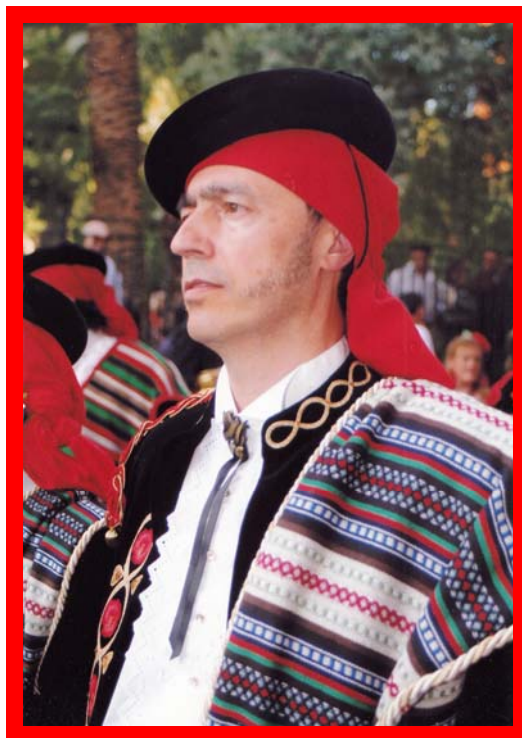


JULIO BOIX



Por ser generosidad a raudales.

Por ser amor incondicional.

Por ser luz de día y de noche.

Por ser imposible conocerte y no quererte.

Por todo lo que nos has dado y estás dispuesto a dar.

Por ser tú...

Por llevar con orgullo el calañés, la manta y el trabuco.

Por desear que llegue junio para lucir patillas impecables.

Por emocionarte al vestirme con tu traje contrabandista.

Por ser fiel, respetuoso y admirable comparsista.

Gracias, por hacer que en este año 2016,

se cumpla el sueño de tus

dos abanderadas contrabandistas.

Gracias, por hacer este año único, inolvidable e irrepetible.

Te queremos.

Paula, Marina y Ana.

PASODOBLE CONTRABANDISTA

Gaspar Ángel Tortosa Urrea

www.gasparangel.com

Villena, Abril de 2016

Score

JULIO BOIX

Gaspar Àngel Tortosa Urrea
www.gasparangel.com

PIASOPOBLE CONTRASTANDISTRI

Villena, Abril de 2016

♩ = 112

This musical score is for a symphony orchestra, titled "PIASOPOBLE CONTRASTANDISTRI" by Julio Boix. The score is in 2/4 time with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Flugelhorn. The brass section includes Trumpet in B-flat 1 & 2, Horn in F 1-2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Crash Cymbal/Bass Drum. The score is marked with a forte (f) dynamic throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part features a complex pattern of snare and cymbal hits, with some rests indicated by double slashes.

JULIO BOIX

PIANISSIMO CONTRABASSISTA

A *tacet 1ª vez*

Picc. *ff* *mp*
 Fl. 1 2 *mp*
 Ob. 1 2 *mp* *ff*
 Bsn. 1 2 *mp* *mp* *tacet 1ª vez*
 Es. Cl. *mp*
 B♭ Cl. 1 *mp* *ff*
 2 3 *ff* *mp*
 B. Cl. *mp* *mp* *tacet 1ª vez*
 A. Sax. 1 2 *mp* *ff*
 T. Sax. *ff* *mp* *tacet 1ª vez*
 B. Sax. *mp*
 Flug. *ff* *mp*
 B♭ Tpt. 1 2 *ff* *solo tocar este compás en la 2ª vez*
 Hn. 1 2 *ff* *mp*
 3 4 *ff* *mp*
 Tbn. 1 2 *ff* *mp*
 B. Tbn. *ff* *mp*
 Euph. *ff* *mp* *tacet 1ª vez*
 Tuba *mp*
 Timp. *ff* *mp*
 S.Dr. *mp*
 C.C. & B.D. *ff* *mp*

JULIO BOIX

PROBABLE CONTRAST

This musical score is for the piece "Julio Boix" by Julio Boix, titled "Probable Contrast". It is page 3 of the score. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute, Trumpet in B-flat (1, 2), Horns (1, 2, 3, 4), Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Cymbals/Drum. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "mp" (mezzo-piano). The score begins at measure 21. The Piccolo, Flutes, Oboes, Bassoons, E-flat Clarinet, Clarinets, Saxophones, Flute, and Euphonium parts feature melodic lines with slurs and accents. The Trumpets, Horns, Trombones, Bass Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Snare Drum and Cymbals/Drum parts provide a steady rhythmic accompaniment. The score is written for a full orchestra and includes dynamic markings such as *mp* and *mf*.

