

"Por el extraordinario retrato que me has hecho"

PINTOR ANDRÉS VIDAL

"El Burrica"



PASODOBLE FESTERO
de *Gaspar Ángel Tortosa Urrea*
(www.gasparangel.com)

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PINTOR ANDRÉS VIDAL

"El Burrica "

Pasodoble Festero de Gaspar Ángel Tortosa

WWW.GASPARANGEL.COM

♩ = 120

This musical score is for a Pasodoble Festero titled "El Burrica" by Pintor Andrés Vidal. The piece is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band and includes the following parts:

- Flautas** (Flutes): Part 1, starting with a forte (*f*) dynamic.
- Oboes** (Oboes): Part 1, starting with a forte (*f*) dynamic.
- Fagotes** (Bassoons): Part 1, starting with a forte (*f*) dynamic.
- Requinto** (Piccolo): Part 1, starting with a forte (*f*) dynamic.
- Pral y 1** (Piccolo): Part 1, starting with a forte (*f*) dynamic.
- Clarinetes** (Clarinets): Parts 2 and 3, starting with a forte (*f*) dynamic.
- Clarinete Bajo** (Bass Clarinet): Part 1, starting with a forte (*f*) dynamic.
- Sax. Alto** (Alto Saxophone): Parts 1 and 2, starting with a forte (*f*) dynamic.
- Sax. Tenores** (Tenor Saxophone): Part 1, starting with a forte (*f*) dynamic.
- Sax. Barítono** (Baritone Saxophone): Part 1, starting with a forte (*f*) dynamic.
- Trompetas** (Trumpets): Part 1, starting with a forte (*f*) dynamic.
- Fliscornos** (Flugelhorns): Parts 1 and 2, starting with a forte (*f*) dynamic.
- Trompas en Fa** (F Horns): Parts 1, 2, 3, and 4, starting with a forte (*f*) dynamic.
- Trombones** (Trombones): Parts 1 and 2, starting with a forte (*f*) dynamic.
- Trombones 3** (Trombone 3): Parts 3 and 4, starting with a forte (*f*) dynamic.
- Bombardinos** (Euphoniums): Part 1, starting with a forte (*f*) dynamic.
- Tuba** (Tuba): Part 1, starting with a forte (*f*) dynamic.
- Timbales** (Tom-toms): Part 1, starting with a forte (*f*) dynamic.
- Caja / Castañuelas** (Snare Drum / Castanets): Part 1, starting with a forte (*f*) dynamic.
- Percusión** (Percussion): Includes Caja (Snare), Platos (Cymbals), and Bombo (Bass Drum).
- Bombo y Platos Plato Suspendido** (Bass Drum and Suspended Cymbal): Part 1, starting with a forte (*f*) dynamic.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The percussion parts include specific instructions for playing the snare, cymbals, and bass drum.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Musical score for 'Pasodoble Festero' by Pintor Andrés Vidal, page 2. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2 and 3/4, Tbn. 1/2 and 3/4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features a section marked 'A' starting at measure 11. Dynamics include mp (mezzo-piano) and accents. Rhythmic patterns include triplets and sixteenth-note figures.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Musical score for 'Pasodoble Festero' by Pintor Andrés Vidal, page 3. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features dynamic markings (mp, f), articulation (accents), and fingerings (3, 5).

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Ftas. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Fgt. *mp*

Rto. *mp*

Pral-1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Cl. Bajo *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Ttas. 1

Flisc. 2 *mp*

Tpas. 1 *mp*

Tpas. 2 *mp*

Tpas. 3 *mp*

Tpas. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3/4 *mp*

Bdino. *mp*

Tuba *mp*

Timb.

