

for my friend JAVI COLDMER "Bass and Contrabass Trombonist"

ETIAM
CONCIERTO

Contrabass Trombone & Orchestra

GASPAR ÁNGEL TORTOSA URREA

(www.gasparangel.com)

SCORE

VILLENA, 21 / 02 / 2012

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ETIAM CONCIERTO

SCORE

Contrabass Trombone & Orchestra

GASPAR ÁNGEL TORTOSA URREA

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 80. It features a large orchestral ensemble and a solo Contrabass Trombone part. The instruments and their parts are as follows:

- Piccolo:** *ff* (fortissimo) throughout.
- Flute 1 & 2:** *ff* in the first section, *mf* (mezzo-forte) and *f* (forte) in the second, and *ff* in the third.
- Oboe 1 & 2:** *ff* in the first section, *f* in the second, and *ff* in the third.
- Clarinet in Bb 1 & 2:** *ff* in the first section, *mp* (mezzo-piano) and *mf* in the second, and *f* in the third.
- Bassoon 1 & 2:** *ff* in the first section, *f* in the second, and *ff* in the third.
- Contrabass Trombone:** *ff* in the first section, *mf* in the second, and *ff* in the third.
- Horn in F 1-2:** *ff* in the first section, *mp* and *mf* in the second, and *ff* in the third.
- Horn in F 3-4:** *ff* in the first section, *mp* and *mf* in the second, and *ff* in the third.
- Trumpet in Bb 1:** *ff* in the first section, *f* in the second, and *ff* in the third.
- Trumpet in Bb:** *ff* in the first section, *f* in the second, and *ff* in the third.
- Trumpet in Bb 2-3:** *ff* in the first section, *f* in the second, and *ff* in the third.
- Trombone 1-2:** *ff* in the first section, *mf* in the second, and *ff* in the third.
- Bass Trombone:** *ff* in the first section, *mp* in the second, and *ff* in the third.
- Tuba:** *ff* in the first section, *mp* in the second, and *ff* in the third.
- Timpani:** *ff* in the first section, *mp* in the second, and *ff* in the third.
- Snare Drum:** *ff* in the first section, *mp* in the second, and *ff* in the third.
- Percussion 1:** Cymbals (*ff*), Bass Drum (*ff*).
- Percussion 2:** Suspended Cymbal (*p*), *ff*.
- Mallets 1 & 2:** No notation.
- Violin 1 & 2:** *ff* in the first section, *ff* in the second, and *ff* in the third. Includes *Div.* (divisi) and *Unis.* (unison) markings.
- Viola:** *ff* in the first section, *ff* in the second, and *ff* in the third. Includes *Div.* and *Unis.* markings.
- Cello:** *ff* in the first section, *f* in the second, and *ff* in the third. Includes *Div.* and *Unis.* markings.
- Contrabass:** *ff* in the first section, *f* in the second, and *ff* in the third. Includes *Unis.* and *Div.* markings.

5 Picc. *ff*

1 Fl. *ff* *mf* *f* *ff*

2 Fl. *ff* *f* *ff*

1 Ob. *ff* *f* *ff*

2 Ob. *ff* *f* *ff*

1 B. Cl. *ff* *mp* *mf* *f* *f* *ff*

2 B. Cl. *ff* *mf* *f* *ff*

1 Bsn. *ff* *f* *ff*

2 Bsn. *ff* *f* *ff*

5 Contrabass Trombone *mf* *ff*

1 Hn. *ff* *mp* *mf* *f* *ff*

2 Hn. *ff* *mp* *mf* *f* *ff*

3 Hn. *ff* *mp* *mf* *f* *ff*

4 Hn. *ff* *mp* *mf* *f* *ff*

1 B. Tpt. *ff* *f* *ff*

2 B. Tpt. *ff* *f* *ff*

3 B. Tpt. *ff* *f* *ff*

1-2 Tbn. *ff* *mf* *ff*

Bass *ff* *mp* *ff*

Tuba *mp* *ff*

5 Timp. *ff* *ff*

S. Dr. *ff* *mp* *ff*

Perc. 1 *ff* [Cymbals] *ff*

Perc. 2 *ff* [Bass Drum] *f* *ff*

Xyl. *ff*

Vib. *ff*

1 Vln. *ff* *ff*

2 Vln. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Unis. Div. Unis. Div. Unis. Div.

ETIAM CONCIERTO SCORE

The musical score for page 3 of 'Etiam Concerto' is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- B. Cl.** 1, 2 (Bass Clarinets)
- Bsn.** 1, 2 (Bassoons)
- Contrabass Trombone**
- Hn.** 1, 2, 3, 4 (Horns)
- B. Tpt.** 1, 2, 3 (Trumpets)
- Tbn.** 1-2 (Trombones)
- Bass**
- Tuba**
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- Perc. 1, 2** (Percussion)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Vln.** I, II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A section labeled 'A' is indicated at the top of the page. The score is written in a key signature of two flats and a 4/4 time signature.

