

"De toda tu familia"

"EL LUTE" 50 Aniversario



"Con esta música, ya eres inmortal"

PASODOBLE FESTERO
de *Gaspar Ángel Tortosa Urrea*

(www.gasparangel.com)

VILLENA, SEPTIEMBRE de 2010

"EL LUTE" 50 Aniversario

Pasodoble Festero de Gaspar Ángel Tortosa
WWW.GASPARANGEL.COM

Villena, Septiembre de 2010

♩ = 120

Flautas
Oboes
Fagotes
Requinto
Pral y 1
Clarinetes
2
3
Clarinete Bajo
Sax. Alto 1
2
Sax. Tenores
Sax. Barítono
Trompetas
Fliscornos 1
2
1
2
Trompas en Fa
3
4
Trombones 1
2
Trombones 3
4
Bombardinos
Tuba
Caja
Percussion
Bombo y Platos

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Fltas. *mp* *molto crescendo*

Ob. 1/2 *mp* *molto crescendo*

Fgt. *mp* *molto crescendo*

Rto. *mp* *molto crescendo*

Pral-1 *mp* *molto crescendo*

B♭ Cl. 2/3 *mp* *molto crescendo*

Cl. Bajo *mp* *molto crescendo*

A. Sx. 1/2 *mp* *molto crescendo*

T. Sx. *mp* *molto crescendo*

B. Sx. *mp* *molto crescendo*

Ttas. *mp* *molto crescendo*

Flisc. 1/2 *mp* *molto crescendo*

Tpas. 1/2 *mp* *molto crescendo*

3/4 *mp* *molto crescendo*

Tbn. 1/2 *mp* *molto crescendo*

Tbn. 3/4 *mp* *molto crescendo*

Bdino. *mp* *molto crescendo*

Tuba *mp* *molto crescendo*

Caja *mp* *molto crescendo*

Perc. *mp* *molto crescendo*

Bbo + Ptos. *mp* *molto crescendo*

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

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This page of the musical score contains the following parts and staves:

- Ftas.** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- Fgt.** (Fagots): Bass clef, playing a melodic line with slurs and accents.
- Rto.** (Corni): Treble clef, playing a melodic line with slurs and accents.
- Pral-1** (Clarinet in A): Treble clef, playing a melodic line with slurs and accents.
- Bb Cl. 2/3** (Clarinet in Bb): Treble clef, playing a melodic line with slurs and accents.
- Cl. Bajo** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents.
- A. Sx. 1/2** (Saxophone Alto): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Saxophone Tenor): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Saxophone Baritone): Treble clef, playing a rhythmic accompaniment.
- Ttas.** (Trumpets): Treble clef, playing a melodic line with slurs and accents.
- Flisc. 2** (Flugelhorn): Treble clef, playing a melodic line with slurs and accents.
- 1/2 Tpas.** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- 3/4 Tpas.** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1/2** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tbn. 3/4** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Bdino.** (Bass Drum): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Caja** (Cajón): Percussion, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment.
- Bbo + Ptos** (Bassoon and Piccolo): Bass clef, playing a rhythmic accompaniment.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The piece is titled "EL LUTE" 50 Aniversario (*Pasodoble Festero*). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes a section labeled "A" in the first system, which begins in measure 11. The score is written for the following instruments:

- Ftas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Rtornel)
- Pral-1 (Percussion 1)
- B. Cl. 2/3 (Bass Clarinet)
- Cl. B.ajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Fliscorno)
- Tpas. 1/2 (Trumpets)
- Tpas. 3/4 (Trumpets)
- Tbn. 1/2 (Tubas)
- Tbn. 3/4 (Tubas)
- Bdino. (Bateria)
- Tuba
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos. (Bateria y Pitos)

The score is written in a key signature of one sharp (F#) and a common time signature. The piece is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes a section labeled "A" in the first system, which begins in measure 11. The score is written for the following instruments:

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute", a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Fltas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Clarinet in A)
- Pral-1** (Clarinet in Bb)
- Bb Cl. 2/3** (Clarinet in Bb)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Saxophone in A)
- T. Sx.** (Saxophone in Eb)
- B. Sx.** (Saxophone in Bb)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorns)
- Tpas. 1/2** (Trumpets in C)
- Tpas. 3/4** (Trumpets in C)
- Tbn. 1/2** (Trombones)
- Tbn. 3/4** (Trombones)
- Bdino.** (Baritone)
- Tuba**
- Caja** (Cajón)
- Perc.** (Percussion)
- Bbo + Ptos.** (Bassoon and Piccolo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of a Pasodoble. The key signature is one sharp (F#), and the time signature is 2/4. The page number 5 is located in the top right corner.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Ftas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-1** (Percussion 1)
- B♭ Cl.** (B-flat Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorns)
- Tpas.** (Tom Pans)
- Tbn. 1/2** (Tenor Trombones)
- Tbn. 3/4** (Bass Trombones)
- Bdino.** (Bass Drum)
- Tuba**
- Caja** (Cajón)
- Perc.** (Percussion)
- Bbo + Ptos.** (Bassoon and Piccolo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of the Pasodoble Festero style. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures, with various musical notations such as slurs, accents, and dynamic markings.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains the following parts and measures:

- Fltas:** Flute parts with melodic lines and triplets.
- Ob. 1/2:** Oboe parts with melodic lines and triplets.
- Fgt.:** Bassoon part with a rhythmic accompaniment of eighth notes and triplets.
- Rto.:** Clarinet in B♭ part with melodic lines and triplets.
- Pral-1:** Piccolo part with melodic lines and triplets.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with melodic lines and triplets.
- Cl. Bajo:** Bass Clarinet part with a rhythmic accompaniment of eighth notes and triplets.
- A. Sx. 1/2:** Alto Saxophone parts with sustained chords and melodic fragments.
- T. Sx.:** Tenor Saxophone part with sustained chords and melodic fragments.
- B. Sx.:** Baritone Saxophone part with a rhythmic accompaniment of eighth notes and triplets.
- Ttas.:** Trumpet part with melodic lines and triplets.
- Flisc. 1/2:** Flugelhorn parts with melodic lines and triplets.
- Tpas. 1/2/3/4:** Trombone parts with a rhythmic accompaniment of eighth notes and triplets.
- Tbn. 1/2:** Tenor Trombone parts with a rhythmic accompaniment of eighth notes and triplets.
- Tbn. 3/4:** Baritone Trombone part with a rhythmic accompaniment of eighth notes and triplets.
- Bdino.:** Bass Drum part with sustained chords and melodic fragments.
- Tuba:** Tuba part with a rhythmic accompaniment of eighth notes and triplets.
- Caja:** Snare Drum part with a rhythmic accompaniment of eighth notes and triplets.
- Perc.:** Percussion part with a rhythmic accompaniment of eighth notes and triplets.
- Bbo + Ptos.:** B♭ Trumpet and Trumpet parts with a rhythmic accompaniment of eighth notes and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Flas:** Flute
- Ob. 1/2:** Oboe
- Fgt.:** Bassoon
- Rto.:** Clarinet in Bb
- Pral-1:** Clarinet in A
- Bb Cl. 2/3:** Clarinet in Bb
- Cl. Bajo:** Bass Clarinet
- A. Sx. 1/2:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- B. Sx.:** Baritone Saxophone
- Ttas.:** Trumpet
- Flisc. 1/2:** Flugelhorn
- 1/2 Tpas.:** Trombone
- 3/4 Tpas.:** Trombone
- Tbn. 1/2:** Trombone
- Tbn. 3/4:** Trombone
- Bdino.:** Bass Drum
- Tuba:** Tuba
- Caja:** Snare Drum
- Perc.:** Percussion
- Bbo + Ptos.:** Bells and Cymbals

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of a Pasodoble. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into measures, with various musical notations such as slurs, accents, and dynamic markings.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Ftas. *mf*