Caja *mp*

Perc. *mp*

Bbo + Ptos. *mp*

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Musical score for 'Pasodoble Festero' by Pintor Andrés Vidal, page 5. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features dynamic markings such as *mp*, *f*, and *mf*, and includes musical notations like triplets and accents.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Ftas. *mp* *p* *molto crescendo*

Ob. 1 2 *mp* *p* *molto crescendo*

Fgt. *p* *molto crescendo*

Rto. *mp* *p* *molto crescendo*

Pral-1 *mp* *p* *molto crescendo*

B♭ Cl. 2 3 *mp* *p* *molto crescendo* (8ª Alta voz inferior)

Cl. Bajo *p* *molto crescendo*

A. Sx. 1 2 *mp* *p* *molto crescendo*

T. Sx. *p* *molto crescendo*

B. Sx. *p* *molto crescendo*

Ttas. 1

Flisc. 2 *p* *molto crescendo*

Tpas. 1 2 3 4 *mp* *p* *molto crescendo*

Tbn. 1 2 *mp* *p* *molto crescendo*

Tbn. 3 4 *mp* *p* *molto crescendo*

Bdino. *p* *molto crescendo*

Tuba *p* *molto crescendo*

Timb. *p* *molto crescendo*

Caja *p* *molto crescendo* - Castañuelas

Perc. *p* *molto crescendo* Plato Suspendido

Bbo + Ptos. *p* *molto crescendo*

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

The musical score for page 7 of 'PINTOR ANDRÉS VIDAL (Pasodoble Festero)' features a variety of instruments and complex rhythmic patterns. The score is divided into several systems, with a key signature change to F# major indicated by a box labeled 'B' at the beginning of measure 36. The instruments listed are:

- Ftas.**: Flute with complex melodic lines and triplets.
- Ob. 1 & 2**: Oboes with sustained chords and melodic fragments.
- Fgt.**: Bassoon with rhythmic accompaniment.
- Rto.**: Clarinet with melodic lines and triplets.
- Pral-1**: Piccolo playing rhythmic patterns.
- B♯ Cl. 2 & 3**: Bass Clarinet with melodic lines and a section labeled '(loco voz inferior)'.
- Cl. Bajo**: Bass Clarinet with rhythmic accompaniment.
- A. Sx. 1 & 2**: Alto Saxophone with melodic lines and triplets.
- T. Sx.**: Tenor Saxophone with melodic lines and triplets.
- B. Sx.**: Baritone Saxophone with rhythmic accompaniment.
- Ttas. 1**: Trumpet with melodic lines and triplets.
- Flisc. 2**: Flugelhorn with melodic lines and triplets.
- Tpas. 1, 2, 3, 4**: Trompage with rhythmic accompaniment.
- Tbn. 1 & 2**: Tenor Trombone with rhythmic accompaniment.
- Tbn. 3 & 4**: Tenor Trombone with rhythmic accompaniment.
- Bdn.**: Baritone Drum with rhythmic accompaniment.
- Tuba**: Tuba with rhythmic accompaniment.
- Timb.**: Tom-tom with rhythmic accompaniment.
- Caja**: Snare Drum with rhythmic accompaniment.
- Perc.**: Percussion with rhythmic accompaniment.
- Bbo + Ptos**: Bass Drum and Cymbals with rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) throughout the piece. The score includes various articulations such as accents and breath marks (>). A section starting at measure 36 is marked with a box labeled 'B', indicating a change in key signature to F# major. The percussion part includes specific instructions for 'Castañuelas' (castanets) and 'Platos' (cymbals).

