

“Dedicado a la Capitanía 2014 de la Comparsa de Cristianos de Sax”

ORGULLO CRISTIANO



Pasodoble Marcha

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Villena, Noviembre de 2013

Partitura

ORGULLO CRISTIANO

PASODOBLE - MARCHA

Villena, Noviembre de 2013

♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautín**: Resting throughout the piece.
- Flautas**: Melodic line starting with a *mf* dynamic.
- Oboes**: Harmonic accompaniment with a *mf* dynamic.
- Fagotes**: Harmonic accompaniment with a *mf* dynamic.
- Requito**: Melodic line with a *mf* dynamic.
- Clarinetes**:
 - Clarinetes 1º y 2º**: Melodic line with a *mf* dynamic.
 - Clarinetes 2º y 3º**: Harmonic accompaniment with a *mf* dynamic.
 - Clarinetes 3º y 4º**: Harmonic accompaniment with a *mf* dynamic.
- Saxofones**:
 - Sax. Alto 1**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Alto 2**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Tenores**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Barítono**: Harmonic accompaniment with a *mf* dynamic.
- Trompetas**:
 - Trompeta 1ª**: Resting throughout the piece.
 - Trompeta 2ª**: Resting throughout the piece.
- Fliscornos**:
 - Fliscorno 1º**: Harmonic accompaniment with a *mf* dynamic.
 - Fliscorno 2º**: Harmonic accompaniment with a *mf* dynamic.
- Trompas**:
 - Trompa 1ª y 2ª**: Harmonic accompaniment with a *mf* dynamic.
 - Trompa 3ª y 4ª**: Harmonic accompaniment with a *mf* dynamic.
- Trombones**:
 - Trombón 1º**: Harmonic accompaniment with a *mf* dynamic.
 - Trombón 2º**: Harmonic accompaniment with a *mf* dynamic.
 - Trombón 3º**: Harmonic accompaniment with a *mf* dynamic.
- Bombardinos**: Harmonic accompaniment with a *mf* dynamic.
- Tuba**: Harmonic accompaniment with a *mf* dynamic.
- Timbales**: Resting throughout the piece.
- Caja**: Percussion part with a *mf* dynamic.
- Bombo y Platos**: Percussion part with a *mf* dynamic.
- Pl. Suspendido**: Resting throughout the piece.

ORGULLO CRISTIANO

2

A

This musical score is for the piece "Orgullo Cristiano" and is the second page of the score. It is marked with a rehearsal cue "A" at the beginning. The score is written for a full orchestra and includes percussion. The instruments listed on the left are: Flûte (Flt), Flauto (Flas), Oboe (Ob. 1/2), Fagotto (Fgt.), Tromba (Rto.), Clarinetto in Sol (Pral-1), Clarinetto in Sib (B. Cl. 2/3), Clarinetto in Fa (Cl. Basso), Saxofono Alto 1 (A. Sx. 1), Saxofono Alto 2 (A. Sx. 2), Saxofono Tenore (T. Sx.), Saxofono Baritone (B. Sx.), Tromba 1 (Tta 1), Tromba 2 (Tta 2), Flicca (Flisc. 1), Trompa (Tpas. 1/2/3/4), Trombone 1 (Tbn. 1/2), Trombone 3 (Tbn. 3), Basso (Bdino.), Tuba, Timpani (Timb.), Caja (Caja), Percussion (Perc.), Bateria + Pitos (Bbo + Ptos), and Placa Suspensa (Pl. Susp.). The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature has one sharp (F#). The score is divided into measures, with a rehearsal mark "A" at the beginning of the first measure. The percussion parts include a snare drum (Caja) and a suspended cymbal (Pl. Susp.).

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a rehearsal mark 'B' at the beginning of the second system. The instruments and their parts are as follows:

- Flín:** Flute I, playing a melodic line with *mf* dynamics.
- Ftas:** Flute II, playing a melodic line with *mf* dynamics.
- Ob. 1/2:** Oboe, playing a melodic line with *mf* dynamics.
- Fgt.:** Bassoon, playing a melodic line with *mp* dynamics.
- Rto.:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Pral-1:** Clarinet in A, playing a melodic line with *mf* dynamics.
- B+ Cl.:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with *mp* dynamics.
- A. Sx. 1:** Alto Saxophone 1, playing a melodic line with *mf* dynamics.
- A. Sx. 2:** Alto Saxophone 2, playing a melodic line with *mf* dynamics.
- T. Sx.:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- B. Sx.:** Baritone Saxophone, playing a melodic line with *mp* dynamics.
- Tta 1:** Trumpet 1, playing a melodic line with *mf* dynamics.
- Tta 2:** Trumpet 2, playing a melodic line with *mf* dynamics.
- Flisc. 1:** Flugelhorn 1, playing a melodic line with *mf* dynamics.
- 1/2:** Trumpet 3, playing a melodic line with *mp* dynamics.
- 3/4:** Trumpet 4, playing a melodic line with *mp* dynamics.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with *mp* dynamics.
- Tbn. 3:** Trombone 3, playing a melodic line with *mp* dynamics.
- Bdino.:** Baritone Drum, playing a melodic line with *mp* dynamics.
- Tuba:** Tuba, playing a melodic line with *mp* dynamics.
- Timb.:** Timpani, playing a melodic line with *mp* dynamics.
- Caja:** Snare Drum, playing a rhythmic pattern with *mp* dynamics.
- Perc.:** Percussion, playing a melodic line with *mp* dynamics.
- Bbo + Ptos:** Bb Trumpet and Percussion, playing a melodic line with *mp* dynamics.
- Pl. Susp.:** Plaque Suspended Cymbal, playing a melodic line with *mp* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark 'B' is located at the beginning of the second system.

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 47. A rehearsal mark 'C' is placed above the Flute part at measure 53. The score includes parts for Flute (Flûte), Flute (Flas), Oboe (Ob.), Bassoon (Fgt.), Trumpet (Rto.), Clarinet in Bb (Pral-1), Clarinet in Bb (B. Cl.), Clarinet in Bb (Cl. Bajo), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tta 1), Trumpet 2 (Tta 2), Flute in C (Flisc.), Timpani (Tpas.), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bass Drum (Bdino.), Tuba, Snare Drum (Caja), Percussion (Perc.), and Suspended Cymbal (Pl. Susp.). The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing (slurs). The percussion parts include a 3/4 time signature at the end of the score.

ORGULLO CRISTIANO

This page contains the musical score for the fifth page of the piece 'Orgullo Cristiano'. The score is written for a large ensemble and includes the following parts:

- Flín** (Flute)
- Ftas** (Flute)
- Ob. 1/2** (Oboe)
- Fgt.** (Fagot)
- Rto.** (Ratón)
- Pral-1** (Percussion)
- B+ Cl.** (Bass Clarinet)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone)
- A. Sx. 2** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tta 1** (Trumpet)
- Tta 2** (Trumpet)
- Flisc. 1** (Fliscorno)
- 1/2** (Fliscorno)
- 3/4** (Fliscorno)
- Tbn. 1/2** (Trombone)
- Tbn. 3** (Trombone)
- Bdino.** (Bateria)
- Tuba**
- Timb.** (Timbales)
- Caja** (Caja)
- Perc.** (Percussion)
- Bbo + Ptos** (Bateria)
- Pl. Susp.** (Placa Suspensa)

The score is in the key of D major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The percussion section includes a variety of instruments, with the timbales and congas playing a prominent role in the rhythmic accompaniment.

ORGULLO CRISTIANO

6

This musical score is for the piece "Orgullo Cristiano" and is page 6. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flín, Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B+ Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc. 1, Tpas. 1/2/3/4, Tbn. 1/2/3, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos, and Pl. Susp. The score includes dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like "crescendo hasta cambio de tono". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The overall structure is a continuous piece of music with various instrumental parts.

ORGULLO CRISTIANO

This page of the musical score for "Orgullo Cristiano" includes the following parts and markings:

- Fl. 1^a 8^{va} alia**: Flute 1, 8va alia, marked *ff*.
- Fl. 2^a**: Flute 2, marked *ff*.
- Ob. 1/2**: Oboe 1/2, marked *ff*.
- Fgt.**: Bassoon, marked *ff*.
- Rto.**: Clarinet in Bb, marked *ff*.
- Pral-1**: Clarinet in A, marked *ff*.
- B+ Cl. 2/3**: Bass Clarinet, marked *ff*.
- Cl. Bajo**: Bass Clarinet, marked *ff*.
- A. Sx. 1**: Alto Saxophone 1, marked *ff*.
- A. Sx. 2**: Alto Saxophone 2, marked *ff*.
- T. Sx.**: Tenor Saxophone, marked *ff*.
- B. Sx.**: Baritone Saxophone, marked *ff*.
- Tta 1**: Trumpet 1, marked *ff*.
- Tta 2**: Trumpet 2, marked *ff*.
- Flisc. 1**: Flugelhorn 1, marked *ff*.
- 1/2**: Trombone 1/2, marked *ff*.
- 3/4**: Trombone 3/4, marked *ff*.
- Tbn. 1/2**: Trombone 1/2, marked *ff*.
- Tbn. 3**: Trombone 3, marked *ff*.
- Bdino.**: Baritone Drum, marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Timb.**: Timpani, marked *ff*.
- Caja**: Snare Drum, marked *ff*.
- Perc.**: Percussion, marked *ff*.
- Bbo + Ptos**: Bb Trumpet and Percussion, marked *ff*.
- Pl. Susp.**: Piano Suspension, marked *ff*.

