

*A Beatriz Serrano Solera*

# BEATRIZ



Dama del Ayuntamiento de Caudete 2018



Pasodoble

*Gaspar Ángel Tortosa Urrea*

*www.gasparangel.com*

**Villena, Agosto de 2018**



Score

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# BEATRIZ

*Pasodoble dedicado a Beatriz Serrano Solera*  
Dama del Ayuntamiento de Caudete 2018

Gaspar Ángel Tortosa Urrea  
([www.gasparangel.com](http://www.gasparangel.com))

Moderato (♩ = 102)

The score is for a symphonic band and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- E♭ Clarinet
- Clarinet in B♭ 1
- B♭ Clarinet
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- Flugelhorn
- Horn in F 1 & 3
- Horn in F
- Horn in F 2 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum & Crush Cymbal
- Percussion

The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks.



25

Musical score for BEATRIZ, page 3, starting at measure 25. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1/2, Flugelhorn, Horn 1/3, Horn 2/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum/Cymbal, and Percussion. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance markings like accents and slurs.

BEATRIZ

38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1 B♭ Cl.

2 B. Cl.

3

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1 3 Hn.

2 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr. C. Cy.

Perc.

*p* *mf* *p* *mf* *p* *p* *mp* *p* *p* *mp* *p* *p* *p* *mp* *p* *p*

BEATRIZ

51 2

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1/2 *mf*

Flghn. *mf*

1 *mf*

3 *mf*

Hn. *mf*

2 *mf*

4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

S. Dr. *mf*

B. Dr. *mf*

C. Cy. *mf*

Perc. *mp*





BEATRIZ

77

3

Picc. *mf* *mp* *pp* cresc. poco a poco (*p*)

Fl. 1/2 *mf* *mp* *pp* cresc. poco a poco (*p*)

Ob. 1/2 *mf* *mp* *pp* cresc. poco a poco (*p*)

Bsn. 1/2 *mf* *mp* *pp* cresc. poco a poco (*p*)

E♭ Cl. *mf* *mp* *pp* cresc. poco a poco (*p*)

1 *mf* *mp* *pp* cresc. poco a poco (*p*)

B♭ Cl. 2/3 *mf* *mp* *pp* cresc. poco a poco (*p*)

B. Cl. *mf* *mp* *pp* cresc. poco a poco (*p*)

Alto Sax. *mf* *mp* *pp* cresc. poco a poco (*p*)

Tenor Sax. *mf* *mp* *pp* cresc. poco a poco (*p*)

Bar. Sax. *mf* *mp* *pp* cresc. poco a poco (*p*)

B♭ Tpt. 1/2 *mf* *mp* *pp* cresc. poco a poco (*p*)

Flghn. *mf* *mp* *pp* cresc. poco a poco (*p*)

1 *mf* *mp* *pp* cresc. poco a poco (*p*)

Hn. 2/4 *mf* *mp* *pp* cresc. poco a poco (*p*)

Tbn. 1/2 *mf* *mp* *pp* cresc. poco a poco (*p*)

B. Tbn. *mf* *mp* *pp* cresc. poco a poco (*p*)

Euph. *mf* *mp* *pp* cresc. poco a poco (*p*)

Tuba *mf* *mp* *pp* cresc. poco a poco (*p*)

Timp. *mf* *mp*

S. Dr. *mf* *mp* *pp* cresc. poco a poco (*p*)

B. Dr. C. Cy.

Perc. Suspended Cymbal *pp* cresc. poco a poco (*p*)