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Pintor Andrés Vidal features 20 staves for various instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Ftas.** (Flutes): Part 1, playing a melodic line with triplets.
- Ob. 1 2** (Oboes): Part 1, playing a melodic line with triplets.
- Fgt.** (Bassoon): Playing a melodic line with triplets.
- Rto.** (Trumpet): Part 1, playing a melodic line with triplets.
- Pral-1** (Percussion): Part 1, playing a melodic line with triplets.
- B♭ Cl. 2 3** (B-flat Clarinet): Part 2, playing a melodic line with triplets.
- Cl. Bajo** (Bass Clarinet): Playing a melodic line with triplets.
- A. Sx. 1 2** (Alto Saxophone): Part 1, playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Playing a melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Playing a melodic line with triplets.
- Ttas. 1** (Trumpet): Part 1, playing a melodic line with triplets.
- Flisc. 2** (Flugelhorn): Part 2, playing a melodic line with triplets.
- Tpas. 1 2 3 4** (Trumpet): Parts 1-4, playing a melodic line with triplets.
- Tbn. 1 2** (Tenor Trombone): Part 1, playing a melodic line with triplets.
- Tbn. 3 4** (Tenor Trombone): Parts 3-4, playing a melodic line with triplets.
- Bdino.** (Baritone Trombone): Playing a melodic line with triplets.
- Tuba**: Playing a melodic line with triplets.
- Timb.** (Timpani): Playing a melodic line with triplets.
- Caja** (Cajón): Playing a rhythmic pattern with triplets.
- Perc.** (Percussion): Playing a rhythmic pattern with triplets.
- Bbo + Ptos** (Bass Drum and Snare): Playing a rhythmic pattern with triplets.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Pintor Andrés Vidal features a variety of instruments. The woodwinds include Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The brass section consists of Ttas. 1, Flisc. 2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., and Tuba. The percussion section includes Timb., Caja, and Bbo + Ptos. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* and *f*. The page number '9' is located in the top right corner.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of a musical score for a band includes the following parts and markings:

- Parts:** Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos.
- Tempo/Style:** C (Crescendo), f (forte), f (fuerza).
- Performance:** Accents (>) are placed above many notes. Triplet markings (3) are present in the Ftas., Ob., Fgt., Rto., Pral-1, B♭ Cl., A. Sx., T. Sx., B. Sx., Tpas., Tbn., Bdino., Tuba, Timb., and Bbo + Ptos. parts.
- Other:** The word "Castañuelas" is written above the Caja part.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Retoque), Pral-1 (Percussion 1), B♭ Cl. 2/3 (Clarinet in B-flat), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Saxophone Alto), T. Sx. (Saxophone Tenor), B. Sx. (Saxophone Baritone), Ttas. 1 (Trumpet 1), Flisc. 1/2 (Fliscorno), Tpas. 1/2 and 3/4 (Trumpets 2/3 and 4), Tbn. 1/2 (Tuba 1/2), Tbn. 3/4 (Tuba 3/4), Bdino. (Bass Drum), Tuba, Timb. (Timpani), Caja (Cajón), Perc. (Percussion), and Bbo + Ptos (Bass Drum and Cymbals). The score features various musical notations including triplets, quintuplets, and dynamic markings such as *mf* and *mp*. A rehearsal mark 'D' is present at the end of the page.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of the musical score for "Pasodoble Festero" by Pintor Andrés Vidal features the following instruments and parts:

- Fltas:** Flute part with a *mp* dynamic marking and a triplet of eighth notes.
- Ob. 1/2:** Oboe part with a *mp* dynamic marking and a triplet of eighth notes.
- Fgt.:** Bassoon part with a steady eighth-note accompaniment.
- Rto.:** Clarinet part with a *mp* dynamic marking and a triplet of eighth notes.
- Pral-1:** Piccolo part with a continuous eighth-note pattern.
- B♭ Cl. 2/3:** Bass Clarinet part with a continuous eighth-note pattern.
- Cl. Bajo:** Bass Clarinet part with a steady eighth-note accompaniment.
- A. Sx. 1/2:** Alto Saxophone part with a continuous eighth-note pattern.
- T. Sx.:** Tenor Saxophone part with a steady eighth-note accompaniment.
- B. Sx.:** Baritone Saxophone part with a steady eighth-note accompaniment.
- Ttas. 1:** Trumpet part with a *mp* dynamic marking and a triplet of eighth notes.
- Flisc. 2:** Fliscorn part with a continuous eighth-note pattern.
- Tpas. 1/2:** Trumpet part with a steady eighth-note accompaniment.
- Tpas. 3/4:** Trumpet part with a steady eighth-note accompaniment.
- Tbn. 1/2:** Trombone part with a steady eighth-note accompaniment.
- Tbn. 3/4:** Trombone part with a steady eighth-note accompaniment.
- Bdino.:** Baritone Drum part with a steady eighth-note accompaniment.
- Tuba:** Tuba part with a steady eighth-note accompaniment.
- Timb.:** Tom-tom part with a steady eighth-note accompaniment.
- Caja:** Snare Drum part with a continuous eighth-note pattern.
- Perc.:** Percussion part with a continuous eighth-note pattern.
- Bbo + Ptos:** Bass Drum and Cymbals part with a steady eighth-note accompaniment.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftas., Ob. 1 & 2, Fgt., Rto., Pral-1, B♭ Cl. 2 & 3, Cl. Bajo, A. Sx. 1 & 2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Bdino., Tuba, Timb., Caja, and Perc. (Bbo + Ptos). The score contains various musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *mp* and *p*. The percussion part includes a section for 'Platos' (cymbals) with specific rhythmic patterns.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Score for *Pasodoble Festero* by Pintor Andrés Vidal, page 14. The score includes parts for Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos.

