at the bottom center.



44

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

324

Timp.

Lam./Camp.

S.Dr.

Perc.

44

I

Vln.

II

Vla.

Vc.

Cb.

*f*

328

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330

331

332

333

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343

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Picc. 1

Fl. 2

Ob. 2

EH

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1-2

Bass

Tuba

**332**

Timp.

Lam./Camp.

S.Dr.

Perc.

Vln. I II

Vla.

Vc.

Cb.

Picc. 1

Fl. 2

Ob. 2

E.H.

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1-2

Bass

Tuba

This section of the score covers measures 336 to 455. It includes parts for Piccolo (1), Flute (2), Oboe (2), English Horn, B-flat Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1-2), Bass, and Tuba. The woodwinds and brass instruments play complex rhythmic patterns with many accents and slurs. The Piccolo and Flute parts are particularly active, featuring rapid sixteenth-note passages. The Bassoon and Trumpet parts also have significant melodic and rhythmic content. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bass and Tuba parts are more static, often playing sustained notes or simple rhythmic figures.

336

Timp.

Lam./Camp.

S.Dr.

Perc.

This section of the score covers measures 336 to 455 for the percussion instruments. It includes parts for Timpani, Lamellaphone/Campbell, Snare Drum, and Percussion. The Timpani part features a steady, rhythmic pattern of eighth notes. The Snare Drum and Percussion parts are mostly silent, indicated by a horizontal line with a bar through it.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 336 to 455 for the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play complex rhythmic patterns with many accents and slurs. The Viola part has a more melodic line with sustained notes. The Violoncello and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.





*rubato* *ritardando* **48** *A tempo*

Picc. *ff* *f*

1 *ff* *f*

2 *ff* *f*

1 *ff* *f*

Ob. 2 *ff* *f*

E.H. *ff* *f*

1 *ff* *f*

2 *ff* *f*

1 *ff* *f*

2 *ff* *f*

1 *ff* *f*

2 *ff* *f*

Bsn. *rubato* *ritardando* *f* *A tempo*

1 *ff* *f*

2 *ff* *f*

Hn. *f* *A tempo*

3 *f* *A tempo*

4 *f* *A tempo*

1 *rubato* *ritardando* *f* *A tempo*

2 *f* *A tempo*

3 *f* *A tempo*

1-2 *f* *A tempo*

Tbn. *f* *A tempo*

Bass *f* *A tempo*

Tuba *f* *A tempo*

**351**

Timp. *rubato* *ritardando* *f* *A tempo*

Lam./Camp. *f* *A tempo*

S.Dr. *ritardando* *f* *A tempo*

Perc. *f* *A tempo*

1 *rubato* *ritardando* **48** *f* *A tempo*

2 *f* *A tempo*

Vla. *f* *A tempo*

Vc. *f* *A tempo*

Cb. *f* *A tempo*

XII. OFRECIMIENTO

*poco rit.* **49** *A tempo*

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

**356** *poco rit.* *A Tempo*

Timp.

Lam./Camp.

S.Dr.

Perc.

**49** *V* *p* *V* *V* *p*

I

Vln.

II

Vla.

Vc.

Cb.



*poco rit.* **51** *A tempo* *rubato* *poco rit.* *A tempo* *rubato* *poco rit.* **52**

Picc. *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

1 *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

Fl. *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

2 *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

1 *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

Ob. 2 *poco rit.* *A tempo* *mp* *rubato* *poco rit.* *A tempo* *mp* *rubato* *poco rit.*

E.H. *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp*

Bb Cl. 2 *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

Bsn. 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

1 *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

2 *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

3 *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

4 *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

C Tpt. 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp*

1-2 *mp* *mp* *mp* *mp*

Tbn. *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

Bass *poco rit.* *A Tempo* *mp* *rubato* *poco rit.* *A Tempo* *mp* *rubato* *A Tempo*

Tuba *mp* *mp* *mp* *mp*

**369**

Timp. *mp* *mp* *mp* *mp*

Lam./Camp.

