

Partitura

ORGULLO CRISTIANO

PASODOBLE - MARCHA

Villena, Noviembre de 2013

♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautín**: Resting throughout the piece.
- Flautas**: Melodic line starting with a *mf* dynamic.
- Oboes**: Harmonic accompaniment with a *mf* dynamic.
- Fagotes**: Harmonic accompaniment with a *mf* dynamic.
- Requinto**: Melodic line with a *mf* dynamic.
- Clarinetes**:
 - Clarinetes 1º y 2º**: Melodic line with a *mf* dynamic.
 - Clarinetes 2º y 3º**: Harmonic accompaniment with a *mf* dynamic.
 - Clarinetes 3º y 4º**: Harmonic accompaniment with a *mf* dynamic.
- Saxofones**:
 - Sax. Alto 1**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Alto 2**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Tenores**: Harmonic accompaniment with a *mf* dynamic.
 - Sax. Barítono**: Harmonic accompaniment with a *mf* dynamic.
- Trompetas**:
 - Trompeta 1ª**: Resting throughout the piece.
 - Trompeta 2ª**: Resting throughout the piece.
- Fliscornos**:
 - Fliscorno 1º**: Harmonic accompaniment with a *mf* dynamic.
 - Fliscorno 2º**: Harmonic accompaniment with a *mf* dynamic.
- Trompas**:
 - Trompa 1ª y 2ª**: Harmonic accompaniment with a *mf* dynamic.
 - Trompa 3ª y 4ª**: Harmonic accompaniment with a *mf* dynamic.
- Trombones**:
 - Trombón 1º**: Harmonic accompaniment with a *mf* dynamic.
 - Trombón 2º**: Harmonic accompaniment with a *mf* dynamic.
 - Trombón 3º**: Harmonic accompaniment with a *mf* dynamic.
- Bombardinos**: Harmonic accompaniment with a *mf* dynamic.
- Tuba**: Harmonic accompaniment with a *mf* dynamic.
- Timbales**: Resting throughout the piece.
- Caja**: Percussion part with a *mf* dynamic.
- Bombo y Platos**: Percussion part with a *mf* dynamic.
- Pl. Suspendido**: Resting throughout the piece.

ORGULLO CRISTIANO

Full orchestral score for **ORGULLO CRISTIANO**, page 2. The score includes parts for Flute (Flín), Clarinet (Fias), Oboe (Ob. 1/2), Bassoon (Fgt.), Trumpet (Rto.), Trombone (Pral-1, B+ Cl. 2/3), Clarinet Bass (Cl. Bajo), Saxophone (A. Sx. 1, A. Sx. 2), Tenor Sax (T. Sx.), Bass Sax (B. Sx.), Trumpet 1 (Tta 1), Trumpet 2 (Tta 2), Flute 3 (Flisc. 3), Trombone 1 (Tpas. 1/2), Trombone 3 (Tbn. 3), Bass Drum (Bdino.), Tuba, Timpani (Timb.), Snare Drum (Caja), Bass Drum + Tom (Bbo + Ptos), and Suspended Cymbal (Pl. Susp.).

The score is marked with a rehearsal sign **A** at the beginning of the second measure. The dynamic marking **ff** (fortissimo) is present throughout the piece. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a rehearsal mark 'B' at the beginning of the second system. The instruments and their parts are as follows:

- Flín**: Flute I, playing a melodic line with *mf* dynamics.
- Ftas**: Flute II, playing a melodic line with *mf* dynamics.
- Ob. 1/2**: Oboe, playing a melodic line with *mf* dynamics.
- Fgt.**: Bassoon, playing a melodic line with *mp* dynamics.
- Rto.**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Pral-1**: Clarinet in A, playing a melodic line with *mf* dynamics.
- B+ Cl.**: Bass Clarinet, playing a melodic line with *mf* dynamics.
- Cl. Bajo**: Bass Clarinet, playing a melodic line with *mp* dynamics.
- A. Sx. 1**: Saxophone Alto 1, playing a melodic line with *mf* dynamics.
- A. Sx. 2**: Saxophone Alto 2, playing a melodic line with *mf* dynamics.
- T. Sx.**: Saxophone Tenor, playing a melodic line with *mf* dynamics.
- B. Sx.**: Saxophone Baritone, playing a melodic line with *mp* dynamics.
- Tta 1**: Trumpet 1, playing a melodic line with *mf* dynamics.
- Tta 2**: Trumpet 2, playing a melodic line with *mf* dynamics.
- Flisc. 1**: Flugelhorn 1, playing a melodic line with *mf* dynamics.
- 1/2**: Trombone 1/2, playing a melodic line with *mp* dynamics.
- 3/4**: Trombone 3/4, playing a melodic line with *mp* dynamics.
- Tbn. 1/2**: Trombone 1/2, playing a melodic line with *mp* dynamics.
- Tbn. 3**: Trombone 3, playing a melodic line with *mp* dynamics.
- Bdino.**: Baritone Drum, playing a melodic line with *mp* dynamics.
- Tuba**: Tuba, playing a melodic line with *mp* dynamics.
- Timb.**: Timpani, playing a melodic line with *mp* dynamics.
- Caja**: Snare Drum, playing a rhythmic pattern with *mp* dynamics.
- Perc.**: Percussion, playing a melodic line with *mp* dynamics.
- Bbo + Ptos**: Bb Trumpet and Percussion, playing a melodic line with *mp* dynamics.
- Pl. Susp.**: Plaque Suspended Cymbal, playing a melodic line with *mp* dynamics.

The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

ORGULLO CRISTIANO

C

This musical score is for the piece "Orgullo Cristiano" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Flín), Flute (Flas), Oboe (Ob. 1/2), Bassoon (Fgt.), Clarinet in B-flat (Rto.), Clarinet in B-flat (Pral-1), Clarinet in B-flat (B. Cl. 2/3), Clarinet in B-flat (Cl. Bajo), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tta 1), Trumpet 2 (Tta 2), Flute in C (Flisc. 1), Percussion (Tpas. 1/2/3/4), Trombone 1 (Tbn. 1/2), Trombone 3 (Tbn. 3), Bass Drum (Bdino.), and Tuba. The second system includes Timpani (Tmb.), Snare Drum (Caja), Percussion (Perc.), Bass Drum and Tom-toms (Bbo + Ptos), and Suspended Cymbal (Pl. Susp.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). A rehearsal mark 'C' is placed above the first staff at the beginning of the second system. The score concludes with a double bar line and repeat signs.

ORGULLO CRISTIANO

This page contains the musical score for the fifth page of 'Orgullo Cristiano'. The score is written for a large ensemble and includes the following parts:

- Flín** (Flute)
- Ftas** (Flute)
- Ob. 1/2** (Oboe)
- Fgt.** (Fagot)
- Rto.** (Ratón)
- Pral-1** (Percussion)
- B+ Cl.** (Bass Clarinet)
- Cl. Bajo** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone)
- A. Sx. 2** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tta 1** (Trumpet)
- Tta 2** (Trumpet)
- Flisc. 1** (Fliscorno)
- 1/2** (Fliscorno)
- 3/4** (Fliscorno)
- Tbn. 1/2** (Trombone)
- Tbn. 3** (Trombone)
- Bdino.** (Bateria)
- Tuba**
- Timb.** (Timbales)
- Caja** (Caja)
- Perc.** (Percussion)
- Bbo + Ptos** (Bateria)
- Pl. Susp.** (Placa Suspensa)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The page number '59' is visible at the beginning of the first staff.

ORGULLO CRISTIANO

6

This musical score is for the piece "Orgullo Cristiano" and is page 6. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flín, Fltas, Ob. 1/2, Fgt., Rto., Pral-1, B+ Cl. 2/3, Cl. Bajo, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tta 1, Tta 2, Flisc. 1, Tpas. 1/2/3/4, Tbn. 1/2/3, Bdino., Tuba, Timb., Caja, Perc., Bbo + Ptos, and Pl. Susp.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A recurring instruction is "crescendo hasta cambio de tono" (crescendo until key change), which appears in the Flín, Ob. 1/2, Pral-1, B+ Cl. 2/3, A. Sx. 1, A. Sx. 2, B. Sx., Tta 1, Tta 2, Flisc. 1, Tpas. 1/2/3/4, Tbn. 1/2/3, Tuba, and Pl. Susp. parts. The score also features triplets and various articulations.