Dynamic markings include *mf*, *p*, *mp*, and *molto crescendo*. Performance instructions include *- Castañuelas* and *Plato Suspendido*.

PINTOR ANDRÉS VIDAL (*Pasodoble Festero*)

Ftas
 Ob. 1
 2
 Fgt.
 Rto.
 Pral-1
 B^b Cl.
 2
 3
 Cl. Bajo
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Ttas. 1
 Flisc. 1
 2
 Tpas.
 1
 2
 3
 4
 Tbn. 1
 2
 Tbn. 3 4
 Bdino.
 Tuba
 Timb.
 Caja
 Perc.
 Bbo + Ptos

Musical score for *Pasodoble Festero* by Andrés Vidal, page 15. The score includes staves for various instruments: Flutes (Ftas), Oboes (Ob.), Bassoon (Fgt.), Trombones (Rto.), Clarinets (Pral-1, B^b Cl. 2/3, Cl. Bajo), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (Ttas. 1, Flisc. 1/2, Tpas. 1/2/3/4), Trombones (Tbn. 1/2, Tbn. 3/4), Bass Drum (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Caja), and Bongos/Tabla (Bbo + Ptos). The score features complex rhythmic patterns with triplets and sixteenth notes. A key signature change to three sharps (F#, C#, G#) occurs at the end of measure 4. Dynamics include *ff* (fortissimo) and *ff* (frenetico). Percussion includes castanets and plates.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

The musical score is arranged in a traditional orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance markings such as *mp* (mezzo-piano) and *molto crescendo*. The percussion section includes a castañuela (Caja) and a suspended plate (Plato Suspendido). The brass section includes trumpets and trombones. The woodwind section includes flutes, oboes, bassoons, and clarinets. The string section is not explicitly labeled but is present in the lower part of the score.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page contains the musical score for the 17th page of the piece 'Pasodoble Festero' by Andrés Vidal. The score is written for a large orchestra and includes parts for the following instruments:

- Ftas. (Flutes)
- Ob. 1, 2 (Oboes)
- Fgt. (Fagots)
- Rto. (Rototrompas)
- Pral-1 (Percussion 1)
- B♭ Cl. 2, 3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Ttas. 1 (Trumpets 1)
- Flisc. 2 (Flügelhorn 2)
- Tpas. 1, 2 (Trumpets 3 & 4)
- Tpas. 3, 4 (Trumpets 3 & 4)
- Tbn. 1, 2 (Trombones 1 & 2)
- Tbn. 3, 4 (Trombones 3 & 4)
- Bdino. (Baritone)
- Tuba
- Timb. (Timpani)
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos. (Bass Drum and Snare)

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is present in the woodwind and brass sections. The percussion part includes instructions for Castañuelas, Platos, and Bombo.

Musical score for 'Pasodoble Festero' by Pintor Andrés Vidal, page 18. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas. 1, Flisc. 2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja, Perc., and Bbo + Ptos. The score features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as mp. A rehearsal mark 'G' is present at the top right of the page.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Pintor Andrés Vidal features a variety of instruments. The woodwinds include Flutes (Fltas.), Oboes (Ob. 1 and 2), Bassoon (Fgt.), Clarinet in G (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (Cl. 2 and 3), Bass Clarinet (Cl. Bajo), and Saxophones (A. Sx. 1 and 2, T. Sx., B. Sx.). The brass section consists of Trumpets (Ttas. 1), Trombones (Tbn. 1 and 2, Tbn. 3 and 4), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Caja), and Bass Drum (Bbo + Ptos.). The string section (Fgt.) provides a rhythmic foundation. The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *mf* and *mf*. The music is characterized by a strong rhythmic pulse, typical of a pasodoble, with many notes marked with accents.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