ETIAM CONCIERTO SCORE

20 B

Picc. -

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 -

Ob. 1 *mf* *f*

Ob. 2 -

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Contrabass Trombone *f* *mf* *ff* *mf*

Hn. 1 *f* (1-2) *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff*

Hn. 4 *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff*

Tbn. 1-2 (2) *mf* *f* *ff*

Bass *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Timp. *f*

S. Dr. *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 Cymbals Bass Drum Suspended Cymbal *p* *f*

Xyl. -

Vib. -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div. *mp* *f*

Div. *mp* *f*

Div. *mp* *f*

ETIAM CONCIERTO SCORE

Picc. *mf* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *mf* *ff* *ff*

Ob. 1 *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff*

Bs. Cl. 1 *ff* *ff* *ff*

Bs. Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff*

Contrabass Trombone *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

B^b Tpt. 1 *ff* *ff* *ff*

B^b Tpt. 2 *ff* *ff* *ff*

B^b Tpt. 3 *ff* *ff* *ff*

Tbn. 1-2 *ff* *ff* *ff*

Bass *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

S. Dr. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Xyl. *mf* *f* *ff*

Vib. *ff* *ff* *ff*

Vln. I *mf* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *mf* *ff* *ff*

Performance instructions: Glockenspiel, Tambourine, Xylophone, Marimba, Unis., Div., (1-2), *ff*(-4)

ETIAM CONCIERTO SCORE

This page of a musical score for 'ETIAM CONCIERTO' contains the following instrument parts and their corresponding staves:

- Picc.** Piccolo
- Fl.** Flutes (1, 2)
- Ob.** Oboes (1, 2)
- B. Cl.** Bass Clarinet (1, 2)
- Bsn.** Bassoons (1, 2)
- Contrabass Trombone**
- Hn.** Horns (1, 2, 3, 4)
- B. Tpt.** Trumpets (1, 2, 3)
- Tbn.** Trombones (1-2, Bass)
- Tuba**
- Timp.** Timpani
- S. Dr.** Snare Drum
- Perc. 1**
- Perc. 2**
- Xyl.** Xylophone
- Vib.** Vibraphone
- Vln.** Violins (I, II)
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as notes, rests, and dynamics. Dynamics marked include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *Unis.* (Unison) and *Div.* (Division) are also present. A rehearsal mark **C** is located above the Piccolo staff in the third measure, and another **C** is above the Violin I staff in the final measure of the page.

This page of the musical score for Etiam Concerto, page 8, features a variety of instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) has two staves, with the first staff playing a melodic line in the first three measures and a more active line in the fourth. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) have two staves each, with the first staff playing a melodic line and the second staff providing harmonic support. The Bassoon (Bsn.) has two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Contrabass Trombone (Contrabass Trombone) has one staff, playing a melodic line. The Horns (Hn.) have three staves, with the first staff playing a melodic line and the second and third staves providing harmonic support. The Trumpets (B♭ Tpt.) have three staves, with the first staff playing a melodic line and the second and third staves providing harmonic support. The Trombones (Tbn.) have two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Bass (Bass) and Tuba have one staff each, providing harmonic support. The Timpani (Timp.) has one staff, playing a rhythmic pattern. The Snare Drum (S. Dr.) has one staff, playing a rhythmic pattern. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have one staff each, playing rhythmic patterns. The Xylophone (Xyl.) has one staff, playing a melodic line. The Vibraphone (Vib.) has one staff, playing a melodic line. The Violins (Vln.) have two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Viola (Vla.) has one staff, playing a melodic line. The Violoncello (Vc.) has one staff, playing a melodic line. The Contrabass (Cb.) has one staff, playing a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature is one flat (B♭) and the time signature is 4/4. The page number 8 is in the top left corner, and the title ETIAM CONCIERTO SCORE is in the top center.

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass Trombone, Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), Bass, and Tuba. The percussion section consists of Timpani (Timp.), Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), Vibraphone (Vib.), and Cymbals (Cb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure starts at rehearsal mark 37. The second measure contains rehearsal mark D. The third measure contains rehearsal mark Unis. The fourth measure contains rehearsal mark (1-2). Dynamics such as *mf*, *f*, *ff*, *p*, and *mp* are indicated throughout. Performance markings include accents, slurs, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' features the following instruments and parts:

- Picc.** Piccolo: *mp*, *mf*
- Fl.** Flute: *mf*
- Ob.** Oboe: *mp*, *mf*
- B♭ Cl.** Bass Clarinet: *mp*, *mf*
- Bsn.** Bassoon: *mp*, *mf*
- Contrabass Trombone**
- Hn.** Horns: *mp*, *mf*, *f*
- B♭ Tpt.** Trumpets: *mp*, *mf*
- Tbn.** Trombones: *mp*, *mf*, *f*
- Bass**
- Tuba**
- Timp.** Timpani: *mp*, *mf*
- S. Dr.** Snare Drum: *mp*, *mf*
- Perc. 1**
- Perc. 2**: Includes **Suspended Cymbal** and *p*
- Xyl.** Xylophone: *mf*
- Vib.** Vibraphone
- Vln. I & II** Violins: *mp*, *mf*
- Vla.** Viola: *mp*, *mf*
- Vc.** Violoncello: *mp*, *mf*
- Cb.** Contrabass: *mp*, *mf*, *Div.*, *tr.*

The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, along with performance instructions like *Div.* and *tr.* (trills). The percussion section includes a suspended cymbal and various drum parts.

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1-2), and Tuba. The percussion section consists of Timpani, Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Vibraphone (Vib.). The strings are represented by Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, *ff*, and *mp*. It also features articulation marks like accents and slurs, and some specific performance instructions like 'Div.' for the strings. The page number '11' is located in the top right corner.

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' features a variety of instruments. The woodwinds section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B. Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Contrabass Trombone, Horns (Hn. 1-4), B♭ Trumpets (B♭ Tpt. 1-3), Tubas (Tbn. 1-2), and Basses. The brass section includes Tuba and Bass. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), and various Percussion instruments (Perc. 1 and 2), with specific parts for Hit Cymbal and Vibraphone. The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mp*, *mf*, *f*, and *fz*, and includes performance instructions like 'Div.' (divisi) and 'Unis.' (unison). A rehearsal mark '49' is present at the beginning of several staves.

