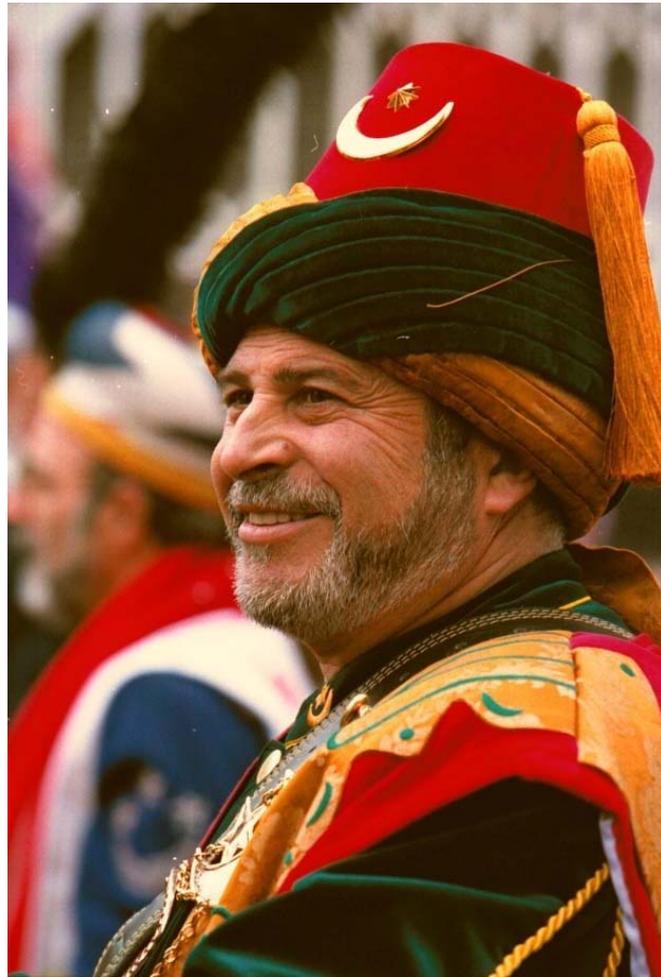


*"Con cariño de tu familia, para un festero especial"*

# **ANTONIO AGUILERA**



*Socio de Honor de la Comparsa de Turcos 2010*

**PASODOBLE FESTERO**  
*de Gaspar Ángel Tortosa Urrea*

([www.gasparangel.com](http://www.gasparangel.com))

VILLENA, OCTUBRE DE 2009

# ANTONIO AGUILERA

$\text{♩} = 120$  PASODOBLE FESTERO de GASPAR ÁNGEL TORTOSA URREA ([www.gasparangel.com](http://www.gasparangel.com))

This musical score is for a Pasodoble Festero, a traditional Spanish dance. The score is written for a large ensemble of instruments. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into several systems of staves. The first system includes Flautas (Flutes), Oboes, Fagotes (Bassoons), Requinto (Piccolo), Clarinetes (Clarinets), Clarinete Bajo (Bass Clarinet), Sax. Alto (Alto Saxophone), Sax. Tenores (Tenor Saxophone), and Sax. Barítono (Baritone Saxophone). The second system includes Trompetas (Trumpets), Fliscornos (Flugelhorns), Trompas en Fa (F Horns), Trombones (Trombones), Bombardinos (Soprano Saxophones), and Tuba. The third system includes Timbales (Tambourines), Caja (Cajón), and Bombo y Platos (Bass Drum and Cymbals). The Flautas, Requinto, Clarinetes, Sax. Alto, and Sax. Tenores parts have a melodic line starting with a *mf* dynamic and a *simile* marking. The Percussion parts include a *p* dynamic for the Timbales and *mf* for the Caja and Bombo y Platos. The score is written in a standard musical notation with various dynamics and articulation marks.



ANTONIO AGUILERA (*Pasodoble Festero*)

This page contains the musical score for the third page of 'Pasodoble Festero' by Antonio Aguilera. The score is arranged for a full orchestra and includes the following parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (Clarinet in B-flat)
- Cl. Bajo (Clarinet in C)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. 1/2 (Trumpets)
- Flisc. 2 (Fliscorn)
- Tpas. 1/2/3/4 (Trumpets in various parts)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdn. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos (Bassoon and Piccolo)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor).

ANTONIO AGUILERA (Pasodoble Festero)

- Flautín

The image shows a page of a musical score for a band. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Ftas. (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Cornets), Pral. 1 (Trumpets), B. Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), T. 1/2 (Tenors), Flisc. 1/2 (Fliscornets), Tpas. 1/2/3/4 (Trumpets), Tbn. 1/2 (Tenors), Tbn. 3/4 (Tenors), Bdino. (Baritone), Tuba, Timb. (Timpani), Caja Perc. (Cajón), and Bbo + Ptos. (Bass Drum and Snare). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *mf*. There are also some performance instructions like 'Flautín' and a '3' indicating a triplet. A double bar line with a repeat sign is present at the beginning of the second system.

