

A mi tío Pepe García.

Partitura

CASILDO

Gaspar Angel Tortosa Urrea

www.gasparangel.com

♩ 120

PASODOBLE FESTERO (Diciembre 2007)

Flautas
Oboes
Fagotes
Requinto
Pral y 1
Clarinetes
2
3
Clarinete Bajo
Sax. Alto 1
2
Sax. Tenores
Sax. Barítono
1
2
Trompetas
3
4
Fliscornos 1
2
Trompas en Fa
1
2
3
4
Trombones 1
2
3
4
Bombardinos
Tuba
Timbales
Percussion
1
2
mf Bombo

Casildo

This musical score is for the piece "Casildo" and is the second page of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fltas.** (Flutes): Part 1 and 2, playing a rhythmic melody with accents and dynamics of *f*.
- Ob.** (Oboe): Part 1 and 2, playing a similar rhythmic melody with accents and dynamics of *f*.
- Fgt.** (Fagot) (Bassoon): Playing a rhythmic accompaniment with dynamics of *f*.
- Rto.** (Rt. Clarinet): Part 1 and 2, playing a rhythmic melody with accents and dynamics of *f*.
- Pral-1** (Percussion 1): Playing a rhythmic pattern with dynamics of *f*.
- B♭ Cl.** (B-flat Clarinet): Part 1, 2, and 3, playing a rhythmic melody with accents and dynamics of *f*.
- Cl. Bajo** (Clarinet Basso): Playing a rhythmic accompaniment with dynamics of *f*.
- A. Sx.** (Alto Saxophone): Part 1 and 2, playing a melodic line with dynamics of *f*.
- T. Sx.** (Tenor Saxophone): Playing a melodic line with dynamics of *f*.
- B. Sx.** (Baritone Saxophone): Playing a melodic line with dynamics of *f*.
- Ttas.** (Trumpets): Part 1, 2, 3, and 4, playing a melodic line with dynamics of *f*.
- Flisc.** (Fliscorno): Part 1 and 2, playing a melodic line with dynamics of *f*.
- Tpas.** (Trumpets): Part 3 and 4, playing a melodic line with dynamics of *f*.
- Tbn.** (Trombones): Part 1 and 2, playing a melodic line with dynamics of *f*.
- Tbn. 3 4** (Trombones): Part 3 and 4, playing a melodic line with dynamics of *f*.
- Bdino.** (Bass Drum): Playing a rhythmic pattern with dynamics of *f*.
- Tuba**: Playing a rhythmic pattern with dynamics of *f*.
- Timb.** (Timpani): Playing a rhythmic pattern with dynamics of *f*.
- Perc.** (Percussion): Part 1 and 2, playing a rhythmic pattern with dynamics of *f*.

The score includes various musical notations such as accents, dynamics (*f*), and articulation marks. A section labeled "A" is marked at the beginning of the final measure of the piece.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments. The top section includes Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-1 (Percussion 1), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1/2/3/4 (Trumpets), Flisc. 1/2 (Fliscornets), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Tenor Trombones), Tbn. 3/4 (Tenor Trombones), Bdino. (Bass Drum), Tuba, and Timb. (Timpani). The Perc. section at the bottom has two staves. The score is written in a key signature of one flat and a 3/4 time signature. The Fltas, Ob., Pral-1, and Timb. parts feature prominent triplet patterns. The woodwinds and brass instruments play a mix of rhythmic patterns and melodic lines. The percussion parts include a steady bass drum pattern and cymbal accents.

Casildo

This musical score is for the piece "Casildo" and is arranged for a large orchestra. The score is divided into two systems of staves. The first system includes:

- Fltas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- Ttas. 1/2/3/4 (Trumpets)
- Flisc. 1/2 (Fliscornos)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Trombones)
- Tbn. 3/4 (Trombones)
- Bdino. (Bateria)
- Tuba
- Timb. (Timpani)
- Perc. 1/2 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). A section marked with a box containing the letter "B" is present in several staves, indicating a specific musical section or rehearsal mark.