ORGULLO CRISTIANO

This page contains the musical score for the eighth page of 'Orgullo Cristiano'. The score is written for a large ensemble and includes the following parts:

- Flín** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ftas** (Flute): Treble clef, playing a similar melodic line to the Flín.
- Ob.** (Oboe): Treble clef, playing a sustained, harmonic accompaniment.
- Fgt.** (Fagot/Bassoon): Bass clef, playing a sustained, harmonic accompaniment.
- Rto.** (Rueda de Tambor/Drum): Treble clef, playing a rhythmic pattern with triplets.
- Pral-1** (Percussion 1): Treble clef, playing a rhythmic pattern with triplets.
- B+ Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern with triplets.
- Cl. Bajo** (Bass Clarinet): Treble clef, playing a rhythmic pattern with triplets.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with triplets.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with triplets.
- Tta 1** (Trumpet 1): Treble clef, playing a sustained, harmonic accompaniment.
- Tta 2** (Trumpet 2): Treble clef, playing a sustained, harmonic accompaniment.
- Flisc. 1** (Fliscorno 1): Treble clef, playing a sustained, harmonic accompaniment.
- Tpas.** (Trompa/Trombone): Treble clef, playing a rhythmic pattern with triplets.
- Tbn. 1** (Trombone 1): Bass clef, playing a sustained, harmonic accompaniment.
- Tbn. 3** (Trombone 3): Bass clef, playing a sustained, harmonic accompaniment.
- Bdino.** (Batería/Drum): Bass clef, playing a rhythmic pattern with triplets.
- Tuba**: Bass clef, playing a rhythmic pattern with triplets.
- Timb.** (Timbale): Bass clef, playing a rhythmic pattern with triplets.
- Caja** (Cajón): Percussion, playing a rhythmic pattern with triplets.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern with triplets.
- Bbo + Ptos** (Batería + Puntos/Drum + Points): Percussion, playing a rhythmic pattern with triplets.
- Pl. Susp.** (Placa Suspensa/Suspended Cymbal): Percussion, playing a rhythmic pattern with triplets.

The score features a complex rhythmic structure with many triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '8' is located at the top left, and the title 'ORGULLO CRISTIANO' is centered at the top. The instrument labels are on the left side of the page, and the musical notation is on the right side.

ORGULLO CRISTIANO

This page of the musical score for "Orgullo Cristiano" includes the following instruments and parts:

- Flín** (Flute): Treble clef, melodic line with triplets and accents.
- Ftas** (Flute): Treble clef, melodic line with triplets and accents.
- Ob. 1/2** (Oboe): Treble clef, sustained notes with accents.
- Fgt.** (Fagot/Bassoon): Bass clef, sustained notes with accents.
- Rto.** (Rueda de Tambor/Drum): Treble clef, melodic line with triplets and accents.
- Pral-1** (Percussion 1): Treble clef, melodic line with triplets and accents.
- B. Cl.** (Bass Clarinet): Bass clef, sustained notes with accents.
- Cl. Bajo** (Bass Clarinet): Treble clef, sustained notes with accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, sustained notes with accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, sustained notes with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, sustained notes with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, sustained notes with accents.
- Tta 1** (Trumpet 1): Treble clef, sustained notes with accents.
- Tta 2** (Trumpet 2): Treble clef, sustained notes with accents.
- Flisc. 1** (Fliscorno 1): Treble clef, sustained notes with accents.
- 1/2** (Fliscorno 2): Treble clef, sustained notes with accents.
- 3/4** (Fliscorno 3): Treble clef, sustained notes with accents.
- Tbn. 1/2** (Trombone 1/2): Bass clef, sustained notes with accents.
- Tbn. 3** (Trombone 3): Bass clef, sustained notes with accents.
- Bdino.** (Batería/Drum): Bass clef, sustained notes with accents.
- Tuba**: Bass clef, sustained notes with accents.
- Timb.** (Timbal): Bass clef, rhythmic pattern with accents.
- Caja** (Cajón): Percussion, rhythmic pattern with accents.
- Perc.** (Percussion): Percussion, rhythmic pattern with accents.
- Bbo + Ptos** (Batería + Puntos/Drum + Points): Percussion, rhythmic pattern with accents.
- Pl. Susp.** (Placa Suspensa/Suspended Cymbal): Percussion, rhythmic pattern with accents.

