

- De la Familia POVEDA ABELLAN para la
Comparsa de ARABES EMIRES -

EMIRSA X



PASODOBLE-MARCHA

de Gaspar Ángel Tortosa

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Sax-Villena, Enero de 2011

♩ 120

Pasodoble-Marcha de Gaspar Ángel Tortosa (www.gasparangel.com)

This is a full orchestral score for a Pasodoble-Marcha. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Flautas, Oboes, Fagotes, Requinto, Clarinete Pral y 1º, Clarinetes, Clarinete 2º y 3º, Clarinete Bajo, Sax. Alto 1/2, Sax. Tenores, and Sax. Barítono. The brass section includes Trompetas, Fliscornos 1/2, Trompa 1ª y 2ª, Trompas en Fa, Trompa 3ª y 4ª, Trombones 1/2, Trombones 3/4, Bombardinos, and Tuba. The percussion section includes Timbales, Caja 1, Percussion, Caja 2, and Bombo y Platos. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). There are also performance instructions in Spanish, such as "(Hay papel de Caja 2. Utilizar ambos)" and "(Hay papel de Caja 1 Utilizar ambos)".

EMIRESA X (Pasodoble-Marcha)

This musical score is for the piece "EMIRESA X (Pasodoble-Marcha)". It is arranged for a large band and includes parts for the following instruments:

- Ftas. (Flutes)
- Ob. 1, 2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratones)
- Pral. 1 (Percussion)
- B. Cl. 2, 3 (Bass Clarinets)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flisc. 1, 2 (Fliscornos)
- Tpas. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2 (Trumpets)
- Tbn. 3, 4 (Trumpets)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Timbales)
- Caja 1 (Caja)
- Perc. (Percussion)
- Caja 2 (Caja)
- Bbo + Ptos. (Bb and Pitos)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is used throughout. A section labeled 'A' begins at measure 12. The score concludes with a double bar line and a repeat sign.

EMIRESA X (Pasodoble-Marcha)

This page of the musical score for "EMIRESA X (Pasodoble-Marcha)" contains the following parts and markings:

- Fltas:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- Ob. 1/2:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- Fgt.:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *f*. Includes accents in measures 23, 24, and 30.
- Rto.:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- Pral-1:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- B♭ Cl. 2/3:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- Cl. Bajo:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *f*. Includes accents in measures 23, 24, and 30.
- A. Sx. 1/2:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a triplet in measure 24.
- T. Sx.:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*. Includes accents in measures 23 and 24.
- B. Sx.:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *f*. Includes accents in measures 23, 24, and 30.
- Flisc. 1/2:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *mf*. Includes accents in measures 23, 24, and 29.
- Tpas. 1/2/3/4:** Treble clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes triplets in measures 24, 25, 26, 27, 28, and 29.
- Tbn. 1/2:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes triplets in measures 24, 25, 26, 27, 28, and 29.
- Tbn. 3/4:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes triplets in measures 24, 25, 26, 27, 28, and 29.
- Bdino.:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *mf*. Includes accents in measures 23, 24, and 29.
- Tuba:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *f*, *mf*, *f*. Includes accents in measures 23, 24, and 30.
- Timb.:** Bass clef, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a double bar line with a 2-measure rest in measure 29.
- Caja 1:** Percussion, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes triplets in measures 24, 25, 26, 27, 28, and 29.
- Perc.:** Percussion, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a double bar line with a 2-measure rest in measure 29.
- Caja 2:** Percussion, 3/4 time signature. Measures 23-30. Dynamics: *mf*. Includes a double bar line with a 2-measure rest in measure 29.
- Bbo + Ptos:** Percussion, 3/4 time signature. Measures 23-30. Includes a double bar line with a 2-measure rest in measure 29.