Casildo

This musical score is for the piece "Casildo" and is page 5 of the score. It features a large ensemble of instruments. The instruments listed on the left are: Fltas. (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Rtornellos), Pral-1 (Percussion 1), B♭ Cl. 2/3 (B-flat Clarinets), Cl. B.ajo (Clarinet Basso), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1/2/3/4 (Trumpets), Flisc. 1/2 (Fliscornos), Tpas. 1/2/3/4 (Trompas), Tbn. 1/2 (Trombones), Tbn. 3/4 (Trombones), Bdino. (Bordino), Tuba, Timb. (Timbales), and Perc. 1/2 (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and *molto crescendo* (very increasing) throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

Casildo

This page of the musical score for "Casildo" features a large ensemble of instruments. The score is divided into two systems, with a section marker 'c' at the beginning of the second system. The instruments listed on the left are: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratons), Pral-1 (Pralina), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1/2/3/4 (Trumpets), Flisc. 1/2 (Fliscornets), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Tenor Trombones), Tbn. 3/4 (Tenor Trombones), Bdino. (Bass Drum), Tuba, and Perc. (Percussion). The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The percussion part at the bottom features a complex rhythmic pattern with various drum and cymbal sounds.

Casildo

This page of the musical score for "Casildo" features 20 staves of music. The instruments and their parts are as follows:

- Fltas:** Flute parts with complex rhythmic patterns.
- Ob. 1/2:** Oboe parts with melodic lines.
- Fgt.:** Bassoon part with a steady rhythmic accompaniment.
- Rto.:** Clarinet in B-flat part with a melodic line.
- Pral-1:** Piccolo part with a rhythmic accompaniment.
- B♭ Cl. 2/3:** Clarinet in B-flat parts with a rhythmic accompaniment.
- Cl. Bajo:** Bass Clarinet part with a melodic line.
- A. Sx. 1/2:** Alto Saxophone parts with a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part with a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone part with a rhythmic accompaniment.
- Ttas. 1/2/3/4:** Trumpet parts with a rhythmic accompaniment.
- Flisc. 1/2:** Flugelhorn parts with a rhythmic accompaniment.
- Tpas. 1/2/3/4:** Trombone parts with a rhythmic accompaniment.
- Tbn. 1/2:** Trombone part with a rhythmic accompaniment.
- Tbn. 3/4:** Trombone part with a rhythmic accompaniment.
- Bdino.:** Baritone Drum part with a rhythmic accompaniment.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Timb.:** Timpani part with a rhythmic accompaniment.
- Perc. 1/2:** Percussion parts with a rhythmic accompaniment.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments. The woodwinds include Flutes (Fltas.), Oboe (Ob.), Bassoon (Fgt.), and Clarinets (Pral-1, B♭ Cl., Cl. Bajo). The brass section consists of Trumpets (A. Sx., T. Sx., B. Sx.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timb.) and other Percussion (Perc.). The score is written in a key signature of two flats and a 2/4 time signature. A double bar line is present at the beginning of the page. A 'D' chord symbol is placed above the first staff (Fltas.) and below the Tuba staff. The dynamic marking 'mf' (mezzo-forte) is used throughout the score, appearing below the Rto., Cl. Bajo, B. Sx., Tpas., Tbn., Bdino., and Timb. staves. The percussion part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments. The woodwinds include Flute (Fltas.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Cl. Bajo), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Ttas.), Flugelhorn (Flisc.), Trombones (Tbn.), Baritone (Bdino.), and Tuba. The percussion section includes Timpani (Timb.) and a general Percussion part (Perc.). The score is written in a 3/4 time signature with a key signature of one flat. The dynamic marking *mf* (mezzo-forte) is used throughout. The music is characterized by rhythmic patterns, often involving triplets and sixteenth-note runs, with many notes marked with accents. The percussion part features a complex, driving rhythm with frequent triplets.

