

Blas Gisbert

(a 4)

Cabo Benimerines (Escuadra Especial de la Comparsa Nazaries de Villena)

Gaspar Angel Tortosa Urrea

Marcha Mora

Flautas / Fín

Oboe 1
2

CORNO INGLÉS

CLARINETES

Fagotes

I
II

VIOLINES

VIOLAS

CELLOS

1
2

Trompetas

3
4

1
2

Horn in F

3
4

Trombones 1
2

Trombones 3
4

Tuba - Contrabajos

Timbales

1
Caja

2
Bombo y Platos

3
Gong y Plato Suspendido

f *fp* *f* *fp* *p* *f* *fp*

1 2 3 4 5 6 7 8

(a 2)

Blas Gisbert

(a 4)

Ftas/Ftin (+Ftin)
 Ob. 1/2
 CORNO
 Bb CL
 Fgt.
 I
 VIOLIN II
 VIOLA
 CELLOS
 1 2
 Ttas. mf
 3 4 mf
 1 2
 Hn. ff
 3 4 ff
 1 2
 Tbn. ff
 3 4 ff
 Tuba
 Timb. ff
 1
 Perc. 2 ff
 3

9 10 ff 11 fp 12 ff 13 fp 14 ff 15 fp 16 ff 17

(-Ftín)

Ftas/Ftín

Ob. 1/2

CORNO

Bb CL

Fgt.

VIOLIN I

VIOLIN II

VIOLA

CELLOS

Ttas. 1/2

Ttas. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24 25 26

This page contains the musical score for measures 27 through 33. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fltas/Ftín (Staff 1)
- Oboe:** Ob. 1 & 2 (Staff 2)
- Coro:** CORNO (Staff 3)
- Clarinet:** Bb CL (Staff 4)
- Bassoon:** Fgt. (Staff 5)
- Violins:** VIOLIN I (Staff 6), VIOLIN II (Staff 7)
- Viola:** VIOLA (Staff 8)
- Cellos:** CELLOS (Staff 9)
- Trumpets:** Ttas. 1 & 2 (Staff 10), 3 & 4 (Staff 11)
- Horns:** Hn. 1 & 2 (Staff 12), 3 & 4 (Staff 13)
- Trombones:** Tbn. 1 & 2 (Staff 14), 3 & 4 (Staff 15)
- Tuba:** Tuba (Staff 16)
- Timpani:** Timb. (Staff 17)
- Percussion:** Perc. 1, 2, 3 (Staff 18)

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes numerous slurs, accents, and triplets. The percussion parts are highly rhythmic, with many sixteenth-note patterns. The woodwinds and strings play melodic lines with some complex rhythmic figures. The overall texture is dense and dynamic.

This page of the musical score, page 5, contains measures 34 through 38. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a prominent crescendo from *fp* (fortissimo) to *p* (piano) across the measures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with various textures, including sixteenth-note passages in the horns and trombones. The percussion includes timpani and snare drum parts. The score is divided into five systems, each corresponding to a measure number at the bottom: 34, 35, 36, 37, and 38.

(a 2) Blas Gisbert

Flas/Ftín

Ob. 1
2

CORNO

Bb CL

Fgt.

I
VIOLIN

II

VIOLA

CELLOS

1 2
Ttas.

3 4

1 2
Hn.

3 4

1 2
Tbn.

3 4

Tuba

Timb.

1

Perc. 2

3

39 *f* 40 41 *ff* 42 *fp* 43 *ff* 44 45

Flas/Ftín

Ob. 1/2

CORNO

Bb CL

Fgt.

VIOLIN I

VIOLIN II

VIOLA

CELLOS

Ttas. 1/2

Ttas. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

(Ftín loco)

(Ftín 8ª baja)

46 47 48 49 50 51 52 53 54

This page of a musical score, numbered 8, is by Blas Gisbert. It contains the staves for the following instruments: Flutes (Ftas/Ftín), Oboes (Ob. 1, 2), Corneo (CORNO), Bass Clarinet (Bb CL), Bassoon (Fgt.), Violins (I, II), Viola, Cellos (CELLOS), Trumpets (Ttas. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, Timpani (Timb.), and Percussion (Perc. 1, 2, 3). The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 56-60 are shown. Measure 56 features a first ending bracket labeled 'B' above the Flute staff. The dynamic markings are *sfp* at the start of measure 56 and *ff* at the start of measure 57. The percussion parts include various rhythmic patterns, including triplets and sixteenth-note runs.

