

# RECONQUISTA

MARCHA VICTORIOSA *(Final)*

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PARTITURA. VERSIÓN ORQUESTAL

# INTRODUCCIÓN RECONQUISTA MARCHA VICTORIOSA

♩ = 84

1 Cellos *p*

8 Violas *mp*

14 Violines *mf*

19 *mf*

Musical score for measures 24-28, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 29-33, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

① Marcha Victoriosa ♩ = 63

**Flautas y Flautines**

**Oboes 1º y 2º** (Cantabile y Rítmico)

**Corno Inglés** (Cantabile y Rítmico) *mf*

**Fagotes** *mp* *mf*

**Clarinete I (Si b)** *mp* *mf*

**Clarinete II (Si b)** *mp*

**Violín I** *fff*

**Violín II** *fff*

**Violas** *fff*

**Cellos** *fff*

**Contrabajos** *fff* (pizz.) *mp*

**Trompas (Fa)**

**Trompetas (Si b)**

**Trombones I - II**

**Trombón Bajo**

**Tuba**

**Timbal** *mp*

**Caja** *fff*

**Tom-toms**

**Bongos**

**Temple Blocks**

**Plato Suspendido**

**Bombo y Platos**

**Gong**

**Triáng., Pand. y Claves**

**Campanas**

**Marimba**

**Lira**

42

Ft./Ftin

Oboes

Corno

Fgt

Cl. I

Cl. II

Vlin I

Vlin II

Vlas

Cellos

Contrab

Trompas

Ttas.

Tbon. I-II

Tb. Bajo

Tuba

Timbal

Caja

T.toms

Bongos

T.Blocks

Pl.Susp.

Bbo./Pl.

Gong

Tr/Pan/Clv

Camp.

Marimba

Lira

(-Fines)

2 mp

mp

mpz

mp

mf

mf

mp

(Cantabile y Rítmico)

mp

mf

mp

24 (arco)

mp

24

mf

This page of a musical score contains measures 52 through 61. The score is written for a large ensemble, including woodwinds, strings, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute/Ftin, Oboes, Corno, Fgt, Cl. I, Cl. II, and Vlin I. The second system includes Vlin II, Vlas, Cellos, and Contrab. The third system includes Trompas, Ttas., Tbon. I-II, Tb. Bajo, and Tuba. The fourth system includes Timbal, Caja, T.toms, Bongos, T.Blocks, Pl. Susp., Bbo./Pl., Gong, Tr/Pan/Clv, Camp., Marimba, and Lira. The score features various dynamics such as *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. The percussion parts are mostly rests, with some rhythmic notation for the Timbal.







Musical score for a symphony orchestra and percussion ensemble, starting at measure 78. The score includes parts for woodwinds, strings, brass, and percussion. A section starting at measure 26 features complex rhythmic patterns with triplets and sixteenth notes.

**Woodwinds:** Fl./Ftin, Oboes, Corno, Fgt, Cl. I, Cl. II, Vlin I, Vlin II, Vlas, Cellos, Contrab.

**Brass:** Trompas, Ttas., Tbon. I-II, Tb. Bajo, Tuba.

**Percussion:** Timbal, Caja, T.toms, Bongos, T.Blocks, Pl.Susp., Bbo./Pl., Gong, Tr/Pan/Clv, Camp., Marimba, Lira.

Measure 78 is marked with a circled '4'. Measure 26 is marked with a circled '26'. Dynamics include *f*, *mf*, and *f*. Rhythmic patterns include triplets and sixteenth notes.

This page of a musical score, numbered 7 in the top right corner, features a large ensemble of instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments and their parts are as follows:

- Flt./Ftin:** Flute and Flute in C, playing a melodic line with various articulations.
- Oboes:** Playing a sustained harmonic accompaniment.
- Corno:** Horns, playing a melodic line with accents.
- Fgt:** Bassoon, playing a melodic line with accents.
- Cl. I & II:** Clarinets, playing a sustained harmonic accompaniment.
- Vlin I & II:** Violins, playing a sustained harmonic accompaniment.
- Vlas:** Viola, playing a sustained harmonic accompaniment.
- Cellos:** Cellos, playing a sustained harmonic accompaniment.
- Contrab:** Contrabass, playing a melodic line with accents.
- Trompas:** Trumpets, playing a rhythmic pattern of eighth notes with triplets.
- Ttas.:** Trombones, playing a rhythmic pattern of eighth notes with triplets.
- Tbon. I-II:** Trombones I and II, playing a rhythmic pattern of eighth notes with triplets.
- Tb. Bajo:** Bass Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Tuba:** Playing a rhythmic pattern of eighth notes with triplets.
- Timbal:** Playing a rhythmic pattern of eighth notes with triplets.
- Caja:** Congas, playing a rhythmic pattern of eighth notes with triplets.
- T. toms:** Tom-toms, playing a rhythmic pattern of eighth notes with triplets.
- Bongos:** Playing a rhythmic pattern of eighth notes with triplets.
- T. Blocks:** Triangle, playing a rhythmic pattern of eighth notes with triplets.
- Pl. Susp.:** Suspended Cymbal, playing a rhythmic pattern of eighth notes with triplets.
- Bbo./Pl.:** Bb Trumpet/Plaque, playing a rhythmic pattern of eighth notes with triplets.
- Gong:** Playing a rhythmic pattern of eighth notes with triplets.
- Tr/Pan/Clv:** Triangle/Pan/Cymbal, playing a rhythmic pattern of eighth notes with triplets.
- Camp.:** Conga, playing a rhythmic pattern of eighth notes with triplets.
- Marimba:** Playing a rhythmic pattern of eighth notes with triplets.
- Lira:** Playing a melodic line with accents.

5 (+Fines)(cantabile)

94

Ft./Ftin

Oboes

Corno

Fgt

Cl. I

Cl. II

Vlin I

Vlin II

Vlas

Cellos

Contrab

27

Trompas

Ttas.

Tbn. I-II

Tb. Bajo

Tuba

27

Timbal

ff

94

Caja

ff

ff

ff

94

T.toms

f

p

ff

ff

94

Bongos

94

T.Blocks

94

Pl.Susp.

f

p

94

Bbo./Pl.

f

94

Gong

94

Tr/Pan/Clv

94

Camp.

94

Marimba

94

Lira

f

This page of a musical score, numbered 9, covers measures 102 through 109. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are:

- Flute/Ftin:** Melodic line with slurs and accents.
- Oboes:** Melodic line with slurs and accents.
- Corno:** Melodic line with slurs and accents.
- Fgt:** Bass line with slurs and accents.
- Cl. I & II:** Melodic lines with slurs and accents.
- Vlin I & II:** Melodic lines with slurs and accents.
- Vlas:** Bass line with slurs and accents.
- Cellos:** Bass line with slurs and accents.
- Contrab:** Bass line with slurs and accents.
- Trompas:** Melodic line with slurs and accents.
- Ttas.:** Melodic line with slurs and accents.
- Tbon. I-II:** Bass line with slurs and accents.
- Tb. Bajo:** Bass line with slurs and accents.
- Tuba:** Bass line with slurs and accents.
- Timbal:** Bass line with slurs and accents.
- Caja:** Percussion line with triplets.
- T.toms:** Percussion line with slurs and accents.
- Bongos:** Percussion line with slurs and accents.
- T.Blocks:** Percussion line with slurs and accents.
- Pl.Susp.:** Percussion line with slurs and accents.
- Bbo./Pl.:** Percussion line with slurs and accents.
- Gong:** Percussion line with slurs and accents.
- Tr/Pan/Clv:** Percussion line with slurs and accents.
- Camp.:** Percussion line with slurs and accents.
- Marimba:** Percussion line with slurs and accents.
- Lira:** Percussion line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando). The percussion parts feature complex rhythmic patterns, including triplets and slurs. The overall texture is dense and orchestral.

Ft./Ftin  
 Oboes  
 Corno  
 Fgt  
 Cl. I  
 Cl. II  
 Vlin I  
 Vlin II  
 Vlas  
 Cellos  
 Contrab  
 Trompas  
 Ttas.  
 Tbon. I-II  
 Tb. Bajo  
 Tuba  
 Timbal  
 Caja  
 T.toms  
 Bongos  
 T.Blocks  
 Pl.Susp.  
 Bbo./Pl.  
 Gong  
 Tr/Pan/Clv  
 Camp.  
 Marimba  
 Lira

⑥ *ff*

Fu./Ftin

Oboes

Corno

Fgt

Cl. I

Cl. II

Vlin I

Vlin II

Vlas

Cellos

Contrab

28 *ff*

Trompas

Ttas.

Tbon. I-II

Tb. Bajo

Tuba

Timbal

Caja

T.toms

Bongos

T.Blocks

Pl.Susp.

Bbo./Pl.

Gong

Tr/Pan/Clv

Camp.