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 7 of the score. It is written for a large ensemble, including a full orchestra and a variety of woodwinds and brass instruments. The score is divided into two systems, with the first system starting at measure 83. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamic markings are primarily *ff* (fortissimo), indicating a powerful and energetic performance. The woodwind section includes Flute 1 (1st Flute), Oboe 1 and 2, Bassoon, Clarinet in B-flat, Clarinet in C, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a *ff* dynamic at the bottom center.

ORGULLO CRISTIANO

This page contains the musical score for the eighth page of the piece 'Orgullo Cristiano'. The score is written for a large ensemble and includes the following parts:

- Flín** (Flute) and **Ftas** (Flute II): Both parts feature intricate melodic lines with frequent triplets and slurs.
- Ob.** (Oboe): Part 1 and 2, playing sustained notes with occasional melodic movement.
- Fgt.** (Fagot): Bassoon part with a steady, rhythmic accompaniment.
- Rto.** (Rtina): Clarinet part with a melodic line similar to the flute.
- Pral-1** (Pralina): Clarinet part with a melodic line similar to the flute.
- B+ Cl.** (Bass Clarinet): Part 1 and 2, playing a rhythmic accompaniment.
- Cl. Bajo** (Clarinete Basso): Bass Clarinet part with a rhythmic accompaniment.
- A. Sx. 1** (Alto Saxofón): Saxophone part with a melodic line.
- A. Sx. 2** (Alto Saxofón): Saxophone part with a rhythmic accompaniment.
- T. Sx.** (Tenor Saxofón): Saxophone part with a rhythmic accompaniment.
- B. Sx.** (Bajo Saxofón): Saxophone part with a rhythmic accompaniment.
- Tta 1** (Trompa): Trumpet part 1, playing sustained notes.
- Tta 2** (Trompa): Trumpet part 2, playing sustained notes.
- Flisc. 1** (Fliscina): Flute part 1, playing sustained notes.
- Tpas.** (Trompa): Trumpet part 3 and 4, playing a rhythmic accompaniment.
- Tbn. 1** (Trombona): Trombone part 1, playing sustained notes.
- Tbn. 3** (Trombona): Trombone part 3, playing sustained notes.
- Bdino.** (Bateria): Bass Drum part with a rhythmic accompaniment.
- Tuba**: Tuba part with a rhythmic accompaniment.
- Timb.** (Timbales): Timbales part with a rhythmic accompaniment.
- Caja** (Caja): Snare Drum part with a rhythmic accompaniment.
- Perc.** (Percusión): Percussion part with a rhythmic accompaniment.
- Bbo + Ptos** (Bateria): Bongos and Congas part with a rhythmic accompaniment.
- Pl. Susp.** (Platillo Suspensión): Suspended Cymbal part with a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings. The page number '8' is located at the top left, and the title 'ORGULLO CRISTIANO' is centered at the top.

ORGULLO CRISTIANO

This page of a musical score for 'Orgullo Cristiano' features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, Clarinet in C, Saxophone 1 and 2, and Trombones 1, 2, and 3. The brass section consists of Trumpets 1 and 2, Trombones 3 and 4, and a Tuba. Percussion includes Timpani, Snare Drum, and Bass Drum. The strings are represented by Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated across the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with accents and slurs. The page number '9' and rehearsal mark 'E' are located in the top right corner.