This musical score page contains measures 61 through 67. The instruments and their parts are as follows:

- Ftas/Ftín**: Flute and Flute in C, both parts are silent (indicated by a whole rest).
- Ob. 1/2**: Oboe part, starting with a *mf* dynamic and a slur over the first two measures.
- CORNO**: Horn part, starting with a *mf* dynamic and a slur over the first two measures.
- Bb CL**: Clarinet in B-flat part, starting with a *mf* dynamic and a slur over the first two measures.
- Fgt.**: Bassoon part, starting with a *mf* dynamic and a slur over the first two measures.
- VIOLIN I**: Violin I part, starting with a *mf* dynamic and a slur over the first two measures.
- VIOLIN II**: Violin II part, starting with a *mf* dynamic and a slur over the first two measures.
- VIOLA**: Viola part, starting with a *mf* dynamic and a slur over the first two measures.
- CELLOS**: Cello part, starting with a *mf* dynamic and a slur over the first two measures.
- Ttas. 1/2**: Trumpet 1 and 2 parts, silent.
- Ttas. 3/4**: Trumpet 3 and 4 parts, silent.
- Hn. 1/2**: Horn 1 and 2 parts, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Hn. 3/4**: Horn 3 and 4 parts, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Tbn. 1/2**: Trombone 1 and 2 parts, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Tbn. 3/4**: Trombone 3 and 4 parts, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Timb.**: Timpani part, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern of eighth notes with a *mf* dynamic and accents.
- Perc. 3**: Percussion 3 part, silent.

Measure numbers 61, 62, 63, 64, 65, 66, and 67 are printed at the bottom of the page.

This page of a musical score, numbered 10, is by Blas Gisbert. It covers measures 68 through 74. The score is for a full orchestra and includes the following parts:

- Strings:** Violins I and II, Viola, and Cellos. They play a melodic line with a triplet ending in measure 74.
- Woodwinds:** Flutes (Ftas./Ftin), Oboe (Ob. 1/2), Cor Anglais (CORNO), Bassoon (Bb CL), and Bassoon in F (Fgt.). They play a melodic line with a triplet ending in measure 74.
- Brass:** Trumpets (Ttas. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1/2, 3/4), and Tuba. They play a rhythmic accompaniment of eighth notes.
- Timpani and Percussion:** Timpani (Timb.) and Percussion (Perc. 1, 2, 3). The timpani and percussion parts play a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a melodic line in the upper woodwinds and strings, and a rhythmic accompaniment in the lower woodwinds, brass, and percussion. The piece concludes with a triplet in measure 74.

(a 4)

(a 2)

This musical score is for a full orchestra, divided into two systems. The first system includes Flutes (Ftas/Ftín), Oboes (Ob. 1 & 2), Horns (CORNO), Clarinets (Bb CL), Bassoon (Fgt.), Violins (I & II), Viola, and Cellos (CELLOS). The second system includes Trombones (Ttas. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trumpets (Tbn. 1, 2, 3, 4), Tuba, Timpani (Timb.), and Percussion (Perc. 1, 2, 3). The score features a dynamic crescendo from *f* to *ff*, with a *crescendo poco a poco* marking across the first two systems. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Performance directions include *Enérgico* and *ff*. Specific markings include *3* (triplets) and *Sax. 1º + 8º alta* for the saxophone section. A rehearsal mark **C** is placed above the first staff at measure 79. The score concludes with a *fp* dynamic at measure 81.

This page of the musical score, page 12, contains measures 83 through 90. The score is for a full orchestra and includes parts for Flutes/Futes (Ftas/Ftín), Oboe (Ob. 1/2), Cor Anglais (CORNO), Bassoon (Bb CL), Bassoon in F (Fgt.), Violin I (I), Violin II (II), Viola, Cello (CELLOS), Trumpet 1 (1 2), Trumpet 3 (3 4), Horn 1 (1 2), Horn 3 (3 4), Trombone 1 (1 2), Trombone 3 (3 4), Tuba, Timpani (Timb.), and Percussion (Perc. 2, 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a complex rhythmic pattern in the strings and woodwinds, with many notes beamed together. The percussion parts are marked with slashes, indicating rests or specific rhythmic patterns. The page number 12 is at the top left, and the composer's name Blas Gisbert is at the top center. The measure numbers 83 through 90 are printed at the bottom of the page.

2 2

Ftas/Ftín

Ob. 1/2

CORNO

Bb CL

Fgt.

I

VIOLIN

II

VIOLA

CELLOS

1 2

Ttas.

3 4

1 2

Hn.

3 4

1 2

Tbn.

3 4

Tuba

Timb.

1

Perc. 2

3

D

91 *ff* 92 *fp* 93 *ff* 94 95 *fp* 96 97 *ff* 98

This page of a musical score, numbered 14, is for Blas Gisbert. It covers measures 99 to 108. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flutes (Ftas/Ftín), Oboe (Ob. 1/2), Cor Anglais (CORNO), Bassoon (Bb CL), Bassoon (Fgt.), Violin I (I), Violin II (II), Viola, Cello (CELLOS), Trumpets (Ttas. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, Timpani (Timb.), and Percussion (Perc. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *ff* at measure 99. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* and *mp*. The brass section features rhythmic patterns of eighth and sixteenth notes, often in triplet or sixteenth-note groupings, with dynamics ranging from *mp* to *ff*. The percussion includes timpani rolls and snare drum patterns. Measure 103 contains a rehearsal mark. The score concludes at measure 108.