Casildo

This page of the musical score for "Casildo" features a variety of instruments. The woodwind section includes Flutes (Fltas.), Oboes (Ob. 1/2), Clarinet Bass (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flutes (Flisc. 1/2), and Trombones (Tpas. 1/2, 3/4). The brass section consists of Trumpets (Ttas. 1/2, 3/4), Trombones (Tbn. 1/2, 3/4), Baritone (Bdino.), and Tuba. The percussion section includes Timpani (Timb.) and Percussion (Perc. 1/2). The score is written in a key signature of one flat and a 2/4 time signature. It features a complex rhythmic pattern with many triplets and accents. Dynamics include *f* (forte) and *f* with accents. Performance instructions include "E" in a box and "+ 8ª Alta" (8th staff up). The page number "10" is in the top left, and the title "Casildo" is centered at the top.

Casildo

This page contains the musical score for the piece 'Casildo', page 11. The score is arranged for a large ensemble and includes the following parts:

- Fltas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Clarinete Basso)
- A. Sx. 1/2 (Alto Saxofones)
- T. Sx. (Tenor Saxofone)
- B. Sx. (Baritone Saxofone)
- Ttas. 1/2/3/4 (Trompas)
- Flisc. 1/2 (Fliscornos)
- Tpas. 1/2/3/4 (Trompas)
- Tbn. 1/2 (Tubas)
- Tbn. 3/4 (Tubas)
- Bdino. (Bateria)
- Tuba
- Timb. (Timbales)
- Perc. 1/2 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one flat. The percussion part includes a variety of rhythmic textures, with some parts featuring sustained notes and others featuring intricate rhythmic patterns.

Casildo

This musical score is for the piece "Casildo" and is page 12 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fltas:** Flute parts, mostly playing a steady eighth-note accompaniment.
- Ob. 1/2:** Oboe parts, playing a steady eighth-note accompaniment.
- Fgt.:** Bassoon part, playing a complex rhythmic pattern with many accents.
- Rto.:** Clarinet in Bb part, playing a steady eighth-note accompaniment.
- Pral-1:** Percussion 1 part, playing a steady eighth-note accompaniment.
- B♭ Cl. 2/3:** Clarinet in Bb parts, playing a steady eighth-note accompaniment.
- Cl. Bajo:** Bass Clarinet part, playing a complex rhythmic pattern with many accents.
- A. Sx. 1/2:** Alto Saxophone parts, playing a steady eighth-note accompaniment.
- T. Sx.:** Tenor Saxophone part, playing a steady eighth-note accompaniment.
- B. Sx.:** Baritone Saxophone part, playing a complex rhythmic pattern with many accents.
- Ttas. 1/2/3/4:** Trumpet parts, playing a steady eighth-note accompaniment.
- Flisc. 1/2:** Flugelhorn parts, playing a steady eighth-note accompaniment.
- Tpas. 1/2/3/4:** Trombone parts, playing a steady eighth-note accompaniment.
- Tbn. 1/2:** Trombone part, playing a complex rhythmic pattern with many accents.
- Tbn. 3/4:** Trombone part, playing a complex rhythmic pattern with many accents.
- Bdino.:** Bass Drum part, playing a complex rhythmic pattern with many accents.
- Tuba:** Tuba part, playing a complex rhythmic pattern with many accents.
- Timb.:** Timpani part, playing a complex rhythmic pattern with many accents.
- Perc. 1/2:** Percussion 2 part, playing a complex rhythmic pattern with many accents.

There are two performance markings in the score: "loco" in the Rto. part and "8ª Alta Ad Libitum" in the Ttas. part.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments and percussion. The score is divided into two systems. The first system includes Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Ttas. 1/2/3/4, Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., and Perc. 1/2. The score is marked with 'Marcato' and 'ff' (fortissimo) throughout. A key signature change to F major is indicated by a box with the letter 'F' at the beginning of the second system. The percussion part includes detailed rhythmic notation with accents and dynamic markings.

