

*Esta composición está dedicada a una persona muy especial, en gratitud por todo lo que hace siempre por los demás y sobre todo por su compromiso, entrega y trabajo incansable hacia su comparsa, Cristianos de Sax, de la cual es Presidente en el momento en el que se compone esta pieza.*

# VICENTE ALIAGA



## Pasodoble Festero

*Gaspar Ángel Tortosa Urrea*

*www.gasparangel.com*

**Villena, Mayo de 2021**

*Dedicada igualmente como recuerdo de sus 50 años por su mujer y sus hijos:*

*María, Vicente y Pilar. Feliz 50 cumpleaños Vicente Aliaga.*

Composición dedicada al Presidente de la Comparsa de Cristianos de Sax en 2021,  
como recuerdo de sus 50 años por su mujer y sus hijos. María, Vicente y Pilar.

**Allegro** ♩ = 126



This is a full orchestral score for a piece titled 'Vicente Aliaga' by Gaspar Ángel Tortosa Urrea. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 126 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo). The instruments listed on the left side of the score are: Flautín, Flauta 1ª y 2ª, Oboe 1º y 2º, Fagot, Requinto, Clarinete Pral y 1º, Clarinete 2º y 3º, Clarinete Bajo, Sax. Alto 1º, Sax. Alto 2º, Sax. Tenor, Sax. Baritono, Trompeta 1ª y 2ª, Fliscorno, Trompa 1ª (Fa), Trompa 2ª (Fa), Trombón 1º y 2º, Trombón 3º, Bombardino, Tuba, Timbales, Caja, and Bombo y Platos. The score consists of 16 measures, with various musical notations including notes, rests, and dynamic markings.

13

This page of the musical score, numbered 13, features a variety of instruments. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2 & 3, Clarinet in Bb, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Bass) and strings (Trumpet 1 & 2, Flisc., Trombone 1 & 2, Trombone 3, Tuba, Timp.) are marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Trumpet 1 & 2, Flisc., Trombone 1 & 2, Trombone 3, Tuba, Timp.) are marked with a forte (*f*) dynamic. The percussion (Caja, Bbo - Plat.) is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

1

Fl. 1

Ob. 1

Fag. 1

Rto.

Cl. Pral. -1

Cl. 2 - 3

Cl. B

Sx. A. 1

Sx. A. 2

Sax. T

Sax. B

Tpt. 1

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.

*mf* *f* *ff* *f*



39

51 2

**Instrument List:**  
Ftn.  
Fl. 1/2  
Ob. 1/2  
Fag. 1/2  
Rto.  
Cl. Pral - 1  
Cl. 2 - 3  
Cl. B.  
Sx. A 1  
Sx. A 2  
Sax. T.  
Sax. B.  
Tpt. 1/2  
Flisc.  
Tpa. 1  
Tpa. 2  
Tbn. 1/2  
Tbn. 3  
Bdino.  
Tuba  
Timp.  
Caja  
Bbo - Plat.

**Dynamic Markings:**  
mp (mezzo-piano)  
mf (mezzo-forte)

62

Fltn. *mp* *mf*

Fl. 1/2 *mp* *mf* *mp*

Ob. 1/2 *mp* *mf* *mp*

Fag. 1/2 *mp* *mf* *mp*

Rto. *mp* *mf* *mp*

Cl. Pral. -1 *mp* *mf* *mp*

Cl. 2 - 3 *mp* *mf* *mp*

Cl. B *mp* *mf*

Sx. A 1 *mp* *mf* *mp*

Sx. A 2 *mp* *mf* *mp*

Sax. T *mp* *mf* *mp*

Sax. B *mp* *mf* *mp*

Tpt. 1/2 *mp* *mf*

Flisc. *mp* *mf* *mp*

Tpa. 1 *mp* *mf* *mp*

Tpa. 2 *mp* *mf* *mp*

Tbn. 1/2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Bdino. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf*