This page of a musical score, numbered 15, is for Blas Gisbert. It covers measures 109 to 116. The score is arranged for a full orchestra. The woodwind section includes Flutes (Ftas/Ftín), Oboe (Ob. 1/2), Cor Anglais (CORNO), Bassoon (Bb CL), and Bassoon in F (Fgt.). The string section includes Violin I (I), Violin II (II), Viola, and Cellos (CELLOS). The brass section includes Trumpets (Ttas. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Tuba. The percussion section includes Timpani (Timb.) and three other percussion parts (Perc. 1, 2, 3). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*. The key signature changes from one sharp (F#) to two flats (Bb) between measures 114 and 115. The page number 15 is located in the top right corner, and the composer's name, Blas Gisbert, is in the top left corner.

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (Ftas/Ftín), Oboes (Ob. 1/2), Cor Anglais (CORNO), Bass Clarinet (Bb CL), Bassoon (Fgt.), Violins I (I) and II (II), Viola, and Cellos (CELLOS). The middle section contains Trombones (Tbn. 1/2, 3/4) and Trumpets (Ttas. 1/2, 3/4). The bottom section includes Tuba, Timpani (Timb.), and Percussion (Perc. 2, 3). The score features a variety of musical textures, including dense string passages, woodwind entries, and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 117 through 123, with some measures containing repeat signs.

This musical score page contains five measures of music for a full orchestra. The instruments and their parts are as follows:

- Ftas/Ftín:** Flutes and Flute in C, playing a melodic line with slurs and accents.
- Ob. 1/2:** Oboes, playing a melodic line.
- CORNO:** Horns, playing a melodic line.
- Bb CL:** Clarinet in B-flat, playing a melodic line.
- Fgt.:** Bassoon, playing a melodic line.
- VIOLIN I & II:** Violins, playing a melodic line with slurs and accents.
- VIOLA:** Viola, playing a melodic line.
- CELLOS:** Cellos, playing a melodic line.
- Ttas. 1/2 & 3/4:** Trumpets, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Hn. 1/2 & 3/4:** Horns, playing a melodic line.
- Tbn. 1/2 & 3/4:** Trombones, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, & 3:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 124 through 128 at the bottom of the page.

Ftas/Ftín *p* *crescendo poco a poco* *ff*
 Ob. 1/2 *p* *crescendo poco a poco* *ff*
 CORNO *p* *crescendo poco a poco* *ff*
 Bb CL *p* *crescendo poco a poco* *ff*
 Fgt. *p* *crescendo poco a poco* *ff*
 VIOLIN I *p* *crescendo poco a poco* *ff*
 VIOLIN II *p* *crescendo poco a poco* *ff*
 VIOLA *p* *crescendo poco a poco* *ff*
 CELLOS *p* *crescendo poco a poco* *ff*
 Ttas. 1/2 *mf* *ff*
 Ttas. 3/4 *ff*
 Hn. 1/2 *p* *crescendo poco a poco* *ff*
 Hn. 3/4 *p* *crescendo poco a poco* *ff*
 Tbn. 1/2 *p* *crescendo poco a poco* *ff*
 Tbn. 3/4 *p* *crescendo poco a poco* *ff*
 Tuba *p* *crescendo poco a poco* *ff*
 Timb. *p* *crescendo poco a poco* *ff*
 Perc. 1 *p* *crescendo poco a poco* *ff*
 Perc. 2 *p* *crescendo poco a poco* *ff*
 Perc. 3 *p* *crescendo poco a poco* *ff*

(+Ftin)

Ftas/Ftin

Ob. 1
2

CORNO

Bb CL

Fgt.

I
VIOLIN

II

VIOLA

CELLOS

1 2
Ttas.

3 4

1 2
Hn.

3 4

1 2
Tbn.

3 4
Tbn.

Tuba

Timb.

1

Perc. 2

3

134 135 136 *ff* 137 *fp* 138 139 140 141 142 143

Fltas/Ftín

Ob. 1/2

CORNO

Bb CL

Fgt.

I

VIOLIN

II

VIOLA

CELLOS

1 2

Ttas.

3 4

1 2

Hn.

3 4

Tbn. 1/2

Tbn. 3/4

Tuba

Timb.

1

Perc. 2

3

144 145 146 147 148 149 150 151 152

ff *fp*

This page of a musical score, numbered 21, is for Blas Gisbert. It covers measures 153 to 161. The score is arranged in two systems of staves. The first system includes: Ftas/Ftin (Flutes/Flutes in the C), Ob. 1/2 (Oboes), CORNO (Cori), Bb CL (Bassoons), Fgt. (Fagotti), VIOLIN I and II (Violini), VIOLA (Viola), and CELLOS (Cello). The second system includes: Ttas. 1/2 and 3/4 (Trombe), Hn. 1/2 and 3/4 (Corni), Tbn. 1/2 and 3/4 (Trombe), Tuba, Timb. (Timpani), and Perc. 2 and 3 (Percussion). The key signature is B-flat major (two flats). The score features various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes performance markings like accents, slurs, and breath marks. The bottom of the page shows measure numbers 153 through 161, with dynamic markings *ff* and *fp* placed below the corresponding measures.