JULIO BOIX

PARADISABLE CONTRASTIVISTA

Musical score for JULIO BOIX *PARADISABLE CONTRASTIVISTA*, page 4. The score includes parts for Picc., Fl. 1 2, Ob. 1 2, Bsn. 1 2, Eb Cl., Bb Cl. 1 2 3, B. Cl., A. Sax. 1 2, T. Sax., B. Sax., Flug., Bb Tpt. 1 2, Hn. 1 2 3 4, Tbn. 1 2, B. Tbn., Euph., Tuba, Timp., S.Dr., and C.C. & B.D. The music is in 4/4 time and begins at measure 30. Dynamics include mp.

JULIO BOIX

PIRROPOBLE CONTRASTIVISTA

39

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

39

Flug.

B♭ Tpt. 1
2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

39

Timp.

39

S. Dr.

39

C.C. & B.D.

mp

1.

2

2

2

JULIO BOIX

PROBABLE CONTRABANDISTA

48 2.

Picc. *p*

Fl. 1 2 *p cresc. poco a poco hasta cambio de tono*

Ob. 1 2 *p*

Bsn. 1 2 *p cresc. poco a poco hasta cambio de tono*

Es. Cl. *p*

B \flat Cl. 1 *p cresc. poco a poco hasta cambio de tono*

2 3 *p*

B. Cl. *p cresc. poco a poco hasta cambio de tono*

A. Sax. 1 2 *p*

T. Sax. *p cresc. poco a poco hasta cambio de tono*

B. Sax. *p*

Flug. *p cresc. poco a poco hasta cambio de tono*

B \flat Tpt. 1 2 *mp* *p*

Hn. 1 2 *p cresc. poco a poco hasta cambio de tono*

3 4 *p*

Tbn. 1 2 *p cresc. poco a poco hasta cambio de tono*

B. Tbn. *p*

Euph. *p cresc. poco a poco hasta cambio de tono*

Tuba *p*

Timp. *p*

S. Dr. *p* 2 2

C.C. & B.D. *p* 3

p cresc. poco a poco hasta cambio de tono

JULIO BOIX

PROBABLE CONTRAST

55

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

55

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

55

Timp.

mp *mf*

55

S. Dr.

55

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRABANDISTA

B

This page contains the musical score for measures 62 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins at measure 62, marked with a *p* (piano) dynamic. A section marked **B** begins at measure 63. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, English Horn, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Flugelhorn, Trumpets in B-flat (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.Dr.), and Cymbals and Bass Drum (C.C. & B.D.). Dynamics range from *p* to *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

JULIO BOIX

PROBABLE CONTRASTI

69 Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

69 Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

69 Timp.

69 S.Dr.

69 C.C. & B.D.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Julio Boix' with the subtitle 'Probable Contrasti'. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flute (likely a mellophone), B♭ Trumpet (1 and 2), Horns (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.Dr.), and C.C. & B.D. (Cymbals and Bells). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady timpani accompaniment and snare drum accents. The C.C. & B.D. part includes cymbal and bell patterns. The page number '9' is located in the top right corner.

JULIO BOIX

PARABOLIC CONTRAST

[C]

This musical score page is numbered 10 and contains measures 78 through 83 of the percussion section for the piece 'Parabolic Contrast' by Julio Boix, marked with a 'C' time signature. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Es. Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Flug.
- B♭ Tpt. 1, 2
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S.Dr.
- C.C. & B.D.

The score begins at measure 78 with a common time signature [C]. The first four measures (78-81) feature a complex rhythmic pattern with many beamed notes and accents. A 'mp' (mezzo-piano) dynamic marking is indicated below the first staff at measure 82. The piece concludes at measure 83 with a final 'mp' marking and various rests and accents. The S.Dr. part includes a '2' marking with a double bar line and repeat sign. The Timp., S.Dr., and C.C. & B.D. parts feature '3' markings with triplet lines over groups of notes.