ETIAM CONCIERTO SCORE

56 Picc. *f* *mp* [F]

56 Fl. 1 *mp*

56 Fl. 2 *mp*

56 Ob. 1 *mp*

56 Ob. 2 *mp*

56 B. Cl. 1 *mp* *mf* *mf* *mp*

56 B. Cl. 2 *mp* *mf* *mf* *mp*

56 Bsn. 1 *mp* *mf* *mf* *mp*

56 Bsn. 2 *mp* *mf* *mf* *mp*

56 Contrabass Trombone *mp* *mf* *mp* *mf* *mp*

56 Hn. 1 *mp* (1-2) *mp*

56 Hn. 2 *mp*

56 Hn. 3 *mp*

56 Hn. 4 *mp*

56 B. Tpt. 1 *mp*

56 B. Tpt. 2 *mp*

56 B. Tpt. 3 *mp*

56 Tbn. 1-2 *mp*

56 Bass *mp*

56 Tuba *mp*

56 Timp. *mp*

56 S. Dr.

56 Perc. 1

56 Perc. 2 *mp*

56 Xyl. *mp* *mf* *mf* *mp* Xylophone

56 Vib. *mp* *mf* *mf* *mp* Marimba

56 Vln. I *mp* *mp* *mf* *mp* *mf* *mp* Div. Div.

56 Vln. II *mp* *mp* *mf* *mp* *mf* *mp* Div. Div.

56 Vla. *mp* *mf* *mf* *mp*

56 Vc. *mp* *mf* *mf* *mp*

56 Cb. *mp* *mf* *mp* *mf* *mp* Div. Unis.

ETIAM CONCIERTO SCORE

63 [G]

Picc. 1 -

Fl. 2 *p* *crescendo poco a poco (to measure 71)*

Ob. 2 *p* *crescendo poco a poco (to measure 71)*

Bs. Cl. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

Contrabass Trombone 1 *mf* *mf* *crescendo poco a poco (to measure 71)*

Hn. 1 *p*(1-2) *crescendo poco a poco (to measure 71)* (1-2)

Hn. 2 *p*(3-4) *crescendo poco a poco (to measure 71)* (3-4)

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* (1-2)

Tbn. 1-2 *p* *crescendo poco a poco (to measure 71)*

Bass *p* *crescendo poco a poco (to measure 71)*

Tuba *p* *crescendo poco a poco (to measure 71)*

Timp. 1 *p* *crescendo poco a poco (to measure 71)*

S. Dr.

Perc. 1

Perc. 2 [Suspended Cymbal]

Xyl. *mf* *mp* *mf* *p* [Glockenspiel]

Vib. *mf* *mp* *mf*

Unis. *p* *crescendo poco a poco (to measure 71)*

Vln. I *mf* *mf* *p* *crescendo poco a poco (to measure 71)*

Vln. II *mf* *mf* *p* *crescendo poco a poco (to measure 71)*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf* *p* *crescendo poco a poco (to measure 71)*

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' (page 15) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2), Tuba, and Timpani. The percussion section includes Snare Drum (S.Dr.), Percussion 1 and 2, Xylophone (Xyl.), and Vibraphone (Vib.). The string section includes Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and begins at measure 67. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three. The brass instruments (Horns, Trumpets, Trombones, Tuba) play a more melodic and harmonic role, with some parts featuring triplets and slurs. The percussion instruments provide a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of a concertino or similar orchestral work.

ETIAM CONCIERTO SCORE

70 Picc. *ff*, *mf*, *mp*

70 Fl. 1 *ff*, *mp*

70 Fl. 2 *ff*, *mp*

70 Ob. 1 *ff*, *mp*

70 Ob. 2 *ff*, *mp*

70 B. Cl. 1 *ff*, *mp*

70 B. Cl. 2 *ff*, *mp*

70 Bsn. 1 *mp*, *mf*, *mp*

70 Bsn. 2 *mp*, *mf*, *mp*

70 Contrabass Trombone *ff*

70 Hn. 1 *ff*, *mp*, *mp*

70 Hn. 2 *ff*, *mp*, *mf*, *mp*

70 Hn. 3 *ff*, *mp*, *mf*, *mp*

70 Hn. 4 *ff*, *mp*, *mf*, *mp*

70 B. Tpt. 1 *ff*

70 B. Tpt. 2 *ff*

70 B. Tpt. 3 *ff*

70 Tbn. 1-2 *ff*, *mp*, *mf*, *mp*

70 Bass *ff*, *mp*, *mf*, *mp*

70 Tuba *ff*, *mp*, *mf*, *mp*

70 Timp. *ff*

70 S. Dr. *ff*

70 Perc. 1 Hit Cymbal *mp*, *mf*, *mp*

70 Perc. 2 *ff*

70 Xyl. *ff*

70 Vib. *mp*, *mf*, *mp*

70 Vln. I *ff*, *mp*

70 Vln. II *ff*, *mp*

70 Vla. *mp*, *mf*, *mp*

70 Vc. *mp*, *mf*, *mp*

70 Cb. *ff*, *mp*, *mf*, *mp*

H

Musical score for Etiam Concerto, page 17. The score features a symphony orchestra with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabass Trombone, Horns, and Trumpets. The brass section includes Trombones and Tubas. The string section includes Violins, Violas, and Cellos. The percussion section includes Snare Drum, Cymbals, Suspended Cymbal, Tambourine, Xylophone, and Vibraphone. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes various articulation marks and fingerings.