Ob. 1/2 *mf*

Fgt. *mf*

Rto. *mf*

Pral-1 *mf*

B♭ Cl. 2/3 *mf*

Cl. Bajo *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Ttas. *mf*

Flisc. 1/2 *mf*

Tpas. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Bdino. *mf*

Tuba *mf*

Caja *mf*

Perc. *mf*

Bbo + Ptos. *mf*

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 10th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Treble clef, playing a melodic line with triplets and accents.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with triplets and accents.
- Fgt.** (Fagots): Bass clef, playing a rhythmic accompaniment with triplets.
- Rto.** (Corni): Treble clef, playing a melodic line with triplets and accents.
- Pral-1** (Clarinet in A): Treble clef, playing a melodic line with triplets and accents.
- Bb Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with triplets and accents.
- Cl. B.ajo** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment with triplets.
- A. Sx. 1/2** (Saxophone Alto): Treble clef, playing a melodic line with triplets and accents.
- T. Sx.** (Saxophone Tenor): Treble clef, playing a melodic line with triplets and accents.
- B. Sx.** (Saxophone Baritone): Treble clef, playing a rhythmic accompaniment with triplets.
- Ttas.** (Trumpets): Treble clef, playing a rhythmic accompaniment with triplets.
- Flisc. 1/2** (Flugelhorns): Treble clef, playing a rhythmic accompaniment with triplets.
- Tpas.** (Trumpets): Treble clef, playing a rhythmic accompaniment with triplets.
- Tbn. 1/2** (Trumpets): Bass clef, playing a rhythmic accompaniment with triplets.
- Tbn. 3/4** (Trumpets): Bass clef, playing a rhythmic accompaniment with triplets.
- Bdino.** (Bass Drum): Bass clef, playing a rhythmic accompaniment with triplets.
- Tuba**: Bass clef, playing a rhythmic accompaniment with triplets.
- Caja** (Cajón): Percussion, playing a rhythmic accompaniment with triplets.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment with triplets.
- Bbo + Ptos** (Bassoon and Piccolo): Bass clef, playing a rhythmic accompaniment with triplets.

The score features a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked as *molto crescendo*. The music is characterized by a strong rhythmic drive, primarily through the use of triplets and accents across all parts.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This is a full orchestral score for the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into two systems, with the first system ending at measure 10 and the second system beginning at measure 11. The instruments listed on the left are: Ftas. (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Trombones), Pral. 1 (Trumpets), Bb Cl. 2/3 (Clarinet in Bb), Cl. B.ajo (Clarinet in C), A. Sx. 1/2 (Saxophones), T. Sx. (Saxophones), B. Sx. (Saxophones), Ttas. (Trumpets), Flisc. 1/2 (Flutes), Tpas. 1/2 (Trumpets), Tpas. 3/4 (Trumpets), Tbn. 1/2 (Trombones), Tbn. 3/4 (Trombones), Bdino. (Baritone), Tuba, Caja (Cajon), Perc. (Percussion), and Bbo + Ptos. (Bassoon and Piccolo). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped in triplets. Dynamics include *ff* (fortissimo) and *ff*³. There are also markings for accents (>) and slurs. A rehearsal mark 'B' is placed above the first staff in the second system at measure 11. The percussion part includes a cajon and various percussion instruments, with a specific rhythm for the cajon. The brass and woodwind parts often play chords or rhythmic patterns, while the strings (not explicitly labeled but implied by the 'Ftas.' part) play a steady eighth-note accompaniment.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Fltas.

Ob. 1
2

Fgt.

Rto.