ANTONIO AGUILERA (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Antonio Aguilera includes the following parts and markings:

- Fltas:** Flute parts with *mf* dynamic.
- Ob. 1/2:** Oboe parts with *mf* dynamic.
- Fgt.:** Bassoon part with *mf* dynamic.
- Rto.:** Clarinet in B-flat part with *mf* dynamic.
- Pral-1:** Clarinet in B-flat part with *mf* dynamic.
- B♭ Cl. 2/3:** Clarinet in B-flat parts with *mf* dynamic.
- Cl. Bajo:** Bass Clarinet part with *mf* dynamic.
- A. Sx. 1/2:** Alto Saxophone parts with *mf* dynamic.
- T. Sx.:** Tenor Saxophone part with *mf* dynamic.
- B. Sx.:** Baritone Saxophone part with *mf* dynamic.
- Ttas. 1/2:** Trumpet parts with *mf* dynamic.
- Flisc. 2:** Fliscorno part with *mp* and *mf* dynamics.
- Tpas. 1/2/3/4:** Trombone parts with *mf* dynamic.
- Tbn. 1/2:** Trombone parts with *mf* dynamic.
- Tbn. 3/4:** Trombone parts with *mf* dynamic.
- Bdn.:** Bass Drum part with *mf* dynamic.
- Tuba:** Tuba part with *mf* dynamic.
- Timb.:** Tom-tom part with *mf* dynamic.
- Caja:** Snare Drum part with *mf* dynamic.
- Perc.:** Percussion part with *mf* dynamic.
- Bbo + Ptos:** B♭ Trumpet and Percussion parts with *mf* dynamic.

The score concludes with several measures of triplets in the woodwind and brass sections.



ANTONIO AGUILERA (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Antonio Aguilera features the following instruments and parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. 1/2 (Trumpets)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2, 3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos (Bass Drum and Snare)

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. a tempo*). A large '0' symbol is placed above the Fltas staff in the first measure of the second system.

ANTONIO AGUILERA (Pasodoble Festero)

Fltas. *mp*

Ob. 1/2 *mp*

Fgt. *mp*

Rto. *mp*

Pral-1 *mp*

B♭ Cl. 2/3 *mp*

Cl. Bajo *mf*

A. Sx. 1/2 *mp*

T. Sx. *mf*

B. Sx. *mf*

Ttas. 1/2

Flisc. 2 *mf*

Tpas. 1/2/3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Bdn. *mf*

Tuba *mf*

Timb. *mf*

Caja *mf*

Perc. *mf*

Bbo + Ptos. *mf*

ANTONIO AGUILERA (Pasodoble Festero)

Ftas

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

Ttas. 1  
2

Flisc. 2

Tpas. 1  
2

3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

Timb.

Caja

Perc.

Bbo + Ptos

*mf*

*f*

4

This page contains the musical score for the 10th page of 'Pasodoble Festero' by Antonio Aguilera. The score is arranged for a large band and includes the following parts:

- Ftas:** Flute parts with complex rhythmic patterns.
- Ob. 1/2:** Oboe parts with melodic lines.
- Fgt.:** Bassoon parts with rhythmic accompaniment.
- Rto.:** Clarinet in A parts with rhythmic accompaniment.
- Pral-1:** Piccolo part with rhythmic accompaniment.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with rhythmic accompaniment.
- Cl. Bajo:** Bass Clarinet part with rhythmic accompaniment.
- A. Sx. 1/2:** Alto Saxophone parts with rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part with melodic lines.
- B. Sx.:** Baritone Saxophone part with rhythmic accompaniment.
- Ttas. 1/2:** Trumpet parts with melodic lines.
- Flisc. 2:** Flute in C part with melodic lines.
- Tpas. 1/2, 3/4:** Trombone parts with melodic lines.
- Tbn. 1/2, 3/4:** Trombone parts with rhythmic accompaniment.
- Bdino.:** Baritone Drum part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Timb.:** Timpani part with rhythmic accompaniment.
- Caja:** Snare Drum part with rhythmic accompaniment.
- Perc.:** Percussion part with rhythmic accompaniment.
- Bbo + Ptos.:** Bass Drum and Cymbals part with rhythmic accompaniment.

