

PEDRO CANTÓ

PASODOBLE de GASPAR ÁNGEL TORTOSA URREA

♩ 110

This is a full orchestral score for a Pasodoble titled "Pedro Cantó" by Gaspar Ángel Tortosa Urrea. The score is written for a large ensemble and includes the following instruments and parts:

- Flautas (Flutes)
- Oboes
- Fagotes (Bassoons)
- Requinto
- Pral y 1 Clarinetes (Clarinets)
- Clarinete Bajo (Bass Clarinet)
- Sax. Alto 1/2 (Alto Saxophones)
- Sax. Tenores (Tenor Saxophones)
- Sax. Barítono (Baritone Saxophone)
- Trompetas 1/2 (Trumpets)
- Fliscornos 1/2 (Trumpets)
- Trompas en Fa (F Horns)
- Trombones 1/2 (Trumpets)
- Trombones 3/4 (Trumpets)
- Bombardinos (Baritone Saxophone)
- Tuba
- Timbales (Tambourines)
- Caja (Drum)
- Percussion
- Bombo y Platos (Tom and Cymbals)

The score is in 2/4 time and features a dynamic range from *f* (forte) to *p* (piano), with a *molto crescendo* marking. The music is characterized by rhythmic patterns and melodic lines typical of a pasodoble. The page number 110 is indicated at the top left.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the second page of "Pedro Cantó (Pasodoble)". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two systems. The first system includes Fltas, Ob. 1 & 2, Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx., Tpas. 1 & 2, Flisc. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, and Timb. The second system includes Tpas. 1 & 2, Flisc. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features various dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano), and includes articulation marks such as accents and slurs. A section marked with a box and the letter 'A' begins in the second system. The percussion part includes a complex rhythmic pattern with triplets and accents.

PEDRO CANTÓ (Pasodoble)

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó, page 3. It is a full orchestral score for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flutes (Ftas.)
- Oboes (Ob. 1, 2)
- Clarinet in Bass (Cl. B.)
- Clarinet in Bass (Cl. B.)
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Trombones (Tbn. 1, 2; Tbn. 3, 4)
- Tuba
- Timpani (Timb.)
- Drum (Caja)
- Percussion (Perc.)
- Bassoon and Contrabassoon (Bbo + Ptos)

The score is divided into two main sections. The first section, from the beginning to the first measure of the second system, is marked *p* *molto crescendo*. The second section, starting at the first measure of the second system, is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include triplets and specific rhythmic patterns. The woodwind and brass parts feature complex rhythmic figures and dynamic contrasts.

PEDRO CANTÓ (Pasodoble)

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (Ftas.), Oboes (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. B.), Saxophone in Bb (A. Sx.), Saxophone in Bb (T. Sx.), and Saxophone in Bb (B. Sx.). The brass section includes Trumpets (Tas. 1, 2), Flisc. (Flisc.), Trumpets (Tpas. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, and Timpani (Timb.). The percussion section includes the Snare Drum (Caja) and other Percussion (Perc.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cl. B.), and Double Basses (B. Sx.). The score is marked with a dynamic of *mp* (mezzo-piano) and includes various articulations such as accents and slurs. A rehearsal mark 'C' is present in the first staff.

PEDRO CANTÓ (Pasodoble)

Musical score for Pedro Cantó (Pasodoble), page 5. The score includes parts for various instruments: Ftas., Ob. 1 & 2, Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx., Ttas. 1 & 2, Flisc. 2, Tpas. 1, 2, 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features complex rhythmic patterns, including quintuplets and sextuplets, and dynamic markings such as *mf* and accents.