Casildo

This musical score is for the piece "Casildo" and is arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (Fltas.), Oboes (Ob.), Bassoons (Fgt.), Clarinets (Cl. Basso, Cl. Alto, Cl. Soprano), and Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone). The brass section consists of Trumpets (Ttas.), Trombones (Tbn.), and a Tuba. The percussion section includes Timpani (Timb.) and other Percussion instruments (Perc.). The score is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The instrumentation is as follows:

- Fltas. (Flutes)
- Ob. 1, 2 (Oboes)
- Fgt. (Bassoons)
- Rto. (Clarinet in B)
- Pral-1 (Clarinet in A)
- B♭ Cl. 2, 3 (Clarinet in B)
- Cl. Basso (Clarinet in C)
- A. Sx. 1, 2 (Saxophone Alto)
- T. Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- 1, 2 (Trumpets)
- 3, 4 (Trumpets)
- Flisc. 1, 2 (Flugelhorn)
- 1, 2 (Trumpets)
- 3, 4 (Trumpets)
- 1, 2 (Trombones)
- 3, 4 (Trombones)
- Bdino. (Trombone Bass)
- Tuba
- Timb. (Timpani)
- 1, 2 (Percussion)

This page of the musical score for "Casildo" features a variety of instruments. The top section includes Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-1 (Percussion 1), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The bottom section includes Ttas. 1/2/3/4 (Trumpets), Flisc. 1/2 (Fliscornets), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2/3/4 (Tubas), Bdino. (Bass Drum), Tuba, and Perc. 1/2 (Percussion). The score is written in a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The percussion part at the bottom includes a prominent snare drum pattern with accents.

Casildo

This musical score is for the piece "Casildo" and is page 16. It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the page are: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Requintos), Pral-1 (Percussion 1), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1/2/3/4 (Trumpets), Flisc. 1/2 (Fliscornos), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Trombones), Tbn. 3/4 (Trombones), Bdnino (Bass Drum), Tuba, Timb. (Timpani), and Perc. 1/2 (Percussion). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady drum pattern and timpani rolls. The overall texture is dense and rhythmic, characteristic of a "Casildo" dance.

Casildo

This page of the musical score for "Casildo" includes the following instruments and parts:

- Fltas.** (Flutes): Part 1 and 2, playing triplets and sixteenth-note patterns.
- Ob.** (Oboe): Part 1 and 2, playing triplets and sixteenth-note patterns.
- Fgt.** (Fagot) - Bassoon part.
- Rto.** (Rtornel) - Piccolo part.
- Pral-1** (Percussion 1) - Snare drum part.
- B♭ Cl.** (Bass Clarinet): Parts 1, 2, and 3, playing triplets and sixteenth-note patterns.
- Cl. Bajo** (Bass Clarinet) - Lower register part.
- A. Sx.** (Alto Saxophone): Parts 1 and 2, playing triplets and sixteenth-note patterns.
- T. Sx.** (Tenor Saxophone) - Part 1.
- B. Sx.** (Baritone Saxophone) - Part 1.
- Ttas.** (Trumpets): Parts 1, 2, 3, and 4, playing triplets and sixteenth-note patterns.
- Flisc.** (Fliscorno) - Part 1.
- Tpas.** (Trumpets): Parts 1, 2, 3, and 4, playing triplets and sixteenth-note patterns.
- Tbn.** (Tubas): Parts 1 and 2, playing triplets and sixteenth-note patterns.
- Tbn. 3, 4** (Tubas) - Parts 3 and 4.
- Bdino.** (Bateria) - Conga part.
- Tuba** - Part 1.
- Timb.** (Timbales) - Part 1.
- Perc.** (Percussion) - Parts 1 and 2, including tom-toms.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.
- Rehearsal mark:** A box labeled "G" is placed above the first staff at the beginning of the section.
- Accents:** Many notes have accents (>) above them.
- Triplets:** Numerous triplet markings (3) are present, especially in the woodwind and brass parts.
- Articulation:** Slurs and staccato markings are used to indicate phrasing and articulation.

