

Composición dedicada a mi amigo Miguel,
componente de la Comparsa de Moros Nuevos de Villena

MIGUEL FLOR



MARCHA DE DESFILE

Gaspar Ángel Tortosa Urrea

www.gasparangel.com

Villena, Agosto de 2016

Score

MIGUEL FLOR

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Tpo. di Marcha (♩ = 120)

This musical score is for a march titled "MIGUEL FLOR" by Gaspar Ángel Tortosa. It is in 2/4 time with a tempo of 120 beats per minute. The score is written for a full band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Es Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Flugelhorn, B♭ Trumpet 1 & 2, Horn in F 1-2, Horn in F, Horn in F 3-4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Timpani, Snare Drum, and Bass Drum.

The score begins with a first ending bracket (marked with a circled '1') starting at measure 11. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts feature prominent triplet patterns. The woodwinds and brass parts play sustained chords and melodic lines, while the strings (not explicitly shown but implied by the woodwind parts) provide a rhythmic accompaniment.

16

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Cot. *f*

B♭ Tpt. 1/2 *mf* *f*

1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

2 *f* Crash Drum

MIGUEL FLOR

31 ③

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
1
B♭ Cl.
2/3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Cor.
B♭ Tpt. 1/2
1/2
Hn.
3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1/2

mf

MIGUEL FLOR

45

4

5

Picc. *f* *ff*³

Fl. 1/2 *f* *ff*³

Ob. 1/2 *f* *ff*³

Bsn. 1/2 *f* *ff*³

E♭ Cl. *f* *ff*³

1 *f* *ff*³

B♭ Cl. 2/3 *f* *ff*³

B. Cl. *f* *ff*³

Alto Sax. *f* *ff*³

Tenor Sax. *f* *ff*³

Bar. Sax. *f* *ff*³

Cot. *f* *ff*³

B♭ Tpt. 1/2 *mf* *f* *ff*³

1/2 *f* *ff*³

Hn. 3/4 *f* *ff*³

Tbn. 1/2 *f* *ff*³

B. Tbn. *f* *ff*³

Euph. *f* *ff*³

Tuba *f* *ff*³

Timp. *f* *ff*³

Perc. 1 *f* *ff*³

2 *f* *ff*³

59

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cot.

B♭ Tpt. 1/2

1/2

Hn.

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc.

2

73 ⑦

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Cot. *mf*

B♭ Tpt. 1/2 *mf*

1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

2 *mf*

MIGUEL FLOR

86

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Cor. *f*

B♭ Tpt. 1/2 *f*

1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

2 *f*

8

98

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2

111

9

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2

Suspended Cymbal

p

This page of the musical score for Miguel Flor, rehearsal mark 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor Anglais, Trumpets (Bb 1/2), Horns (1/2, 3/4), Trombones (1/2, Bb), Euphonium, and Tuba. The percussion section includes Timpani and Percussion (Crash Cymbal). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Rehearsal mark 10 is indicated by a circled '10' at the top of the page.

135

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cot.

B♭ Tpt. 1
2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.
2

MIGUEL FLOR

149 (11)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cot.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2

163

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor

B♭ Tpt. 1
2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.
2

177

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl. 2/3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor

B♭ Tpt. 1/2

1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1/2

2

190 (12)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor.

B♭ Tpt. 1
2

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.
1
2

mp

mf

203

This page of a musical score, numbered 16 and titled 'MIGUEL FLOR', contains measures 203 through 212. The score is for a large ensemble, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (Bb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cor), Bass Trombone 1 and 2 (Bb Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1 and 2). The music is in the key of D major and 3/4 time. The Piccolo part is mostly rests. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass section features rhythmic patterns, often in triplets, with *mf* dynamics. The percussion parts include rhythmic accompaniment with triplet patterns. The score is written for a full orchestra with a variety of instruments.

217

13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins at measure 217. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 217-224) features a variety of rhythmic patterns, including many triplets. The second system (measures 225-232) continues these patterns with dynamic markings ranging from *mp* to *f*. The percussion parts include Timpani and two different Percussion parts. The woodwind and brass parts are highly active, with many notes and rests. The string parts are not visible on this page.

229

14

15

Picc. *ff*

Fl. 1/2 *p* *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *p* *ff*

E♭ Cl. *p* *ff*

1 *p* *ff*

B♭ Cl. 2/3 *p* *ff*

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Tenor Sax. *p* *ff*

Bar. Sax. *p* *ff*

Cot. *p* *ff*

B♭ Tpt. 1/2 *p* *ff*

1/2 *p* *ff*

3/4 *p* *ff*

Hn. *p* *ff*

1/2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*
Suspended Cymbal
2 *p* *ff*
Crash Cymbal

242

This page of a musical score, numbered 242, is for Miguel Flor. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., 1 Bb Cl., 2/3 B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Cor., Bb Tpt. 1/2, 1/2 Hn., 3/4 Hn., Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 1/2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion section provides a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with accents and slurs. The overall texture is dense and characteristic of a late 20th-century orchestral style.

256

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor.

B♭ Tpt. 1/2

1/2

Hn.

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc.

2

MIGUEL FLOR

16

269

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor.

B♭ Tpt. 1
2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2