This page of a musical score, numbered 10, is titled "ORGULLO CRISTIANO". It features a variety of instruments and woodwinds. The score is divided into two systems, with the first system starting at measure 122. The instruments listed on the left include Flûte (Flt), Flauto (Flas), Oboe (Ob. 1, 2), Fagotto (Fgt.), Tromba (Rto.), Clarineti (Pral-1, B♭ Cl. 2, 3, Cl. Basso), Saxofoni (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trombe (Tta 1, Tta 2), Flicca (Flisc.), Trombe a pancia (Tpas. 1, 2, 3, 4), Trombe (Tbn. 1, 2, Tbn. 3), Basso Drum (Bdino.), Tuba, Timpani (Timb.), Cajon, Percussion (Perc.), Basso + Pitos (Bbo + Ptos), and Pl. Susp. (Pl. Susp.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The first system ends at measure 127, and the second system begins at measure 128.

ORGULLO CRISTIANO

This page of the musical score, titled "ORGULLO CRISTIANO", covers measures 138 to 147. The score is arranged for a large symphony orchestra and includes the following parts:

- Flín**: Flute I, rests throughout.
- Ftas**: Flute II, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Ob. 1/2**: Oboe, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Fgt.**: Bassoon, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Rto.**: Clarinet in B-flat, rests throughout.
- Pral-1**: Clarinet in A, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- B. Cl.**: Bass Clarinet, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Cl. Bajo**: Bass Clarinet, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- A. Sx. 1**: Saxophone 1, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- A. Sx. 2**: Saxophone 2, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- T. Sx.**: Tenor Saxophone, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- B. Sx.**: Baritone Saxophone, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Tta 1**: Trumpet 1, rests throughout.
- Tta 2**: Trumpet 2, rests throughout.
- Flisc. 1**: Flugelhorn, plays a melodic line with *mf* dynamics, featuring triplets and sixteenth-note runs.
- 1/2 Tpas.**: Trombone 1/2, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- 3/4 Tpas.**: Trombone 3/4, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Tbn. 1/2**: Trombone 1/2, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Tbn. 3**: Trombone 3, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Bdino.**: Baritone Drum, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Tuba**: Tuba, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Timb.**: Timpani, rests throughout.
- Caja**: Snare Drum, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Perc.**: Percussion, rests throughout.
- Bbo + Ptos**: Bb Trumpet and Percussion, plays a rhythmic accompaniment with *mf* dynamics, featuring triplets and sixteenth-note runs.
- Pl. Susp.**: Plaque Suspended Cymbal, rests throughout.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including triplets, sixteenth-note runs, and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

ORGULLO CRISTIANO

This page of a musical score for 'Orgullo Cristiano' features a variety of instruments. The woodwinds include Flute 1 (Flín), Flute 2 (Ftas), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Cor Anglais (Rto.), and Clarinet in B-flat (Cl. B). The brass section consists of Trumpets 1 and 2 (Tta 1, 2), Flugelhorn (Flisc.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bdino.), and Tuba. The percussion includes Timpani (Timb.), Snare Drum (Caja), Bass Drum (Perc.), and Cymbals (Pl. Susp.). The score is written in 8/8 time and includes dynamic markings such as *p*, *fp*, *mp*, and *ff*. A rehearsal mark 'F' is present at the top right. The page number '12' is in the upper left, and the title 'ORGULLO CRISTIANO' is centered at the top.

ORGULLO CRISTIANO

This musical score is for the piece "Orgullo Cristiano" and is page 13 of the score. It is written for a large symphony orchestra. The score is divided into two systems, with the first system starting at measure 162. The instruments included are:

- Flute 1 (Flín)
- Flute 2 (Ftas)
- Oboe 1 and 2 (Ob. 1, 2)
- Bassoon (Fgt.)
- Trumpet (Rto.)
- Piccolo (Pral-1)
- Bass Clarinet (Bs. Cl. 2, 3)
- Clarinet Bass (Cl. Bajo)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Trumpet 1 (Tta 1)
- Trumpet 2 (Tta 2)
- Flugelhorn (Flisc.)
- Trumpet 3 (1, 2)
- Trombone 3 (3, 4)
- Trombone 1 and 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Bass Drum (Bdino.)
- Tuba
- Timpani (Timb.)
- Cymbals (Caja)
- Percussion (Perc.)
- Bells and Chimes (Bbo + Ptos)
- Plaque Suspended (Pl. Susp.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The percussion parts include cymbals, bells, and a suspended cymbal.

