

**EN RECUERDO DE MÁXIMO JIMÉNEZ GIL**

*"De su esposa e hijos, familiares y amigos"*

# MÁXIMO



## Pasodoble Festero

Gaspar Ángel Tortosa Urrea  
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# MÁXIMO

Pasodoble Festero de Gaspar Ángel Tortosa  
(www.gasparangel.com) -Villena. Diciembre 2012-

♩ = 120

This musical score is for a Pasodoble Festero titled 'MÁXIMO' by Gaspar Ángel Tortosa. It is written for a large band and includes the following instruments and parts:

- Flautas:** Flutes, playing a melodic line with accents and slurs.
- Oboes:** Oboes, which are silent in this score.
- Fagotes:** Bassoons, playing a rhythmic accompaniment.
- Requinto:** Piccolo, which is silent in this score.
- Clarinetes:** Clarinets, including parts for 1st, 2nd & 3rd, and Bass Clarinet.
- Sax. Alto 1 & 2:** Alto Saxophones, playing a melodic line with accents.
- Sax. Tenores:** Tenor Saxophones, playing a melodic line with accents.
- Sax. Barítono:** Baritone Saxophone, playing a rhythmic accompaniment.
- Trompetas:** Trumpets, which are silent in this score.
- Fliscornos 1 & 2:** Mellophones/Euphoniums, playing a melodic line with accents.
- Trompa 1ª y 2ª:** Trumpets 1st and 2nd, playing a rhythmic accompaniment.
- Trompas en Fa:** F Horns, playing a rhythmic accompaniment.
- Trompa 3ª y 4ª:** Trumpets 3rd and 4th, playing a rhythmic accompaniment.
- Trombones 1 & 2:** Trombones 1st and 2nd, playing a rhythmic accompaniment.
- Trombones 3 & 4:** Trombones 3rd and 4th, playing a rhythmic accompaniment.
- Bombardinos:** Bombardinos, playing a melodic line with accents.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timbales:** Timbales, which are silent in this score.
- Caja:** Snare Drum, playing a rhythmic accompaniment.
- Bombo y Platos:** Bass Drum and Cymbals, playing a rhythmic accompaniment.

The score is in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and dynamic markings.

# MÁXIMO (Pasodoble-Marcha)

2

This musical score is for the piece "Máximo (Pasodoble-Marcha)". It is a full orchestration for a marching band, consisting of 20 staves. The score is divided into two systems, with a rehearsal mark (15) at the beginning of the second system. The instruments and their parts are as follows:

- Ftas.** (Flutes): Treble clef, playing a rhythmic melody with accents and slurs.
- Ob. 1/2** (Oboes): Treble clef, playing a similar rhythmic melody to the flutes.
- Fgt.** (Fagots): Bass clef, playing a rhythmic accompaniment.
- Rto.** (Cornets): Treble clef, playing a rhythmic melody.
- Pral-1** (Trumpets 1): Treble clef, playing a rhythmic melody.
- B♭ Cl. 2/3** (Trumpets 2/3): Treble clef, playing a rhythmic melody.
- Cl. B.ajo** (Clarinet Bass): Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1/2** (Saxophones Alto): Treble clef, playing a harmonic accompaniment.
- T. Sx.** (Saxophone Tenor): Treble clef, playing a harmonic accompaniment.
- B. Sx.** (Saxophone Bass): Treble clef, playing a harmonic accompaniment.
- Flisc. 1/2** (Flutes Piccolo): Treble clef, playing a rhythmic melody.
- Tpas. 1/2** (Trumpets): Treble clef, playing a harmonic accompaniment.
- Tpas. 3/4** (Trumpets): Treble clef, playing a harmonic accompaniment.
- Tbn. 1/2** (Trombones 1/2): Bass clef, playing a harmonic accompaniment.
- Tbn. 3/4** (Trombones 3/4): Bass clef, playing a harmonic accompaniment.
- Bdino.** (Baritone): Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Caja Perc.** (Cajón Percussion): Treble clef, playing a rhythmic accompaniment.
- Bbo + Ptos** (Bass Drum and Snare): Treble clef, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (mp, f, mf), accents, slurs, and rehearsal marks. The key signature is one flat (Bb) and the time signature is 2/4.