JULIO BOIX

PIANO CON TRUFALE

87

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

C.C. & B.D.

mp

3

2

JULIO BOIX

PICCOLO CONTRABASSO

D

103

Picc. *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *f*

Bsn. 1 2 *mf* *f*

Es Cl. *mf* *f*

1 *mf* *f*

B \flat Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Flug. *mf* *f*

B \flat Tpt. 1 2 *f*

1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

S.Dr. *f*

C.C. & B.D. *f*

2

JULIO BOIX

PIASOPOBLE CONTRASTIVISTIA

III

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

III

Timp.

III

S.Dr.

III

C.C. & B.D.

2

2

2

JULIO BOIX

PROBABLE CONTRASTIST

F

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

129

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

129

Timp.

129

S.Dr.

129

C.C. & B.D.

JULIO BOIX

DIASCÓPOLIS CONTRABANDISTAS

139

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B \flat Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

139

Timp.

139

S. Dr.

139

C.C. & B.D.

This page of the musical score covers measures 149 through 156. It is arranged for a full orchestra and a large percussion ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: Flute parts, playing melodic lines with slurs and accents.
- Ob. 1/2**: Oboe parts, playing melodic lines with slurs and accents.
- Bsn. 1/2**: Bassoon parts, playing rhythmic patterns with *mp* markings.
- Es. Cl.**: E-flat Clarinet, playing melodic lines with slurs and accents.
- B♭ Cl. 1/2/3**: B-flat Clarinet parts, playing melodic lines with slurs and accents.
- B. Cl.**: Bass Clarinet, playing rhythmic patterns.
- A. Sax. 1/2**: Alto Saxophone parts, playing melodic lines with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing melodic lines with slurs and accents.
- B. Sax.**: Baritone Saxophone, playing rhythmic patterns.
- Flug.**: Flute, playing melodic lines with slurs and accents.
- B♭ Tpt. 1/2**: B-flat Trumpet parts, playing rhythmic patterns.
- Hn. 1/2/3/4**: Horn parts, playing rhythmic patterns.
- Tbn. 1/2**: Trombone parts, playing rhythmic patterns.
- B. Tbn.**: Baritone Trombone, playing rhythmic patterns.
- Euph.**: Euphonium, playing melodic lines with slurs and accents.
- Tuba**: Tuba, playing rhythmic patterns.
- Timp.**: Timpani, playing rhythmic patterns.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with accents.
- C.C. & B.D.**: Cymbals and Bass Drum, playing a rhythmic pattern with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano). The percussion parts are marked with '2' and a slash, indicating a specific rhythmic pattern.

JULIO BOIX

PIANO CON TRUPO

159

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

159

Timp.

159

S.Dr.

159

C.C. & B.D.

JULIO BOIX

DISCORDELE CONTRASTIVNOSTI

169

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

C.C. & B.D.

JULIO BOIX

PARADISABLE CONTRASTING

Musical score for 'Julio Boix Paradisable Contrasting' page 21, measures 179-182. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- Es. Cl.
- B♭ Cl. 1/2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Flug.
- B♭ Tpt. 1/2
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- C.C. & B.D.

Key signature: D major (two sharps). Time signature: 4/4. The score begins at measure 179 with a 'G' time signature change. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score concludes at measure 182 with two measures of repeat signs.

JULIO BOIX

PIASOPOBLE CONTRAINDISTRI

189

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

189

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

189

Timp.

189

S.Dr.

189

C.C. & B.D.

JULIO BOIX

PIRROPOBLE CONTRASTIVISTIA

H

199

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

199

Timp.

199

S. Dr.

199

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRASTIST

206

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRABASSISTA

212

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B \flat Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

212 *p*

Timp.

ff

212

S. Dr.

212

C.C. & B. D.

JULIO BOIX

PROBABLE CONTRASTIVIST

220

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

220

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

220

Timp.

220

S.Dr.

220

C.C. & B.D.

JULIO BOIX

PIRISOPHOBLE CONTRASTIVHDSIA

230

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

230

Timp.

230

S.Dr.

230

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRASTIVIST

239

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

239

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

239

Timp.

239

S. Dr.

239

C.C. & B.D.

JULIO BOIX

DISCORPOBLE CONTRASTIVISTA

248

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flug.

B \flat Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

248

Timp.

248

S.Dr.

248

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRASTIVISTA

257

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

257

Flug.

B. Tpt. 1
2

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

257

Timp.

257

S. Dr.

257

C.C. & B.D.

JULIO BOIX

PROBABLE CONTRABASSIST

266

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

266

Flug.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

266

Timp.

266

S.Dr.

266

C.C. & B.D.