

Para mi amigo Braulio Sala por su gran fortaleza y su pasión por la vida

BRAULIO



Marcha de Desfile

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Villena, Octubre de 2019

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Full Score

BRAULIO

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Tpo MARCHA DE DESFILE ♩ = 120

Villena, Octubre de 2019

This is a full score musical score for a marching band piece titled "BRAULIO". The score is written for a 2/4 time signature with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The second system includes B♭ Trumpet 1/2, Flugelhorn, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone/Bassoon, Tuba, Timpani, Snare Drum, and Crash Cymbals & Bass Drum. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and rests. The piece concludes with a final measure marked with the number 9.

BRAULIO , p. 2

This musical score is for the piece "BRAULIO, p. 2". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1 Clar. (Clarinet 1)
- 2 3 Clar. (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 2 Tpt. (Trumpet 1 and 2)
- Flghn. (Flugelhorn)
- 1 F Hn. (First Horn)
- 2 3 F Hn. (Second and Third Horns)
- 1 Trb. (Trombone 1)
- 2 3 Trb. (Trombone 2 and 3)
- Bar. / Bass. (Baritone/Bass)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- C.C. & B.D. (Cymbals and Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 10 is at the bottom left, and the page number 18 is at the bottom right. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

BRAULIO , p. 3

This musical score is for the third page of the piece "BRAULIO". It is written for a full orchestra and woodwind section. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 19 through 28. A rehearsal mark 'A' is placed above the first measure of each instrument's part. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2), Flugelhorn, French Horn (1, 2, 3), Trombone (1, 2, 3), Baritone/Bass, and Tuba. The percussion section includes Timpani and Snare Drum. The Cymbals and Bass Drum (C.C. & B.D.) part is also present. The score is written for a full orchestra and woodwind section. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 19 through 28. A rehearsal mark 'A' is placed above the first measure of each instrument's part. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2), Flugelhorn, French Horn (1, 2, 3), Trombone (1, 2, 3), Baritone/Bass, and Tuba. The percussion section includes Timpani and Snare Drum. The Cymbals and Bass Drum (C.C. & B.D.) part is also present.

BRAULIO , p. 4

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

Clar. *f*

2 *f*

3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

2 *f*

T. Sax. *f mp mf*

B. Sax. *mf*

1 *f*

Tpt. 2 *f*

Flghn. *f*

1 *f mp mf*

F Hn. 23 *f mp mf*

1 *f mp mf*

Trb. 23 *f mp mf*

Bar. / Bass. *f mp mf*

Tuba *f mp mf*

Timp. *f*

S.D. *f*

C.C. & B.D. *f*

29 30 31 32 33 34 35 36 37 38 39

B

BRAULIO , p. 5

This musical score is for the piece "BRAULIO" on page 5. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1 Clar.
- 2 Clar.
- 3 Clar.
- B. Cl.
- A. Sax. 1
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- Flghn.
- 1 F Hn.
- 23 F Hn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Bar. / Bass.
- Tuba
- Timp.
- S.D.
- C.C. & B.D.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The bottom of the page is numbered with measures 40 through 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano).

BRAULIO , p. 6

This musical score is for the piece "BRAULIO" on page 6. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet 1)
- 2 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Flghn. (Flugelhorn)
- 1 (French Horn 1)
- 2 3 (French Horn 2 and 3)
- 1 (Trombone 1)
- 2 3 (Trombone 2 and 3)
- Bar. / Bass. (Baritone / Bass)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- C.C. & B.D. (Cymbals and Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). There are two rehearsal marks labeled "C" at the beginning of measures 57 and 58. The page number "58" is located at the bottom right of the score.

BRAULIO , p. 7

This musical score is for the piece "BRAULIO" on page 7. It features a full orchestral and band arrangement. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with a *ff* dynamic marking.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes.
- 1 Clar.**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- 2 3 Clar.**: Clarinet 2 and 3, playing a melodic line with a *ff* dynamic marking.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax. 1 2**: Alto Saxophone 1 and 2, playing a melodic line with a *ff* dynamic marking.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *ff* dynamic marking.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- 1 2 Tpt.**: Trumpet 1 and 2, playing a melodic line.
- Flghn.**: Flugelhorn, playing a melodic line.
- 1 2 3 F Hn.**: French Horn 1, 2, and 3, playing a melodic line.
- 1 2 3 Trb.**: Trombone 1, 2, and 3, playing a melodic line.
- Bar. / Bass.**: Baritone/Bass, playing a melodic line with a *ff* dynamic marking.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- C.C. & B.D.**: Cymbals/Brushes/Drum, playing a rhythmic pattern of eighth notes.

The score is divided into measures 59 through 67. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo is not explicitly marked, but the rhythmic patterns suggest a steady, moderate pace.

BRAULIO , p. 8

Picc.

Fl.

Ob.

E♭ Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

68 69 70 71 72 73 74 75 76 77

BRAULIO , p. 9

Picc.

Fl.

Ob.

