

# Merche Cascales

Sax-Villena, 30 de Octubre de 2012

## PARTITURA

( FESTERA Y ALEGRE )

♩ = 120 (2/4) ; ♩ = 120 (6/8) Pasodoble Festero de Gaspar Ángel Tortosa ( www.gasparangel.com )

Flautas *f*

Oboes *f*

Fagotes *f*

Requinto *f*

Clarinete Pral y 1º *f*

Clarinetes

Clarinete 2º y 3º *f*

Clarinete Bajo *f*

Sax. Alto 1 y 2 *f*

Sax. Tenores *f*

Sax. Barítono *f*

Trompetas *f*

Fliscornos 1 y 2 *f*

Trompa 1ª y 2ª *f*

Trompas en Fa *f*

Trompa 3ª y 4ª *f*

Trombones 1 y 2 *f*

Trombones 3 y 4 *f*

Bombardinos *f*

Tuba *f*

Timbales *f*

Caja *f*

Percussion *f*

Bombo y Platos *f*

# Merche Cascales (Pasodoble Festero)

This musical score is for the piece "Merche Cascales (Pasodoble Festero)". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the first system starting at measure 14. A section marked "A" begins at measure 24. The score includes parts for Flute (Ftas), Oboe (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (B. Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Saxophone Alto (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trombone (Ttas.), Flisc. 1, 2, Trumpet (Tpas. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, 4), Baritone (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Pefcaja), and Bass Drum (Bbo + Ptos). The score includes dynamic markings such as *mp* and *pp*, and various musical notations including slurs, accents, and articulation marks. The percussion parts are marked with "2" and "3" above the notes, indicating the number of strokes.

# Merche Cascales (Pasodoble Festero)

This page of the musical score for 'Merche Cascales (Pasodoble Festero)' contains measures 27 through 32. The instrumentation includes:

- Fltas (Flute)
- Ob. 1/2 (Oboe)
- Fgt. (Fagot)
- Rto. (Ratón)
- Pral-1 (Percussion)
- B. Cl. 2/3 (Bass Clarinet)
- Cl. Bajo (Clarinete Basso)
- A. Sx. 1/2 (Saxofón Alto)
- T. Sx. (Saxofón Tenor)
- B. Sx. (Saxofón Barítono)
- Ttas. (Trompa)
- Flisc. 1/2 (Fliscón)
- Tpas. 1/2, 3/4 (Trompa Pasodoble)
- Tbn. 1/2 (Trombono)
- Tbn. 3/4 (Trombono)
- Bdino. (Batería)
- Tuba
- Timb. (Timbal)
- Pefcaja (Percusión)
- Bbo + Ptos (Batería y Puntos)

The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Pefcaja and Bbo + Ptos) include specific rhythmic patterns and rests.

# Merche Cascales (Pasodoble Festero)

This musical score is for the piece "Merche Cascales (Pasodoble Festero)". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing 13 staves. The first system includes Fltas., Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Ttas., Flisc. 1/2, Tpas. 1/2/3/4, Tbn. 1/2, Tbn. 3/4, Bdino., Tuba, Timb., Pefcāja, and Bbo + Ptos. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* is present in the first measure of each staff in both systems. A rehearsal mark 'B' is located at the beginning of the second system. The score features various musical notations such as slurs, accents, and dynamic markings.

# Merche Cascales (Pasodoble Festero)

This page contains the musical score for the piece "Merche Cascales (Pasodoble Festero)". The score is arranged for a large band and includes the following instruments and parts:

- Ftas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Corni)
- Pral-1 (Clarinet in A)
- B. Cl. 2/3 (Clarinet in B)
- Cl. Bajo (Clarinet in C)
- A. Sx. 1/2 (Saxophone Alto)
- T. Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- Ttas. (Trumpets)
- Flisc. 1/2 (Flugels)
- Tpas. 1/2/3/4 (Trumpets in the Bass)
- Tbn. 1/2 (Tenors)
- Tbn. 3/4 (Tenors)
- Bdino. (Baritone)
- Tuba
- Timb. (Timpani)
- Pefcaja (Cajón)
- Bbo + Ptos. (Bass Drum and Snare)

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like accents and slurs. The score is divided into measures, with first and second endings indicated by "1" and "2" above the staff lines. A repeat sign with a first ending bracket is also present. The bottom of the page shows the percussion parts for the Cajón, Bass Drum, and Snare.