Casildo

This musical score is for the piece "Casildo" and is arranged for a large ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fltas:** Flute parts with triplet figures.
- Ob. 1/2:** Oboe parts with triplet figures.
- Fgt.:** Bassoon part with a steady eighth-note accompaniment.
- Rto.:** Clarinet in A part with triplet figures.
- Pral-1:** Clarinet in B-flat part with triplet figures.
- B♭ Cl. 2/3:** Clarinet in B-flat parts with triplet figures.
- Cl. Bajo:** Bass Clarinet part with a steady eighth-note accompaniment.
- A. Sx. 1/2:** Alto Saxophone parts with triplet figures.
- T. Sx.:** Tenor Saxophone part with a steady eighth-note accompaniment.
- B. Sx.:** Baritone Saxophone part with a steady eighth-note accompaniment.
- Ttas. 1/2/3/4:** Trumpet parts with a steady eighth-note accompaniment.
- Flisc. 1/2:** Flugelhorn parts with triplet figures.
- Tpas. 1/2/3/4:** Trombone parts with a steady eighth-note accompaniment.
- Tbn. 1/2:** Trombone parts with a steady eighth-note accompaniment.
- Tbn. 3/4:** Trombone parts with a steady eighth-note accompaniment.
- Bdino.:** Bass Drum part with a steady eighth-note accompaniment.
- Tuba:** Tuba part with a steady eighth-note accompaniment.
- Timb.:** Timpani part with a steady eighth-note accompaniment.
- Perc. 1/2:** Percussion parts with a steady eighth-note accompaniment.

Casildo

This page contains the musical score for the piece 'Casildo', page 19. The score is arranged for a large ensemble and includes the following parts:

- Fltas.** (Flutes): Part 1, featuring triplets.
- Ob.** (Oboe): Part 1, featuring triplets.
- Fgt.** (Fagot) (Bassoon): Part 1, featuring triplets.
- Rto.** (Rtornel) (Piccolo): Part 1, featuring triplets.
- Pral-1** (Percussion 1): Part 1, featuring triplets.
- B♭ Cl.** (B-flat Clarinet): Parts 1, 2, and 3, featuring triplets.
- Cl. Bajo** (Clarinet Bass): Part 1, featuring triplets.
- A. Sx.** (Alto Saxophone): Parts 1 and 2, featuring triplets.
- T. Sx.** (Tenor Saxophone): Part 1, featuring triplets.
- B. Sx.** (Baritone Saxophone): Part 1, featuring triplets.
- Ttas.** (Timpani): Parts 1, 2, 3, and 4, playing a rhythmic pattern.
- Flisc.** (Fliscorno): Part 1, featuring triplets.
- Tpas.** (Trompa) (Trumpet): Parts 1, 2, 3, and 4, playing a rhythmic pattern.
- Tbn.** (Trombon): Parts 1 and 2, playing a rhythmic pattern.
- Tbn. 3 4** (Trombon 3 and 4): Part 1, playing a rhythmic pattern.
- Bdino.** (Bateria) (Drum): Part 1, featuring triplets.
- Tuba**: Part 1, featuring triplets.
- Timb.** (Tambor) (Tambourine): Part 1, playing a rhythmic pattern.
- Perc.** (Percussion): Parts 1 and 2, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a complex rhythmic structure with many triplets and syncopated patterns. The percussion parts are highly rhythmic, providing a driving accompaniment for the melodic lines.