This page of a musical score, numbered 14, is titled "ORGULLO CRISTIANO". It features a variety of instruments and parts, including:

- Flute (Flín):** Part 1, starting at measure 175.
- Flute (Flas):** Part 2, starting at measure 175.
- Oboe (Ob. 1, 2):** Part 1, starting at measure 175.
- Fagot (Fgt.):** Part 1, starting at measure 175.
- Roto. (Roto. 1, 2, 3):** Part 1, starting at measure 175.
- Pral-1 (Pral-1):** Part 1, starting at measure 175.
- Bs. Cl. (Bs. Cl. 2, 3):** Part 1, starting at measure 175.
- Cl. B. (Cl. B. 1, 2, 3):** Part 1, starting at measure 175.
- A. Sx. 1 (A. Sx. 1):** Part 1, starting at measure 175.
- A. Sx. 2 (A. Sx. 2):** Part 1, starting at measure 175.
- T. Sx. (T. Sx.):** Part 1, starting at measure 175.
- B. Sx. (B. Sx.):** Part 1, starting at measure 175.
- Tta 1 (Tta 1):** Part 1, starting at measure 175.
- Tta 2 (Tta 2):** Part 1, starting at measure 175.
- Flisc. 1 (Flisc. 1):** Part 1, starting at measure 175.
- Tpas. (Tpas. 1, 2, 3, 4):** Part 1, starting at measure 175.
- Tbn. 1 (Tbn. 1, 2):** Part 1, starting at measure 175.
- Tbn. 3 (Tbn. 3):** Part 1, starting at measure 175.
- Bdino. (Bdino.):** Part 1, starting at measure 175.
- Tuba (Tuba):** Part 1, starting at measure 175.
- Timb. (Timb.):** Part 1, starting at measure 175.
- Caja (Caja):** Part 1, starting at measure 175.
- Perc. (Perc.):** Part 1, starting at measure 175.
- Bbo + Ptos (Bbo + Ptos):** Part 1, starting at measure 175.
- Pl. Susp. (Pl. Susp.):** Part 1, starting at measure 175.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

ORGULLO CRISTIANO

This page contains the musical score for the 15th measure of the piece "Orgullo Cristiano". The score is written for a large ensemble and includes the following parts:

- Flutes:** Flín, Fltas, and Flisc. 1.
- Oboes:** Ob. 1 and 2.
- Clarinets:** Rto., Pral-1, B. Cl. 2 and 3, and Cl. Bajo.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.
- Trumpets:** Tta 1, Tta 2, and Tpas. 1, 2, 3, and 4.
- Trombones:** Tbn. 1 and 2, Tbn. 3, and Bdino.
- Percussion:** Tuba, Timb., Caja, Perc., Bbo + Ptos., and Pl. Susp.

The score begins at measure 188. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in the percussion and woodwind parts. The score concludes with a double bar line and a repeat sign.

ORGULLO CRISTIANO

203 G *crescendo hasta compás 226*

Flín

Flas

Ob. 1
2

Fgt.

Rto.

Pral-1

B. Cl.
2
3

Cl.Bajo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tta 1

Tta 2

Flisc. 1

1
2

Tpas.
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

203

Timb.

Caja

Perc.

Bbo + Ptos

Pl. Susp.