E♭ Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

78 79 80 81 82 83 84 85 86

BRAULIO , p. 10

Picc.

Fl.

Ob.

E♭ Cl.

1

Clar. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpt. 2

Flghn.

1

F Hn. 2 3

1

Trb. 2 3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

87 88 89 90 91 92 93 94 95

BRAULIO , p. 11

Picc.

Fl.

Ob.

E \flat Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

96 97 98 99 100 101 102 103 104

BRAULIO , p. 12

Picc.

Fl.

Ob.

E \flat Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

105 106 107 108 109 110 111 112 113

BRAULIO , p. 13

This musical score is for the piece "BRAULIO" on page 13. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet 1)
- 2 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Flghn. (Flugelhorn)
- 1 (French Horn 1)
- 2 3 (French Horn 2 and 3)
- 1 (Trombone 1)
- 2 3 (Trombone 2 and 3)
- Bar. / Bass. (Baritone/Bass)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- C.C. & B.D. (Cymbals and Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic texture with many sixteenth and thirty-second notes. A dynamic marking of **D** (Dolce) is present above the Piccolo and Flute staves at measures 117 and 118, and below the Tuba staff at measure 118. A rehearsal mark **2** is located at the end of measure 121. The page number 13 is indicated at the top.

114

115

116

117

118

119

120

121

122

BRAULIO , p. 14

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

Clar. 2 *f*

3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

2 *f*

T. Sax. *mf*

B. Sax. *mf*

1 *f*

Tpt. 2

Flghn. *f*

1 *mf*

F Hn. 23 *mf*

1 *mf*

Trb. 2 *mf*

3 *mf*

Bar. / Bass. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

C.C. & B.D. *mf*

123 124 125 126 127 128 129 130 131 132 133

BRAULIO , p. 15

E

Picc.

Fl. *mp*

Ob. *mp*

E♭ Cl.

1 *mp*

Clar. 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E

1

Tpt. 2

Flghn. *mp*

1 *mp*

F Hn. 2 3 *mp*

1 *mp*

Trb. 2 3 *mp*

Bar. / Bass. *mp*

Tuba *mp*

E

Timp. *mp*

S.D. *mp*

C.C. & B.D. *mp*

134 135 136 137 138 139 140 141 142 143 144 145

Detailed description: This is a page of a musical score for orchestra, titled 'BRAULIO, p. 15'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 and 3 (2 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1), Trumpet 2 (2), Flugelhorn (Flghn.), French Horn 1 (1), French Horn 2 and 3 (2 3), Trombone 1 (1), Trombone 2 and 3 (2 3), Baritone/Bass (Bar. / Bass.), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Bed Drum (C.C. & B.D.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each instrument's part. The score consists of 12 measures, numbered 134 through 145 at the bottom. The notation includes various rhythmic values, slurs, and accents. There are two rehearsal marks labeled 'E' at the beginning of the Piccolo staff and the Tuba staff.

BRAULIO , p. 16

Picc.

Fl.

Ob.

E \flat Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

146 147 148 149 *mf* 150 151 152 153 154 155 156 157

BRAULIO , p. 17

This page of the musical score, titled "BRAULIO, p. 17", contains 12 measures of music, numbered 158 to 169. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in A (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2), Flugelhorn, French Horn (1, 2, 3), Trombone (1, 2, 3), and Baritone/Bass. The percussion section includes Tuba, Timpani, Snare Drum (S.D.), and Cymbals/Block Drums (C.C. & B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

BRAULIO , p. 18

This musical score is for the piece 'BRAULIO' on page 18. It is written for a large orchestra and piano. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets 1 and 2 (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Flugelhorn (Flghn.), French Horns 1 and 2/3 (F Hn. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Baritone/Euphonium (Bar. / Bass), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Bed Drum (C.C. & B.D.). The music is in a 3/4 time signature and features complex rhythmic patterns, particularly in the percussion section. Dynamics include *p* (piano) and *f* (forte). The score is numbered 170 through 180 at the bottom.

