

"De toda tu familia"

"EL LUTE" 50 Aniversario



"Con esta música, ya eres inmortal"

PASODOBLE FESTERO
de *Gaspar Ángel Tortosa Urrea*

(www.gasparangel.com)

VILLENA, SEPTIEMBRE de 2010

"EL LUTE" 50 Aniversario

Pasodoble Festero de Gaspar Ángel Tortosa
WWW.GASPARANGEL.COM

Villena, Septiembre de 2010

♩ = 120

Flautas
Oboes
Fagotes
Requinto
Pral y 1
Clarinetes
2
3
Clarinete Bajo
Sax. Alto
1
2
Sax. Tenores
Sax. Barítono
Trompetas
Fliscornos
1
2
Trompas en Fa
1
2
3
4
Trombones
1
2
Trombones 3
4
Bombardinos
Tuba
Caja
Percussion
Bombo y Platos

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Ftas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. B.ajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trompas)
- Flisc. 1/2 (Fliscornos)
- Tpas. 1/2 (Trompas)
- Tpas. 3/4 (Trompas)
- Tbn. 1/2 (Trombones)
- Tbn. 3/4 (Trombones)
- Bdino. (Batería)
- Tuba
- Caja (Caja)
- Perc. (Percusión)
- Bbo + Ptos. (Batería y Platillos)

The score is written in a key signature of two sharps (F# and C#). The dynamic markings are *mp* (mezzo piano) and *molto crescendo*. The score includes various musical notations such as triplets, slurs, and accents.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

3

Fltas.

Ob. 1
2

Fgt.

Rto.

Pral-1

Bb Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas.
1
2

3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature. The piece is titled "EL LUTE" 50 Aniversario (*Pasodoble Festero*). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are listed on the left side of the score, including Fltas., Ob. 1/2, Fgt., Rto., Pral-1, Bb Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and features a section labeled "A" in the first system. The score is written in a key signature of one sharp (F#) and a common time signature. The piece is titled "EL LUTE" 50 Aniversario (*Pasodoble Festero*). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are listed on the left side of the score, including Fltas., Ob. 1/2, Fgt., Rto., Pral-1, Bb Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and features a section labeled "A" in the first system.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Fltas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Clarinet in B)
- Pral-1** (Clarinet in A)
- B♭ Cl.** (Clarinet in B-flat)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorns)
- Tpas.** (Trumpets in C)
- Tbn. 1/2** (Tenor Trombones)
- Tbn. 3/4** (Bass Trombones)
- Bdino.** (Bass Drum)
- Tuba**
- Caja** (Cajón)
- Perc.** (Percussion)
- Bbo + Ptos.** (Bassoon and Piccolo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of a Pasodoble. The instrumentation is typical of a large brass and woodwind ensemble.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Ftas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-1** (Percussion 1)
- B♭ Cl.** (B-flat Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorns)
- Tpas.** (Tom Pans)
- Tbn. 1/2** (Tenor Trombones)
- Tbn. 3/4** (Bass Trombones)
- Bdino.** (Bass Drum)
- Tuba**
- Caja** (Cajón)
- Perc.** (Percussion)
- Bbo + Ptos.** (Bassoon and Piccolo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of the Pasodoble style. The instrumentation is typical of a large brass and woodwind ensemble.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains the following parts and measures:

- Fltas:** Flute parts with melodic lines and triplets.
- Ob. 1/2:** Oboe parts with melodic lines and triplets.
- Fgt.:** Bassoon part with a rhythmic accompaniment of eighth notes and triplets.
- Rto.:** Clarinet in A part with melodic lines and triplets.
- Pral-1:** Clarinet in B♭ part with melodic lines and triplets.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with melodic lines and triplets.
- Cl. Bajo:** Bass Clarinet part with a rhythmic accompaniment of eighth notes and triplets.
- A. Sx. 1/2:** Alto Saxophone parts with sustained chords and melodic fragments.
- T. Sx.:** Tenor Saxophone part with sustained chords and melodic fragments.
- B. Sx.:** Baritone Saxophone part with a rhythmic accompaniment of eighth notes and triplets.
- Ttas.:** Trumpet in A part with melodic lines and triplets.
- Flisc. 1/2:** Flute in C part with melodic lines and triplets.
- Tpas. 1/2/3/4:** Trumpet parts with a rhythmic accompaniment of eighth notes and triplets.
- Tbn. 1/2:** Trombone parts with a rhythmic accompaniment of eighth notes and triplets.
- Tbn. 3/4:** Trombone parts with a rhythmic accompaniment of eighth notes and triplets.
- Bdino.:** Bass Drum part with sustained chords and melodic fragments.
- Tuba:** Tuba part with a rhythmic accompaniment of eighth notes and triplets.
- Caja:** Snare Drum part with a rhythmic accompaniment of eighth notes and triplets.
- Perc.:** Percussion part with a rhythmic accompaniment of eighth notes and triplets.
- Bbo + Ptos.:** B♭ Trumpet and Percussion part with a rhythmic accompaniment of eighth notes and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Flas:** Flute
- Ob. 1/2:** Oboe
- Fgt.:** Bassoon
- Rto.:** Clarinet in B-flat
- Pral-1:** Clarinet in A
- B. Cl. 2/3:** Clarinet in B-flat
- Cl. B.ajo:** Clarinet in C
- A. Sx. 1/2:** Saxophone Alto
- T. Sx.:** Saxophone Tenor
- B. Sx.:** Saxophone Baritone
- Ttas.:** Trumpet
- Flisc. 1/2:** Flugelhorn
- 1/2 Tpas.:** Trombone
- 3/4 Tpas.:** Trombone
- Tbn. 1/2:** Trombone
- Tbn. 3/4:** Trombone
- Bdino.:** Bass Drum
- Tuba:** Tuba
- Caja:** Snare Drum
- Perc.:** Percussion
- Bbo + Ptos.:** Bells and Cymbals

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of a Pasodoble. The instrumentation is typical of a Spanish marching band. The page is numbered 8, indicating it is part of a larger score.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Musical score for "EL LUTE" 50 Aniversario (*Pasodoble Festero*), page 9. The score includes parts for various instruments: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The music is in 2/4 time and features a melodic line in the woodwinds and strings, a rhythmic bass line, and a complex drum pattern. The dynamic marking is *mf* (mezzo-forte).

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 10th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Ftas.** (Flutes): Treble clef, playing a melodic line with triplets and accents.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with triplets and accents.
- Fgt.** (Fagots): Bass clef, playing a rhythmic accompaniment with triplets.
- Rto.** (Corni): Treble clef, playing a melodic line with triplets and accents.
- Pral-1** (Clarinete Solista): Treble clef, playing a melodic line with triplets and accents.
- Bb Cl.** (Clarinete Bb): Treble clef, playing a rhythmic accompaniment with triplets.
- Cl. Bajo** (Clarinete Bajo): Treble clef, playing a rhythmic accompaniment with triplets.
- A. Sx. 1/2** (Saxofón Alto): Treble clef, playing a rhythmic accompaniment with triplets.
- T. Sx.** (Saxofón Tenor): Treble clef, playing a rhythmic accompaniment with triplets.
- B. Sx.** (Saxofón Barítono): Treble clef, playing a rhythmic accompaniment with triplets.
- Ttas.** (Trompetas): Treble clef, playing a rhythmic accompaniment with triplets.
- Flisc. 1/2** (Fliscorno): Treble clef, playing a rhythmic accompaniment with triplets.
- Tpas.** (Trompas): Treble clef, playing a rhythmic accompaniment with triplets.
- Tbn. 1/2** (Tromboni): Bass clef, playing a rhythmic accompaniment with triplets.
- Tbn. 3/4** (Tromboni): Bass clef, playing a rhythmic accompaniment with triplets.
- Bdino.** (Batería): Bass clef, playing a rhythmic accompaniment with triplets.
- Tuba**: Bass clef, playing a rhythmic accompaniment with triplets.
- Caja** (Caja de Ritmo): Percussion, playing a rhythmic accompaniment with triplets.
- Perc.** (Percusión): Percussion, playing a rhythmic accompaniment with triplets.
- Bbo + Ptos.** (Bombardinos y Pitos): Percussion, playing a rhythmic accompaniment with triplets.