PEDRO CANTÓ (Pasodoble)

D

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó. It is a full orchestral score for a band, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as "mp" (mezzo-piano). The score is divided into two systems. The first system includes parts for Fltas., Ob. 1 & 2, Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., and B. Sx. The second system includes parts for Ttas. 1 & 2, Flisc. 1 & 2, Tpas. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The percussion section includes a snare drum (Caja) and a bass drum (Perc.) playing a steady rhythm. The brass section includes trumpets (Tpas.), trombones (Tbn.), and tubas (Tuba) playing sustained notes. The woodwinds include flutes (Fltas.), oboes (Ob.), bassoon (Fgt.), clarinet (Cl. Bajo), saxophones (A. Sx., T. Sx.), and bass saxophone (B. Sx.). The strings include violins (Vln.), violas (Vla.), cellos (Vcl.), and double basses (Cb.). The score is marked with "mp" (mezzo-piano) throughout. The score is divided into two systems. The first system includes parts for Fltas., Ob. 1 & 2, Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., and B. Sx. The second system includes parts for Ttas. 1 & 2, Flisc. 1 & 2, Tpas. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The percussion section includes a snare drum (Caja) and a bass drum (Perc.) playing a steady rhythm. The brass section includes trumpets (Tpas.), trombones (Tbn.), and tubas (Tuba) playing sustained notes. The woodwinds include flutes (Fltas.), oboes (Ob.), bassoon (Fgt.), clarinet (Cl. Bajo), saxophones (A. Sx., T. Sx.), and bass saxophone (B. Sx.). The strings include violins (Vln.), violas (Vla.), cellos (Vcl.), and double basses (Cb.). The score is marked with "mp" (mezzo-piano) throughout.

PEDRO CANTÓ (Pasodoble)

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó, page 7. It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Ftas.):** Part 1, starting with a *mf* dynamic.
- Oboes (Ob.):** Part 1, starting with a *mf* dynamic.
- Clarinet in Bass (Cl. Bajo):** Part 1, starting with a *mf* dynamic.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Parts 1 and 2, starting with a *mf* dynamic.
- Flutes (Flisc.):** Part 2, starting with a *mf* dynamic.
- Trombones (Tbn.):** Parts 1, 2, 3, and 4, starting with a *mf* dynamic.
- Bassoon (Bdino.):** Part 1, starting with a *mf* dynamic.
- Tuba:** Part 1, starting with a *mf* dynamic.
- Percussion (Perc.):** Part 1, starting with a *mf* dynamic.
- Drum (Caja):** Part 1, starting with a *mf* dynamic.
- Snare and Tom-toms (Bbo + Ptos):** Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics transition from *mf* (mezzo-forte) to *p* (piano) in the latter half of the page. A *crescendo poco a poco* (gradually increasing) instruction is present for several instruments, including the Oboe, Clarinet in Bass, Saxophones, Flute 2, Trombones, Bassoon, and Percussion. The score concludes with a double bar line and a repeat sign.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the eighth measure of the piece "Pedro Cantó (Pasodoble)". The score is written for a large ensemble of instruments. The instruments listed on the left are: Fltas (Flutes), Ob. 1 & 2 (Oboes), Fgt. (Fagot), Rto. (Rtornel), Pral. 1 (Percussion 1), B. Cl. 2 & 3 (Bass Clarinets), Cl. B.ajo (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1 & 2 (Trumpets), Flisc. 2 (Fliscorno), Tpas. 1, 2, 3 & 4 (Trumpets), Tbn. 1 & 2 (Tenor Trombones), Tbn. 3 & 4 (Tenor Trombones), Bdino. (Bass Drum), Tuba, Timb. (Timpani), Caja (Caja), Perc. (Percussion), and Bbo + Ptos (Bass Drum and Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo). A rehearsal mark 'E' is located at the top right of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 9th measure of the piece "Pedro Cantó (Pasodoble)". The score is written for a large orchestra and includes the following instruments and parts:

- Fltas:** Flute parts with quintuplet and triplet markings.
- Ob. 1, 2:** Oboe parts with quintuplet and triplet markings.
- Fgt.:** Bassoon part.
- Rto.:** Clarinet in Bb part with quintuplet and triplet markings.
- Pral-1:** Clarinet in A part with quintuplet and triplet markings.
- B. Cl. 2, 3:** Bass Clarinet parts with quintuplet and triplet markings.
- Cl. Bajo:** Bass Clarinet part.
- A. Sx. 1, 2:** Alto Saxophone parts with quintuplet and triplet markings.
- T. Sx.:** Tenor Saxophone part with quintuplet and triplet markings.
- B. Sx.:** Baritone Saxophone part.
- Ttas. 1, 2:** Trumpet parts with quintuplet and triplet markings.
- Flisc. 1, 2:** Trombone parts with quintuplet and triplet markings.
- Tpas. 1, 2, 3, 4:** Trompano parts.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3, 4:** Trombone parts.
- Bdino.:** Bass Drum part with quintuplet and triplet markings.
- Tuba:** Tuba part.
- Timb.:** Timpani part, marked *ff*.
- Caja:** Snare Drum part with accents and quintuplet markings.
- Perc.:** Percussion part with accents and quintuplet markings.
- Bbo + Ptos:** Bass Drum and Cymbals part with accents and quintuplet markings.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 10th measure of the piece "Pedro Cantó (Pasodoble)". The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fltas:** Flute parts with complex rhythmic patterns and slurs.
- Ob. 1, 2:** Oboe parts with similar rhythmic patterns.
- Fgt.:** Bassoon part with a steady eighth-note accompaniment.
- Rto.:** Clarinet in Bb part with complex rhythmic patterns.
- Pral-1:** Piccolo part with complex rhythmic patterns.
- B. Cl. 2, 3:** Bass Clarinet parts with complex rhythmic patterns.
- Cl. Bajo:** Bass Clarinet part with a steady eighth-note accompaniment.
- A. Sx. 1, 2:** Alto Saxophone parts with complex rhythmic patterns.
- T. Sx.:** Tenor Saxophone part with complex rhythmic patterns.
- B. Sx.:** Baritone Saxophone part with a steady eighth-note accompaniment.
- 1, 2 Ttas.:** Trumpet parts with complex rhythmic patterns.
- Flisc. 2:** Fliscorno part with complex rhythmic patterns.
- 1, 2 Tpas.:** Trompan parts with complex rhythmic patterns.
- 3, 4 Tpas.:** Trompan parts with complex rhythmic patterns.
- Tbn. 1, 2:** Trombone parts with complex rhythmic patterns.
- Tbn. 3, 4:** Trombone parts with complex rhythmic patterns.
- Bdino.:** Bass Drum part with complex rhythmic patterns.
- Tuba:** Tuba part with a steady eighth-note accompaniment.
- Timb.:** Timbales part with a steady eighth-note accompaniment.
- Caja:** Snare Drum part with complex rhythmic patterns.
- Perc.:** Percussion part with complex rhythmic patterns.
- Bbo + Ptos:** Bongos and Congas part with complex rhythmic patterns.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 11th measure of the piece "Pedro Cantó (Pasodoble)". The score is arranged for a large orchestra and includes the following parts:

- Fltas:** Flutes, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Ob. 1, 2:** Oboes, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Fgt.:** Bassoon, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Rto.:** Clarinet in B-flat, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Pral-1:** Clarinet in A, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- B. Cl. 2, 3:** Bass Clarinet, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Cl. Bajo:** Contrabass Clarinet, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- A. Sx. 1, 2:** Alto Saxophone, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Ttas. 1, 2:** Trumpets, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Flisc. 1, 2:** Trombones, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Tpas. 1, 2, 3, 4:** Trombones (Tenor/Baritone), playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.
- Tbn. 1, 2:** Trombones (Tenor/Baritone), playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.
- Tbn. 3, 4:** Trombones (Tenor/Baritone), playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.
- Bdino.:** Baritone Drum, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Tuba:** Tuba, playing a melodic line with a *p* dynamic and *molto crescendo* marking.
- Timb.:** Timpani, playing a rhythmic accompaniment with a *ff* dynamic.
- Caja:** Snare Drum, playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.
- Perc.:** Percussion, playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.
- Bbo + Ptos:** Bass Drum and Cymbals, playing a rhythmic accompaniment with a *p* dynamic and *molto crescendo* marking.