BEATRIZ

89

4

Picc. *(mp)* *(mf)* *f* *ff*

Fl. 1/2 *(mp)* *(mf)* *f* *ff*

Ob. 1/2 *(mp)* *(mf)* *f* *ff*

Bsn. 1/2 *(mp)* *(mf)* *f* *ff*

E♭ Cl. *(mp)* *(mf)* *f* *ff*

B♭ Cl. 1 *(mp)* *(mf)* *f* *ff*

B♭ Cl. 2/3 *(mp)* *(mf)* *f* *ff*

B. Cl. *(mp)* *(mf)* *f* *ff*

Alto Sax. *(mp)* *(mf)* *f* *ff*

Tenor Sax. *(mp)* *(mf)* *f* *ff*

Bar. Sax. *(mp)* *(mf)* *f* *ff*

B♭ Tpt. 1/2 *(mp)* *(mf)* *f* *ff*

Flghn. *(mp)* *(mf)* *f* *ff*

Hn. 1 *(mp)* *(mf)* *f* *ff*

Hn. 2/3/4 *(mp)* *(mf)* *f* *ff*

Tbn. 1/2 *(mp)* *(mf)* *f* *ff*

B. Tbn. *(mp)* *(mf)* *f* *ff*

Euph. *(mp)* *(mf)* *f* *ff*

Tuba *(mp)* *(mf)* *f* *ff*

Timp. *mp* *ff*

S. Dr. *(mp)* *(mf)* *f* *ff*

B. Dr. *mf* *ff*

C. Cy. *ff*

Perc. *(mp)* *(mf)* *f*

BEATRIZ

99

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

112

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1/3

Hn.

2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

123

5

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Suspended Cymbal

Perc.

*p* *ff*

BEATRIZ

133

Musical score for BEATRIZ, page 12, rehearsal mark 133. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1/2, Flugelhorn, Horn 1/3, Horn 2/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum/Cymbal, and Percussion (Glockenspiel). The score is in 2/2 time and features a variety of dynamics, including *p* (piano) and *pp* (pianissimo). The percussion section includes a Glockenspiel part.

148

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

162

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.



176

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1

3

Hn.

2

4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

C. Cy.

Perc.

*p*

*p*

*p*

*2*

*2*

*2*

BEATRIZ

189

7

Picc. *pp* *cresc. poco a poco*

Fl. 1/2 *pp* *cresc. poco a poco*

Ob. 1/2 *pp* *cresc. poco a poco*

Bsn. 1/2 *pp* *cresc. poco a poco*

E♭ Cl. *pp* *cresc. poco a poco*

1 *pp* *cresc. poco a poco*

B♭ Cl. 2/3 *pp* *cresc. poco a poco*

B. Cl. *pp* *cresc. poco a poco*

Alto Sax. *pp* *cresc. poco a poco*

Tenor Sax. *pp* *cresc. poco a poco*

Bar. Sax. *pp* *cresc. poco a poco*

B♭ Tpt. 1/2 *pp* *cresc. poco a poco*

Flghn. *pp* *cresc. poco a poco*

1 *pp* *cresc. poco a poco*

3 *pp* *cresc. poco a poco*

2 *pp* *cresc. poco a poco*

4 *pp* *cresc. poco a poco*

Tbn. 1/2 *pp* *cresc. poco a poco*

B. Tbn. *pp* *cresc. poco a poco*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

S. Dr. *pp* *cresc. poco a poco*

B. Dr. *pp* *cresc. poco a poco*

C. Cy. *pp* *cresc. poco a poco*

Perc. *pp* *cresc. poco a poco*

202

Musical score for 'BEATRIZ' page 17, measures 202-210. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, Flugelhorn, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals, and Percussion. The score is in 3/4 time with a key signature of two flats. Dynamics include *p* and *mp*. The Piccolo and Flute parts feature sixteenth-note patterns with slurs. The Oboe and Clarinet parts include triplet markings. The Percussion part features a complex rhythmic pattern with various drum sounds.

BEATRIZ

8

211

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

*mf*

*f*

222

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1/2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

235

9

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1/2 *ff*

Flghn. *ff*

1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. C. Cy. *ff*

Perc. *mf* *ff*

BEATRIZ

248

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
Cl.

2  
3  
B. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

261

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flg. Hn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.



BEATRIZ

274

10

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

BEATRIZ

286

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
Cl.

2  
3  
B. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B. Tpt. 1  
2

Flghn.

1  
3  
Hn.

2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.  
C. Cy.

Perc.

*f*