The score features a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked *molto crescendo*. The music is characterized by a strong rhythmic drive, primarily through the use of triplets and accents. A double bar line is present at the end of the page, indicating the end of the measure.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains 18 staves of music. The instruments listed on the left are: Ftas., Ob. 1/2, Fgt., Rto., Pral-1, Bb Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Ttas., Flisc. 1/2, Tpas. 1/2, 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Caja, Perc., and Bbo + Ptos. The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *ff3* are used throughout. A key signature change to one sharp (F#) occurs in the latter half of the page. A rehearsal mark 'B' is placed above the Ftas. staff at the beginning of the second system. The percussion part includes a complex pattern of notes and rests, with some notes marked with accents.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a 50th anniversary piece titled "EL LUTE" in the style of a "Pasodoble Festero". It is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Rapid sixteenth-note passages with accents and slurs.
- Ob. 1/2** (Oboes): Sustained chords and melodic lines.
- Fgt.** (Fagots): Bass clef part with triplets and accents.
- Rto.** (Cornets): Treble clef part with sixteenth-note runs and triplets.
- Pral-1** (Piccolo): Treble clef part with sixteenth-note runs.
- B♭ Cl. 2/3** (B♭ Clarinets): Treble clef part with sustained chords.
- Cl. Bajo** (Bass Clarinet): Treble clef part with triplets.
- A. Sx. 1/2** (Alto Saxophones): Treble clef part with sustained chords.
- T. Sx.** (Tenor Saxophone): Treble clef part with sustained chords.
- B. Sx.** (Baritone Saxophone): Treble clef part with triplets.
- Ttas.** (Trumpets): Treble clef part with melodic lines and triplets.
- Flisc. 2** (Flutes II): Treble clef part with melodic lines and triplets.
- Tpas. 1/2** (Trumpets): Treble clef part with sustained chords.
- Tpas. 3/4** (Trumpets): Treble clef part with sustained chords.
- Tbn. 1/2** (Tenor Trombones): Bass clef part with melodic lines and triplets.
- Tbn. 3/4** (Tenor Trombones): Bass clef part with melodic lines and triplets.
- Bdino.** (Baritone Trombone): Bass clef part with sustained chords.
- Tuba**: Bass clef part with triplets.
- Caja** (Cajón): Percussion part with rhythmic patterns and triplets.
- Perc.** (Percussion): Percussion part with rhythmic patterns and triplets.
- Bbo + Ptos.** (B♭ Trumpets and Trombones): Bass clef part with rhythmic patterns and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Fltas.

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas.
1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Caja

Perc.

Bbo + Ptos.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 14th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is written for a large ensemble and includes the following parts:

- Ftas:** Flutes, playing a melodic line with grace notes and triplets.
- Ob. 1/2:** Oboes, playing a melodic line with grace notes and triplets.
- Fgt.:** Bassoon, playing a melodic line with grace notes and triplets.
- Rto.:** Clarinet in A, playing a melodic line with grace notes and triplets.
- Pral-1:** Clarinet in Bb, playing a melodic line with grace notes and triplets.
- Bb Cl. 2/3:** Clarinet in Bb, playing a melodic line with grace notes and triplets.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with grace notes and triplets.
- A. Sx. 1/2:** Saxophone Alto, playing a melodic line with grace notes and triplets.
- T. Sx.:** Saxophone Tenor, playing a melodic line with grace notes and triplets.
- B. Sx.:** Saxophone Baritone, playing a melodic line with grace notes and triplets.
- Ttas.:** Trumpets, playing a melodic line with grace notes and triplets.
- Flisc. 1/2:** Flutes in C, playing a melodic line with grace notes and triplets.
- Tpas. 1/2:** Trumpets in C, playing a melodic line with grace notes and triplets.
- Tpas. 3/4:** Trumpets in C, playing a melodic line with grace notes and triplets.
- Tbn. 1/2:** Trombones, playing a melodic line with grace notes and triplets.
- Tbn. 3/4:** Trombones, playing a melodic line with grace notes and triplets.
- Bdino.:** Baritone Saxophone, playing a melodic line with grace notes and triplets.
- Tuba:** Tuba, playing a melodic line with grace notes and triplets.
- Caja:** Snare Drum, playing a rhythmic pattern with grace notes and triplets.
- Perc.:** Percussion, playing a rhythmic pattern with grace notes and triplets.
- Bbo + Ptos:** Bb Trumpets and Piccolos, playing a rhythmic pattern with grace notes and triplets.