The score features a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 9 is located in the top right corner, and the letter E is in a box next to it.

This page of a musical score, numbered 10, is titled "ORGULLO CRISTIANO". It features a variety of instruments and woodwinds. The score is divided into two systems, with the first system starting at measure 122. The instruments listed on the left include Flûte (Flt), Flauto (Flas), Oboe (Ob), Fagotto (Fgt), Tromba (Rto), Clarinetto in Sol (Pral-1), Clarinetto in Si bemolle (B+ Cl.), Clarinetto in Sol basso (Cl. Bajo), Saxofono Alto 1 (A. Sx. 1), Saxofono Alto 2 (A. Sx. 2), Saxofono Tenore (T. Sx.), Saxofono Baritone (B. Sx.), Tromba 1 (Tta 1), Tromba 2 (Tta 2), Fliscina 1 (Flisc. 1), Trompa (Tpas.), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Basso di Fiume (Bdino), Tuba, Timpani (Timb.), Caja, Percussion (Perc.), Basso + Pitos (Bbo + Ptos), and Pl. Susp. The score includes dynamic markings such as *mp* and *mp³*, and features complex rhythmic patterns with triplets and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

ORGULLO CRISTIANO

This page of the musical score, titled "ORGULLO CRISTIANO", covers measures 138 to 147. The score is arranged for a large symphony orchestra and includes the following parts:

- Fltin:** Flute I, rests throughout.
- Ftas:** Flute II, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Ob. 1/2:** Oboe, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Fgt.:** Bassoon, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Rto.:** Clarinet in B-flat, rests throughout.
- Pral-1:** Clarinet in A, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- B. Cl.:** Bass Clarinet, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Cl. Bajo:** Bass Clarinet, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- A. Sx. 1:** Saxophone 1, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- A. Sx. 2:** Saxophone 2, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- T. Sx.:** Tenor Saxophone, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- B. Sx.:** Baritone Saxophone, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Tta 1/2:** Trumpets 1 and 2, rests throughout.
- Flisc. 1/2:** Flutes in C, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- 1/2 Tpas.:** Trombones 1 and 2, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- 3/4 Tpas.:** Trombone 3, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Tbn. 1/2:** Trombones 1 and 2, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Tbn. 3:** Trombone 3, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Bdino.:** Baritone Drum, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Tuba:** Tuba, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Timb.:** Timpani, rests throughout.
- Caja:** Snare Drum, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Perc.:** Percussion, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Bbo + Ptos.:** Bb Trumpet and Piccolo, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note patterns.
- Pl. Susp.:** Plaque Suspended Cymbal, rests throughout.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including triplets, sixteenth-note patterns, and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 12 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 (Flín), Flute 2 (Ftas), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Cor Anglais (Rto.), and Clarinet in B-flat (Cl. B). The brass section consists of Trumpets 1 and 2 (Tta 1, 2), Trumpets 3 and 4 (Tpas. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bdino.), and Tuba. The percussion includes Timpani (Timb.), Snare Drum (Caja), Bass Drum (Perc.), and suspended cymbals (Pl. Susp.). The score is written in 6/8 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p*, *fp*, *mp*, and *ff*. A rehearsal mark 'F' is present at the top right. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

ORGULLO CRISTIANO

This page of the musical score, titled "ORGULLO CRISTIANO" and numbered "13", contains the following instruments and parts:

- Flutes:** Flín (Flute 1), Ftas (Flute 2)
- Woodwinds:** Ob. 1 & 2 (Oboe), Fgt. (Fagot), Rto. (Ratón), Pral-1 (Percussion), B. Cl. 2 & 3 (Bass Clarinet), Cl. B.ajo (Clarinete bajo), A. Sx. 1 & 2 (Alto Saxofón), T. Sx. (Tenor Saxofón), B. Sx. (Bajo Saxofón)
- Brass:** Tta 1 & 2 (Trompa), Flisc. 1 & 2 (Fliscón), Tpas. 1, 2, 3 & 4 (Trompa en sol), Tbn. 1 & 2 (Trombon), Tbn. 3 (Trombon), Bdino. (Batería), Tuba
- Percussion:** Timb. (Timbal), Caja (Caja), Perc. (Percusión), Bbo + Ptos. (Batería y platos), Pl. Susp. (Placa suspendida)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number "162" is visible at the beginning of several staves.

