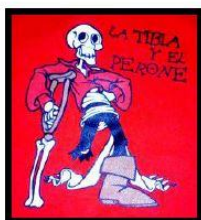


“De la peña -Tibia y Peroné- (fundada en 1982) perteneciente a la Comparsa de Piratas de Villena a su amigo Feike Veldman en este año tan especial para él”.



JORGE
CASILDO
ANGEL QUIVIRA
PACO PARDO
PACO MARTINEZ

PACO MARCOS
MANOLO MUÑOZ
PASCUAL BAJOCA
JUAN TOMAS
PEPE SILVA

ALFONSO MOLTO
ANTONIO GARCIA
PASCUAL PEREZ
PEPE DEL REY
PEDRO SORIANO

CAPITÁN FEIKE



“Capitán de la Comparsa de Piratas de Villena 2018”

PASODOBLE-MARCHA

Gaspar Ángel Tortosa Urrea

www.gasparangel.com

Villena, Junio de 2018

Score

CAPITÁN FEIKE

Capitán 2018 de la Comparsa de Piratas de Villena

Pasodoble-Marcha de
Gaspar Ángel Tortosa Urrea
(www.gasparangel.com)

Tpo. Pasodoble-Marcha (♩ = 120)

The score is for a Pasodoble-Marcha in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2
- Flugelhorn
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum & Crush Cymbal

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. The piece concludes with a double bar line and a repeat sign.

CAPITÁN FEIKE

14

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 2 *mp*

Flghn. *mp*

1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. C. Cy. *mp*

CAPITÁN FEIKE

①

27

Picc. *ff*

Fl. 1
2 *ff*

Ob. 1
2 *ff*

Bsn. 1
2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2
3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1
2 *ff*

Flghn. *ff*

1
2 *ff*

Hn. 3
4 *ff*

Tbn. 1
2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S.Dr. *ff*

B. Dr.
C. Cy. *ff*

CAPITÁN FEIKE

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

50 ²

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

mp

CAPITÁN FEIKE

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

78

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

87

3

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *mp* *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 2 *ff*

Flghn. *ff*

1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S.Dr. *ff*

B. Dr. C. Cy. *ff*

CAPITÁN FEIKE

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

118

1.

2.

5

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

mf

129

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 2

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 2 3 2 3 2

S. Dr. 2 3 2 3 2

B. Dr. C. Cy.

CAPITÁN FEIKE

140

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

150

The musical score for 'CAPITÁN FEIKE' on page 15, starting at measure 150, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Flugelhorn, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion includes Timpani, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The Alto Saxophone and Tenor Saxophone have melodic lines with slurs. The Snare Drum and Snare Drum parts feature complex rhythmic patterns with accents and slurs. The Bass Drum and Cymbals provide a steady rhythmic foundation.

CAPITÁN FEIKE

161

6

This page contains the musical score for the 161st measure of the piece 'CAPITÁN FEIKE'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 161-164) features a rhythmic pattern of eighth notes for most instruments, with some woodwinds playing chords. The second system (measures 165-168) features a more complex rhythmic pattern with triplets and accents, and a dynamic marking of *p* (piano) is indicated for many parts. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B. Cl. (1, 2, 3), Alto Sax., Tenor Sax., Bar. Sax., Bb Tpt. 1/2, Flghn., Hn. (1, 2, 3, 4), Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., S. Dr., B. Dr., and C. Cy.

7

171

The image shows a page of a musical score for the piece "CAPITÁN FEIKE", page 17. The score is for a full orchestra and includes rehearsal mark 171. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, Flugelhorn, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum/Cymbal. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several slurs and accents throughout the score. The rehearsal mark 171 is located at the beginning of the first staff. A circled number 7 is located above the first staff in the eighth measure. The score ends with a double bar line and a repeat sign.

CAPITÁN FEIKE

182

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp. 2

S. Dr. 2

B. Dr.
C. Cy.

193

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

205

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

216

8

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.