ETIAM CONCIERTO SCORE

88 *ritardando* 1 ♩ = 120

Picc. *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

B♭ Cl. 1 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

B♭ Cl. 2 *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

Bsn. 1 *mf* *mf* *mf* *mp* *mp*

Bsn. 2 *mf* *mf* *mf* *mp* *mp*

(Optional to Bass Trombone)

Contrabass Trombone *mf* *mp*

Hr. 1 *mf* *mf* *mp*

Hr. 2 *mf* *mf* *mp*

Hr. 3 *mf* *mf* *mp*

Hr. 4 *mf* *mf* *mp*

B♭ Tpt. 1 *mf* *mf* *mp*

B♭ Tpt. 2 *mf* *mf* *mp*

B♭ Tpt. 3 *mf* *mf* *mp*

Tbn. 1-2 *mf* *mf* *mp*

Bass *mf* *mf* *mp*

Tuba *mf* *mf* *mp*

Timp. *mf* *mp*

S.Dr. *mf* *mf* *mp* Triangle

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Xyl. *f* *mf* *f* *mf* *f* *mf* *mp* Glockenspiel

Vib. *f* *mf* *f* *mf* *f* *mf* *mp*

ritardando ♩ = 120

Vln. I *f* *mf* *f* *mf* *f* *mf* *mp*

Vln. II *f* *mf* *f* *mf* *f* *mf* *mp*

Vla. *f* *mf* *f* *mf* *f* *mf* *mp*

Vc. *f* *mf* *f* *mf* *f* *mf* *mp*

Cb. *f* *mf* *f* *mf* *f* *mf* *mp*

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' features a variety of instruments. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabass Trombone, Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1-2), Bass, and Tuba. The percussion section includes Timpani, Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Vibraphone (Vib.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of two flats. It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The Piccolo part is marked with *pp* (pianissimo) and *v* (accents). The Flute and Oboe parts have *v* and *pp* markings. The Bass Clarinet and Bassoon parts are marked with *v*. The Contrabass Trombone part has *f* and *mp* markings. The Horn and Trumpet parts have *mp* markings. The Snare Drum part has *mp* markings. The Viola and Violoncello parts have *mp* markings. The Contrabass part has *mp* markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

ETIAM CONCIERTO SCORE

1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Contrabass Trombone

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1-2

Bass

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Cymbals

Bass Drum

Low-Mid Tom

Xylophone

1

ETIAM CONCIERTO SCORE

122 Picc. $\text{♩} = 135$ K

1 Fl. f

2 Fl. f

1 Ob. f

2 Ob. f

1 B. Cl. f

2 B. Cl. f

1 Bsn. f

2 Bsn. f

122 Contrabass Trombone f

122 Hn. f (3-4)

3 Hn. f

4 Hn. f

1 B. Tpt. f (2-3)

2 B. Tpt. f

3 B. Tpt. f

1-2 Tbn. f

Tbn. Bass f

Tuba f

122 Timp. f

122 S. Dr. f

122 Perc. 1 f

122 Perc. 2 f

122 Xyl. f

122 Vib. f [Tubular Bells]

122 I Vln. f K $\text{♩} = 135$

II Vln. f

Vla. f

Vc. f

Cb. f

ETIAM CONCIERTO SCORE

ritardando L ♩ = 72

Instrumentation: Picc., Fl. 1 & 2, Ob. 1 & 2, B. Cl. 1 & 2, Bsn. 1 & 2, Contrabass Trombone, Hn. 1, 2, 3, 4, B. Tpt. 1, 2, 3, Tbn. 1-2, Bass, Tuba, Timp., S. Dr., Perc. 1, Perc. 2, Xyl., Vib., Vibraphone, Vln. I & II, Vla., Vc., Cb.

Key Performance Indicators: *ritardando*, L, ♩ = 72, *p*, *mp*, *mf*.

The image shows a page of a musical score for 'Etiam Concerto', page 24. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance directions like 'rit.' and 'Div.'. The instruments listed on the left are Picc., Fl. 1 and 2, Ob. 1 and 2, B. Cl. 1 and 2, Bsn. 1 and 2, Contrabass Trombone, Hn. 1-4, B. Tpt. 1-3, Tbn. 1-2, Bass, Tuba, Timp., S. Dr., Perc. 1 and 2, Xyl., Vib., Vln. I and II, Vla., Vcl., and Cb. The score is divided into measures, with the first measure of each staff starting at measure 141.

ETIAM CONCIERTO SCORE

ritardando **M** $\text{♩} = 130$

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Contrabass Trombone

Hn. 1 2 3 4

B. Tpt. 1 2 3

Tbn. 1-2

Bass

Tuba

Timp.

S. Dr.

Perc. 1 *p* **f** Suspended Cymbal Cymbals

Perc. 2 **f** Bass Drum Low-Mid Tom Tambourine

Xyl. **f** Xylophone

Vib. **f** Marimb

Vln. I *ritardando* **f** **M** $\text{♩} = 130$

Vln. II **f**

Vla. **f**

Vc. **f** Div.

Cb. **f** Div.

ETIAM CONCIERTO SCORE

ritardando (to measure 164)

154

Picc.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Contrabass Trombone

154

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1-2

Bass

Tuba

154

Timp.

154

S. Dr.

154

Perc. 1

154

Perc. 2

154

Xyl.

154

Vib.

154

Vln.

I

II

Vla.

Vc.

Cb.

ritardando (to measure 164)

f

f

f

Unis.

Div.

Unis.