S.Dr.

Perc.

**51** *A tempo* *rit.* *mp* *rubato* *rit.* *Tutti A tempo* *mp* *rubato* *poco rit.*

1 *rit.* *mp* *Divisi* *mp* *Divisi*

2 *poco rit.* *mp* *mp* *mp*

3 *poco rit.* *mp* *mp* *mp*

4 *poco rit.* *mp* *mp* *mp*

1 *poco rit.* *mp* *mp* *mp*

2 *poco rit.* *mp* *mp* *mp*

3 *poco rit.* *mp* *mp* *mp*

4 *poco rit.* *mp* *mp* *mp*

1 *poco rit.* *mp* *mp* *mp*

2 *poco rit.* *mp* *mp* *mp*

3 *poco rit.* *mp* *mp* *mp*

4 *poco rit.* *mp* *mp* *mp*

Score for various instruments including Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, Bass, Tuba, Timpani, Violin, Viola, Violoncello, and Contrabasso. The score includes tempo markings such as *A tempo*, *poco rit.*, *rubato*, and *rit.*, along with dynamic markings like *p*, *mp*, and *mp*. The page number 378 is visible on the Tuba staff, and 59 is at the bottom center.

54 A tempo

Picc. *rubato* *poco rit.*  
 Fl. 1 *rubato* *poco rit.* *mp* A tempo  
 Fl. 2 *rubato* *poco rit.* A tempo  
 Ob. 2 *rubato* *poco rit.* A tempo  
 E.H. *rubato* *poco rit.* A Tempo  
 Bb Cl. 1 *mp* *rubato* *poco rit.* A Tempo  
 Bb Cl. 2 *mp* *rubato* *poco rit.* *p*  
 Bsn. 1 *rubato* *poco rit.*  
 Bsn. 2 *rubato* *poco rit.*  
 Hn. 1 *rubato* *poco rit.*  
 Hn. 2 *rubato* *poco rit.*  
 Hn. 3 *rubato* *poco rit.*  
 Hn. 4 *rubato* *poco rit.*  
 C Tpt. 1 *rubato* *poco rit.* A Tempo  
 C Tpt. 2 *rubato* *poco rit.*  
 C Tpt. 3 *rubato* *poco rit.*  
 Tbn. 1-2  
 Bass  
 Tuba

388

Timp. *rubato* *poco rit.* A Tempo  
 Lam./Camp.  
 S.Dr.  
 Perc.

54 A tempo

Vln. I *rubato* *poco rit.* *p*  
 Vln. II *rubato* *poco rit.* *p*  
 Vla. *rubato* *poco rit.* *p*  
 Vc. *rubato* *poco rit.* *p*  
 Cb. *rubato* *poco rit.* *p*



poco rit. **57** A tempo

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

404

Timp.

Lam./Camp.