PEDRO CANTÓ (Pasodoble)

This page of the musical score for "Pedro Cantó (Pasodoble)" features the following instruments and parts:

- Fltas:** Flute parts with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Ob. 1, 2:** Oboe parts with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Fgt.:** Bassoon part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Rto.:** Clarinet in Bb part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Pral-1:** Clarinet in Bb part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- B. Cl. 2, 3:** Clarinet in Bb parts with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Cl. Bajo:** Bass Clarinet part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- A. Sx. 1, 2:** Saxophone Alto parts with *molto crescendo* markings and a *mp* section starting at measure 12.
- T. Sx.:** Saxophone Tenor part with *molto crescendo* markings and a *ff* section starting at measure 12.
- B. Sx.:** Saxophone Bass part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Ttas. 1, 2:** Trumpet parts with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Flisc. 1, 2:** Trombone parts with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Tpas. 1, 2, 3, 4:** Trompa parts with dynamic markings *ff* and a *p* section starting at measure 12.
- Tbn. 1, 2:** Trombone parts with dynamic markings *ff* and a *p* section starting at measure 12.
- Tbn. 3, 4:** Trombone parts with dynamic markings *ff* and a *p* section starting at measure 12.
- Bdn.:** Bass Drum part with *molto crescendo* markings and a *ff* section starting at measure 12.
- Tuba:** Tuba part with dynamic markings *ff* and a *mp* section starting at measure 12.
- Timb.:** Timpani part with dynamic markings *f* and a fortissimo section starting at measure 12.
- Caja:** Snare Drum part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Perc.:** Percussion part with dynamic markings *ff* and a fortissimo section starting at measure 12.
- Bbo + Ptos:** Bass Drum and Snare Drum part with dynamic markings *ff* and a fortissimo section starting at measure 12.

PEDRO CANTÓ (Pasodoble)

This page of the musical score for "Pedro Cantó (Pasodoble)" features the following instruments and parts:

- Fltas:** Flute part with *mp* dynamics and triplets.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Fgt.:** Bassoon part, mostly silent.
- Rto.:** Clarinet in Bb part, mostly silent.
- Pral-1:** Piccolo part with *mp* dynamics and triplets.
- B♭ Cl. 2 & 3:** Clarinet in Bb parts, mostly silent.
- Cl. Bajo:** Bass Clarinet part, mostly silent.
- A. Sx. 1 & 2:** Alto Saxophone parts with complex rhythmic patterns, triplets, and *mp* dynamics.
- T. Sx.:** Tenor Saxophone part, mostly silent.
- B. Sx.:** Baritone Saxophone part, mostly silent.
- Ttas. 1 & 2:** Trumpet parts, mostly silent.
- Flisc. 1 & 2:** Fliscorn parts, mostly silent.
- Tpas. 1, 2, 3 & 4:** Trombone parts with rhythmic patterns and dynamics markings.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns and dynamics markings.
- Tbn. 3 & 4:** Trombone parts with rhythmic patterns and dynamics markings.
- Bdino.:** Bass Drum part, mostly silent.
- Tuba:** Tuba part with a rhythmic pattern and dynamics markings.
- Timb.:** Snare Drum part, mostly silent.
- Caja:** Conga part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Bbo + Ptos:** Bass Drum and Cymbals part, mostly silent.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the Pasodoble "Pedro Cantó". The score is arranged for a large orchestra and includes the following instruments and parts:

- Fltas (Flutes)
- Ob. 1, 2 (Oboes)
- Fgt. (Fagot)
- Rto. (Rtornel)
- Pral. 1 (Percussion 1)
- B♭ Cl. 2, 3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. 1, 2 (Trumpets)
- Flisc. 2 (Flugelhorn)
- Tpas. 1, 2, 3, 4 (Trumpets playing in the tuba part)
- Tbn. 1, 2 (Tenor Trombones)
- Tbn. 3, 4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Caja (Snare Drum)
- Perc. (Percussion)
- Bbo + Ptos (Bass Drum and Cymbals)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **G** is located at the top right of the page. The music is written in a key signature of two flats and a 2/4 time signature.

PEDRO CANTÓ (Pasodoble)

Musical score for Pedro Cantó (Pasodoble), page 15. The score includes parts for various instruments: Ftas., Ob. 1 & 2, Fgt., Rto., Pral-1, B♭ Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx., Ttas. 1 & 2, Flisc. 1 & 2, Tpas. 1, 2, 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, and Perc. + Ptos. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, mf, and mf decido (solo).