ETIAM CONCIERTO SCORE

160 Picc. $\text{♩} = 72$ N

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

160 (To Contrabass Trombone) *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

1 B♭ Tpt. *mp*

2 B♭ Tpt. *mp*

3 B♭ Tpt. *mp*

1-2 Tbn. *mp*

Bass *mp*

Tuba *mp*

160 Timp. *mp* *mf*

160 S.Dr. *mp*

160 Perc. 1 *mp*

160 Perc. 2 *mp*

160 Xyl. *mp*

160 Vib. *mp* *mf* *Vibraphone*

160 I Vln. *mp* *mf* *N* $\text{♩} = 72$

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *Unis.*

170 Picc. [O]

170 Fl. 1 *p*

2 *mp*

170 Ob. 1 *mp*

2 *mp*

170 B. Cl. 1 *p*

2 *p*

170 Bsn. 1 *p*

2 *mf*

170 Contrabass Trombone *mp*

170 Hn. 1 *p*

2 *mf*

3 *p*

4 *mf*

170 B. Tpt. 1 *mf*

2 *mf*

3 *mf*

170 Tbn. 1-2

170 Bass *p*

170 Tuba *p*

170 Timp. *mp*

170 S. Dr.

170 Perc. 1

170 Perc. 2

170 Xyl. [Marimba] *p*

170 Vib. *mp*

170 Vln. I *mf*

II *mf*

170 Vla. *mp*

170 Vc. *mf*

170 Cb. *mf*

ETIAM CONCIERTO SCORE

186 P $\text{♩} = 78$

Pic. 1 *p* *mf* *mf* *p* 3 *mf* *rit.* *p* *crescendo poco a poco (to measure 202)*

Fl. 1 *p* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Fl. 2 *p* *crescendo poco a poco (to measure 202)*

Ob. 1 *p* *crescendo poco a poco (to measure 202)*

Ob. 2 *p* *crescendo poco a poco (to measure 202)*

Cl. 1 *p* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Cl. 2 *p* *crescendo poco a poco (to measure 202)*

Bsn. 1 *mf* *p* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Bsn. 2 *p* *mf* *mf* *p* *mf* *p* *crescendo poco a poco (to measure 202)*

Contrabass Trombone *mf* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Hn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *p* *crescendo poco a poco (to measure 202)*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *p* *crescendo poco a poco (to measure 202)*

Hn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *p* *crescendo poco a poco (to measure 202)*

Hn. 4 *mf* *mf* *mf* *mf* *mf* *mf* *p* *crescendo poco a poco (to measure 202)*

B. Tpt. 1 *p* *crescendo poco a poco (to measure 202)*

B. Tpt. 2 *p* *crescendo poco a poco (to measure 202)*

B. Tpt. 3 *p* *crescendo poco a poco (to measure 202)*

Tbn. 1-2 *p* *crescendo poco a poco (to measure 202)*

Bass *mf* *mf* *p* *mf* *p* *crescendo poco a poco (to measure 202)*

Tuba *mf* *mf* *p* *mf* *p* *crescendo poco a poco (to measure 202)*

Timp. *p* *crescendo poco a poco (to measure 202)*

S. Dr. *p* *crescendo poco a poco (to measure 202)*

Perc. 1 *p* *crescendo poco a poco (to measure 202)*

Perc. 2 *p* *crescendo poco a poco (to measure 202)*

Xyl. *p* *crescendo poco a poco (to measure 202)*

Vib. *p* *crescendo poco a poco (to measure 202)*

Vln. I *p* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Vln. II *p* *mf* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *p* *crescendo poco a poco (to measure 202)*

Vcl. *mf* *p* *mf* *p* 3 *mf* *p* *crescendo poco a poco (to measure 202)*

Cb. *mf* *mf* *p* *mf* *p* *crescendo poco a poco (to measure 202)*

Suspended Cymbal *p*

Glockenspiel *p* *crescendo poco a poco (to measure 202)*

197 Picc. *mp* *mf* *f* *p*

197 Fl. *mp* *mf* *f* *p*

197 Ob. *mp* *mf* *f*

197 B. Cl. *mp* *mf* *f*

197 Bsn. *mp* *mf* *f*

197 Contrabass Trombone

197 Hn. *mp* *mf* *f*

197 B. Tpt. *mp* *mf* *f*

197 Tbn. *mp* *mf* *f*

197 Bass *mp* *mf* *f*

197 Tuba *mp* *mf* *f*

197 Timp. *f* *p*

197 S. Dr.

197 Perc. 1

197 Perc. 2 *f* *p*

197 Xyl. *mp* *mf* *f*

197 Vib. *mp* *mf* *f* *p* *Unis.*

197 Vln. I *mp* *mf* *f* *p*

197 Vln. II *mp* *mf* *f* *p*

197 Vla. *mp* *mf* *f* *p*

197 Vc. *mp* *mf* *f* *p*

197 Cb. *mp* *mf* *f* *p*

Q

204

Picc.

1

2

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Contrabass Trombone

204

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1-2

Tbn.

Bass

Tuba

204

Timp.

204

S. Dr.

204

Perc. 1

204

Perc. 2

204

Xyl.

204

Vib.

204

I

II

Vln.

Vla.

Vc.

Cb.

p

p

ETIAM CONCIERTO SCORE

213 R

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mf mp*

Bsn. 2 *mp*

Contrabass Trombone *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1-2 *mp*

Bass *mp*

Tuba *mp*

Timp. *p mp*

S. Dr. *mp*

Perc. 1

Perc. 2 Tambourine *mp*

Xyl. *mp*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the score, page 33, contains the following parts and markings:

- Rehearsal Mark:** A square box labeled 'S' is positioned above the Piccolo staff at measure 223.
- Woodwinds:** Piccolo, Flute (1 & 2), Oboe (1 & 2), Bass Clarinet (1 & 2), Bassoon (1 & 2), and Contrabass Trombone. All woodwinds play sustained notes at a fortissimo (*f*) dynamic.
- Brass:** Horns (1-4), B♭ Trumpets (1-3), Trombones (1-2), Bass, and Tuba. Horns and Trombones play rhythmic patterns at *f*. Bass and Tuba play sustained notes at *f*.
- Percussion:** Timpani (Timp.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Vibraphone (Vib.). Perc. 2 has a dynamic marking of *f*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins I and II play melodic lines at mezzo-piano (*mp*). Viola, Cello, and Contrabass play sustained notes at *mp*.