S.Dr.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

poco rit. A tempo

*ff*

poco rit. **57** *ff*



59 *crescendo poco a poco hasta ff* *ritardando*

Picc. *p* *crescendo poco a poco hasta ff* *ritardando*

1 *p* *crescendo poco a poco hasta ff* *ritardando*

2 *p* *crescendo poco a poco hasta ff* *ritardando*

Ob. 2 *p* *crescendo poco a poco hasta ff* *ritardando*

E.H. *p* *crescendo poco a poco hasta ff* *ritardando*

Bb Cl. 1 *p* *crescendo poco a poco hasta ff* *ritardando*

2 *p* *crescendo poco a poco hasta ff* *ritardando*

Bsn. 1 *p* *crescendo poco a poco hasta ff* *ritardando*

2 *p* *crescendo poco a poco hasta ff* *ritardando*

Hn. 1 *p* *crescendo poco a poco hasta ff* *ritardando*

2 *p* *crescendo poco a poco hasta ff* *ritardando*

3 *p* *crescendo poco a poco hasta ff* *ritardando*

4 *p* *crescendo poco a poco hasta ff* *ritardando*

C Tpt. 1 *p* *crescendo poco a poco hasta ff* *ritardando*

2 *p* *crescendo poco a poco hasta ff* *ritardando*

3 *p* *crescendo poco a poco hasta ff* *ritardando*

Tbn. 1-2 *p* *crescendo poco a poco hasta ff* *ritardando*

Bass *p* *crescendo poco a poco hasta ff* *ritardando*

Tuba *p* *crescendo poco a poco hasta ff* *ritardando*

421 *p* *crescendo poco a poco hasta ff* *ritardando*

Temp. *p* *crescendo poco a poco hasta ff* *ritardando*

Lam./Camp. *p* *crescendo poco a poco hasta ff* *ritardando*

S.Dr. *p* *crescendo poco a poco hasta ff* *ritardando*

Perc. *p* *crescendo poco a poco hasta ff* *ritardando*

Vln. I *p* *crescendo poco a poco hasta ff* *ritardando*

Vln. II *p* *crescendo poco a poco hasta ff* *ritardando*

Vla. *p* *crescendo poco a poco hasta ff* *ritardando*

Vc. *p* *crescendo poco a poco hasta ff* *ritardando*

Cb. *p* *crescendo poco a poco hasta ff* *ritardando*

XIV. DESPOJO

60 **Largo Emotivo e Grandioso** ♩ = 40 *poco rit.* 61 **A tempo** ♩ = 56 *accelerando*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. 2 *ff* *poco rit.* *A tempo* *accelerando*

E.H. *ff* *poco rit.* *A Tempo* *accelerando*

1 Bb Cl. *ff*

2 Bb Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff* *poco rit.*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 C Tpt. *ff*

2 C Tpt. *ff*

3 C Tpt. *ff*

1-2 Tbn. *ff*

Bass *ff*

Tuba *ff*

426 Timp. *ff* *poco rit.*

Lam./Camp.

S.Dr. *ff* *ritardando*

Plat. Suspendido > *ff* *poco rit.*

Perc. *p* *ff* *Platos* *ff* *poco rit.*

1 Vln. *ff* *poco rit.* *A tempo* *accelerando*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



*poco rit.* **64** *A tempo* ♩ = 40 *accelerando*

Picc. *ff*

Fl. 1 *poco rit.* *ff* *A tempo*

Fl. 2 *ff*

Ob. 1 *poco rit.* *ff* *A tempo*

Ob. 2 *mp* *poco rit.* *ff* *A tempo*

E.H. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *mp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *poco rit.* *A Tempo* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1-2 *ff*

Bass *ff*

Tuba *poco rit.* *A Tempo* *ff*

442

Timp. *ff*

Lam./Camp. *ff*

S.Dr. *ff*

Perc. *ff* *Platos*

Vln. I *Divisi* *poco rit.* **64** *A tempo* ♩ = 40 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *poco rit.* *ff*