Pral-1

Bb Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas.
1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains the following parts and measures:

- Fltas:** Flute parts with intricate melodic lines and triplets.
- Ob. 1/2:** Oboe parts with sustained notes and melodic fragments.
- Fgt.:** Bassoon part with a steady rhythmic pattern and triplets.
- Rto.:** Clarinet in A part with melodic lines and triplets.
- Pral-1:** Piccolo part with rapid sixteenth-note passages.
- Bb Cl. 2/3:** Clarinet in Bb parts with sustained notes and melodic fragments.
- Cl. Bajo:** Bass Clarinet part with a steady rhythmic pattern and triplets.
- A. Sx. 1/2:** Alto Saxophone parts with sustained notes and melodic fragments.
- T. Sx.:** Tenor Saxophone part with sustained notes and melodic fragments.
- B. Sx.:** Baritone Saxophone part with a steady rhythmic pattern and triplets.
- Ttas.:** Trumpet part with melodic lines and triplets.
- Flisc. 1/2:** Flute in C part with melodic lines and triplets.
- Tpas. 1/2, 3/4:** Trombone parts with sustained notes and melodic fragments.
- Tbn. 1/2, 3/4:** Trombone parts with melodic lines and triplets.
- Bdino.:** Bass Drum part with a steady rhythmic pattern.
- Tuba:** Tuba part with a steady rhythmic pattern and triplets.
- Caja:** Snare Drum part with a steady rhythmic pattern and triplets.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Bbo + Ptos.:** Bb Trumpet and Percussion part with a steady rhythmic pattern and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 14th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Ftas:** Flutes, playing a melodic line with eighth-note patterns and triplets.
- Ob. 1/2:** Oboes, playing a melodic line with eighth notes and a sustained chord.
- Fgt.:** Bassoon, playing a melodic line with eighth notes and triplets.
- Rto.:** Clarinet in A, playing a melodic line with eighth notes and triplets.
- Pral-1:** Clarinet in Bb, playing a melodic line with eighth notes and triplets.
- Bb Cl. 2/3:** Clarinet in Bb, playing a melodic line with eighth notes and a sustained chord.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with eighth notes and triplets.
- A. Sx. 1/2:** Saxophone Alto, playing a melodic line with eighth notes and a sustained chord.
- T. Sx.:** Saxophone Tenor, playing a melodic line with eighth notes and a sustained chord.
- B. Sx.:** Saxophone Baritone, playing a melodic line with eighth notes and triplets.
- Ttas.:** Trumpets, playing a melodic line with eighth notes and triplets.
- Flisc. 2:** Flute in C, playing a melodic line with eighth notes and triplets.
- Tpas. 1/2:** Trumpets in A, playing a melodic line with eighth notes and a sustained chord.
- Tpas. 3/4:** Trumpets in A, playing a melodic line with eighth notes and a sustained chord.
- Tbn. 1/2:** Trombones, playing a melodic line with eighth notes and triplets.
- Tbn. 3/4:** Trombones, playing a melodic line with eighth notes and triplets.
- Bdino.:** Baritone Drum, playing a melodic line with eighth notes and a sustained chord.
- Tuba:** Tuba, playing a melodic line with eighth notes and triplets.
- Caja:** Snare Drum, playing a rhythmic pattern with eighth notes and triplets.
- Perc.:** Percussion, playing a rhythmic pattern with eighth notes and triplets.
- Bbo + Ptos:** Bb Trumpets and Piccolos, playing a rhythmic pattern with eighth notes and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 15th measure of "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is written for a large band and includes the following parts:

- Ftas:** Flute I, playing a melodic line with triplets and slurs.
- Ob. 1/2:** Oboe I and II, playing a sustained harmonic accompaniment.
- Fgt.:** Bassoon, playing a melodic line with triplets.
- Rto.:** Clarinet in A, playing a melodic line with triplets and slurs.
- Pral-1:** Piccolo, playing a melodic line with triplets and slurs.
- Bb Cl. 2/3:** Clarinet in Bb, playing a sustained harmonic accompaniment.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with triplets.
- A. Sx. 1/2:** Alto Saxophone I and II, playing a sustained harmonic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a sustained harmonic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a melodic line with triplets.
- Ttas.:** Trumpet I, playing a melodic line with triplets and slurs.
- Flisc. 1/2:** Flute II, playing a melodic line with triplets and slurs.
- Tpas. 1/2, 3/4:** Trumpet II, III, and IV, playing a sustained harmonic accompaniment.
- Tbn. 1/2, 3/4:** Trombone I, II, III, and IV, playing a melodic line with triplets and slurs.
- Bdino.:** Baritone Drum, playing a sustained harmonic accompaniment.
- Tuba:** Tuba, playing a melodic line with triplets.
- Caja:** Snare Drum, playing a rhythmic pattern with triplets.
- Perc.:** Percussion, playing a rhythmic pattern with triplets.
- Bbo + Ptos.:** Bb Trumpet and Percussion, playing a rhythmic pattern with triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

Bb Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Ftas.