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 21 staves for various instruments. The score is divided into three measures by vertical bar lines. The first measure (measures 61-62) is marked with a dynamic of *mp*. The second measure (measures 63-64) is marked with a dynamic of *ff*. The third measure (measures 65-66) is marked with a dynamic of *ff* and includes a key signature change to D major, indicated by a "D" in a box above the staff. The instruments and their parts are: Fltas (Flute), Ob. 1/2 (Oboe), Fgt. (Fagot), Rto. (Ratón), Pral-1 (Percussion 1), B. Cl. 2/3 (Bass Clarinet), Cl. Bajo (Clarinete Basso), A. Sx. 1/2 (Saxofón Alto), T. Sx. (Saxofón Tenor), B. Sx. (Saxofón Barítono), Ttas. (Trompa), Flisc. 1/2 (Fliscón), Tpas. 1/2/3/4 (Trompa Pasodoble), Tbn. 1/2 (Trombono), Tbn. 3/4 (Trombono), Bdino. (Batería), Tuba, Timb. (Timbal), Pefcaja (Percusión), and Bbo + Ptos (Batería y Percusión). The percussion parts include various rhythmic patterns and accents.



# Merche Cascales (Pasodoble Festero)

This page contains the musical score for the eighth measure of the piece "Merche Cascales (Pasodoble Festero)". The score is written for a large orchestra and includes the following parts:

- Fltas:** Flute, starting with a *mf p* dynamic.
- Ob. 1 2:** Oboe, starting with a *mf p* dynamic.
- Fgt.:** Bassoon, starting with a *mf p* dynamic.
- Rto.:** Clarinet in A, starting with a *mf p* dynamic.
- Pral-1:** Clarinet in Bb, starting with a *mf p* dynamic.
- B. Cl. 2 3:** Bass Clarinet, starting with a *mf p* dynamic.
- Cl. Bajo:** Bass Clarinet, starting with a *mf p* dynamic.
- A. Sx. 1 2:** Alto Saxophone, starting with a *mf p* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a *mf p* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a *mf p* dynamic.
- Ttas.:** Trumpet, starting with a *mf* dynamic and changing to *mp* later.
- Flisc. 1 2:** Fliscorn, starting with a *mp* dynamic and changing to *mf* later.
- Tpas. 1 2 3 4:** Trombone, starting with a *mf* dynamic and changing to *p* later.
- Tbn. 1 2:** Trombone, starting with a *mf* dynamic and changing to *p* later.
- Tbn. 3 4:** Trombone, starting with a *mf* dynamic and changing to *p* later.
- Bdino.:** Baritone, starting with a *mf* dynamic and changing to *p* later.
- Tuba:** Tuba, starting with a *mf* dynamic and changing to *p* later.
- Timb.:** Timpani, starting with a *p* dynamic and changing to *mf* later.
- Pefcāja:** Snare Drum, starting with a *mf p* dynamic.
- Bbo + Ptos:** Bass Drum and Cymbals, starting with a *mf p* dynamic.

The score features various musical notations including dynamics (*mf*, *p*, *mp*), accents, and slurs. The key signature is Bb major, and the time signature is 2/4.



# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins at measure 102. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The instruments and their parts are as follows:

- Ftas.** (Flutes): *mf* then *p*
- Ob. 1/2** (Oboes): *mf* then *p*
- Fgt.** (Fagots): *mf* then *p*
- Rto.** (Corni): *mf* then *p*
- Pral-1** (Clarinet in A): *mf* then *p*
- B♭ Cl.** (Clarinet in B-flat): *mf* then *p*
- Cl. Bajo** (Bass Clarinet): *mf* then *p*
- A. Sx. 1/2** (Saxophone Alto): *mf* then *p*
- T. Sx.** (Saxophone Tenor): *mf* then *p*
- B. Sx.** (Saxophone Baritone): *mf* then *p*
- Ttas.** (Trumpets): *mf*
- Flisc. 1/2** (Flutes): *mf*
- Tpas.** (Trumpets): *mf* then *p*
- Tbn. 1/2** (Trombones): *mf* then *p*
- Tbn. 3/4** (Trombones): *mf* then *p*
- Bdino.** (Bass Drum): *mf* then *p*
- Tuba**: *mf* then *p*
- Timb.** (Timpani): *mf* then *p*
- Pefcaja** (Cajón): *mf* then *p*
- Bbo + Ptos** (Bass Drum and Snare): *mf* then *p*

# Merche Cascales (Pasodoble Festero)

This page of a musical score for a band includes the following instruments and parts:

- Fltas:** Flute, starting at measure 114 with a *mf* dynamic.
- Ob. 1/2:** Oboe, starting at measure 114 with a *f* dynamic.
- Fgt.:** Bassoon, starting at measure 114 with a *f* dynamic.
- Rto.:** Clarinet in B-flat, starting at measure 114 with a *f* dynamic.
- Pral-1:** Clarinet in A, starting at measure 114 with a *f* dynamic.
- B. Cl.:** Bass Clarinet, starting at measure 114 with a *f* dynamic.
- Cl. Bajo:** Contrabass Clarinet, starting at measure 114 with a *f* dynamic.
- A. Sx. 1/2:** Alto Saxophone, starting at measure 114 with a *f* dynamic.
- T. Sx.:** Tenor Saxophone, starting at measure 114 with a *f* dynamic.
- B. Sx.:** Baritone Saxophone, starting at measure 114 with a *f* dynamic.
- Ttas.:** Trumpet, starting at measure 114 with a *mf* dynamic.
- Flisc. 1/2:** Trombone, starting at measure 114 with a *mf* dynamic.
- Tpas. 1/2:** Trumpet, starting at measure 114 with a *f* dynamic.
- Tpas. 3/4:** Trombone, starting at measure 114 with a *f* dynamic.
- Tbn. 1/2:** Trombone, starting at measure 114 with a *f* dynamic.
- Tbn. 3/4:** Trombone, starting at measure 114 with a *f* dynamic.
- Bdino.:** Bass Drum, starting at measure 114 with a *f* dynamic.
- Tuba:** Tuba, starting at measure 114 with a *f* dynamic.
- Timb.:** Snare Drum, starting at measure 114 with a *f* dynamic.
- Pefcaja:** Cymbal, starting at measure 114 with a *f* dynamic.
- Bbo + Ptos:** Bass Drum and Snare Drum, starting at measure 114 with a *f* dynamic.

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A fermata is indicated by a box labeled 'F' above the staff at measure 114. The music is written in a key signature of two flats and a 2/4 time signature.

# Merche Cascales (Pasodoble Festero)

This page of the musical score, numbered 11, contains measures 126 through 135. The score is arranged for a large ensemble of instruments. The top section includes Fltas (Flutes), Ob. 1/2 (Oboes), Fgt. (Fagots), Rto. (Ratons), Pral-I (Percussion I), B♭ Cl. 2/3 (Bass Clarinets), Cl. Bajo (Bass Clarinet), A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Bass Saxophone). The middle section includes Ttas. (Trumpets), Flisc. 1/2 (Fliscorns), Tpas. 1/2/3/4 (Trumpets playing in the pasodoble key), Tbn. 1/2 (Tenor Trombones), Tbn. 3/4 (Tenor Trombones), Bdn. (Baritone), and Tuba. The bottom section includes Timb. (Timpani), Pefcaja (Cajón), and Bbo + Ptos. (Bells and Percussion). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" contains measures 137 through 146. The score is arranged for a large ensemble of instruments. The top staff is for Flute (Ftas.), followed by Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Trumpet (Rto.), Percussion 1 (Pral-1), Clarinet in B-flat (B. Cl.), Clarinet in B-flat 2 and 3 (Cl. Bajo), Saxophone in A (A. Sx. 1, 2), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trombone (Ttas.), Flute in C (Flisc.), Trumpet 1 and 2 (Tpas.), Trombone 3 and 4 (Tbn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bdino.), Tuba, Snare Drum (Timb.), and Cymbals (Pefcāja). The bottom staff is for Bass Drum and Tom-tom (Bbo + Ptos). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 12 is located at the top left, and the piece title "Merche Cascales (Pasodoble Festero)" is centered at the top. The measure numbers 137 and 146 are indicated at the beginning and end of the page, respectively.



# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" contains staves 14 through 27. The score is written for a large ensemble of instruments. The top section (staves 14-19) includes Flute (Ftas.), Oboe (Ob. 1, 2), Bassoon (Fgt.), Clarinet in Bb (Rto.), Clarinet in Bb (Pral. 1), Clarinet in Bb (B. Cl. 2, 3), Clarinet in Bb (Cl. Bajo), Saxophone in Bb (A. Sx. 1, 2), Saxophone in Bb (T. Sx.), and Saxophone in Bb (B. Sx.). The bottom section (staves 20-27) includes Trombone (Ttas.), Flisc. 1, Trumpet (Tpas. 1, 2, 3, 4), Trombone (Tbn. 1, 2), Trombone (Tbn. 3, 4), Baritone (Bdino.), Tuba, Timpani (Timb.), Percussion (Pefcaxa), and Bass Drum + Snare (Bbo + Ptos). The score features complex rhythmic patterns with many accents and slurs. A rehearsal mark 'H' is placed at the beginning of the final measure of staves 14, 19, 24, and 27. Dynamic markings such as *f* (forte) are present in the lower staves.