*crescendo poco a poco hasta ff*

476

71 *A tempo* ♩ = 72

*poco rit.* *poco più mosso* *ritardando* 72

Picc. *poco rit.* *crescendo poco a poco hasta ff* *mf* *ritardando*

1 Fl. *mp* *crescendo poco a poco hasta ff*

2 Fl. *mp* *crescendo poco a poco hasta ff*

1 Ob. *mp* *A tempo* *crescendo poco a poco hasta ff* *ritardando*

2 Ob. *mp* *crescendo poco a poco hasta ff*

E.H. *poco rit.* *mp* *crescendo poco a poco hasta ff*

1 Bb Cl. *mp* *crescendo poco a poco hasta ff*

2 Bb Cl. *mp* *crescendo poco a poco hasta ff*

1 Bsn. *mp* *crescendo poco a poco hasta ff*

2 Bsn. *mp* *crescendo poco a poco hasta ff*

1 Hn. *poco rit.* *A Tempo* *mp* *crescendo poco a poco hasta ff* *ritardando*

2 Hn. *mp* *crescendo poco a poco hasta ff*

3 Hn. *mp* *crescendo poco a poco hasta ff*

4 Hn. *mp* *crescendo poco a poco hasta ff*

1 C Tpt. *mp* *crescendo poco a poco hasta ff*

2 C Tpt. *mp* *crescendo poco a poco hasta ff*

3 C Tpt. *mp* *crescendo poco a poco hasta ff*

1-2 Tbn. *mp* *crescendo poco a poco hasta ff*

Bass *mp* *crescendo poco a poco hasta ff*

Tuba *mp* *crescendo poco a poco hasta ff*

479 Timp. *poco rit.* *A Tempo* *mp* *crescendo poco a poco hasta ff* *ritardando* 72

Lam./Camp. *mp* *A tempo* *ritardando*

S.Dr. *mp* *crescendo poco a poco hasta ff*

Perc. *Plato Suspendido*

71 *rit.* *A tempo* *Divisi* ♩ = 72 *mp* *crescendo poco a poco hasta ff* *mf* *ritardando* 72

1 Vln. *poco rit.* *mp* *crescendo poco a poco hasta ff*

2 Vln. *poco rit.* *mp* *crescendo poco a poco hasta ff*

Vla. *poco rit.* *mp* *crescendo poco a poco hasta ff*

Vc. *poco rit.* *mp* *crescendo poco a poco hasta ff*

Cb. *poco rit.* *mp* *crescendo poco a poco hasta ff*

*A tempo* **Largo Brillante e Molto Espressivo** ♩ = 46

This page of the orchestral score covers measures 488 to 500. The tempo is marked *A tempo* and the mood is **Largo Brillante e Molto Espressivo**, with a tempo of 46 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Flute 1, Flute 2, Oboe 2, Horn 1, Trumpet 1, Trombone 1, Bass 1, Tuba, and Violin I.
- Fl.** (Flutes): Flute 1 and Flute 2.
- Ob.** (Oboes): Oboe 1 and Oboe 2.
- E.H.** (English Horn): English Horn.
- Bb Cl.** (B-flat Clarinets): Clarinet 1 and Clarinet 2.
- Bsn.** (Bassoons): Bassoon 1 and Bassoon 2.
- Hn.** (Horns): Horn 1, Horn 2, Horn 3, and Horn 4.
- C Tpt.** (C Trumpets): Trumpet 1, Trumpet 2, and Trumpet 3.
- Tbn.** (Trombones): Trombone 1, Trombone 2, and Trombone 3.
- Bass**: Bass 1 and Bass 2.
- Tuba**: Tuba.
- 488** **A Tempo** **Timp.** (Timpani): Timpani.
- Lam./Camp.** (Lamellaphone/Camp): Lamellaphone/Camp.
- S.Dr.** (Snare Drum): Snare Drum.
- Perc.** (Percussion): Percussion.
- Vln.** (Violins): Violin I and Violin II.
- Vla.** (Viola): Viola.
- Vc.** (Violoncello): Violoncello.
- Cb.** (Contrabasso): Contrabasso.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics range from *f* (forte) to *ff* (fortissimo). The string section plays a steady accompaniment with triplets. The woodwinds have melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes snare drum and timpani.

Picc. *mp*

1 FL. *mp*

2 FL. *mp*

1 Ob. 2

E.H.

1 Bb Cl. *p*

2 Bb Cl. *mp*

1 Bsn.

2 Bsn.

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Tbn. Bass

Tuba

**491**

Timp.

Lam. Camp.

S. Dr.

Perc.

