

“De la peña -Tibia y Peroné- (fundada en 1982) perteneciente a la Comparsa de Piratas de Villena a su amigo Feike Veldman en este año tan especial para él”.



JORGE
CASILDO
ANGEL QUIVIRA
PACO PARDO
PACO MARTINEZ

PACO MARCOS
MANOLO MUÑOZ
PASCUAL BAJOCA
JUAN TOMAS
PEPE SILVA

ALFONSO MOLTO
ANTONIO GARCIA
PASCUAL PEREZ
PEPE DEL REY
PEDRO SORIANO

CAPITÁN FEIKE



“Capitán de la Comparsa de Piratas de Villena 2018”

PASODOBLE-MARCHA

Gaspar Ángel Tortosa Urrea

www.gasparangel.com

Villena, Junio de 2018

Score

CAPITÁN FEIKE

Capitán 2018 de la Comparsa de Piratas de Villena

Pasodoble-Marcha de
Gaspar Ángel Tortosa Urrea
(www.gasparangel.com)

Tpo. Pasodoble-Marcha (♩ = 120)

The score is for a Pasodoble-Marcha in 2/4 time, with a tempo of 120 beats per minute. It features a full band of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the second system starting at measure 11. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Timpani, Snare Drum, and Bass Drum & Crush Cymbal. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpet, Flugelhorn, Horn in F, Trombone, Bass Trombone, Euphonium, and Tuba. The score includes various musical notations such as slurs, accents, and triplets.

CAPITÁN FEIKE

14

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 2 *mp*

Flghn. *mp*

1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. C. Cy. *mp*

CAPITÁN FEIKE

①

27

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 2 *ff*

Flghn. *ff*

1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. C. Cy. *ff*

CAPITÁN FEIKE

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
Cl.

2
3
B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

78

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

129

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 2

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 2 3 2 3 2

S. Dr. 2 3 2 3 2

B. Dr. C. Cy.

CAPITÁN FEIKE

140

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

150

The musical score for page 15, measures 150-159, is arranged for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2
- Flghn.
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- C. Cy.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The percussion section includes timpani, snare drum, bass drum, and cymbals.

CAPITÁN FEIKE

161

6

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

182

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

193

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

B. Dr.
C. Cy.

CAPITÁN FEIKE

205

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2

Flghn.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.
C. Cy.