p *crescendo hasta compás 226*

ORGULLO CRISTIANO

This page of a musical score, titled "ORGULLO CRISTIANO" and numbered "17", contains the staves for measures 200 through 220. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flin (Flute), Fltas (Flute), Ob. 1/2 (Oboe), Fgt. (Fagot), Rto. (Rogon), Pral-1 (Pralina), B. Cl. 2/3 (Bass Clarinet), Cl. B.ajo (Clarinet Basso), A. Sx. 1 (Saxophone Alto 1), A. Sx. 2 (Saxophone Alto 2), T. Sx. (Saxophone Tenor), B. Sx. (Saxophone Baritone), Tta 1 (Trumpet 1), Tta 2 (Trumpet 2), Flisc. 1/2 (Fliscorn), Tpas. 1/2/3/4 (Trompa), Tbn. 1/2 (Trombon), Tbn. 3 (Trombon), Bdino. (Bodino), Tuba, Timb. (Timbale), Caja (Caja), Perc. (Percussion), Bbo + Ptos (Bbo + Ptos), and Pl. Susp. (Pl. Susp.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (trills, triplets). A rehearsal mark "H" is placed above the first staff at measure 200. The page concludes with a double bar line and a final dynamic marking of *ff*.

This page contains the musical score for the 18th measure of the piece "Orgullo Cristiano". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fltn (Flute), Ftas (Flute), Ob. 1 and 2 (Oboe), Fgt. (Fagot), Rto. (Roto), Pral-1 (Percussion 1), B. Cl. 2 and 3 (Bass Clarinet), Cl. Bajo (Clarinete Basso), A. Sx. 1 and 2 (Alto Saxofon), T. Sx. (Tenor Saxofon), B. Sx. (Bariton Saxofon), Tta 1 and 2 (Trompa), Flisc. 1 (Fliscorn), Tpas. 1, 2, 3 and 4 (Trompa Pasador), Tbn. 1 and 2 (Trombon), Tbn. 3 (Trombon), Bdino. (Bando), Tuba, Timb. (Timbal), Caja (Caja), Perc. (Percussion), Bbo + Ptos (Bebido + Pitos), and Pl. Susp. (Placa Suspensa). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many triplets and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The page number "18" is located at the top left, and the title "ORGULLO CRISTIANO" is centered at the top.

ORGULLO CRISTIANO

This page of the musical score, titled "ORGULLO CRISTIANO" and numbered "19", contains the following instruments and parts:

- Fltin:** Flute in treble clef, starting at measure 240.
- Ftas:** Flute in alto clef, starting at measure 240.
- Ob. 1/2:** Oboe in treble clef, starting at measure 240.
- Fgt.:** Bassoon in bass clef, starting at measure 240.
- Rto.:** Recorder in treble clef, starting at measure 240.
- Pral-1:** Piccolo in treble clef, starting at measure 240.
- Bs. Cl. 2/3:** Bass Clarinet in bass clef, starting at measure 240.
- Cl.Bajo:** Clarinet in bass clef, starting at measure 240.
- A. Sx. 1/2:** Alto Saxophone in treble clef, starting at measure 240.
- T. Sx.:** Tenor Saxophone in treble clef, starting at measure 240.
- B. Sx.:** Baritone Saxophone in bass clef, starting at measure 240.
- Tta 1/2:** Trumpet in treble clef, starting at measure 240.
- Flisc. 1/2:** Flugelhorn in treble clef, starting at measure 240.
- Tpas. 1/2/3/4:** Trompage in bass clef, starting at measure 240.
- Tbn. 1/2/3:** Trombone in bass clef, starting at measure 240.
- Bdino.:** Bass Drum in bass clef, starting at measure 240.
- Tuba:** Tuba in bass clef, starting at measure 240.
- Timb.:** Timpani in bass clef, starting at measure 249.
- Caja:** Snare Drum in percussion clef, starting at measure 240.
- Perc.:** Other Percussion in percussion clef, starting at measure 240.
- Bbo + Ptos:** Bb Trumpet and Percussion in percussion clef, starting at measure 240.
- Pl. Susp.:** Plaque Suspended in percussion clef, starting at measure 240.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The key signature is one flat (Bb), and the time signature is 4/4.

This musical score is for the piece "Orgullo Cristiano" and is page 20 of the score. It is written for a large symphonic band or orchestra. The score is in 8/8 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, Clarinet in C (Bajo), Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Flugelhorn, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (Caja), and Bongos (Bbo + Ptos). The string section is represented by a suspended plate (Pl. Susp.). The score begins at measure 263 and continues through measure 267. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.