5

Fltas. *p* molto crescendo

Ob. 1/2 *p* molto crescendo

Fgt. *p* molto crescendo

Rto. *p* molto crescendo

Pral-1 *p* molto crescendo

B♭ Cl. 2/3 *p* molto crescendo

Cl. Bajo *p* molto crescendo

A. Sx. 1/2 *p* molto crescendo

T. Sx. *p* molto crescendo

B. Sx. *p* molto crescendo

5

Ttas. *p* molto crescendo

Flisc. 1/2 *p* molto crescendo

Tpas. 1/2 *p* molto crescendo

3/4 *p* molto crescendo

Tbn. 1/2 *p* molto crescendo

Tbn. 3/4 *p* molto crescendo

Bdn. *p* molto crescendo

Tuba *p* molto crescendo

5

Timb. *p* molto crescendo

Caja *p* molto crescendo

Perc. *p* molto crescendo

Bbo + Ptos. *p* molto crescendo



This page contains the musical score for the 13th page of 'Pasodoble Festero' by Antonio Aguilera. The score is written for a large orchestra and includes the following parts:

- Fltas.
- Ob. 1/2
- Fgt.
- Rto.
- Pral-1
- B♭ Cl. 2/3
- Cl. Bajo
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Ttas. 1/2
- Flisc. 2
- Tpas. 1/2/3/4
- Tbn. 1/2
- Tbn. 3/4
- Bdino.
- Tuba
- Timb.
- Caja
- Perc.
- Bbo + Ptos.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The percussion parts include a snare drum (Caja) and a bass drum (Bbo + Ptos).

This page contains the musical score for the 14th measure of the piece "Pasodoble Festero" by Antonio Aguilera. The score is written for a large orchestra and includes parts for the following instruments:

- Fltas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. 1/2 (Trumpets)
- Flisc. 2 (Fliscorn)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos. (Bass Drum and Snare)

The score is in 2/4 time and has a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the Caja and Perc. playing a steady eighth-note pattern. The brass and woodwind parts provide harmonic support and melodic lines.

ANTONIO AGUILERA (Pasodoble Festero)

**B**

This page contains the musical score for section B of the piece 'Pasodoble Festero' by Antonio Aguilera. The score is arranged for a large band and includes the following parts:

- Flautín (Flute)
- Ob. 1/2 (Oboe)
- Fgt. (Fagot/Bassoon)
- Rto. (Corno/Ricordo)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B-flat Clarinet)
- Cl. Bajo (Clarinete Basso)
- A. Sx. 1/2 (Saxofón Alto)
- T. Sx. (Saxofón Tenor)
- B. Sx. (Saxofón Barítono)
- Ttas. 1/2 (Trompa)
- Flisc. 2 (Fliscón)
- Tpas. 1/2/3/4 (Trompa)
- Tbn. 1/2 (Trombón)
- Tbn. 3/4 (Trombón)
- Bdino. (Batería)
- Tuba
- Timb. (Timbal)
- Caja (Caja)
- Perc. (Percusión)
- Bbo + Ptos. (Batería y Puntos)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flautín part is marked with a *p* (piano) dynamic. The percussion parts include a steady eighth-note pattern in the Caja and a pattern of eighth notes in the Bbo + Ptos. The overall texture is dense and rhythmic, characteristic of a pasodoble.



ANTONIO AGUILERA (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Antonio Aguilera features the following instruments and parts:

- Woodwinds:** Fltas. (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratons), Pral-1 (Pralina), B. Cl. 2/3 (Bass Clarinets), Cl. Bajo (Clarinete Basso), A. Sx. 1/2 (Alto Saxones), T. Sx. (Tenor Saxones), B. Sx. (Bass Saxones).
- Brass:** Ttas. (Trompas), Flisc. 2 (Fliscorn), Tpas. 1/2/3/4 (Trompas), Tbn. 1/2 (Trombones), Tbn. 3/4 (Trombones), Bdino. (Bombardino), Tuba.
- Percussion:** Timb. (Timbales), Caja (Caja), Perc. (Percussion), Bbo + Ptos. (Bombo y Platillos).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a first ending bracket labeled '6' at the top. The woodwind parts (Ftas., Rto., Pral-1, B. Cl., Cl. Bajo, A. Sx., T. Sx., B. Sx.) play a melodic line with accents and slurs, marked *mf* and *simile*. The brass parts (Tpas., Tbn., Bdino., Tuba) play a rhythmic accompaniment of eighth notes, also marked *mf*. The percussion parts (Timb., Caja, Perc., Bbo + Ptos.) play a complex rhythmic pattern, with the timbales and bongo parts marked *mf*. The score includes dynamic markings such as *mf* and *simile*, and performance instructions like '2ª vez (1ª vez tacet)'. The page concludes with a second ending bracket labeled '6' at the bottom.

ANTONIO AGUILERA (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Antonio Aguilera includes the following parts and markings:

- Parts:** Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1/2, Flisc. 1/2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdn., Tuba, Timb., Caja, Perc., Bbo + Ptos.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels.
- Section Markings:** A section starting at measure 7 is marked with a box containing the number 7 and the text '+ Flautín'.
- Rehearsal Markers:** Vertical lines with the number 2 are placed at the beginning of measures 10, 13, and 16.
- Tempo/Character:** The score is for a 'Pasodoble Festero', which is a type of Spanish dance music.