# MÁXIMO (Pasodoble-Marcha)

This musical score is for the piece "MÁXIMO (Pasodoble-Marcha)". It is a full orchestration for a marching band or concert band. The score is divided into two systems, with the second system starting at measure 26. The instruments included are:

- Fltas (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Ratons)
- Pral-1 (Percussion 1)
- B♭ Cl. 2/3 (B-flat Clarinets)
- Cl. Bajo (Contrabassoon)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flisc. 1/2 (Fliscornets)
- Tpas. 1/2/3/4 (Trumpets)
- Tbn. 1/2/3/4 (Tubas)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Caja Perc. (Caja Percussion)
- Bbo + Ptos (Bells and Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *ff* (fortissimo). There are several first endings marked with "A" and repeat signs. The key signature changes from one flat to two sharps. The piece concludes with a final *ff* dynamic marking.

# MÁXIMO (Pasodoble-Marcha)

This page contains the musical score for the fourth page of the piece "Máximo (Pasodoble-Marcha)". The score is written for a large ensemble and includes the following parts:

- Ftas. (Flutes)
- Ob. 1/2 (Oboes)
- Fgt. (Fagots)
- Rto. (Trumpets)
- Pral-1 (Trumpets)
- B♭ Cl. 2/3 (Clarinet in B-flat)
- Cl. Bajo (Clarinet in C)
- A. Sx. 1/2 (Saxophones in A)
- T. Sx. (Saxophones in Tenor)
- B. Sx. (Saxophones in Bass)
- Flisc. 1/2 (Flutes in C)
- Tpas. 1/2/3/4 (Trumpets in C)
- Tbn. 1/2 (Trumpets in B-flat)
- Tbn. 3/4 (Trumpets in B-flat)
- Bdino. (Bass Drum)
- Tuba
- Timb. (Tambourine)
- Caja Perc. (Cajón Percussion)
- Bbo + Ptos. (Bass Drum and Snare Drum)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The key signature is one sharp (F#), and the time signature is 2/4. The page number "4" is located at the top left, and the title "MÁXIMO (Pasodoble-Marcha)" is centered at the top.



# MÁXIMO (Pasodoble-Marcha)

This page contains the musical score for the sixth measure of the piece 'Máximo (Pasodoble-Marcha)'. The score is written for a large ensemble of instruments and includes the following parts:

- Ftas.** (Flutes)
- Ob. 1/2** (Oboes)
- Fgt.** (Fagots)
- Rto.** (Corni)
- Pral-1** (Clarinet in A)
- B. Cl. 2/3** (Bass Clarinets)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1/2** (Saxophones in A)
- T. Sx.** (Saxophone)
- B. Sx.** (Saxophone)
- Flisc. 1/2** (Flutes in C)
- Tpas. 1/2/3/4** (Trumpets)
- Tbn. 1/2** (Trumpets in B)
- Tbn. 3/4** (Trumpets in B)
- Bdino.** (Trumpets in B)
- Tuba**
- Timb.** (Timpani)
- Caja Perc.** (Drum)
- Bbo + Ptos.** (Bass Drum and Snare)

The score is in the key of D major and 2/4 time. It features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *p<sup>3</sup>* (piano triplet). The music includes several triplet markings and accents. The page number '6' is located at the top left, and the title 'MÁXIMO (Pasodoble-Marcha)' is centered at the top. The instrument labels are on the left side of the score.

# MÁXIMO (Pasodoble-Marcha)

This page of the musical score for "MÁXIMO (Pasodoble-Marcha)" contains measures 72 through 81. The score is arranged for a large band and includes the following parts:

- Fltas:** Flutes, playing a melodic line with triplets and a dynamic of *f*.
- Ob. 1/2:** Oboes, playing a similar melodic line to the flutes.
- Fgt.:** Bassoon, playing a rhythmic accompaniment with triplets.
- Rto.:** Clarinet in B♭, playing a melodic line with triplets.
- Pral-1:** Clarinet in A, playing a melodic line with triplets.
- B♭ Cl. 2/3:** Clarinet in B♭, playing a melodic line with triplets.
- Cl. Bajo:** Bass Clarinet, playing a rhythmic accompaniment with triplets.
- A. Sx. 1/2:** Alto Saxophone, playing a melodic line with triplets.
- T. Sx.:** Tenor Saxophone, playing a melodic line with triplets.
- B. Sx.:** Baritone Saxophone, playing a melodic line with triplets.
- Flisc. 1/2:** Flute in C, playing a melodic line with triplets.
- Tpas. 1/2/3/4:** Trumpets, playing a rhythmic accompaniment with triplets.
- Tbn. 1/2/3/4:** Trombones, playing a rhythmic accompaniment with triplets.
- Bdino.:** Baritone Drum, playing a rhythmic accompaniment with triplets.
- Tuba:** Tuba, playing a rhythmic accompaniment with triplets.
- Timb.:** Snare Drum, playing a rhythmic accompaniment with triplets.
- Caja Perc.:** Snare Drum, playing a rhythmic accompaniment with triplets.
- Bbo + Ptos.:** Bass Drum and Cymbals, playing a rhythmic accompaniment with triplets.

The score features a key signature of one sharp (F#) and a 2/4 time signature. A section marker 'B' is placed above measure 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is characterized by frequent triplet patterns across all parts.

# MÁXIMO (Pasodoble-Marcha)

1ª Flauta 8ª alta

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Ob. 1  
2

Fgt.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Rto.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Pral-1

B. Cl. 2  
3

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Cl. B.ajo

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

A. Sx. 1  
2

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

T. Sx.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

B. Sx.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Flisc. 1  
2

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Tpas. 1  
2  
3  
4

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Tbn. 1  
2

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Tbn. 3  
4

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Bdino.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

Tuba

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

84

Timb.

Caja Perc.

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)<sup>3</sup> (*mf*)

Bbo + Ptos

*p*<sup>3</sup> *cresc. poco a poco hasta compás 100* (*mp*)

# MÁXIMO (Pasodoble-Marcha)

C

(1ª Flauta 8ª alta)

This page contains the musical score for the piece 'Máximo (Pasodoble-Marcha)'. It features 18 staves for various instruments and a percussion section. The score is written in 2/4 time with a key signature of one sharp (F#). The piece begins at measure 96. The woodwind section includes Flute 1 (1ª Flauta 8ª alta), Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Clarinet in A, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Trombones 3 and 4, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (Caja Perc.), and Bass Drum (Bbo + Ptos). The score includes dynamic markings such as *mf* and *f*, and features numerous triplet rhythms. A rehearsal mark 'C' is placed above the staff for the 1ª Flauta 8ª alta at measure 100. The page number '9' is located in the top right corner.





# MÁXIMO (Pasodoble-Marcha)

This page of the musical score for "MÁXIMO (Pasodoble-Marcha)" begins at measure 127. The instrumentation includes:

- Fltas:** Flute parts with triplet patterns.
- Ob. 1/2:** Oboe parts with sustained notes and melodic lines.
- Fgt.:** Bassoon part with sustained notes.
- Rto.:** Clarinet in A part with triplet patterns.
- Pral-1:** Piccolo part with triplet patterns.
- B♭ Cl. 2/3:** Clarinet in B♭ parts with triplet patterns.
- Cl. Bajo:** Bass Clarinet part with sustained notes.
- A. Sx. 1/2:** Alto Saxophone parts with triplet patterns.
- T. Sx.:** Tenor Saxophone part with triplet patterns.
- B. Sx.:** Baritone Saxophone part with sustained notes.
- Flisc. 1/2:** Flute in C parts with sustained notes.
- Tpas. 1/2, 3/4:** Trumpet parts with sustained notes.
- Tbn. 1/2, 3/4:** Trombone parts with sustained notes.
- Bdino.:** Bass Drum part with triplet patterns.
- Tuba:** Tuba part with sustained notes.
- Timb.:** Tom-tom part with triplet patterns.
- Caja Perc.:** Snare Drum part with triplet patterns.
- Bbo + Ptos.:** Bass Drum and Cymbals part with sustained notes.

# MÁXIMO (Pasodoble-Marcha)

138

Fltas

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

138

Flisc. 1  
2

1  
2  
3  
4  
Tpas.

1  
2  
Tbn.

3  
4  
Tbn.

Bdino.

Tuba

138

Timb.

2  
3  
Caja Perc.

