

"composición dedicada a Pedro Giménez Barceló en su 50 cumpleaños"

Pedro Giménez



PASODOBLE FESTERO

de *Gaspar Ángel Tortosa Urrea*

www.gasparangel.com



Do
f

mim lam La7 rem

rem5+ Sol7 mim7 Mi7

lam Re7 rem7 fam7 ff

Sol7 1 2 Do

SAX -VILLENA, 2 de Diciembre de 2010

PARTITURA

♩ 120

PEDRO GIMÉNEZ

Pasodoble Festero de Gaspar Ángel Tortosa
WWW.GASPARANGEL.COM

Sax -Villena, 2 de Diciembre de 2010

The musical score is arranged for a large band. It features the following instruments and parts:

- Flautas** (Flutes): Treble clef, 2/4 time, *mf*.
- Oboes** (Oboes): Treble clef, 2/4 time, *mf*.
- Fagotes** (Bassoons): Bass clef, 2/4 time, *mf*.
- Requinto** (Piccolo): Treble clef, 2/4 time, *mf*.
- Pral y 1 Clarinetes** (Clarinets): Treble clef, 2/4 time, *mf*.
- Clarinete 2 y 3** (Clarinets): Treble clef, 2/4 time, *mf*.
- Clarinete Bajo** (Bass Clarinet): Bass clef, 2/4 time, *mf*.
- Sax. Alto 1 y 2** (Alto Saxophones): Treble clef, 2/4 time, *mf*.
- Sax. Tenores** (Tenor Saxophones): Treble clef, 2/4 time, *mf*.
- Sax. Baritono** (Baritone Saxophone): Bass clef, 2/4 time, *mf*.
- Trompetas** (Trumpets): Treble clef, 2/4 time, *mf*.
- Fliscornos 1 y 2** (Cornets): Treble clef, 2/4 time, *mf*.
- Trompas en Fa 1 y 2** (F Horns): Bass clef, 2/4 time, *mf*.
- Trompas en Fa 3 y 4** (F Horns): Bass clef, 2/4 time, *mf*.
- Trombones 1 y 2** (Trombones): Bass clef, 2/4 time, *mf*.
- Trombones 3 y 4** (Trombones): Bass clef, 2/4 time, *mf*.
- Bombardinos** (Euphoniums): Bass clef, 2/4 time, *mf*.
- Tuba**: Bass clef, 2/4 time, *mf*.
- Timbales**: Bass clef, 2/4 time, rests.
- Percussinaja** (Cymbals): Percussion clef, 2/4 time, *mf*, includes a snare drum pattern with accents.
- Bombo y Platos** (Drum and Cymbals): Percussion clef, 2/4 time, *mf*, includes a bass drum pattern.

PEDRO GIMÉNEZ *(Pasodoble Festero)*

This page of a musical score for Pedro Giménez's *Pasodoble Festero* features 17 staves for various instruments. The score is in 2/4 time with a key signature of one flat (Bb). A section marked 'A' begins at the second measure of the first staff. The instruments and their parts are as follows:

- Ftas.**: Flute 1 and 2, playing a melodic line with accents and slurs.
- Ob.**: Oboe 1 and 2, playing a similar melodic line to the flutes.
- Fgt.**: Bassoon, playing a rhythmic accompaniment.
- Rto.**: Clarinet in Bb, playing a melodic line.
- Pral-1**: Clarinet in A, playing a melodic line.
- B♭ Cl.**: Clarinet in Bb, playing a melodic line.
- Cl. Bajo**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone 1 and 2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Ttas.**: Trumpet in C, playing a melodic line.
- Flisc.**: Fluegelhorn, playing a melodic line.
- Tpas.**: Trumpet in Bb, 1 and 2, playing a rhythmic accompaniment.
- Tpas.**: Trumpet in Bb, 3 and 4, playing a rhythmic accompaniment.
- Tbn.**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Tbn.**: Trombone 3 and 4, playing a rhythmic accompaniment.
- Bdino.**: Baritone Drum, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment, starting with a *mp* dynamic and moving to *ff*.
- Peñcaja**: Snare Drum, playing a rhythmic accompaniment.
- Bbo + Ptos**: Bass Drum and Cymbals, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *mp*) throughout the piece.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

Fltas. *mp* *mf*

Ob. 1/2 *mp* *mf*

Fgt. *mp*

Rto.