Ob. 1
2

Fgt.

Rto.

Pral-1

Bb Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Fltas.

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains the following parts and markings:

- Woodwinds:** Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx.
- Brass:** Tpas. 1/2, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba.
- Percussion:** Caja, Perc., Bbo + Ptos.

Key musical features include:

- Rhythm:** Predominantly 2/4 time with complex patterns of eighth and sixteenth notes, often grouped in triplets.
- Articulation:** Numerous accents (>) and slurs are used throughout the score.
- Dynamic Markings:** *mp* (mezzo-piano) is indicated in several staves, including Fgt., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Tpas. 1/2, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, and Perc.
- Rehearsal Markers:** Vertical lines with numbers 2, 3, and 6 are placed above the staves to indicate specific measures.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a Pasodoble Festero titled "EL LUTE" 50 Aniversario. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flute): Melodic line with a *mp* dynamic and a **C** marking above the staff.
- Ob. 1/2** (Oboe): Melodic line with a *mp* dynamic and a **C** marking above the staff.
- Fgt.** (Fagot): Bass line with a *mp* dynamic and a **C** marking above the staff.
- Rto.** (Roto): Melodic line with a *mp* dynamic and a **C** marking above the staff.
- Pral-1** (Percussion 1): Rhythmic accompaniment.
- B. Cl. 2/3** (Bass Clarinet): Melodic line with a *mp* dynamic and a **C** marking above the staff.
- Cl. Bajo** (Clarinet Basso): Melodic line.
- A. Sx. 1/2** (Alto Saxophone): Melodic line.
- T. Sx.** (Tenor Saxophone): Chordal accompaniment.
- B. Sx.** (Baritone Saxophone): Melodic line.
- Ttas.** (Trompa): Rested part.
- Flisc. 1/2** (Fliscorno): Melodic line with a *mp* dynamic.
- Tpas. 1/2** (Trompa): Chordal accompaniment.
- Tbn. 1/2** (Trombon): Chordal accompaniment.
- Tbn. 3/4** (Trombon): Chordal accompaniment.
- Bdino.** (Bateria): Chordal accompaniment.
- Tuba**: Melodic line.
- Caja** (Caja): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.
- Bbo + Ptos** (Bateria): Rhythmic accompaniment.

The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*mp*), accents, and specific markings (**C**).

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Musical score for "EL LUTE" 50 Aniversario (*Pasodoble Festero*), page 21. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. B.ajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The score is in 2/4 time and features a "molto crescendo" dynamic marking starting at measure 11 for most instruments.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2

3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Score for "EL LUTE" 50 Aniversario (*Pasodoble Festero*), page 23. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The score features a key signature of one flat, a common time signature, and a dynamic marking of fortissimo (ff) starting at measure 3. A 'D' chord symbol is present above the first staff at measure 3. The percussion part includes a complex rhythmic pattern with accents and slurs.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a large ensemble, likely a marching band or concert band, performing a Pasodoble Festero. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are:

- Ftas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trombones)
- Flisc. 1/2 (Fliscorn)
- Tpas. 1/2 and 3/4 (Trompas)
- Tbn. 1/2 (Tubas)
- Tbn. 3/4 (Tubas)
- Bdino. (Bateria)
- Tuba
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos (Bateria y Ptos)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accents. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing triplets and other rhythmic markings. The overall style is characteristic of a Pasodoble Festero, which is a type of Spanish dance music.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 25th measure of the piece "EL LUTE" 50 Aniversario (Pasodoble Festero). The score is written for a large ensemble and includes the following parts:

- Ftas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Corni)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B♭ Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Flutes)
- Tpas. 1/2 and 3/4 (Trumpets)
- Tbn. 1/2 and 3/4 (Tubas)
- Bdino. (Baritone)
- Tuba
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos (B♭ Trumpets and Percussion)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accents. The key signature is one flat (B♭).