BRAULIO , p. 19

F

Picc. *mp* *cresc. poco a poco hasta el cambio de tono*

Fl. *cresc. poco a poco hasta el cambio de tono*

Ob. *mp* *cresc. poco a poco hasta el cambio de tono*

E♭ Cl. *mp* *cresc. poco a poco hasta el cambio de tono*

1 *cresc. poco a poco hasta el cambio de tono*

Clar. 2 3 *cresc. poco a poco hasta el cambio de tono*

B. Cl. *cresc. poco a poco hasta el cambio de tono*

A. Sax. 1 2 *p* *cresc. poco a poco hasta el cambio de tono*

T. Sax. *p* *cresc. poco a poco hasta el cambio de tono*

B. Sax. *p* *cresc. poco a poco hasta el cambio de tono*

F

1 *p* *cresc. poco a poco hasta el cambio de tono*

2 *p* *cresc. poco a poco hasta el cambio de tono*

Flghn. *cresc. poco a poco hasta el cambio de tono*

1 *p* *cresc. poco a poco hasta el cambio de tono*

F Hn. 2 3 *p* *cresc. poco a poco hasta el cambio de tono*

1 *p* *cresc. poco a poco hasta el cambio de tono*

Trb. 2 3 *p* *cresc. poco a poco hasta el cambio de tono*

Bar. / Bass. *p* *cresc. poco a poco hasta el cambio de tono*

Tuba *p* *cresc. poco a poco hasta el cambio de tono*

F

Timp. *p* *cresc. poco a poco hasta el cambio de tono*

S.D. *p* *cresc. poco a poco hasta el cambio de tono*

C.C. & B.D. *p* *cresc. poco a poco hasta el cambio de tono*

181 182 183 184 185 186 187 188 189 190

BRAULIO , p. 20

Picc.
 Fl.
 Ob.
 E \flat Cl.
 1
 Clar.
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 Tpt.
 2
 Flghn.
 1
 F Hn.
 2
 3
 1
 Trb.
 2
 3
 Bar. / Bass.
 Tuba
 Timp.
 S.D.
 C.C. & B.D.

Musical score for BRAULIO, p. 20. The score is in 2/4 time and features a key signature of two flats (B \flat , E \flat). The piece is marked *ff* (fortissimo) throughout. A section marked **G** begins at measure 199. The score includes parts for Piccolo, Flute, Oboe, E \flat Clarinet, Clarinet (1, 2, 3), Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2), Flugelhorn, French Horn (1, 2, 3), Trombone (1, 2, 3), Baritone/Bass, Tuba, Timpani, Snare Drum, and Cymbals & Drum Set. The percussion parts include a 2/4 time signature and various rhythmic patterns. The woodwind and brass parts feature complex melodic and harmonic lines, often with slurs and accents. The string parts (not explicitly labeled but implied by the context of a full orchestral score) would typically provide harmonic support.

191 192 193 194 195 196 197 198 *ff* 199 200 201

BRAULIO , p. 21

This musical score is for the piece "BRAULIO" on page 21. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1 Clar.
- 2 3 Clar.
- B. Cl.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- Flghn.
- 1 F. Hn.
- 2 3 F. Hn.
- 1 Trb.
- 2 3 Trb.
- Bar. / Bass.
- Tuba
- Timp.
- S.D.
- C.C. & B.D.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 21 is centered at the top. The bottom of the page is numbered with measures 202 through 212. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

BRAULIO , p. 22

Picc.

Fl.

Ob.

E \flat Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

213 214 215 216 217 218 219 220 221 222 223

BRAULIO , p. 23

This musical score is for the piece "BRAULIO" on page 23. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1 Clar.
- 2 3 Clar.
- B. Cl.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- Flghn.
- 1 F Hn.
- 2 3 F Hn.
- 1 Trb.
- 2 3 Trb.
- Bar. / Bass.
- Tuba
- Timp.
- S.D.
- C.C. & B.D.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 23 is centered at the top. The bottom of the page is numbered with measures 224 through 234.

BRAULIO , p. 24

This musical score is for the piece "BRAULIO" on page 24. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1 Clar.
- 2 3 Clar.
- B. Cl.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- Flghn.
- 1 F Hn.
- 2 3 F Hn.
- 1 Trb.
- 2 3 Trb.
- Bar. / Bass.
- Tuba
- Timp.
- S.D.
- C.C. & B.D.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a steady, rhythmic pulse in the percussion and woodwinds, with melodic lines in the brass and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

235 236 237 238 239 240 241 242 243 244 245

BRAULIO , p. 25

This musical score page, titled "BRAULIO , p. 25", contains measures 246 through 251. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1), Clarinet 2 and 3 (2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (1), Trumpet 2 (2), Flugelhorn (Flghn.), Horn 1 (1), Horn 2 and 3 (2, 3), Trombone 1 (1), Trombone 2 and 3 (2, 3), Baritone/Bass (Bar. / Bass.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (S.D.). The Cymbals and Bass Drum (C.C. & B.D.) are also present. The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), articulation marks like accents (>) and slurs, and performance instructions such as breath marks (H) and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 246, 247, 248, 249, 250, and 251 at the bottom of the page.

BRAULIO , p. 26

Picc.

Fl.

Ob.

E♭ Cl.

1

Clar.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

Flghn.

1

F Hn.

2

3

1

Trb.

2

3

Bar. / Bass.

Tuba

Timp.

S.D.

C.C. & B.D.

252 253 254 255 256

Detailed description: This is a page of a musical score for orchestra, covering measures 252 to 256. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 and 3 (2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1), Trumpet 2 (2), Flugelhorn (Flghn.), Horn 1 (1), Horn 2 and 3 (2, 3), Trombone 1 (1), Trombone 2 and 3 (2, 3), Baritone/Bass (Bar. / Bass.), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Bed Drum (C.C. & B.D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (p, f). The page number '26' is indicated in the title, and the measure numbers '252', '253', '254', '255', and '256' are printed at the bottom of the page.