Pral-1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

Cl. Bajo *mp*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

Ttas. *mp* *mf*

Flisc. 1/2 *mp* *mf*

Tpas. 1/2 *mp*

3/4 *mp*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

Bdino. *mp*

Tuba *mp*

Timb. *mp*

Pef. Caja *mp*

Bbo + Ptos. *mp* *mf*

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features the following instruments and parts:

- Fltas:** Flute parts with dynamics *mp* and *mf*.
- Ob. 1/2:** Oboe parts with dynamics *mp* and *mf*.
- Fgt.:** Bassoon part with dynamics *mf* and *mp*.
- Rto.:** Clarinet in A part, currently silent.
- Pral-1:** Clarinet in B♭ part with dynamics *mp* and *mf*.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with dynamics *mp* and *mf*.
- Cl. Bajo:** Bass Clarinet part with dynamics *mf* and *mp*.
- A. Sx. 1/2:** Alto Saxophone parts with dynamics *mp* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamics *mf* and *mp*.
- B. Sx.:** Baritone Saxophone part with dynamics *mf* and *mp*.
- Ttas.:** Trumpet part, currently silent.
- Flisc. 1/2:** Flugelhorn parts with dynamics *mp* and *mf*.
- Tpas. 1/2/3/4:** Trombone parts with dynamics *mf* and *mp*.
- Tbn. 1/2:** Trombone parts with dynamics *mf* and *mp*.
- Tbn. 3/4:** Trombone parts with dynamics *mf* and *mp*.
- Bdn.:** Baritone Drum part with dynamics *mf* and *mp*.
- Tuba:** Tuba part with dynamics *mf* and *mp*.
- Timb.:** Tom-tom part, currently silent.
- Pef. Caja:** Snare Drum part with dynamics *mf* and *mp*, including a double bar line with a 2-measure rest.
- Bbo + Ptos.:** Bass Drum and Cymbal part with dynamics *mp*.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page contains the musical score for the fifth page of Pedro Giménez's *Pasodoble Festero*. The score is arranged for a large band and includes the following parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Corni)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B♭ Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2, 3/4 (Trumpets 1/2 and 3/4)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Pefcāja (Percussion)
- Bbo + Ptos (Bass Drum and Cymbals)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one flat (B♭). The percussion parts include a variety of rhythmic textures, such as steady eighth-note patterns and more complex syncopated rhythms.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features a variety of instruments. The woodwinds (Fltas, Ob., Fgt., Rto., Pral-1, B♭ Cl., Cl. Bajo, A. Sx., T. Sx., B. Sx., Ttas., Flisc.) and brasses (Tpas., Tbn., Bдино., Tuba) play melodic and harmonic lines, often with dynamic markings of *mf*, *f*, and *ff*. The percussion section includes Timbales (Timb.), Congas (Pefcāja), and Bells (Bbo + Ptos.). The score is marked with a 'C' rehearsal sign and includes dynamic markings such as *mf*, *f*, and *ff*. The percussion parts feature rhythmic patterns and accents, with the Congas and Bells playing a steady accompaniment.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features the following instruments and parts:

- Fltas:** Flute parts with dynamics *f* and *ff*.
- Ob. 1/2:** Oboe parts with dynamics *f* and *ff*.
- Fgt.:** Bassoon part with dynamics *ff* and *f*.
- Rto.:** Clarinet in B♭ part with dynamics *f* and *ff*.
- Pral-1:** Piccolo part with dynamics *f* and *ff*.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with dynamics *f* and *ff*.
- Cl. Bajo:** Bass Clarinet part with dynamics *ff* and *f*.
- A. Sx. 1/2:** Alto Saxophone parts with dynamics *f* and *ff*.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part with dynamics *ff* and *f*.
- Ttas.:** Trumpet part with dynamics *f* and *ff*.
- Flisc. 1/2:** Flute in C parts with dynamics *f* and *ff*.
- Tpas. 1/2, 3/4:** Trombone parts with dynamics *f*.
- Tbn. 1/2, 3/4:** Trombone parts with dynamics *f*.
- Bdino.:** Bass Drum part with dynamics *f*.
- Tuba:** Tuba part with dynamics *ff* and *f*.
- Timb.:** Snare Drum part with dynamics *f* and *ff*.
- Pef. Caja:** Cymbal part with dynamics *f* and *ff*.
- Bbo + Ptos.:** Bass Drum and Snare Drum part with dynamics *f* and *ff*.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features a variety of instruments. The woodwinds include Flutes (Fltas.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (B♭ Cl.), Bass Clarinet (Cl. Bajo), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Ttas.), Trombones (Tbn.), and Tuba. The percussion includes Timpani (Timb.), Snare Drum (Pef. Caja), and Bass Drum (Bbo + Ptos.). The string section is represented by the Fiddle (Fgt.). The score is written in a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and crescendos. The page number '8' is located at the top left, and the title 'PEDRO GIMÉNEZ (*Pasodoble Festero*)' is centered at the top.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