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

*poco rit.* **74** *A tempo* ♩ = 46

Picc. *f* *ff* *f*

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

1 Ob. 2 *poco rit.* *A tempo* *f* *ff* *f*

E.H. *f* *ff* *f*

1 Bb Cl. *poco rit.* *A tempo* *f* *ff* *f*

2 Bb Cl. *f* *ff* *f*

1 Bsn. *f* *ff* *f*

2 Bsn. *f* *ff* *f*

1 Hn. *poco rit.* *A Tempo* *f* *ff* *f*

2 Hn. *f* *ff* *f*

3 Hn. *f* *ff* *f*

4 Hn. *f* *ff* *f*

1 C Tpt. *f* *ff* *f*

2 C Tpt. *f* *ff* *f*

3 C Tpt. *f* *ff* *f*

1-2 Tbn. *poco rit.* *f* *ff* *f*

Bass *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

499 *mf* **74** *A Tempo* ♩ = 46

Temp. *f* *A tempo* ♩ = 46

Lam./Camp. *poco rit.* *f*

S.Dr. *mp* *A Tempo* *f*

Perc. *mp* *A tempo* ♩ = 46

1 Vln. *poco* *f* *ff* *f*

2 Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *mf* *f* *ff* *f*

*Tutti*

*Divisi*



XVI. PETICIÓN

$\text{♩} = 84$  *poco rit.* **76** *A tempo* Andante Molto Sentito  $\text{♩} = 84$

508

78





Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

542

Timp.

Lam./Camp.

S.Dr.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

Picc.

1

Fl.

2

1

Ob. 2

E.H.

1

Bb Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

3

1-2

Tbn.

Bass

Tuba

549

Timp.

Lam./Camp.

S.Dr.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

*f* *ff* *mf* *mp*

79



This page of a musical score, numbered 82, features a variety of instruments. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboe 2, and Bassoons (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1-2), Tuba, and Timpani. The percussion section includes Lamellaphone/Camp, Snare Drum, and Percussion. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) at the start of the fourth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Timpani part is marked with the number 565. The score concludes with a circled 82 at the bottom of the page.





XVIII. CONVERSIÓN

Largo Brillante e Molto Espressivo

Picc. *A tempo*

1 *f*

2 *f*

1 *f*

Ob. 2 *ff*

E.H. *ff*

1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

C Tpt. 1 *ff*

2 *ff*

3 *f*

1-2 *f*

Tbn. *f*

Bass *f*

Tuba *ff*

585

Timp. *f*

Lam./Camp.

S.Dr. *f*

Perc. *f*

Vln. I *A tempo*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



*A tempo*

Picc. *f* *ff* *f*

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

1 Ob. 2 *f* *ff* *f*

E.H. *f* *ff* *f*

1 Bb Cl. *f* *ff* *f*

2 Bb Cl. *f* *ff* *f*

1 Bsn. *f* *ff* *f*

2 Bsn. *f* *ff* *f*

1 Hn. *f* *ff* *f*

2 Hn. *f* *ff* *f*

3 Hn. *f* *ff* *f*

4 Hn. *f* *ff* *f*

1 C Tpt. *f* *ff* *f*

2 C Tpt. *f* *ff* *f*

3 C Tpt. *f* *ff* *f*

1-2 Tbn. *f* *ff* *f*

Bass *f* *ff* *f*

Tuba *f* *ff* *f*

593 *A Tempo*

Temp. *f*

Lam./Camp.

S.Dr.

Perc.

*A tempo*

I Vln. *f* *ff* *f*

II Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

597

86  $\text{♩} = 72$



Andante Victorioso

♩ = 76

88

*poco rit.* *A tempo* *ff*

Picc. 1

Fl. 2 *poco rit.* *ff* *A tempo*

Ob. 2 *poco rit.* *ff* *A tempo* ♩ = 76

E.H. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

2 *ff*

Hn. 1 *poco rit.* *ff* *A Tempo Pabellón*

2 *ff*

3 *ff* *Pabellón*

4 *ff*

C Tpt. 1 *ff*

2 *ff*

3 *ff*

1-2 *ff*

Tbn. *ff*

Bass *ff*

Tuba *ff*

606

Timp. *poco rit.* *ff* *A Tempo*

Lam./Camp. *poco rit.*

S.Dr. *ff*

Perc. *ff*

Vln. I *rit.* *poco rit.* *ff*

Vln. II *poco rit.* *ff*

Vla. *poco rit.* *ff*

Vc. *poco rit.* *ff*

Cb. *poco rit.* *ff*