EMIRESA X (Pasodoble-Marcha)

This musical score is for the piece "EMIRESA X (Pasodoble-Marcha)". It is a full orchestral score with 24 staves. The instruments included are:

- Fltas. (Flutes)
- Ob. 1, 2 (Oboes)
- Fgt. (Fagots)
- Rto. (Cornos)
- Pral. 1 (Clarinete en Sol)
- B. Cl. 2, 3 (Clarinete en Si bemol)
- Cl. Bajo (Clarinete bajo)
- A. Sx. 1, 2 (Saxofón alto)
- T. Sx. (Saxofón tenor)
- B. Sx. (Saxofón bajo)
- Flisc. 1, 2 (Fliscorno)
- Tpas. 1, 2, 3, 4 (Trompas)
- Tbn. 1, 2 (Trombones)
- Tbn. 3, 4 (Trombones)
- Bdino. (Bombardino)
- Tuba
- Timb. (Timbal)
- Caja 1 (Caja de guerra)
- Perc. (Percusión)
- Caja 2 (Caja de guerra)
- Bbo + Ptos. (Bombo y platillos)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a rhythmic melody with frequent triplets and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The percussion parts include a steady drum pattern and cymbal accents. The score is divided into measures, with a section starting at measure 34.

EMIRESA X (Pasodoble-Marcha)

45

Ftas *mf* *f*

Ob. 1 2 *mf* *f* *sfz* *f*

Fgt. *f*

Rto. *mf* *f*

Pral-1 *mf* *f*

B♭ Cl. 2 3 *mf* *f*

Cl. Bajo *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f* *sfz* *f*

B. Sx. *f*

45

Flisc. 1 2 *mf* *f* *sfz* *f*

Tpas. 1 2 3 4 *mf* *f* *sfz* *f*

Tbn. 1 2 *mf* *f* *sfz* *f*

Tbn. 3 4 *mf* *f* *sfz* *f*

Bdino. *mf* *f* *sfz* *f*

Tuba *f*

45

Timb. *f*

Caja 1 *mf* *f*

Perc. *f*

Caja 2 *f* *sfz*

Bbo + Ptos. *f*

EMIRESA X (Pasodoble-Marcha)

This musical score is for a full orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *sfz* and *f*. The piece is marked with a tempo of 55. The score is divided into two systems, with the first system starting at measure 55. The instruments are arranged as follows:

- Woodwinds:** Flute (Flas.), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Clarinet in Bb (Cl. B. Bajo), Saxophone Alto 1 & 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.).
- Brass:** Trumpet 1 & 2 (Tpas. 1, 2), Trumpet 3 & 4 (Tpas. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Baritone (Bdino.), Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.).
- Percussion:** Timpani (Timb.), Snare Drum (Caja 1), Bass Drum (Caja 2), Bass Drum and Snare (Bbo + Ptos.).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts at measure 55. The piece is marked with a tempo of 55. The instruments are arranged as follows:

EMIRESA X (Pasodoble-Marcha)

This page of a musical score for the piece "EMIRESA X (Pasodoble-Marcha)" features 20 staves for various instruments. The score is divided into two systems, with a double bar line at the end of the first system. The instruments and their parts are as follows:

- Ftas:** Flute part with dynamics *sfz* and *f*.
- Ob. 1 2:** Oboe part with dynamics *sfz* and *f*.
- Fgt.:** Bassoon part with triplets and dynamics *f*.
- Rto.:** Clarinet in Bb part with dynamics *sfz* and *f*.
- Pral-1:** Clarinet in A part with dynamics *sfz* and *f*.
- B♭ Cl. 2 3:** Clarinet in Bb part with dynamics *sfz* and *f*.
- Cl. Bajo:** Bass Clarinet part with triplets and dynamics *f*.
- A. Sx. 1 2:** Alto Saxophone part with triplets and dynamics *f*.
- T. Sx.:** Tenor Saxophone part with triplets and dynamics *f*.
- B. Sx.:** Baritone Saxophone part with triplets and dynamics *f*.
- Flisc. 1 2:** Flute in C part with dynamics *sfz* and *f*.
- Tpas. 1 2 3 4:** Trumpet part with triplets and dynamics *f*.
- Tbn. 1 2:** Trombone part with triplets and dynamics *ff* and *f*.
- Tbn. 3 4:** Trombone part with triplets and dynamics *ff* and *f*.
- Bdino.:** Bass Drum part with triplets and dynamics *ff* and *f*.
- Tuba:** Tuba part with triplets and dynamics *f*.
- Timb.:** Snare Drum part with triplets and dynamics *f*.
- Caja 1:** Conga part with triplets and dynamics *f* and *ff*.
- Perc.:** Percussion part with triplets and dynamics *f*.
- Caja 2:** Conga part with triplets and dynamics *f*.
- Bbo + Ptos:** Bass Drum and Snare Drum part with dynamics *sfz* and *f*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A double bar line is present at the end of the first system, indicating a section change or the end of a phrase.