2  
3  
Bbo + Ptos.

# MÁXIMO (Pasodoble-Marcha)

149

Fltas

Ob. 1/2

Fgt.

Rto.

Pral-1

B♭ Cl. 2/3

Cl. Bajo

A. Sx. 1/2

T. Sx.

B. Sx.

149

Flisc. 1/2

Tpas. 1/2/3/4

Tbn. 1/2

Tbn. 3/4

Bdino.

Tuba

149

Timb.

Caja Perc.

Bbo + Ptos.

*p* molto crescendo

*(mp)*

*(mf)*<sup>3</sup>

*(f)*<sup>3</sup>

*ff*

**E**

# MÁXIMO (Pasodoble-Marcha)

160

Ftas

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

160

Flisc. 1  
2

1  
2  
Tpas.

3  
4

Tbn. 1  
2

Tbn. 3  
4

Bdino.

Tuba

160

Timb.

Caja Perc.

Bbo + Ptos

# MÁXIMO (Pasodoble-Marcha)

This page of the musical score for "Máximo (Pasodoble-Marcha)" contains measures 172 through 181. The score is arranged for a large band and includes the following parts:

- Fltas:** Flute 1, playing a melodic line with grace notes and slurs.
- Ob. 1/2:** Oboe, playing a similar melodic line to the flute.
- Fgt.:** Bassoon, providing harmonic support with a steady eighth-note pattern.
- Rto.:** Clarinet in A, playing a melodic line with grace notes.
- Pral-1:** Clarinet in A, playing a melodic line with grace notes.
- B♭ Cl. 2/3:** Clarinet in B-flat, playing a melodic line with grace notes.
- Cl. Bajo:** Bass Clarinet, playing a rhythmic accompaniment of quarter notes.
- A. Sx. 1/2:** Alto Saxophone, playing a rhythmic accompaniment of quarter notes.
- T. Sx.:** Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment of quarter notes.
- Flisc. 1/2:** Flute in C, playing a melodic line with grace notes.
- Tpas. 1/2:** Trumpet, playing a melodic line with grace notes.
- Tpas. 3/4:** Trumpet, playing a rhythmic accompaniment of quarter notes.
- Tbn. 1/2:** Trombone, playing a melodic line with grace notes.
- Tbn. 3/4:** Trombone, playing a rhythmic accompaniment of quarter notes.
- Bdino.:** Baritone, playing a rhythmic accompaniment of quarter notes.
- Tuba:** Tuba, playing a rhythmic accompaniment of quarter notes.
- Timb.:** Snare Drum, playing a rhythmic pattern with triplets and accents.
- Caja Perc.:** Conga, playing a rhythmic pattern with triplets and accents.
- Bbo + Ptos.:** Bass Drum and Cymbals, providing a steady rhythmic foundation.



# MÁXIMO (Pasodoble-Marcha)

This page of the musical score for "Máximo (Pasodoble-Marcha)" contains measures 195 through 204. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems of staves.

**Instrumentation and Dynamics:**

- Ftas:** Flute 1, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- Ob. 1/2:** Oboe 1 and 2, starting at measure 200 with a *mf* dynamic and a triplet of eighth notes.
- Fgt.:** Bassoon, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Rto.:** Clarinet in B-flat, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- Pral-1:** Clarinet in A, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- B♭ Cl. 2/3:** Clarinet in B-flat 2 and 3, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- Cl. Bajo:** Bass Clarinet, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- A. Sx. 1/2:** Saxophone Alto 1 and 2, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- T. Sx.:** Saxophone Tenor, starting at measure 195 with a *mf* dynamic, then moving to *p* and *mf* in subsequent measures.
- B. Sx.:** Saxophone Baritone, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Flisc. 1/2:** Flute in C 1 and 2, starting at measure 195 with a *p* dynamic and a triplet of eighth notes, then moving to *mf* in measure 200.
- Tpas. 1/2/3/4:** Trumpet parts 1 through 4, playing sustained chords, with dynamics *p*, *mf*, and *(mf)*.
- Tbn. 1/2/3/4:** Trombone parts 1 through 4, playing sustained chords, with dynamics *mf*, *p*, *mf*, and *(mf)*.
- Bdino.:** Baritone Drum, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Tuba:** Tuba, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Timb.:** Timpani, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Caja Perc.:** Snare Drum, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.
- Bbo + Ptos.:** Bass Drum and Cymbals, playing a steady eighth-note accompaniment, with dynamics *mf*, *p*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *(mf)*) to guide the performance. The page number 18 is located in the top left corner, and the title "MÁXIMO (Pasodoble-Marcha)" is centered at the top.