Marimba

Lira

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with a full percussion section. It is written in 3/4 time and features a complex rhythmic pattern dominated by triplets. The top section includes woodwinds (Flute/Ftin, Oboes, Clarinets I and II, Bassoon, Contrabassoon), strings (Violins I and II, Viola, Cello, Double Bass), and brass (Trumpets, Trombones I and II, Tuba, Timpani). The bottom section includes a full percussion section (Caja, Tom-toms, Bongos, Triangle/Blocks, Suspended Cymbal, Bells, Gong, Triangle/Pan/Cymbal, Conga, Marimba, Lira). The score is marked with a rehearsal mark 28 and a dynamic of *ff* (fortissimo). The music is characterized by intricate triplet patterns and accents throughout the woodwind and string parts, while the brass and percussion provide a steady, rhythmic foundation.

This page of a musical score, numbered 12, contains parts for various instruments and percussion. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins at measure 122. The woodwind section includes Flute/Ftin, Oboes, Corno, Fg (Fagotto), Cl. I, Cl. II, Vlin I, Vlin II, Vlas, and Cellos. The brass section includes Trompas, Ttas., Tbon. I-II, Tb. Bajo, and Tuba. The percussion section includes Timbal, Caja, T.toms, Bongos, T.Blocks, Pl. Susp., Bbo./Pl., Gong, Tr/Pan/Clv, Camp., Marimba, and Lira. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady, rhythmic accompaniment. Dynamics such as *sfz* (sforzando) and *mp* (mezzo-piano) are indicated throughout the score.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute/Ftin:** Features a melodic line with triplets and accents.
- Oboes:** Mirrors the flute's melodic line.
- Corno:** Provides harmonic support with sustained notes.
- Fgt (Fagot):** Plays a rhythmic pattern of eighth notes.
- Cl. I & II:** Play a melodic line with triplets.
- Vlin I & II:** Play a melodic line with triplets.
- Vlas (Violoncello):** Plays a melodic line with triplets and dynamic markings like *sfz*.
- Cellos:** Plays a melodic line with triplets.
- Contrab:** Provides a bass line with sustained notes.
- Trompas:** Provides harmonic support with sustained notes.
- Ttas. (Trompa Alto):** Provides harmonic support with sustained notes.
- Tbon. I-II (Tromboni):** Provides harmonic support with sustained notes.
- Tb. Bajo (Tromba Basso):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Timbal:** Plays a rhythmic pattern of eighth notes.
- Caja:** Plays a rhythmic pattern of eighth notes.
- T. toms (Tamborim):** Plays a rhythmic pattern of eighth notes.
- Bongos:** Remains silent.
- T. Blocks (Tambor de Bloco):** Remains silent.
- Pl. Susp. (Pandeiro Suspense):** Plays a rhythmic pattern with dynamic markings *fff* and *mp*.
- Bbo./Pl. (Bateria/Bloco):** Provides harmonic support with sustained notes.
- Gong:** Remains silent.
- Tr/Pan/Clv (Tamborim/Pandeiro/Clarinete):** Remains silent.
- Camp. (Canto):** Provides harmonic support with sustained notes.
- Marimba:** Remains silent.
- Lira:** Remains silent.





This page of a musical score, numbered 15, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 137. The instruments and their parts are as follows:

- Ft./Ftin:** Flute and Flute in C, playing a melodic line with accents and slurs.
- Oboes:** Two oboes, playing a melodic line with accents and slurs.
- Corno:** Horn, playing a melodic line with accents and slurs.
- Fgt:** Bassoon, playing a melodic line with accents and slurs.
- Cl. I & II:** Clarinets in B-flat, playing a melodic line with accents and slurs.
- Vlin I & II:** Violins, playing a melodic line with accents and slurs.
- Vlas:** Viola, playing a melodic line with accents and slurs.
- Cellos:** Cellos, playing a melodic line with accents and slurs.
- Contrab:** Contrabass, playing a melodic line with accents and slurs.
- Trompas:** Trumpets, playing a melodic line with accents and slurs.
- Ttas.:** Trombones, playing a melodic line with accents and slurs.
- Tbn. I-II:** Tenor Trombones, playing a melodic line with accents and slurs.
- Tb. Bajo:** Baritone Trombone, playing a melodic line with accents and slurs.
- Tuba:** Tuba, playing a melodic line with accents and slurs.
- Timbal:** Timpani, playing a melodic line with accents and slurs.
- Caja:** Conga, playing a rhythmic pattern with triplets.
- T.toms:** Tom-toms, playing a rhythmic pattern with triplets.
- Bongos:** Bongos, playing a rhythmic pattern with triplets.
- T.Blocks:** Triangle/Blocks, playing a rhythmic pattern with triplets.
- Pl. Susp.:** Suspended Cymbal, playing a rhythmic pattern with triplets.
- Bbo./Pl.:** Bells/Plates, playing a rhythmic pattern with triplets.
- Gong:** Gong, playing a rhythmic pattern with triplets.
- Tr/Pan/Clv:** Triangle/Pan/Cymbal, playing a rhythmic pattern with triplets.
- Camp.:** Campana, playing a rhythmic pattern with triplets.
- Marimba:** Marimba, playing a rhythmic pattern with triplets.
- Lira:** Lira, playing a rhythmic pattern with triplets.