The score features a complex rhythmic structure with many grace notes and triplets, characteristic of a Pasodoble. The key signature is one flat (Bb), and the time signature is 2/4.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 15th measure of "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is written for a large band and includes the following parts:

- Ftas:** Flute I, playing a melodic line with triplets and slurs.
- Ob. 1/2:** Oboe I and II, playing a sustained chord.
- Fgt.:** Bassoon, playing a melodic line with triplets.
- Rto.:** Clarinet in A, playing a melodic line with triplets and slurs.
- Pral-1:** Piccolo, playing a melodic line with triplets and slurs.
- Bb Cl. 2/3:** Clarinet in Bb, playing a sustained chord.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with triplets.
- A. Sx. 1/2:** Alto Saxophone I and II, playing a sustained chord.
- T. Sx.:** Tenor Saxophone, playing a sustained chord.
- B. Sx.:** Baritone Saxophone, playing a melodic line with triplets.
- Ttas.:** Trumpet I, playing a melodic line with triplets.
- Flisc. 1/2:** Flute II, playing a melodic line with triplets.
- Tpas. 1/2, 3/4:** Trumpet II, III, and IV, playing a sustained chord.
- Tbn. 1/2, 3/4:** Trombone I, II, III, and IV, playing a melodic line with triplets.
- Bdino.:** Baritone Drum, playing a sustained chord.
- Tuba:** Tuba, playing a melodic line with triplets.
- Caja:** Snare Drum, playing a rhythmic pattern with triplets.
- Perc.:** Percussion, playing a rhythmic pattern with triplets.
- Bbo + Ptos.:** Bb Trumpet and Percussion, playing a rhythmic pattern with triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 16th page of "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large ensemble and includes the following parts:

- Ftas.** (Flutes): Treble clef, playing a melodic line with triplets and slurs.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with slurs.
- Fgt.** (Fagots): Bass clef, playing a melodic line with slurs.
- Rto.** (Corni): Treble clef, playing a melodic line with triplets and slurs.
- Pral-1** (Clarinet in A): Treble clef, playing a melodic line with triplets and slurs.
- B. Cl. 2/3** (Clarinet in Bb): Treble clef, playing a melodic line with slurs.
- Cl. Bajo** (Bass Clarinet): Bass clef, playing a melodic line with slurs.
- A. Sx. 1/2** (Saxophone Alto): Treble clef, playing a melodic line with slurs.
- T. Sx.** (Saxophone Tenor): Treble clef, playing a melodic line with slurs.
- B. Sx.** (Saxophone Baritone): Bass clef, playing a melodic line with slurs.
- Ttas.** (Trumpets): Treble clef, playing a melodic line with triplets and slurs.
- Flisc. 1/2** (Flugels): Treble clef, playing a melodic line with triplets and slurs.
- Tpas. 1/2** (Trumpets): Treble clef, playing a melodic line with slurs.
- Tpas. 3/4** (Trumpets): Treble clef, playing a melodic line with slurs.
- Tbn. 1/2** (Trombones): Bass clef, playing a melodic line with triplets and slurs.
- Tbn. 3/4** (Trombones): Bass clef, playing a melodic line with triplets and slurs.
- Bdino.** (Baritone): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Caja** (Cajón): Percussion, playing a rhythmic pattern with triplets.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern with triplets.
- Bbo + Ptos** (Bass Drum and Snare): Percussion, playing a rhythmic pattern with triplets.

The score is written in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as slurs, triplets, and dynamic markings.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) features 20 staves of music. The instruments and their parts are as follows:

- Ftas:** Flute part with a melodic line and a quintuplet (5) in the fifth measure.
- Ob. 1/2:** Oboe part with a melodic line and a triplet (3) in the fifth measure.
- Fgt.:** Bassoon part with a melodic line and a triplet (3) in the fifth measure.
- Rto.:** Clarinet in A part with a melodic line and a quintuplet (5) in the fifth measure.
- Pral-1:** Piccolo part with a melodic line and a quintuplet (5) in the fifth measure.
- Bb Cl. 2/3:** Clarinet in Bb part with a melodic line and a triplet (3) in the fifth measure.
- Cl. Bajo:** Bass Clarinet part with a melodic line and a triplet (3) in the fifth measure.
- A. Sx. 1/2:** Alto Saxophone part with a melodic line and a triplet (3) in the fifth measure.
- T. Sx.:** Tenor Saxophone part with a melodic line and a triplet (3) in the fifth measure.
- B. Sx.:** Baritone Saxophone part with a melodic line and a triplet (3) in the fifth measure.
- Ttas.:** Trumpet part with a melodic line and a triplet (3) in the fifth measure.
- Flisc. 1/2:** Flugelhorn part with a melodic line and a triplet (3) in the fifth measure.
- Tpas. 1/2/3/4:** Trombone part with a melodic line and a triplet (3) in the fifth measure.
- Tbn. 1/2:** Trombone part with a melodic line and a triplet (3) in the fifth measure.
- Tbn. 3/4:** Trombone part with a melodic line and a triplet (3) in the fifth measure.
- Bdino.:** Bass Drum part with a melodic line and a triplet (3) in the fifth measure.
- Tuba:** Tuba part with a melodic line and a triplet (3) in the fifth measure.
- Caja:** Snare Drum part with a rhythmic pattern and a triplet (3) in the fifth measure.
- Perc.:** Percussion part with a rhythmic pattern and a triplet (3) in the fifth measure.
- Bbo + Ptos.:** Bass Drum and Snare Drum part with a rhythmic pattern and a triplet (3) in the fifth measure.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 18th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Melodic line with eighth-note patterns and accents.
- Ob. 1/2** (Oboes): Harmonic accompaniment with triplets.
- Fgt.** (Fagots): Harmonic accompaniment with triplets.
- Rto.** (Cornets): Melodic line with eighth-note patterns and accents.
- Pral-1** (Piccolo): Melodic line with eighth-note patterns and accents.
- B. Cl. 2/3** (Bass Clarinets): Harmonic accompaniment with triplets.
- Cl. Bajo** (Bass Clarinet): Harmonic accompaniment with triplets.
- A. Sx. 1/2** (Alto Saxophones): Harmonic accompaniment with triplets.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with triplets.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with triplets.
- Ttas.** (Trumpets): Melodic line with eighth-note patterns and accents.
- Flisc. 1/2** (Flugelhorns): Melodic line with eighth-note patterns and accents.
- Tpas. 1/2** (Trumpets): Harmonic accompaniment with triplets.
- Tpas. 3/4** (Trumpets): Harmonic accompaniment with triplets.
- Tbn. 1/2** (Tenor Trombones): Melodic line with eighth-note patterns and accents.
- Tbn. 3/4** (Tenor Trombones): Melodic line with eighth-note patterns and accents.
- Bdino.** (Baritone Trombone): Harmonic accompaniment with triplets.
- Tuba**: Harmonic accompaniment with triplets.
- Caja** (Cajón): Rhythmic accompaniment with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns.
- Bbo + Ptos** (Bass Drum and Snare): Rhythmic accompaniment with eighth-note patterns.

The score features various musical notations including accents, slurs, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 18 is located at the top left, and the title "EL LUTE" 50 Aniversario (*Pasodoble Festero*) is centered at the top.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page of the musical score for "EL LUTE" 50 Aniversario (Pasodoble Festero) contains the following parts and markings:

- Woodwinds:** Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx.
- Brass:** Tpas. 1/2, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba
- Percussion:** Caja, Perc., Bbo + Ptos.

Key musical features include:

- Rhythm:** Predominantly 2/4 time with complex patterns involving triplets and sixteenth notes.
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout the score.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Rehearsal Markers:** Vertical lines separate the score into measures, with some measures containing repeat signs.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Ftas.

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3 4

Bbino.

Tuba

Caja

Perc.