ETIAM CONCIERTO SCORE

239 Picc. *p* crescendo poco a poco (to measure 242) (*mp*)

1 Fl. *p* crescendo poco a poco (to measure 242) (*mp*)

2 Fl. *p* crescendo poco a poco (to measure 242) (*mp*)

1 Ob. *p* crescendo poco a poco (to measure 242) (*mp*)

2 Ob. *p* crescendo poco a poco (to measure 242) (*mp*)

1 B♭ Cl. *p* crescendo poco a poco (to measure 242) (*mp*)

2 B♭ Cl. *p* crescendo poco a poco (to measure 242) (*mp*)

1 Bsn. *p* crescendo poco a poco (to measure 242) (*mp*)

2 Bsn. *p* crescendo poco a poco (to measure 242) (*mp*)

239 Contrabass Trombone

1 Hn. *p* crescendo poco a poco (to measure 242) (*mp*)

2 Hn. *p* crescendo poco a poco (to measure 242) (*mp*)

3 Hn. *p* crescendo poco a poco (to measure 242) (*mp*)

4 Hn. *p* crescendo poco a poco (to measure 242) (*mp*)

1 B♭ Tpt. *p* crescendo poco a poco (to measure 242) (*mp*)

2 B♭ Tpt. *p* crescendo poco a poco (to measure 242) (*mp*)

3 B♭ Tpt. *p* crescendo poco a poco (to measure 242) (*mp*)

1-2 Tbn. *p* crescendo poco a poco (to measure 242) (*mp*)

Bass *p* crescendo poco a poco (to measure 242) (*mp*)

Tuba *p* crescendo poco a poco (to measure 242) (*mp*)

239 Timp. *p* (*mp*)

239 S.Dr.

239 Perc. 1

239 Perc. 2 [Suspended Cymbal] (*mp*)

239 Xyl. [Glockenspiel] *p* crescendo poco a poco (to measure 242) (*mp*)

239 Vib.

239 I Vln. *p* crescendo poco a poco (to measure 242) (*mp*)

239 II Vln. *p* crescendo poco a poco (to measure 242) (*mp*)

239 Vla. *p* crescendo poco a poco (to measure 242) (*mp*)

239 Vc. *p* crescendo poco a poco (to measure 242) (*mp*)

239 Cb. Div. *p* crescendo poco a poco (to measure 242) (*mp*)

239

Picc. *(mf)* *f*

Fl. 1 *(mf)* *f*

Fl. 2 *(mf)* *f*

Ob. 1 *(mf)* *f*

Ob. 2 *(mf)* *f*

B. Cl. 1 *(mf)* *f* *mf*

B. Cl. 2 *(mf)* *f* *mf*

Bsn. 1 *(mf)* *f* *mf*

Bsn. 2 *(mf)* *f* *mf*

Contrabass Trombone *f*

Hn. 1 *(mf)* *f* *mf* (1-2)

Hn. 2 *(mf)* *f* *mf*

Hn. 3 *(mf)* *f* *mf*

Hn. 4 *(mf)* *f* *mf*

B. Tpt. 1 *mf* *f* (2-3)

B. Tpt. 2 *mf* *f* *mf*

B. Tpt. 3 *mf* *f* *mf*

Tbn. 1-2 *(mf)* *f*

Bass *(mf)* *f*

Tuba *(mf)* *f*

Timp. *f*

S. Dr. *f*

Perc. 1 [Cymbals] *f*

Perc. 2 *f* *mp*

Xyl. *(mf)* *f*

Vib. *(mf)* *f*

Vln. I *(mf)* *f*

Vln. II *(mf)* *f*

Vla. *(mf)* *f*

Vc. *(mf)* *f*

Cb. *(mf)* *f* *Enis.*

ETIAM CONCIERTO SCORE

This page of the musical score for Etiam Concerto, page 36, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Tuba, and Timpani. The percussion section consists of Snare Drum, Percussion 1, Percussion 2, Xylophone, and Vibraphone. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 244. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *ff*, *f*, *mf*, and *mp* are indicated throughout the score.

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' (page 37) features a variety of instruments. The woodwinds include Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinet (B. Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Contrabass Trombone, Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3), and Tubas (Tbn. 1-2, Bass, Tuba). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Vibraphone (Vib.). The strings consist of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measures 249 through 253. Dynamics range from *mf* to *ff*. Performance instructions include accents, slurs, and specific articulation for the strings. Percussion parts include Glockenspiel and Tubular Bells. A rehearsal mark 'U' is present at the beginning of measure 253.

ETIAM CONCIERTO SCORE

255

♩ = 130

V

Picc.

1

Fl.

2

1

Ob.

2

1

B. Cl.

2

1

Bsn.

2

Contrabass
Trombone

1

2

Hn.

3

4

1

B. Tpt.

2

3

1-2

Tbn.

Bass

Tuba

255

3

Timp.

255

S. Dr.

255

Perc. 1

255

Perc. 2

Xyl.

255

Vib.

255

I

Vln.

II

Vla.

Vc.

Cb.

mf *ff* *mf* *ff*

Low-Mid Tom

ff

Bass Drum

ff

Marimba

p

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

Div.

Unis.

