

“De la peña -Tibia y Peroné- (fundada en 1982) perteneciente a la Comparsa de Piratas de Villena a su amigo Feike Veldman en este año tan especial para él”.



JORGE
CASILDO
ANGEL QUIVIRA
PACO PARDO
PACO MARTINEZ

PACO MARCOS
MANOLO MUÑOZ
PASCUAL BAJOCA
JUAN TOMAS
PEPE SILVA

ALFONSO MOLTO
ANTONIO GARCIA
PASCUAL PEREZ
PEPE DEL REY
PEDRO SORIANO

CAPITÁN FEIKE



“Capitán de la Comparsa de Piratas de Villena 2018”

PASODOBLE-MARCHA

Gaspar Ángel Tortosa Urrea

www.gasparangel.com

Villena, Junio de 2018

Score

CAPITÁN FEIKE

Capitán 2018 de la Comparsa de Piratas de Villena

Pasodoble-Marcha de
Gaspar Ángel Tortosa Urrea
(www.gasparangel.com)

Tpo. Pasodoble-Marcha (♩ = 120)

The score is for a Pasodoble-Marcha in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2
- Flugelhorn
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum & Crush Cymbal

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections play sustained chords and melodic lines, while the saxophones play rhythmic patterns with triplets. The percussion section provides a steady beat with snare and bass drum patterns, including triplet accents. The score concludes with a double bar line and a repeat sign.

CAPITÁN FEIKE

14

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 2 *mp*

Flghn. *mp*

1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. C. Cy. *mp*

CAPITÁN FEIKE

①

27

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 2 *ff*

Flghn. *ff*

1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. C. Cy. *ff*

CAPITÁN FEIKE

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl.

2
3
B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

78

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

87 3

87 3

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *mp* *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 2 *ff*

Flghn. *ff*

1 2 *ff*

Hn. *ff*

3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. C. Cy. *ff*

CAPITÁN FEIKE

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

107

4

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl.

Alto Sax. *ff*

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 2

Flghn.

1 2 Hn.

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 2

S.Dr. 2

B. Dr. C. Cy.

CAPITÁN FEIKE

118

1. 2. 5

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 2

Flghn.

1 2

Hn.

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

C. Cy.

mf

129

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 2

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 2 3 2 3 2

S. Dr. 2 3 2 3 2

B. Dr. C. Cy.

CAPITÁN FEIKE

140

The musical score for page 14 of 'CAPITÁN FEIKE' covers measures 140 to 149. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1 & 2
- Flghn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr. C. Cy.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭), and the time signature is 2/4. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

CAPITÁN FEIKE

150

The musical score for page 15, measures 150-159, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the saxophones and brass instruments provide melodic and harmonic support. The timpani and snare drum play a prominent role in the percussion part.

CAPITÁN FEIKE

161

6

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax. *p*

B♭ Tpt. 1/2 *p*

Flghn. *p*

1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

S. Dr. *p*

B. Dr. C. Cy. *p*

CAPITÁN FEIKE

171

⑦

This musical score page contains 19 staves of music for various instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2
- Flghn.
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S.Dr.
- B. Dr. C. Cy.

The score includes dynamic markings such as *f* and *ff*, and a circled number 7 above the Piccolo staff in the fifth measure. The page concludes with a double bar line and a fermata-like symbol.

CAPITÁN FEIKE

182

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

193

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

205

This page contains the musical score for measures 205 through 214 of the piece "CAPITÁN FEIKE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Flugelhorn, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum/Cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain dynamic markings such as mf and f , and some have a rit. marking. The percussion parts include a steady eighth-note pattern for the timpani and snare drum, and a simple bass drum pattern.

216 8

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.