This page contains the musical score for the 19th page of 'Pasodoble Festero' by Antonio Aguilera. The score is arranged for a large band and includes the following parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophones)
- B. Sx. (Bass Saxophones)
- Ttas. 1/2 (Trumpets)
- Flisc. 2 (Fliscorn)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone)
- Tuba
- Timb. (Timpani)
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos (Bass Drum and Cymbals)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the Caja and Bbo + Ptos, and a more complex pattern for the Timb. The brass parts feature a mix of eighth and sixteenth notes, often with accents and slurs. The woodwind parts are more melodic, with some featuring slurs and accents. The overall texture is dense and rhythmic, characteristic of a pasodoble.



This page contains the musical score for the 21st page of 'Pasodoble Festero' by Antonio Aguilera. The score is written for a large orchestra and includes parts for the following instruments:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. 1/2 (Trumpets)
- Flisc. 2 (Fliscorn)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos. (Bassoon and Piccolo)

The score is in the key of D major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythms with accents and slurs. The woodwind and brass parts provide harmonic support and melodic lines. The score is written in a standard musical notation with a key signature of two sharps (D major) and a time signature of 2/4.

Flas.  
Ob. 1  
2  
Fgt.  
Rto.  
Pral-1  
B $\flat$  Cl. 2  
3  
Cl. B.ajo  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
1  
Ttas.  
2  
Flisc. 2  
1  
2  
Tpas.  
3  
4  
Tbn. 1  
2  
Tbn. 3 4  
Bdino.  
Tuba  
Timb.  
Caja  
Perc.  
Bbo + Ptos

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems of staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section includes Timpani, Snare Drum (Caja), and Bongos/Tabla (Bbo + Ptos).

9

Ftas. *p* *crescendo poco a poco hasta ff*

Ob. 1/2 *p* *mp*

Fgt. *fp* *p* *mp*

Rto. *p* *crescendo poco a poco hasta ff*

Pral-1 *p* *crescendo poco a poco hasta ff*

B♭ Cl. 2/3 *p* *crescendo poco a poco hasta ff*

Cl. Bajo *fp* *crescendo poco a poco hasta ff*

A. Sx. 1/2 *p* *crescendo poco a poco hasta ff*

T. Sx. *fp* *p* *mp*

B. Sx. *fp* *crescendo poco a poco hasta ff*

9

Ttas. 1/2 *p* *mp*

Flisc. 1/2 *p* *mp*

Tpas. 1/2/3/4 *fp* *p* *mp*

Tbn. 1/2 *fp* *p* *mp*

Tbn. 3/4 *fp* *p* *mp*

Bdino. *fp* *p* *mp*

Tuba *fp* *crescendo poco a poco hasta ff*

9

Timb. *fp* *crescendo poco a poco hasta ff*

Caja *fp* *crescendo poco a poco hasta ff*

Perc. *fp* *crescendo poco a poco hasta ff*

Bbo + Ptos. *p* *crescendo poco a poco hasta ff*

Fltas.

Ob. 1/2

Fgt.

Rto.

Pral-1

B♭ Cl. 2/3

Cl. Bajo

A. Sx. 1/2

T. Sx.

B. Sx.

Ttas. 1/2

Flisc. 1/2

Tpas. 1/2/3/4

Tbn. 1/2

Tbn. 3/4

Bdn.

Tuba

Timb.

Caja

Perc.

Bbo + Ptos

*crescendo poco a poco*

*crescendo poco a poco hasta ff*

*ff*

*p*

*ff*

Coda

De **A** a **B**  
y salta a Coda

The musical score is arranged in two systems. The first system contains the initial measures of the Coda section, and the second system contains the continuation. The instruments listed on the left are: Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1/2, Flisc. 1/2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdn., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Coda section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the Caja and Perc. playing complex rhythmic figures. The woodwinds and brasses provide harmonic support and melodic lines. The strings play a steady accompaniment. The score concludes with a final cadence.

This page contains the musical score for the 26th page of 'Pasodoble Festero' by Antonio Aguilera. The score is arranged for a large orchestra and includes the following parts:

- Fltas.
- Ob. 1/2
- Fgt.
- Rto.
- Pral-1
- B♭ Cl. 2/3
- Cl. Bajo
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Ttas. 1/2
- Flisc. 2
- Tpas. 1/2/3/4
- Tbn. 1/2
- Tbn. 3/4
- Bdino.
- Tuba
- Timb.
- Caja
- Perc.
- Bbo + Ptos.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The percussion part includes a prominent snare drum pattern. The brass section provides a strong harmonic foundation with various textures.