Merche Cascales (Pasodoble Festero)

This musical score is for the piece "Merche Cascales (Pasodoble Festero)". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins at measure 101, marked with a first ending bracket. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C Bass, Saxophone in A 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1 and 2, Trombone 3 and 4, Baritone, and Tuba. The percussion section includes Timpani and Snare Drum (Percusión). The string section is indicated as "Bbo + Ptos". The score is characterized by rhythmic patterns, often with accents, and dynamic markings such as *p*, *mp*, and *mf*. A first ending bracket is present at the top right of the page, spanning measures 101 to 108.



# Merche Cascales (Pasodoble Festero)

200

Fltas. *mf*

Ob. 1/2 *mf*

Fgt. *mf*

Rto. *mf*

Pral-I *mf*

B♭ Cl. 2/3 *mf*

Cl. Bajo *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

200

Ttas. *mf* *f*

Flisc. 1/2 *mf* *f*

Tpas. 1/2 *mf*

3/4 *mf*

Tbn. 1/2 *mf*

3/4 *mf*

Bdino. *mf*

Tuba *mf*

200

Timb. *mf*

Peñcaja *mf*

Bbo + Ptos. *mf*

K

K

K

K

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 20 measures, starting at measure 208. The score is arranged for a large ensemble of instruments. The top section includes Fltas., Ob. 1/2, Fgt., Rto., Pral-I, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The bottom section includes Ttas., Flisc. 1/2, Tpas. 1/2 and 3/4, Tbn. 1/2 and 3/4, Bdino., Tuba, Timb., Peçaja, and Bbo + Ptos. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is divided into two systems, with the first system covering measures 208-212 and the second system covering measures 213-217. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion and low brass in the lower staves.

# Merche Cascales (Pasodoble Festero)

Fltas. *ff*

Ob. 1/2 *ff*

Fgt. *ff*

Rto. *ff*

Pral-I *ff*

B. Cl. 2/3 *ff*

Cl. Bajo *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Ttas. *ff*

Flisc. 1/2 *ff*

Tpas. 1/2 *ff*

3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3/4 *ff*

Bdino. *ff*

Tuba *ff*

Timb. *ff*

Pefcaja *ff*

Bbo + Ptos. *ff*

217

L

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 18 staves for various instruments. The score is divided into two systems. The first system includes Fltas, Ob. 1/2, Fgt., Rto., Pral-I, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Ttas, Flisc. 1/2, Tpas. 1/2 and 3/4, Tbn. 1/2 and 3/4, Bdino., Tuba, Timb., Peñcaja, and Bbo + Ptos. A vertical line with a box containing the letter 'M' is placed between the two systems. The music is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The percussion parts (Timb., Peñcaja, Bbo + Ptos.) feature rhythmic patterns with accents and triplets.

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 21 staves for various instruments. The score is divided into two systems. The first system includes Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B♭ Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Ttas, Flisc. 1/2, Tpas. 1/2 and 3/4, Tbn. 1/2 and 3/4, Bdino., Tuba, Timb., Peñcaja, and Bbo + Ptos. The music is written in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark 'N' is placed above the first measure of the second system. The score contains various musical notations such as slurs, accents, and dynamic markings.

# Merche Cascales (Pasodoble Festero)

This page of a musical score for the piece "Merche Cascales (Pasodoble Festero)" features 22 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- Ftas:** Flute 1, playing a melodic line with grace notes.
- Ob. 1/2:** Oboe 1 and 2, playing a harmonic accompaniment.
- Fgt.:** Bassoon, playing a harmonic accompaniment.
- Rto.:** Recorder, playing a melodic line with grace notes.
- Pral-1:** Piccolo, playing a melodic line with grace notes.
- B♭ Cl. 2/3:** Bass Clarinet 2 and 3, playing a harmonic accompaniment.
- Cl. Bajo:** Bass Clarinet 1, playing a harmonic accompaniment.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a harmonic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a harmonic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a harmonic accompaniment.
- Ttas.:** Trumpet 1, playing a melodic line with grace notes.
- Flisc. 2:** Flute 2, playing a melodic line with grace notes.
- Tpas. 1/2:** Trumpet 2 and 3, playing a melodic line with grace notes.
- Tpas. 3/4:** Trumpet 3 and 4, playing a melodic line with grace notes.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with grace notes.
- Tbn. 3/4:** Trombone 3 and 4, playing a melodic line with grace notes.
- Bdino.:** Baritone Drum, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- Pefcāja:** Percussion, playing a rhythmic accompaniment.
- Bbo + Ptos:** Bass Drum and Snare Drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of D major.