EMIRESA X (Pasodoble-Marcha)

This page of a musical score for the piece "EMIRESA X (Pasodoble-Marcha)" contains staves for various instruments. The score is written in 2/4 time with a key signature of one flat (Bb). The first system includes staves for Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Flisc. 1/2, Tpas. 1/2 and 3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Caja 1, Perc., Caja 2, and Bbo + Ptos. The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The piece is marked with a tempo of 101.

EMIRESA X (Pasodoble-Marcha)

This page of the musical score for "EMIRESA X (Pasodoble-Marcha)" contains the following parts and measures:

- Measures:** 113 to 120.
- Instrumentation:**
 - Ftas:** Flute part with a dynamic marking of *f*.
 - Ob. 1/2:** Oboe part.
 - Fgt.:** Bassoon part with triplet markings.
 - Rto.:** Clarinet in A part with a dynamic marking of *f*.
 - Pral-1:** Clarinet in B♭ part with a dynamic marking of *f*.
 - B♭ Cl. 2/3:** Clarinet in B♭ part with a dynamic marking of *f*.
 - Cl. Bajo:** Bass Clarinet part with triplet markings.
 - A. Sx. 1/2:** Saxophone in A part with a dynamic marking of *f*.
 - T. Sx.:** Saxophone in B♭ part with a dynamic marking of *f*.
 - B. Sx.:** Saxophone in B♭ part with triplet markings.
 - Flisc. 1/2:** Flute in C part with triplet markings.
 - Tpas. 1/2/3/4:** Trumpet parts with triplet markings.
 - Tbn. 1/2:** Trombone part with triplet markings.
 - Tbn. 3/4:** Trombone part with triplet markings.
 - Bdino.:** Bass Drum part with triplet markings.
 - Tuba:** Tuba part with triplet markings.
 - Timb.:** Snare Drum part with triplet markings.
 - Caja 1:** Conga part with triplet markings.
 - Perc.:** Percussion part.
 - Caja 2:** Conga part.
 - Bbo + Ptos:** Bass Drum and Snare Drum part with triplet markings.

EMIRESA X (Pasodoble-Marcha)

Fltas. *f* *mp* *cresc. poco a poco hasta letra F*

Ob. 1/2 *mp* *cresc. poco a poco hasta letra F*

Fgt. *f* *mp* *cresc. poco a poco hasta letra F*

Rto. *f* *mp* *cresc. poco a poco hasta letra F*

Pral-1 *f* *mp* *cresc. poco a poco hasta letra F*

B♭ Cl. 2/3 *f* *mp* *cresc. poco a poco hasta letra F*

Cl. Bajo *f* *mp* *cresc. poco a poco hasta letra F*

A. Sx. 1/2 *f* *mp* *cresc. poco a poco hasta letra F*

T. Sx. *f* *mp* *cresc. poco a poco hasta letra F*

B. Sx. *f* *mp* *cresc. poco a poco hasta letra F*

Flisc. 1/2 *mp* *cresc. poco a poco hasta letra F*

Tpas. 1/2/3/4 *mp* *cresc. poco a poco hasta letra F*

Tbn. 1/2 *mp* *cresc. poco a poco hasta letra F*

Tbn. 3/4 *mp* *cresc. poco a poco hasta letra F*

Bdino. *mp* *cresc. poco a poco hasta letra F*

Tuba *mp* *cresc. poco a poco hasta letra F*

Timb. *(mp)* *cresc. poco a poco hasta letra F*

Caja 1 *(mp)* *cresc. poco a poco hasta letra F*

Perc. *(mp)* *cresc. poco a poco hasta letra F*

Caja 2 *(mp)* *cresc. poco a poco hasta letra F*

Bbo + Ptos. *(mp)* *cresc. poco a poco hasta letra F*

EMIRESA X (Pasodoble-Marcha)