Div. Unis.

p *ff* *p* *ff*

p *ff* *p* *ff*

ETIAM CONCIERTO SCORE

This page of the musical score for Etiam Concerto, page 39, features the following instruments and parts:

- Picc.** Piccolo (1 part)
- Fl.** Flute (2 parts)
- Ob.** Oboe (2 parts)
- B. Cl.** Bass Clarinet (2 parts)
- Bsn.** Bassoon (2 parts)
- Contrabass Trombone** (1 part)
- Hn.** Horns (4 parts, numbered 1-4)
- B. Tpt.** Baritone Trumpet (3 parts, numbered 1-3)
- Tbn.** Trombones (1-2 parts, numbered 1-2)
- Bass** (1 part)
- Tuba** (1 part)
- Timp.** Timpani (1 part)
- S. Dr.** Snare Drum (1 part)
- Perc. 1** (1 part)
- Perc. 2** (1 part)
- Xyl.** Xylophone (1 part)
- Vib.** Vibraphone (1 part)
- Vln.** Violins (I and II parts)
- Vla.** Viola (1 part)
- Vc.** Violoncello (1 part)
- Cb.** Contrabasso (1 part)

The score includes dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *Div.* and *Xylophone*. The page number 264 is visible at the beginning of the first staff.

ETIAM CONCIERTO SCORE

This page of the score, numbered 40, covers measures 276 to 300. It features a variety of instruments with the following parts:

- Picc.** (Piccolo): Measures 276-300, *mf*.
- Fl.** (Flute): Measures 276-300, *mf*.
- Ob.** (Oboe): Measures 276-300, *mf*.
- B. Cl.** (Bass Clarinet): Measures 276-300, *mf*.
- Bsn.** (Bassoon): Measures 276-300, *mf*.
- Contrabass Trombone**: Measures 276-300, *mf*.
- Hn.** (Horn): Measures 276-300, *mf*.
- B. Tpt.** (Bass Trumpet): Measures 276-300, *mf*.
- Tbn.** (Tuba): Measures 276-300, *mf*.
- Bass**: Measures 276-300, *mf*.
- Timp.** (Timpani): Measures 276-300, *mf*.
- S. Dr.** (Snare Drum): Measures 276-300, *mf*.
- Perc. 1** (Percussion 1): Measures 276-300, *mf*.
- Perc. 2** (Percussion 2): Measures 276-300, *mf*.
- Xyl.** (Xylophone): Measures 276-300, *mf*.
- Vib.** (Vibraphone): Measures 276-300, *mf*.
- Vln. I** (Violin I): Measures 276-300, *mf*.
- Vln. II** (Violin II): Measures 276-300, *mf*.
- Vla.** (Viola): Measures 276-300, *mf*.
- Vc.** (Violoncello): Measures 276-300, *mf*.
- Cb.** (Contrabasso): Measures 276-300, *mf*.

ETIAM CONCIERTO SCORE

288

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Contrabass Trombone *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1-2 *f*

Bass *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *f*

Perc. 1 Triangle *p*

Perc. 2 Cymbals *f*

Perc. 2 Tambourine *p*

Xyl. *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

W

f *mf* *mp* *p*

ETIAM CONCIERTO SCORE

301

Picc. 1

Fl. 2

Ob. 2

B. Cl. 2

Bsn. 2

Contrabass Trombone

Hn. 2

B. Tpt. 2

Tbn. 1-2

Bass

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2 (Cymbals, Bass Drum)

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf p f mp f mp f mp

ETIAM CONCIERTO SCORE

This page of the musical score for 'Etiam Concerto' (page 43) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B. Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Contrabass Trombone, Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3), Tubas (Tbn. 1-2), Bass, and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with a Tambourine, and Xylophone (Xyl.). The string section consists of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a 3/4 time signature. It begins at measure 314. Dynamics such as *f*, *p*, *mp*, and *ff* are indicated throughout. Performance markings include accents, slurs, and breath marks. The Percussion 2 part includes a 'Tambourine' section starting at measure 314. The Viola part includes a 'Marimba' section starting at measure 314. The score concludes with a final *f* dynamic marking.

326

Picc. 1

Fl. 2

Ob. 1

B. Cl. 2

Bsn. 1

Contrabass Trombone

Hn. 2

B. Tpt. 2

Tbn. 1-2

Bass

Tuba

Timp.

S. Dr.

Perc. 1 Cymbals

Perc. 2 Bass Drum

Perc. 2 Suspended Cymbal

Perc. 2 Low-Mid Tom

Perc. 2 Tambourine

Xyl.

Vib.

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff Div.

ETIAM CONCIERTO SCORE

339 *ritardando (to measure 351)*

Picc. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Contrabass Trombone *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1-2 *ff*

Bass *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Perc. 1 Triangle Cymbals + Bass Drum

Perc. 2 *ff*

Xyl. *ff*

Vib. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ritardando

ritardando (to measure 351)

Div.

349 *poco ten* $\text{♩} = 68$

Picc. 1 *poco ten* *mf* *p* *mf*

Fl. 2 *poco ten* *mf* *p* *mf*

Ob. 1 *poco ten* *mf* *p* *mf*

Ob. 2 *poco ten* *mf* *p* *mf*

B. Cl. 1 *poco ten* *mf* *p* *mf*

B. Cl. 2 *poco ten* *mf* *p* *mf*

Bsn. 1 *poco ten* *mf* *dolce* *p*

Bsn. 2 *poco ten* *mf* *dolce* *p*

Contrabass Trombone

Hn. 1 *poco ten* *mf*

Hn. 2 *poco ten* *mf*

Hn. 3 *poco ten* *mf*

Hn. 4 *poco ten* *mf*

B^b Tpt. 1 *poco ten*

B^b Tpt. 2 *poco ten*

B^b Tpt. 3 *poco ten*

Tbn. 1-2 *poco ten* *dolce* *mf* *p*

Bass *poco ten* *mf* *p*

Tuba *poco ten* *mf* *p*

Timp. *poco ten*

S. Dr. *poco ten*

Perc. 1 *poco ten*

Perc. 2 *poco ten*

Xyl. *poco ten*

Vib. *poco ten* *mf* *dolce* *p*

Vln. I *poco ten* *mf* *dolce* *p* *mf*

Vln. II *poco ten* *mf* *dolce* *p* *mf*

Vla. *poco ten* *mf* *dolce* *p* *mf*

Vc. *poco ten* *mf* *Unis.* *p*

Cb. *poco ten* *mf* *p*

Vibraphone

ETIAM CONCIERTO SCORE

Musical score for Etiam Concerto, page 47, measures 359-366. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabass Trombone, Horns (1-4), Trumpets (B♭, 1-3), Trombones (1-2), Bass, Tuba, Timpani, Snare Drum, Percussion 1 and 2, Xylophone, Vibraphone, Violin (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *mp*, and *mp dolce*, and includes performance markings like *Unis.*, *Div.*, and *(3-4)*. A boxed 'Z' appears above the Flute 1 staff at measure 366.