# MÁXIMO (Pasodoble-Marcha)

229

Ftas. (*mp*) (*mf*) (*f*)

Ob. 1/2

Fgt. (*mp*) (*mf*) (*f*) *mf molto crescendo*

Rto. (*mp*) (*mf*) (*f*)

Pral-1 (*mp*) (*mf*) (*f*)

B♭ Cl. 2/3 (*mp*) (*mf*) (*f*)

Cl. B.ajo (*mp*) (*mf*) (*f*)

A. Sx. 1/2 (*mp*) (*mf*) (*f*)

T. Sx. (*mp*) (*mf*) (*f*)

B. Sx. (*mp*) (*mf*) (*f*)

229

Flisc. 1/2 (*mp*) (*mf*) (*f*) *mf molto crescendo*

1/2/3/4

Tpas. (*mp*) (*mf*) (*f*)

Tbn. 1/2 (*mp*) (*mf*) (*f*)

Tbn. 3/4 (*mp*) (*mf*) (*f*)

Bdino. (*mp*) (*mf*) (*f*)

Tuba (*mp*) (*mf*) (*f*)

229

Timb. (*mp*) (*mf*) (*f*)

Caja Perc. (*mp*) (*mf*) (*f*)

Bbo + Ptos. (*f*)

# MÁXIMO (Pasodoble-Marcha)

This musical score is for the piece "MÁXIMO (Pasodoble-Marcha)". It is a full orchestration for a marching band or concert band. The score is divided into two systems, each starting at measure 240. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is marked with a forte (*ff*) dynamic throughout. The instrumentation includes:

- Flutes (Ftas.):** Treble clef, playing a melodic line with grace notes and slurs.
- Oboe 1 & 2 (Ob. 1/2):** Treble clef, playing a sustained harmonic accompaniment.
- Bassoon (Fgt.):** Bass clef, playing a sustained harmonic accompaniment.
- Trumpet (Rto.):** Treble clef, playing a melodic line with grace notes and slurs.
- Pral. 1 (Pral-1):** Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Clarinet (B♭ Cl. 2/3):** Treble clef, playing a sustained harmonic accompaniment.
- Clarinete Bajo (Cl. B. Bajo):** Bass clef, playing a sustained harmonic accompaniment.
- Saxophone 1 & 2 (A. Sx. 1/2):** Treble clef, playing a sustained harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a sustained harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Bass clef, playing a sustained harmonic accompaniment.
- Flisc. 1 & 2 (Flisc. 1/2):** Treble clef, playing a sustained harmonic accompaniment.
- Trompas (Tpas. 1/2/3/4):** Treble clef, playing a sustained harmonic accompaniment.
- Trombones 1 & 2 (Tbn. 1/2):** Bass clef, playing a sustained harmonic accompaniment.
- Trombones 3 & 4 (Tbn. 3/4):** Bass clef, playing a sustained harmonic accompaniment.
- Bass Drum (Bdino.):** Bass clef, playing a sustained harmonic accompaniment.
- Tuba:** Bass clef, playing a sustained harmonic accompaniment.
- Timbales (Timb.):** Bass clef, playing a rhythmic pattern with accents.
- Caja Perc. (Caja Perc.):** Treble clef, playing a rhythmic pattern with accents.
- B♭ Corn + Pitos (Bbo + Ptos):** Treble clef, playing a rhythmic pattern with accents.

Rehearsal marks (H) are placed above measures 240, 244, and 248. The score concludes with a double bar line and repeat signs.

# MÁXIMO (Pasodoble-Marcha)

254

Ftas

Ob. 1  
2

Fgt.

Rto.

Pral-1

B♭ Cl. 2  
3

Cl. Bajo

A. Sx. 1  
2

T. Sx.

B. Sx.

254

Flisc. 1  
2

Tpas. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3/4

Bdino.

Tuba

254

Timb.