Ftas *ff*

Ob. 1/2 *ff*

Fgt. *ff*

Rto. *ff*

Pral-1 *ff*

B♭ Cl. 2/3 *ff*

Cl. Bajo *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Ttas. *ff*

Flisc. 1/2 *ff*

Tpas. 1/2 *ff*

Tpas. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3/4 *ff*

Bdino. *ff*

Tuba *ff*

Timb. *ff*

Pef. Caja *ff*

Bbo + Ptos. *ff*

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* contains 17 staves of music. The instruments and parts are as follows:

- Fltas.** (Flutes): Treble clef, melodic line with dynamics *f* and *mp*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f* and *mp*.
- Fgt.** (Fagot): Bass clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Rto.** (Rótula): Treble clef, melodic line with dynamics *f* and *mp*.
- Pral-1** (Percussion 1): Treble clef, melodic line with dynamics *f* and *mp*.
- B♭ Cl.** (Clarinet): Treble clef, melodic line with dynamics *f* and *mp*.
- Cl. Bajo** (Clarinet Basso): Treble clef, rhythmic accompaniment.
- A. Sx.** (Saxophone Alto): Treble clef, melodic line with dynamics *f* and *mp*.
- T. Sx.** (Saxophone Tenor): Treble clef, melodic line with dynamics *f* and *mp*.
- B. Sx.** (Saxophone Baritone): Treble clef, melodic line with dynamics *f* and *mp*.
- Ttas.** (Trompa): Treble clef, melodic line with dynamics *f* and *mp*.
- Flisc.** (Fliscorno): Treble clef, melodic line with dynamics *f* and *mp*.
- Tpas.** (Trompa 3): Treble clef, melodic line with dynamics *f* and *mp*.
- Tbn.** (Tromboni): Bass clef, harmonic accompaniment with dynamics *f* and *mp*.
- Bdn.** (Batería): Bass clef, harmonic accompaniment with dynamics *f* and *mp*.
- Tuba**: Bass clef, harmonic accompaniment with dynamics *f* and *mp*.
- Timb.** (Timbal): Bass clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Pefcāja** (Percussion Caja): Percussion, rhythmic accompaniment with triplets and dynamics *f* and *mp*.
- Bbo + Ptos.** (Batería + Pitos): Percussion, rhythmic accompaniment with dynamics *f* and *mp*.

The score includes dynamic markings *f* (forte) and *mp* (mezzo-piano). It also features first and second endings, marked with '1' and '2' above the staff lines, and a key signature change to E major at the end of the page.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

Fltas. *mp* *molto crescendo*

Ob. 1 2 *mf* *molto crescendo*

Fgt. *mp* *molto crescendo*

Rto. *mp* *molto crescendo*

Pral-1 *mp* *molto crescendo*

B♭ Cl. 2 3 *mp* *molto crescendo*

Cl. B.ajo *mp* *molto crescendo*

A. Sx. 1 2 *mp* *molto crescendo*

T. Sx. *mp* *molto crescendo*

B. Sx. *mp* *molto crescendo*

Ttas.

Flisc. 1 2 *mp* *molto crescendo*

Tpas. 1 2 *mp* *molto crescendo*

3 4 *mp* *molto crescendo*

Tbn. 1 2 *mp* *molto crescendo*

Tbn. 3 4 *mp* *molto crescendo*

Bdn. *mp* *molto crescendo*

Tuba *mp* *molto crescendo*

Timb.

Pef. Caja *mp* *molto crescendo*

Bbo + Ptos. *mp* *molto crescendo*

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* includes the following instruments and parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Reto)
- Pral-I (Percussion I)
- B♭ Cl. 2/3 (B♭ Clarinet)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trombones)
- Flisc. 1/2 (Fliscorno)
- Tpas. 1/2 and 3/4 (Trompas)
- Tbn. 1/2 (Trombones)
- Tbn. 3/4 (Trombones)
- Bdn. (Batería)
- Tuba
- Timb. (Timbales)
- Pef. Caja (Percusión)
- Bbo + Ptos (Batería y Platós)