Casildo

This page of the musical score for "Casildo" features a variety of instruments. The top section includes Flutes (Ftas.), Oboes (Ob. 1/2), Bassoon (Fgt.), Trumpets (Rto.), Percussion 1 (Pral-1), Clarinet in B-flat (B♭ Cl. 2/3), Clarinet in C (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Trombones (Tbn. 1/2, 3/4), Bass Drum (Bdino.), Tuba, and Percussion (Perc. 1/2). The score is divided into two systems by a rehearsal mark (H) at the top of the second system. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Many passages feature triplets and slurs. The percussion parts include complex rhythmic patterns with triplets and accents.

Casildo

This musical score is for the piece 'Casildo' and is page 21 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fltas:** Flute parts with triplets and slurs.
- Ob. 1/2:** Oboe parts with triplets and slurs.
- Fgt.:** Bassoon part with a steady eighth-note accompaniment.
- Rto.:** Clarinet in A part with triplets and slurs.
- Pral-1:** Piccolo part with triplets and slurs.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with triplets and slurs.
- Cl. Bajo:** Bass Clarinet part with a steady eighth-note accompaniment.
- A. Sx. 1/2:** Alto Saxophone parts with a steady eighth-note accompaniment.
- T. Sx.:** Tenor Saxophone part with a steady eighth-note accompaniment.
- B. Sx.:** Baritone Saxophone part with a steady eighth-note accompaniment.
- 1 2 Trts.:** Trumpet parts with triplets and slurs.
- 3 4 Trts.:** Trumpet parts with triplets and slurs.
- Flisc. 1/2:** Flute in C parts with triplets and slurs.
- 1 2 Tpas.:** Trombone parts with a steady eighth-note accompaniment.
- 3 4 Tpas.:** Trombone parts with a steady eighth-note accompaniment.
- Tbn. 1/2:** Trombone parts with triplets and slurs.
- Tbn. 3 4:** Trombone parts with triplets and slurs.
- Bdino.:** Baritone part with triplets and slurs.
- Tuba:** Tuba part with a steady eighth-note accompaniment.
- Timb.:** Timpani part with a steady eighth-note accompaniment.
- Perc. 1/2:** Percussion parts with a steady eighth-note accompaniment.

Casildo

This page of a musical score for 'Casildo' features a variety of instruments. The top section includes Flute (Fltas.), Oboe (Ob. 1/2), Bassoon (Fgt.), Recorder (Rto.), Piccolo (Pral-1), Clarinet in B-flat (B♭ Cl. 2/3), Bass Clarinet (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpet (Ttas. 1/2, 3/4), Fliscorn (Flisc. 1/2), Trombone (Tpas. 1/2, 3/4), Tuba (Tbn. 1/2, 3/4), and Bass Drum (Bdino.). The bottom section includes Timpani (Timb.) and Percussion (Perc. 1/2). The score is written in a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The percussion parts are marked with a '2' and a double bar line, indicating a specific rhythmic pattern.

This page of the musical score for "Casildo" features a variety of instruments. The woodwinds include Flutes (Fltas.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Cl. Bajo), and Saxophones (A. Sx., T. Sx., B. Sx.). The brass section consists of Trumpets (Ttas.), Trombones (Tbn.), Baritone (Bdino.), and Tuba. The percussion section includes Timpani (Timb.) and other Percussion instruments (Perc.). The score is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns with many triplets and quintuplets, particularly in the woodwind and brass parts. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. A first ending bracket is present at the end of the score, spanning the final measures of several staves.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments. The woodwind section includes Flutes (Fltas.), Oboes (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. Bajo), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Ttas.), Flugelhorn (Flisc.), Trumpets in C (Tpas.), Trombones (Tbn.), Baritone (Bdino), and Tuba. The percussion section includes Timpani (Timb.) and other Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The instrumentation is dense, with many parts playing in unison or octaves. The page number '24' is located in the top left corner, and the title 'Casildo' is centered at the top.