136

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2
3

Cl. Bajo

A. Sx. 1
2

T. Sx.

B. Sx.

136

Flisc. 1
2

Tpas. 1
2
3
4

Tbn. 1
2

Tbn. 3
4

Bdino.

Tuba

136

Timb.

Caja 1

Perc.

Caja 2

Bbo + Ptos

F

EMIRESA X (Pasodoble-Marcha)

This musical score is for a full band performance of "EMIRESA X (Pasodoble-Marcha)". It consists of 14 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece begins at measure 147, marked with a first ending bracket (F) and an accent (^). The dynamics are primarily fortissimo (ff) and forte (f), with some sections marked with accents and slurs. The instrumentation includes:

- Ftas (Flute)
- Ob. 1, 2 (Oboe)
- Fgt. (Fagot)
- Rto. (Rueda)
- Pral-1 (Percussion)
- B. Cl. 2, 3 (Bass Clarinet)
- Cl. Bajo (Clarinet Basso)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flisc. 1, 2 (Fliscorno)
- Tpas. 1, 2, 3, 4 (Trumpet)
- Tbn. 1, 2, 3, 4 (Tuba)
- Bdino. (Bateria)
- Tuba
- Timb. (Timpani)
- Caja 1, 2 (Caja)
- Perc. (Percussion)
- Bbo + Ptos (Bateria y Pitos)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as "re grave 2ª vez" for the Tenor Saxophone part.

EMIRESA X (Pasodoble-Marcha)

This page of the musical score for "EMIRESA X (Pasodoble-Marcha)" contains measures 168 through 175. The instrumentation includes:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Corni)
- Pral-1 (Percussion 1)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. Bajo (Bassoon)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Bass Trombone)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja 1 (Snare Drum)
- Perc. (Percussion)
- Caja 2 (Snare Drum)
- Bbo + Ptos (Bass Drum and Cymbals)

The score features various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. A rehearsal mark is present at measure 168. The bottom of the page shows a double bar line with a repeat sign and a fermata over the final measure.

EMIRESA X (Pasodoble-Marcha)

This page of the musical score for "EMIRESA X (Pasodoble-Marcha)" contains measures 170 through 179. The instrumentation includes:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Corni)
- Pral-1 (Percussion 1)
- B. Cl. 2/3 (Bass Clarinets)
- Cl. Bajo (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flisc. 1/2 (Fliscornos)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2 (Tenor Trombones)
- Tbn. 3/4 (Tenor Trombone)
- Bdino. (Baritone)
- Tuba
- Timb. (Timpani)
- Caja 1 (Snare Drum)
- Perc. (Percussion)
- Caja 2 (Snare Drum)
- Bbo + Ptos (Bass Drum and Cymbals)

The score features various musical notations such as triplets, dynamic markings (ff, f), and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4.

EMIRESA X (Pasodoble-Marcha)

This musical score is for a large band, featuring a variety of instruments. The score is divided into two systems, with the first system starting at measure 100. The instruments listed on the left are:

- Ftas.
- Ob. 1/2
- Fgt.
- Rto.
- Pral-1
- B. Cl. 2/3
- Cl. B.ajo
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Flisc. 1/2
- Tpas. 1/2/3/4
- Tbn. 1/2
- Tbn. 3/4
- Bdino.
- Tuba
- Timb.
- Caja 1
- Perc.
- Caja 2
- Bbo + Ptos.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the key of D major.