The score is for page 48 of the Etiam Concerto. It features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes, Oboes, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the page. Percussion instruments (Snare Drum, Percussion 1 and 2, Xylophone, Vibraphone) are also present. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *Div.* and *Unis.*. The score is written in a major key with a 4/4 time signature.

ETIAM CONCIERTO SCORE

This page of the musical score for Etiam Concerto, page 49, features a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabass Trombone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1-2), Bass, and Tuba. The percussion section consists of Timpani, Snare Drum, Percussion 1 (Bass Drum), and Percussion 2 (Suspended Cymbal). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score begins at measure 379. The woodwinds and strings play melodic lines with a *crescendo poco a poco* dynamic marking, starting at *p* and reaching *mf*. The brass instruments provide harmonic support, with some playing sustained notes. The percussion instruments play rhythmic patterns, with the snare drum and cymbal marked *p*. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

Cadenza

AA

This page of the score contains the Cadenza section for the Piccolo and Violin I parts. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- B. Cl. 1 & 2 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Contrabass Trombone
- Hn. 1, 2, 3, 4 (Horns)
- B. Tpt. 1, 2, 3 (Baritone Trumpets)
- Tbn. 1-2 (Tenor Trombones)
- Bass
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Perc. 1 & 2 (Percussion)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 385. The Piccolo part features a melodic line with a dynamic marking of *ff*. The Violin I part also has a melodic line with a dynamic marking of *ff*. The rest of the orchestra provides harmonic support. A specific instruction for the Contrabass Trombone part reads: *crescendo y acelerando poco a poco (to measure 399)*. The score includes various dynamic markings such as *ff*, *p*, *mp*, and *mf*. The section concludes with a repeat sign and the label *AA*.

ETIAM CONCIERTO SCORE

395 Picc. *ff* **BB** $\text{♩} = 68$

395 Fl. 1 *ff*

395 Fl. 2 *ff*

395 Ob. 1 *ff*

395 Ob. 2 *ff*

395 B♭ Cl. 1 *ff*

395 B♭ Cl. 2 *ff*

395 Bsn. 1 *ff*

395 Bsn. 2 *ff*

395 Contrabass Trombone *ff* *molto ritardando* -----

395 Hn. 1 *ff*

395 Hn. 2 *ff*

395 Hn. 3 *ff*

395 Hn. 4 *ff*

395 B♭ Tpt. 1 *ff*

395 B♭ Tpt. 2 *ff*

395 B♭ Tpt. 3 *ff*

395 Tbn. 1-2 *ff*

395 Bass *ff*

395 Tuba *ff*

395 Timp. *ff*

395 S.Dr. *p*

395 Perc. 1 *ff* **Gymbals**

395 Perc. 2 *p*

395 Xyl. *ff* **Glockenspiel**

395 Vib. *ff* **Marimba + Vibraphone**

395 Tubular Bells *ff* $\text{♩} = 68$ **BB**

395 Vln. I *ff*

395 Vln. II *ff*

395 Vla. *ff* **Div.**

395 Vc. *ff* **Unis.**

395 Cb. *ff*

This page of the musical score for 'Etiam Concerto' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- B. Cl.**: Bass Clarinets (1 and 2)
- Bsn.**: Bassoons (1 and 2)
- Contrabass Trombone**
- Hn.**: Horns (1, 2, 3, 4)
- B. Tpt.**: Bass Trumpets (1, 2, 3)
- Tbn.**: Trombones (1-2)
- Bass**
- Tuba**
- Timp.**: Timpani
- S. Dr.**: Snare Drum
- Perc. 1**
- Perc. 2**
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Vln.**: Violins (I and II)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*acc.*, *stacc.*), and performance instructions. The page number '405' is visible at the beginning of several staves.

This page of the musical score for 'Etiam Concerto' (page 53) features a variety of instruments. The woodwinds section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), and Contrabass Trombone. The brass section consists of Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Tubas (Tbn. 1-2), Basses, and Tubas. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Percussion 1 and 2 (Perc. 1, 2), Xylophone (Xyl.), and Vibraphone (Vib.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a rehearsal mark (411) and includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Suspended Cymbal' and 'p'.

ETIAM CONCIERTO SCORE

This page of the musical score for Etiam Concerto, page 54, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinet (B. Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Contrabass Trombone, Horns (Hn. 1, 2, 3, 4), and Trumpets (B. Tpt. 1, 2, 3). The brass section consists of Trombones (Tbn. 1, 2, 3), Bass Trombone (Tbn. Bass), Tuba, and Timpani (Timp.). The percussion section includes Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), Vibraphone (Vib.), and Cymbals. The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *6^{ma}* for the Flutes and *Div.* for the Violoncello. The music is written in a key signature of one flat and a 2/4 time signature, with measures 417 through 420 shown.

ETIAM CONCIERTO SCORE

molto ritardando

421

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Contrabass Trombone

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1-2

Bass

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Xyl.

Vib.

Vln.

I

II

Vla.

Vc.

Cb.

loco

Div. molto ritardando

Suspended Cymbal

ff