Bbo + Ptos.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This musical score is for a 50th anniversary pasodoble titled "EL LUTE". It is written for a large band and includes parts for the following instruments:

- Ftas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Cornets)
- Pral-1 (Trumpets 1)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. B.ajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Flutes)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos. (Bassoon and Percussion)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major), and the time signature is 2/4. The dynamic marking *p* (piano) is used at the beginning of the second system for all instruments, followed by the instruction *molto crescendo*. The percussion parts (Caja, Perc., and Bbo + Ptos.) feature a consistent rhythmic pattern of eighth notes throughout the piece.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 22nd page of "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is written for a large ensemble and includes the following parts:

- Ftas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-1** (Clarinet in A)
- B. Cl. 2/3** (Clarinet in B)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Saxophone Alto)
- T. Sx.** (Saxophone Tenor)
- B. Sx.** (Saxophone Baritone)
- Ttas.** (Trumpets)
- Flisc. 1/2** (Flugelhorn)
- Tpas. 1/2** (Trumpet in C)
- Tpas. 3/4** (Trumpet in D)
- Tbn. 1/2** (Trombone)
- Tbn. 3/4** (Trombone)
- Bdino.** (Baritone)
- Tuba**
- Caja** (Cajón)
- Perc.** (Percussion)
- Bbo + Ptos** (Bassoon and Piccolo)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the Cajón and a bass drum pattern on the Percussion part.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

Score for "EL LUTE" 50 Aniversario (*Pasodoble Festero*). The score is in 2/4 time and features a key signature of one flat (Bb). A dynamic marking of *ff* (fortissimo) is present throughout. A 'D' box is located above the first staff. The score consists of 16 measures, with a key signature change to natural (C) at the end of the piece.

Instrument parts include:

- Ftas (Flute)
- Ob. 1/2 (Oboe)
- Fgt. (Bassoon)
- Rto. (Clarinet)
- Pral-1 (Trumpet)
- Bb Cl. (Eb Clarinet)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trombone)
- Flisc. 1/2 (Flugelhorn)
- Tpas. 1/2 (Trumpet)
- Tbn. 1/2 (Trombone)
- Tbn. 3/4 (Trombone)
- Bdino. (Baritone)
- Tuba
- Caja (Cajón)
- Perc. (Percussion)
- Bbo + Ptos (Bassoon/Trumpet)

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 24th measure of the piece "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Treble clef, playing a melodic line with grace notes.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with grace notes.
- Fgt.** (Fagots): Bass clef, playing a rhythmic accompaniment.
- Rto.** (Cornets): Treble clef, playing a melodic line with grace notes.
- Pral-1** (Trumpets): Treble clef, playing a melodic line with grace notes.
- B♭ Cl. 2/3** (B-flat Clarinets): Treble clef, playing a melodic line with grace notes.
- Cl. Bajo** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1/2** (Alto Saxophones): Treble clef, playing a melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- Ttas.** (Trumpets): Treble clef, playing a melodic line with grace notes.
- Flisc. 1/2** (Flutes): Treble clef, playing a melodic line with grace notes.
- Tpas. 1/2** (Trumpets): Treble clef, playing a melodic line with grace notes.
- Tpas. 3/4** (Trumpets): Treble clef, playing a melodic line with grace notes.
- Tbn. 1/2** (Tenor Trombones): Bass clef, playing a melodic line with grace notes.
- Tbn. 3/4** (Tenor Trombones): Bass clef, playing a melodic line with grace notes.
- Bdino.** (Baritone Trombone): Bass clef, playing a melodic line with grace notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Caja** (Cajón): Percussion, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment.
- Bbo + Ptos** (Bass Drum and Snare): Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady, driving rhythm characteristic of a Pasodoble.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 25th measure of the piece "EL LUTE" 50 Aniversario (Pasodoble Festero). The score is written for a large band and includes parts for the following instruments:

- Ftas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (B♭ Clarinet)
- Cl. Bajo (Clarinete Basso)
- A. Sx. 1/2 (Alto Saxofón)
- T. Sx. (Tenor Saxofón)
- B. Sx. (Bajo Saxofón)
- Ttas. (Trompas)
- Flisc. 1/2 (Fliscón)
- Tpas. 1/2 and 3/4 (Trompas)
- Tbn. 1/2 and 3/4 (Trombas)
- Bdino. (Batería)
- Tuba
- Caja (Caja)
- Perc. (Percusión)
- Bbo + Ptos. (Batería y Puntos)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is divided into measures, with the 25th measure being the focus of this page.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 26th page of "EL LUTE" 50 Aniversario, a Pasodoble Festero. The score is arranged for a large band and includes the following parts:

- Ftas.** (Flutes): Treble clef, playing a rhythmic melody with accents.
- Ob. 1/2** (Oboes): Treble clef, playing a rhythmic melody with accents.
- Fgt.** (Fagots): Bass clef, playing a rhythmic melody with accents and triplets.
- Rto.** (Corni): Treble clef, playing a rhythmic melody with accents.
- Pral-1** (Percussion 1): Treble clef, playing a rhythmic melody with accents.
- B♭ Cl. 2/3** (B-flat Clarinets): Treble clef, playing a rhythmic melody with accents.
- Cl. Bajo** (Bass Clarinet): Treble clef, playing a rhythmic melody with accents and triplets.
- A. Sx. 1/2** (Alto Saxophones): Treble clef, playing a rhythmic melody with accents and triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic melody with accents and triplets.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic melody with accents and triplets.
- Ttas.** (Trumpets): Treble clef, playing a rhythmic melody with accents.
- Flisc. 1/2** (Fliscornos): Treble clef, playing a rhythmic melody with accents.
- Tpas. 1/2** (Trumpets): Treble clef, playing a rhythmic melody with accents and triplets.
- Tpas. 3/4** (Trumpets): Treble clef, playing a rhythmic melody with accents and triplets.
- Tbn. 1/2** (Tenor Trombones): Bass clef, playing a rhythmic melody with accents and triplets.
- Tbn. 3/4** (Tenor Trombones): Bass clef, playing a rhythmic melody with accents and triplets.
- Bdino.** (Baritone Trombone): Bass clef, playing a rhythmic melody with accents and triplets.
- Tuba**: Bass clef, playing a rhythmic melody with accents and triplets.
- Caja** (Cajón): Percussion, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern.
- Bbo + Ptos** (Bass Drum and Snare): Percussion, playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as accents, slurs, and triplets.

"EL LUTE" 50 Aniversario (*Pasodoble Festero*)

This page contains the musical score for the 50th anniversary of "El Lute," a Pasodoble Festero. The score is arranged for a large band and includes parts for the following instruments:

- Fltas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Pralina)
- B♭ Cl. 2/3 (B♭ Clarinet)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trompa)
- Flisc. 1/2 (Fliscorn)
- Tpas. 1/2/3/4 (Trompa Pasodoble)
- Tbn. 1/2 (Trombon)
- Tbn. 3/4 (Trombon)
- Bdino. (Bateria)
- Tuba
- Caja (Caja)
- Perc. (Percussion)
- Bbo + Ptos. (Bateria y Puntos)

The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B♭). The score is divided into measures, with some measures containing triplets and other rhythmic markings.

This musical score is for a Pasodoble Festero titled "EL LUTE" 50 Aniversario. It is arranged for a large band and consists of 18 staves. The instruments and their parts are as follows:

- Ftas.** (Flutes): Melodic line with triplets and accents.
- Ob. 1/2** (Oboes): Harmonic accompaniment with triplets.
- Fgt.** (Fagots): Harmonic accompaniment with triplets.
- Rto.** (Rtornelos): Melodic line with triplets and accents.
- Pral-1** (Percussion 1): Melodic line with triplets and accents.
- B♭ Cl. 2/3** (B-flat Clarinets): Harmonic accompaniment with triplets.
- Cl. B.ajo** (Clarinet Basso): Harmonic accompaniment with triplets.
- A. Sx. 1/2** (Alto Saxophones): Harmonic accompaniment with triplets.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with triplets.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with triplets.
- Ttas.** (Trumpets): Harmonic accompaniment with triplets.
- Flisc. 1/2** (Fliscornos): Harmonic accompaniment with triplets.
- Tpas. 1/2/3/4** (Trompas): Harmonic accompaniment with triplets.
- Tbn. 1/2** (Tenor Trombones): Harmonic accompaniment with triplets.
- Tbn. 3/4** (Tenor Trombones): Harmonic accompaniment with triplets.
- Bdino.** (Baritone Trombone): Harmonic accompaniment with triplets.
- Tuba**: Harmonic accompaniment with triplets.
- Caja** (Caja): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.
- Bbo + Ptos** (Bassoon and Piccolo): Rhythmic accompaniment.

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including triplets and accents, and is arranged for a full band with multiple parts for each instrument.