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Part 1, playing a melodic line with accents.
- Ob. 1/2** (Oboes): Part 1, playing a melodic line with accents.
- Fgt.** (Fagots): Part 1, playing a rhythmic line with triplets.
- Rto.** (Cornets): Part 1, playing a melodic line with accents.
- Pral-1** (Percussion 1): Playing a rhythmic pattern.
- B♭ Cl. 2/3** (B-flat Clarinets): Part 2, playing a melodic line with accents.
- Cl. Bajo** (Bass Clarinet): Part 1, playing a rhythmic line with triplets.
- A. Sx. 1/2** (Alto Saxophones): Part 1, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Part 1, playing a melodic line with accents.
- B. Sx.** (Baritone Saxophone): Part 1, playing a rhythmic line with triplets.
- Ttas.** (Trumpets): Part 1, playing a melodic line with accents.
- Flisc. 1/2** (Flutes): Part 2, playing a melodic line with accents.
- Tpas. 1/2** (Trumpets): Part 1, playing a melodic line with accents.
- Tpas. 3/4** (Trumpets): Part 3, playing a melodic line with accents.
- Tbn. 1/2** (Tenor Trombones): Part 1, playing a melodic line with accents.
- Tbn. 3/4** (Tenor Trombones): Part 3, playing a melodic line with accents.
- Bdino.** (Baritone Trombone): Part 1, playing a melodic line with accents.
- Tuba**: Part 1, playing a rhythmic line with triplets.
- Caja** (Cajón): Playing a rhythmic pattern.
- Perc.** (Percussion): Playing a rhythmic pattern.
- Bbo + Ptos** (Bass Drum and Snare): Playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as accents, slurs, and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-1** (Percussion 1)
- B♭ Cl. 2/3** (B-flat Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorns)
- Tpas. 1/2/3/4** (Tom Pans)
- Tbn. 1/2** (Tenor Trombones)
- Tbn. 3/4** (Bass Trombones)
- Bdino.** (Bass Drum)
- Tuba**
- Caja** (Caja de Ritmo)
- Perc.** (Percussion)
- Bbo + Ptos.** (Bells and Cymbals)

The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The percussion parts include a steady eighth-note pattern on the Caja and various accents and patterns on the other percussion instruments.

This musical score is for a Pasodoble Festero titled "EL LUTE" for the 50th anniversary. It is arranged for a large band and consists of 18 staves. The instruments and their parts are as follows:

- Ftas:** Flute 1, playing a melodic line with triplets.
- Ob. 1/2:** Oboe 1 and 2, playing a harmonic accompaniment.
- Fgt.:** Bassoon, playing a melodic line with triplets.
- Rto.:** Clarinet in A, playing a melodic line with triplets.
- Pral-1:** Clarinet in Bb, playing a melodic line with triplets.
- Bb Cl. 2/3:** Clarinet in Bb 2 and 3, playing a harmonic accompaniment.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with triplets.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a harmonic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a harmonic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a melodic line with triplets.
- Ttas.:** Trumpets, playing a harmonic accompaniment.
- Flisc. 1/2:** Flugelhorn 1 and 2, playing a harmonic accompaniment.
- Tpas. 1/2/3/4:** Trombones 1, 2, 3, and 4, playing a harmonic accompaniment.
- Tbn. 1/2:** Trombone 1 and 2, playing a harmonic accompaniment.
- Tbn. 3/4:** Trombone 3 and 4, playing a harmonic accompaniment.
- Bdino.:** Baritone Drum, playing a harmonic accompaniment.
- Tuba:** Tuba, playing a melodic line with triplets.
- Caja:** Snare Drum, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Bbo + Ptos:** Bass Drum and Cymbals, playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as triplets, accents, and dynamic markings.