PEDRO CANTÓ (Pasodoble)

This page of a musical score for Pedro Cantó (Pasodoble) features a variety of instruments. The woodwinds include Flute 1 (Ftas.), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Clarinet in G (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (B. Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Saxophone in G (A. Sx. 1, 2), Saxophone in Bb (T. Sx.), and Saxophone in Bb (B. Sx.). The brass section consists of Trumpets 1 and 2 (Tas. 1, 2), Fliscorn 1 and 2 (Flisc. 1, 2), Trombones 1 and 2 (Tpas. 1, 2), Trombones 3, 4, 1, and 2 (Tbn. 3, 4, 1, 2), Baritone (Bdino.), and Tuba. The percussion includes Timpani (Timb.), Snare Drum (Caja), and Bass Drum (Perc.). The string section (Bbo + Ptos.) is also present. The score includes dynamic markings such as *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. It also features complex rhythmic patterns, including triplets and quintuplets, and various musical notations such as slurs, ties, and breath marks.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 17th measure of 'PEDRO CANTÓ (Pasodoble)'. The score is written for a large ensemble and includes the following parts:

- Ftas:** Flute I, with a first ending bracket and a dynamic marking of *f*.
- Ob. 1, 2:** Oboe I and II, with a dynamic marking of *f*.
- Fgt.:** Bassoon, with a dynamic marking of *f*.
- Rto.:** Clarinet in B-flat, with a dynamic marking of *f*.
- Pral-1:** Clarinet in A, with a dynamic marking of *f*.
- B. Cl. 2, 3:** Bass Clarinet, with a dynamic marking of *f*.
- Cl. Bajo:** Bass Clarinet, with a dynamic marking of *f*.
- A. Sx. 1, 2:** Alto Saxophone, with a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone, with a dynamic marking of *f*.
- B. Sx.:** Baritone Saxophone, with a dynamic marking of *f*.
- Tas. 1, 2:** Trumpet I and II, with a dynamic marking of *f*.
- Flisc. 1, 2:** Flugelhorn, with a dynamic marking of *f*.
- Tpas. 1, 2, 3, 4:** Trumpet parts, with a dynamic marking of *f*.
- Tbn. 1, 2:** Trombone I and II, with a dynamic marking of *f*.
- Tbn. 3, 4:** Trombone III and IV, with a dynamic marking of *f*.
- Bdino.:** Baritone Drum, with a dynamic marking of *f*.
- Tuba:** Tuba, with a dynamic marking of *f*.
- Timb.:** Timpani, with a dynamic marking of *mf*.
- Caja:** Snare Drum, with a dynamic marking of *f*.
- Perc.:** Percussion, with a dynamic marking of *f*.
- Bbo + Ptos:** Bass Drum and Cymbals, with a dynamic marking of *f*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte (*f*) dynamic throughout. A first ending bracket is present in the Flute I part.

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 18th measure of the piece "Pedro Cantó (Pasodoble)". The score is written for a large ensemble of instruments. The instruments listed on the left are: Fltas (Flutes), Ob. 1 & 2 (Oboes), Fgt. (Fagots), Rto. (Ratones), Pral-1 (Percussion 1), B. Cl. 2 & 3 (Bass Clarinets), Cl. Bajo (Contrabassoon), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Ttas. 1 & 2 (Trumpets), Flisc. 2 (Fliscorno), Tpas. 1, 2, 3 & 4 (Trumpets), Tbn. 1 & 2 (Tenor Trombones), Tbn. 3 & 4 (Tenor Trombones), Bdino. (Baritone Trombone), Tuba, Timb. (Timpani), Caja (Caja), and Perc. + Ptos (Percussion and Pedals). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo). A first ending bracket is present above the Fltas and Ob. 1 & 2 staves. The percussion parts include a steady eighth-note pattern on the Caja and various rhythmic accents on the Perc. + Ptos.

PEDRO CANTÓ (Pasodoble)

Fltas. *f* *p* *crescendo poco a poco*

Ob. 1 2 *p* *crescendo poco a poco*

Fgt. *p* *crescendo poco a poco*

Rto. *p* *crescendo poco a poco*

Pral-1 *p* *crescendo poco a poco*

B♭ Cl. 2 3 *p* *crescendo poco a poco*

Cl. Bajo *p* *crescendo poco a poco*

A. Sx. 1 2 *p* *crescendo poco a poco*

T. Sx. *p* *crescendo poco a poco*

B. Sx. *p* *crescendo poco a poco*

Ttas. 1 2 *f*

Flisc. 1 2 *f*

Tpas. 1 2 3 4 *p* *crescendo poco a poco*

Tbn. 1 2 *p* *crescendo poco a poco*

Tbn. 3 4 *p* *crescendo poco a poco*

Bdino. *p* *crescendo poco a poco*

Tuba *p* *crescendo poco a poco*

Timb.