Casildo

This page of the musical score for 'Casildo' features a variety of instruments. The top section includes Flute (Ftas.), Oboe (Ob. 1/2), Bassoon (Fgt.), Trumpet (Rto.), Percussion 1 (Pral-1), Clarinet in Bb (Bb Cl. 2/3), Clarinet in C (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpet 1 (Ttas. 1/2), Trumpet 3/4, Flute in C (Flisc. 1/2), Trumpet in C (Tpas. 1/2), Trumpet 3/4, Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Baritone (Bdino.), and Tuba. The bottom section includes Timpani (Timb.) and Percussion 2 (Perc. 1/2). The score is written in a key signature of one sharp (F#) and includes numerous triplet markings (indicated by a '3' below the notes) and dynamic markings such as 'mf' and 'f'. The percussion parts include complex rhythmic patterns with triplets and some changes in meter.

Casildo

This page contains a musical score for the piece "Casildo". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-1 (Percussion 1), B♭ Cl. 2/3 (B-flat Clarinets), Cl. Bajo (Clarinete Basso), A. Sx. 1/2 (Saxofones Alto), T. Sx. (Saxofones Tenor), B. Sx. (Saxofones Baritone), Ttas. 1/2/3/4 (Trompas), Flisc. 1/2 (Fliscornos), Tpas. 1/2/3/4 (Trompas), Tbn. 1/2/3/4 (Trombones), Bdino. (Bombardino), Tuba, Timb. (Timbales), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf* and *ff*. The percussion parts include specific rhythmic patterns for the timbales and other percussion instruments.

This page of the musical score for "Casildo" (page 27) features a variety of instruments. The score is organized into systems, with a first system containing Flute (Fltas.), Oboe (Ob. 1/2), Bassoon (Fgt.), Recorder (Rto.), Piccolo (Pral-1), Bass Clarinet (B♭ Cl. 2/3), Bass Clarinet (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet (Ttas. 1/2/3/4), Flisc. 1/2, Trumpet (Tpas. 1/2/3/4), Trombone (Tbn. 1/2/3/4), Baritone (Bdino.), and Tuba. The third system consists of Timpani (Timb.) and Percussion (Perc. 1/2). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols. A rehearsal mark 'J' is placed above the first measure of the Flute part in the first system and above the first measure of the Trombone part in the second system.

Casildo

The musical score for 'Casildo' on page 28 is arranged for a large ensemble. The instruments and their parts are as follows:

- Fltas.** (Flutes): Part 1, playing a melodic line with triplets.
- Ob.** (Oboe): Part 1, playing a melodic line with triplets.
- Fgt.** (Fagot) (Bassoon): Part 1, playing a melodic line with triplets.
- Rto.** (Rt. Clarinet): Part 1, playing a melodic line with triplets.
- Pral-1** (Percussion 1): Part 1, playing a melodic line with triplets.
- B♭ Cl.** (B-flat Clarinet): Parts 2 and 3, playing a melodic line with triplets.
- Cl. B.ajo** (Clarinet Basso): Part 1, playing a melodic line with triplets.
- A. Sx.** (Alto Saxophone): Parts 1 and 2, playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Part 1, playing a melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Part 1, playing a melodic line with triplets.
- Ttas.** (Trumpets): Parts 1, 2, 3, and 4, playing a melodic line with triplets.
- Flisc.** (Fliscorno): Part 1, playing a melodic line with triplets.
- Tpas.** (Trompas): Parts 1, 2, 3, and 4, playing a melodic line with triplets.
- Tbn.** (Trombones): Parts 1 and 2, and parts 3 and 4, playing a melodic line with triplets.
- Bdino.** (Batería): Part 1, playing a melodic line with triplets.
- Tuba**: Part 1, playing a melodic line with triplets.
- Timb.** (Timbales): Part 1, playing a melodic line with triplets.
- Perc.** (Percussion): Parts 1 and 2, playing a melodic line with triplets.

VILLENA
DICIEMBRE
2007