Caja Perc.

Bbo + Ptos

# MÁXIMO (Pasodoble-Marcha)

This page of the musical score for "MÁXIMO (Pasodoble-Marcha)" contains measures 269 through 275. The score is arranged for a large band and includes the following parts:

- Ftas:** Flute I, playing a melodic line with slurs and accents.
- Ob. 1/2:** Oboe I and II, playing a similar melodic line to the flute.
- Fgt.:** Bassoon, providing harmonic support with sustained notes.
- Rto.:** Clarinet in B-flat, playing a melodic line.
- Pral-1:** Piccolo, playing a melodic line.
- B♭ Cl. 2/3:** Clarinet in B-flat II and III, playing a melodic line.
- Cl. Bajo:** Bass Clarinet, playing a melodic line.
- A. Sx. 1/2:** Alto Saxophone I and II, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- Flisc. 1/2:** Flute II, playing a melodic line.
- Tpas. 1/2/3/4:** Trumpet I, II, III, and IV, playing a melodic line.
- Tbn. 1/2:** Trombone I and II, playing a melodic line.
- Tbn. 3/4:** Trombone III and IV, playing a melodic line.
- Bdino.:** Baritone Drum, playing a rhythmic pattern.
- Tuba:** Tuba, playing a rhythmic pattern.
- Timb.:** Timpani, playing a rhythmic pattern.
- Caja Perc.:** Snare Drum, playing a rhythmic pattern.
- Bbo + Ptos.:** Bass Drum and Cymbals, playing a rhythmic pattern.

The score features various musical notations such as slurs, accents, and dynamic markings (e.g.,  $v$  for *forte*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.



# MÁXIMO (Pasodoble-Marcha)

205

Ftas. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Ob. 1/2 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Fgt. *p* (*mp*) (*f*) *ff*

Rto. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Pral-1 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

B♭ Cl. 2/3 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Cl. B.ajo *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

A. Sx. 1/2 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

T. Sx. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

B. Sx. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

205

Flisc. 1/2 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Tpas. 1/2/3/4 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Tbn. 1/2 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Tbn. 3/4 *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Bdino. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Tuba *p* *molto crescendo* (*mp*) (*f*) *ff*

205

Timb. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Caja Perc. *p* *molto crescendo* (*mp*) (*mf*) (*f*) *ff*

Bbo + Ptos. *ff*

# MÁXIMO (Pasodoble-Marcha)

This musical score is for the piece "MÁXIMO (Pasodoble-Marcha)" and is page 27 of the score. It features a variety of instruments and parts, all in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems of staves.

**Instrumentation and Parts:**

- Fltas:** Flute parts with rapid sixteenth-note passages.
- Ob. 1/2:** Oboe parts with sustained chords and melodic lines.
- Fgt.:** Bassoon part with a steady eighth-note accompaniment.
- Rto.:** Clarinet in B-flat part with rapid sixteenth-note passages.
- Pral-1:** Piccolo part with rapid sixteenth-note passages.
- B♭ Cl. 2/3:** Clarinet in B-flat parts with sustained chords and melodic lines.
- Cl. Bajo:** Bass Clarinet part with sustained chords and melodic lines.
- A. Sx. 1/2:** Alto Saxophone parts with sustained chords and melodic lines.
- T. Sx.:** Tenor Saxophone part with sustained chords and melodic lines.
- B. Sx.:** Baritone Saxophone part with sustained chords and melodic lines.
- Flisc. 1/2:** Flute in C parts with sustained chords and melodic lines.
- Tpas. 1/2/3/4:** Trumpet parts with sustained chords and melodic lines.
- Tbn. 1/2/3/4:** Trombone parts with sustained chords and melodic lines.
- Bdino.:** Baritone Drum part with sustained chords and melodic lines.
- Tuba:** Tuba part with sustained chords and melodic lines.
- Timb.:** Timpani part with rhythmic patterns and accents.
- Caja Perc.:** Snare Drum part with rhythmic patterns and accents.
- Bbo + Ptos.:** Bass Drum and Cymbals part with rhythmic patterns and accents.

The score includes dynamic markings such as accents (>) and slurs, and a rehearsal mark at measure 305. The bottom of the page shows the beginning of the next page, starting with measure 305.