Ftas. *mf* *mp* *molto crescendo*

Ob. 1 2 *mf* *mp* *molto crescendo*

Fgt. *mp* *molto crescendo*

Rto. *mp* *molto crescendo*

Pral-1 *mp* *molto crescendo*

B♭ Cl. 2 3 *mp* *molto crescendo*

Cl. Bajo *mp* *molto crescendo*

A. Sx. 1 2 *mp* *molto crescendo*

T. Sx. *mp* *molto crescendo*

B. Sx. *mp* *molto crescendo*

Ttas. 1 *mp* *molto crescendo*

Flisc. 2 *mp* *molto crescendo*

Tpas. 1 2 *mp* *molto crescendo*

3 4 *mp* *molto crescendo*

Tbn. 1 2 *mp* *molto crescendo*

Tbn. 3 4 *mp* *molto crescendo*

Bdino. *mp* *molto crescendo*

Tuba *mp* *molto crescendo*

Timb. *p*

Caja *mp* *molto crescendo*

Perc. *mp* *molto crescendo*

Bbo + Ptos. *mp* *molto crescendo* *Plato Suspendingo* *p* *molto crescendo*

Fltas. *ff*

Ob. 1 2 *ff*

Fgt. *ff*

Rto. *ff*

Pral-1 *ff*

B♭ Cl. 2 3 *ff*

Cl. Bajo *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Ttas. 1 *ff*

Flisc. 2 *ff*

Tpas. 1 2 *ff*

3 4 *ff*

Tbn. 1 2 *ff*

Tbn. 3 4 *ff*

Bdino. *ff*

Tuba *ff*

Timb. *ff*

Caja *ff*

Perc. *ff*

Bbo + Ptos. *ff*

PINTOR ANDRÉS VIDAL (*Pasodoble Festerø*)

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B \flat Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas. 1

Flisc. 1
2

1
2
Tpas.
3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

Timb.

Caja

Perc.

Bbo + Ptos

Detailed description of the musical score: This page contains the 22nd page of a musical score for a pasodoble titled 'Pasodoble Festerø' by Andrés Vidal. The score is written for a large band and includes parts for Flute (Flas), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Rto.), Clarinet in B-flat (Pral-1), Clarinet in B-flat (Cl. B.), Bass Clarinet (Cl. B.), Saxophone in A-flat (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in A-flat (Ttas.), Fliscorno (Flisc.), Trumpet in A-flat (Tpas.), Trombone in B-flat (Tbn.), Trombone in B-flat (Tbn. 3 4), Baritone Drum (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Caja), and Bass Drum (Bbo + Ptos). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout with multiple staves for each instrument. The page number '22' is in the top left corner, and the title 'PINTOR ANDRÉS VIDAL (Pasodoble Festerø)' is in the top center.

PINTOR ANDRÉS VIDAL (Pasodoble Festero)

This page of the musical score for 'Pasodoble Festero' by Pintor Andrés Vidal features a variety of instruments. The woodwinds include Flutes (Ftas.), Oboes (Ob. 1/2), Bassoon (Fgt.), Clarinet in B-flat (Pral-1), Clarinet in B-flat (B♭ Cl. 2/3), Bass Clarinet (Cl. Bajo), Saxophone Alto (A. Sx. 1/2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets (Ttas. 1), and Fliscorno (Flisc. 2). The brass section consists of Trumpets (Tpas. 1/2 and 3/4), Trombones (Tbn. 1/2, Tbn. 3/4), Baritone (Bdino.), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Caja), and Bass Drum (Bbo + Ptos.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains ten measures of music, with various rhythmic patterns and articulations such as accents and slurs. Some measures feature triplets, indicated by a '3' below the notes.

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Fltas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas. 1

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Timb.

Caja

Perc.

Bbo + Ptos