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A fermata is present over the first measure of the Fltas part. The page concludes with a double bar line and a 2/4 time signature.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features a variety of instruments. The woodwinds include Flutes (Fltas.), Oboes (Ob. 1/2), Bassoon (Fgt.), Clarinet in A (Rto.), Piccolo (Pral-1), Clarinet in B-flat (B♭ Cl. 2/3), Bass Clarinet (Cl. Bajo), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Ttas.), Trombones (Flisc. 1/2, Tpas. 1/2, 3/4), Tubas (Tbn. 1/2, Tbn. 3/4), and a Bass Drum (Bdino.). The percussion includes Timpani (Timb.), Snare Drum (Pefcaja), and Bass Drum with Cymbals (Bbo + Ptos.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features a variety of instruments. The woodwinds include Flutes (Ftas.), Oboes (Ob.), Bassoon (Fgt.), Clarinet in A (Rto.), Clarinet in B♭ (Pral-1), Clarinet in B♭ (B♭ Cl.), Clarinet in C (Cl. Bajo), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section consists of Trumpets (Ttas.), Trombones (Tbn.), Trombones in 3 and 4 (Tpas.), Bass Drum (Bdn.), and Tuba. The percussion includes Timbales (Timb.), Castanets (Pefcaja), and Bongos and Tom-toms (Bbo + Ptos.). The string section is represented by the Fiddle (Ftas.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

loco (Flauta 1ª) 8ª Alta (Flauta 1ª)

Ftas.

Ob. 1/2

Fgt.

Rto.

loco (Pral) 8ª Alta (Pral)

Pral-1

B♭ Cl. 2/3

Cl. Bajo

A. Sx. 1/2

T. Sx.

B. Sx.

Ttas.

Flisc. 1/2

1/2

3/4

Tpas.

Tbn. 1/2

Tbn. 3/4

Bdino.

Tuba

Timb.

Pef. Caja

Bbo + Ptos

PEDRO GIMÉNEZ (*Pasodoble Festero*)

loco (Flauta 1ª)

loco (Pral)

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

1
2
3
4
Tpas.

1
2
Tbn.

Tbn. 3 4

Bdino.

Tuba

Timb.

Pef. Caja

Bbo + Ptos

PEDRO GIMÉNEZ (*Pasodoble Festero*)

8ª Alta (Flauta 1ª)
Ftas.
ff

Ob. 1
2
ff

Fgt.
ff

Rto.
ff

8ª Alta (Pral)
Pral-1
ff

B♭ Cl.
2
3
ff

Cl. Bajo
ff

A. Sx. 1
2
f
ff

T. Sx.
f
ff

B. Sx.
ff

Ttas.
f
ff

Flisc. 1
2
f
ff

1
2
Tpas.
f
ff

3
4

Tbn. 1
2
f
ff

Tbn. 3 4
f
ff

Bdino.
ff

Tuba
ff

1
Timb.
ff

Pef. Caja
ff

Bbo + Ptos
ff

This page contains the musical score for the 19th page of Pedro Giménez's *Pasodoble Festero*. The score is written for a large orchestra and includes the following parts:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2/3/4 (Trumpets in A)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombones)
- Bdino. (Baritone Trombone)
- Tuba
- Timb. (Timpani)
- Peñcaja (Cajón)
- Bbo + Ptos (Bass Drum and Cymbals)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

PEDRO GIMÉNEZ (*Pasodoble Festero*)

loco (Flauta 1^a)

loco (Pral)

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B^b Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

1
2
Tpas.

3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

Timb.

Pef. Caja

Bbo + Ptos

PEDRO GIMÉNEZ (*Pasodoble Festero*)

8ª Alta (Flauta 1ª)

Ftas.

Ob. 1
2

Fgt.

Rto.

Pral-1

8ª Alta (Pral)

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

Timb.

Perc. Caja

Bbo + Ptos

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines typical of a pasodoble. The page number 21 is located in the top right corner. The title 'PEDRO GIMÉNEZ (Pasodoble Festero)' is centered at the top. The instrument parts are labeled on the left side of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

This page of the musical score for Pedro Giménez's *Pasodoble Festero* features a variety of instruments. The woodwinds include Flutes (Fltas), Oboes (Ob. 1/2), Bassoon (Fgt.), Clarinet in B-flat (Pral-1), Clarinet in B-flat (B♭ Cl. 2/3), Bass Clarinet (Cl. Bajo), Saxophone Alto (A. Sx. 1/2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of Trumpets (Tpas. 1/2, 3/4), Trombones (Tbn. 1/2, 3/4), Baritone (Bdino.), and Tuba. The percussion includes Timpani (Timb.), Snare Drum (Peñcaja), and Bass Drum (Bbo + Ptos.). The score is written in a key with two sharps (D major) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

PEDRO GIMÉNEZ (*Pasodoble Festero*)

loco (Flauta 1^a)

Ftas

Ob. 1
2

Fgt.

Rto.

loco (Pral)

Pral-1

B♭ Cl.
2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

1
2
Tpas.

3
4

Tbn. 1
2

Tbn. 3 4

Bdino.

Tuba

Timb.

Pefcāja

Bbo + Ptos

PEDRO GIMÉNEZ (*Pasodoble Festero*)

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

Ttas.

Flisc. 1
2

Tpas. 1
2

3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

Timb.

Peñcaja

Bbo + Ptos