This page of a musical score, numbered 14, is titled "ORGULLO CRISTIANO". It features a variety of instruments and parts, including:

- Flutes:** Flín and Fltas.
- Oboes:** Ob. 1 and 2.
- Clarinet:** Fgt.
- Trumpets:** Rto.
- Saxophones:** Pral-1, B. Cl. 2 and 3, Cl. Bajó, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.
- Trombones:** Tta 1, Tta 2, Flisc. 1, Tpas. 1 and 2, Tbn. 1 and 2, Tbn. 3, and Bdino.
- Percussion:** Tuba, Timb., Caja, Perc., Bbo + Ptos., and Pl. Susp.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The page number "175" is visible at the beginning of the Flín and Fltas. staves.

ORGULLO CRISTIANO

This page contains the musical score for the 15th measure of the piece "Orgullo Cristiano". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flin, Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl., Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc., Tpas., Tbn. 1/2/3, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos, and Pl. Susp. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page number "15" is located in the top right corner.

ORGULLO CRISTIANO

203

G *crescendo hasta compás 226*

Fín

Ftas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl.Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1

1
2

Tpas.
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

203

Timb.

Caja

Perc.

Bbo + Ptos

Pl. Susp.

p *crescendo hasta compás 226*

ORGULLO CRISTIANO

This page of a musical score, titled "ORGULLO CRISTIANO" and numbered "17", features a full orchestral and percussion arrangement. The score is divided into two systems, with the first system starting at measure 220. The instruments are listed on the left side of the page, including Flute I and II, Oboe I and II, Bassoon, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *ppv*, *tr*). A rehearsal mark "H" is placed above the first staff at the beginning of the second system. The percussion parts include complex rhythmic patterns for the snare drum and bass drum, and specific instructions for the cymbals.

This page contains the musical score for the 18th measure of the piece "Orgullo Cristiano". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flin, Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl., Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc., Tpas., Tbn. 1/2/3, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos, and Pl. Susp. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The Flin, Ftas, Ob. 1/2, Pral-1, A. Sx. 1, and A. Sx. 2 parts have a melodic line with triplets. The Fgt., Rto., B. Cl., Cl. Bajo, T. Sx., B. Sx., Tta 1, Tta 2, Flisc., Tpas., Tbn. 1/2/3, Bdino., Tuba, and Timb. parts have a more rhythmic, accompanimental role. The Caja, Perc., Bbo + Ptos, and Pl. Susp. parts are mostly silent or have simple rhythmic patterns. The score is divided into measures by vertical bar lines, and the measure number 18 is indicated at the top left.

ORGULLO CRISTIANO

This page of the musical score, titled "ORGULLO CRISTIANO" and numbered "19", contains the staves for measures 240 through 249. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flin, Ftas, Ob. 1/2, Fgt., Rto., Pral-1, B. Cl. 2/3, Cl. Bajo, A. Sx. 1/2, T. Sx., B. Sx., Tta 1/2, Flisc., Tpas. 1/2/3/4, Tbn. 1/2/3, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos, and Pl. Susp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also performance instructions like *tr* (trill) and *tr* (trill) with wavy lines above the notes. The measures are numbered 240 through 249 at the beginning of each staff. The score is a complex orchestration with many parts, including woodwinds, brass, strings, and percussion.

This page contains the musical score for the 20th measure of the piece 'Orgullo Cristiano'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Flin (Flute 1), Ftas (Flute 2)
- Woodwinds:** Ob. 1 & 2 (Oboes), Fgt. (Fagot/Bassoon), Rto. (Ratón/Clarinet), Pral-1 (Percussion 1), B. Cl. 2 & 3 (Bass Clarinets), Cl. B.ajo (Clarinete Basso), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** Tta 1 & 2 (Trumpets), Flisc. 1 & 2 (Fliscornos), Tpas. 3 & 4 (Trompas), Tbn. 1 & 2 (Trombones), Tbn. 3 (Trombone), Bdino. (Batería)
- Percussion:** Tuba, Timb. (Timbales), Caja (Caja), Perc. (Percusión), Bbo + Ptos. (Bombo y Platillos), Pl. Susp. (Platillo Suspenso)

The score is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The page number '20' is located at the top left, and the title 'ORGULLO CRISTIANO' is centered at the top. The measure number '263' is written above the first staff.