Caja

Perc.

Bbo + Ptos. *f*

PEDRO CANTÓ (Pasodoble)

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó. It is a full orchestration for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Flutes (Ftas.)
- Oboes (Ob. 1, 2)
- Clarinet in Bass (Cl. Bajo)
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Trombones (Tbn. 1, 2; Tbn. 3, 4)
- Bass Drum (Bdino.)
- Tuba
- Timpani (Timb.)
- Cymbals (Caja)
- Percussion (Perc.)
- Bassoon and Posauna (Bbo + Ptos)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) are indicated. A rehearsal mark 'K' is present at the top right of the page. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and brass and percussion in the lower staves.

PEDRO CANTÓ (Pasodoble)

Instrumentation: Ftas., Ob. 1 & 2, Fgt., Rto., Pral-1, B. Cl. 2 & 3, Cl. B. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx., Tpas. 1 & 2, Flisc. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos.

Dynamic Markings: *ff*, *p*, *molto crescendo*, *molto crescendo*.

Articulation: Accents (>), slurs, triplets (3), quintuplets (5), and a first ending bracket (L).

Performance Instructions: The score includes various performance instructions such as accents, slurs, and dynamic markings. The woodwinds and strings often play sustained notes with accents, while the brass and percussion provide rhythmic accompaniment. The woodwinds and strings have melodic lines with triplets and quintuplets. The brass and percussion play rhythmic patterns, with the timpani and snare drum providing a steady beat. The tuba and euphonium play sustained notes with accents. The woodwinds and strings have melodic lines with triplets and quintuplets. The brass and percussion play rhythmic patterns, with the timpani and snare drum providing a steady beat. The tuba and euphonium play sustained notes with accents.

PEDRO CANTÓ (Pasodoble)

This musical score is for the piece "Pedro Cantó (Pasodoble)" by Pedro Cantó. It is a full orchestral score for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (Ftas.), Oboes (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (B. Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (Tas. 1, 2), Flugelhorn (Flisc.), Trumpets (Tpas. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, and Timpani (Timb.). The percussion section includes the Snare Drum (Caja) and other Percussion (Perc.). The string section is represented by Bbo + Ptos. The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as accents and hairpins. The key signature is one flat (Bb).

PEDRO CANTÓ (Pasodoble)

This page contains the musical score for the 23rd page of 'PEDRO CANTÓ (Pasodoble)'. The score is arranged for a large ensemble of instruments. The top section includes woodwinds (Fltas, Ob., Fgt., Rto., Pral-1, B. Cl., Cl. Bajo) and strings (A. Sx., T. Sx., B. Sx.). The bottom section includes brass instruments (Ttas., Flisc., Tpas., Tbn., Bdn., Tuba) and percussion (Timb., Caja, Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as mf , f , and ff . The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is written in a standard musical notation with various clefs and accidentals.

PEDRO CANTÓ (Pasodoble)

VILLENA ABRIL DE 2008

www.gasparangel.com

This is a full orchestral score for the piece "Pedro Cantó (Pasodoble)". The score is written for a large ensemble and is organized into two systems of staves. The first system includes: Fltas. (Flutes), Ob. 1 & 2 (Oboes), Fgt. (Fagots), Rto. (Corni), Pral-1 (Percussion 1), B. Cl. 2 & 3 (Bass Clarinets), Cl. B.ajo (Clarinet Basso), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The second system includes: 1 & 2 (Trumpets), Flisc. 2 (Fliscorno), 1 & 2 (Trumpets), 3 & 4 (Trumpets), Tbn. 1 & 2 (Tenor Trombones), Tbn. 3 & 4 (Tenor Trombones), Bdino. (Bass Drum), Tuba, Timb. (Timpani), Caja (Cajón), Perc. (Percussion), and Bbo + Ptos. (Bells and Cymbals). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as accents and slurs. The notation is dense, with many notes and rests across the various instruments.