The score includes various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions such as *Ob. 2<sup>o</sup>* (Oboe 2nd). The page concludes with a double bar line at the end of the final measure.

(+Ftines)

Musical score for page 16, measures 143-147. The score includes parts for Ft./Ftin, Oboes, Corno, Fgt, Cl. I, Cl. II, Vlin I, Vlin II, Vlas, Cellos, Contrab, Trompas, Ttas., Tbon. I-II, Tb. Bajo, Tuba, Timbal, Caja, T.toms, Bongos, T.Blocks, Pl.Susp., Bbo./Pl., Gong, Tr/Pan/Clv, Camp., Marimba, and Lira. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *sfz*, *ff*, and *f*.

Maestoso

(8)  $\bullet = 63$

Ft./Ftin  
 Oboes  
 Corno  
 Fgt  
 Cl. I  
 Cl. II  
 Vlin I  
 Vlin II  
 Vlas  
 Cellos  
 Contrab  
 Trompas  
 Ttas.  
 Tbon. I-II  
 Tb. Bajo  
 Tuba  
 Timbal  
 Caja  
 T.toms  
 Bongos  
 T.Blocks  
 Pl.Susp.  
 Bbo./Pl.  
 Gong  
 Tr/Pan/Clv  
 Camp.  
 Marimba  
 Lira

This page of a musical score, numbered 18, contains the following parts and their respective staves:

- Fl./Ftin:** Flute and Piccolo, featuring sixteenth-note passages with slurs and accents.
- Oboes:** Oboe parts with *sfz* (sforzando) markings and slurs.
- Corno:** Horn parts with slurs and accents.
- Fgt:** Bassoon part with slurs and accents.
- Cl. I & II:** Clarinet I and II parts with slurs and accents.
- Vlin I & II:** Violin I and II parts with slurs and accents.
- Vlas:** Viola part with slurs and accents.
- Cellos:** Cello part with slurs and accents.
- Contrab:** Contrabass part with slurs and accents.
- Trompas:** Trumpet part with slurs and accents.
- Ttas.:** Trombone part with slurs and accents.
- Tbon. I-II:** Tenor Trombone I and II parts with slurs and accents.
- Tb. Bajo:** Bass Trombone part with slurs and accents.
- Tuba:** Tuba part with slurs and accents.
- Timbal:** Timpani part with slurs and accents.
- Caja:** Snare Drum part with triplet patterns.
- T.toms:** Tom-tom part with triplet patterns.
- Bongos:** Bongos part with slurs and accents.
- T.Blocks:** Triangle/Blocks part with slurs and accents.
- Pl. Susp.:** Suspended Cymbal part with slurs and accents.
- Bbo./Pl.:** Bells/Plates part with slurs and accents.
- Gong:** Gong part with slurs and accents.
- Tr/Pan/Clv:** Triangle/Pan/Cymbal part with slurs and accents.
- Camp.:** Campana (Chimes) part with slurs and accents.
- Marimba:** Marimba part with slurs and accents.
- Lira:** Lyra part with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. The percussion parts feature triplet patterns. The page concludes with a double bar line and a repeat sign.

This page contains a musical score for a large ensemble, starting at measure 157. The instruments listed on the left are:

- Ft./Ftin
- Oboes
- Corno
- Fgt
- Cl. I
- Cl. II
- Vlin I
- Vlin II
- Vlas
- Cellos
- Contrab
- Trompas
- Ttas.
- Tbon. I-II
- Tb. Bajo
- Tuba
- Timbal
- Caja
- T.toms
- Bongos
- T.Blocks
- Pl.Susp.
- Bbo./Pl.
- Gong
- Tr/Pan/Clv
- Camp.
- Marimba
- Lira

The score is divided into three measures. The first measure (157) features a complex rhythmic pattern with many sixteenth notes. The second measure (158) includes trills (tr) and triplets (3) in several parts, with dynamic markings of *mf*. The third measure (159) is marked with a very loud dynamic of *fff*. The percussion section includes parts for Timbal, Caja, T.toms, Bongos, and Pl.Susp., with dynamic markings of *mf* and *sfz*.