Caja *mp* *mf*

Bbo - Plat. *mp* *mf*

73

Fltn. *p* *mf* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. 1/2 *mf*

Rto. *mf*

Cl. Pral. -1 *mf*

Cl. 2 - 3 *mf*

Cl. B *mf*

Sx. A.1 *mf*

Sx. A.2 *mf*

Sax. T *mf*

Sax. B *mf*

Tpt. 1/2 *p* *mf* *mf*

Flisc. *mf*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bdino. *mf*

Tuba *mf*

Timp. *mf*

Caja *mf* 2 2 2

Bbo - Plat. *mf* 2 2 2



85

Fl. 1/2

Ob. 1/2

Fag. 1/2

Rto.

Cl. Pral - 1

Cl. 2 - 3

Cl. B.

Sx. A. 1

Sx. A. 2.

Sax. T.

Sax. B.

Tpt. 1/2

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1/2

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.

*mf*

*p*

97

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fltin.** (Flute) - Part 1, 2
- Fl.** 1, 2
- Ob.** 1, 2
- Fag.** 1, 2
- Rto.** (Recorder)
- Cl. Pral.** - 1
- Cl.** 2 - 3
- Cl. B.** (Clarinet Bass)
- Sx. A.** 1, 2
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Bass)
- Tpt.** 1, 2
- Flisc.** (Flugelhorn)
- Tpa.** 1, 2
- Tbn.** 1, 2, 3
- Bdino.** (Bass Drum)
- Tuba**
- Timp.** (Timpani)
- Caja** (Cymbal)
- Bbo - Plat.** (Bass Drum - Plate)

Dynamic markings include *mf*, *mp*, and *ff*. A rehearsal mark '3' is present in the upper right section of the score.

109

This page contains the musical score for measure 109, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Ftn.**: Flute in the treble clef, playing a melodic line with grace notes.
- Fl. 1/2**: Flute in the treble clef, playing a rhythmic accompaniment.
- Ob. 1/2**: Oboe in the treble clef, playing a rhythmic accompaniment.
- Fag. 1/2**: Bassoon in the bass clef, playing a melodic line with grace notes.
- Rto.**: Clarinet in the treble clef, playing a melodic line with grace notes.
- Cl. Pral - 1**: Clarinet in the treble clef, playing a rhythmic accompaniment.
- Cl. 2 - 3**: Clarinet in the treble clef, playing a rhythmic accompaniment.
- Cl. B.**: Clarinet in the bass clef, playing a rhythmic accompaniment.
- Sx. A 1**: Saxophone in the treble clef, playing a melodic line with grace notes.
- Sx. A 2**: Saxophone in the treble clef, playing a melodic line with grace notes.
- Sax. T.**: Saxophone in the treble clef, playing a melodic line with grace notes.
- Sax. B.**: Saxophone in the bass clef, playing a melodic line with grace notes.
- Tpt. 1/2**: Trumpet in the treble clef, playing a melodic line with grace notes.
- Flisc.**: Flugelhorn in the treble clef, playing a melodic line with grace notes.
- Tpa. 1**: Trumpet in the treble clef, playing a melodic line with grace notes.
- Tpa. 2**: Trumpet in the treble clef, playing a melodic line with grace notes.
- Tbn. 1/2**: Trombone in the bass clef, playing a melodic line with grace notes.
- Tbn. 3**: Trombone in the bass clef, playing a melodic line with grace notes.
- Bdino.**: Bass drum in the bass clef, playing a melodic line with grace notes.
- Tuba**: Tuba in the bass clef, playing a melodic line with grace notes.
- Timp.**: Timpani in the bass clef, playing a rhythmic accompaniment.
- Caja**: Snare drum in the bass clef, playing a rhythmic accompaniment.
- Bbo - Plat.**: Bass drum in the bass clef, playing a rhythmic accompaniment.

121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftn. (Flute)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Fag. 1/2 (Bassoon)
- Rto. (Recorder)
- Cl. Pral - 1 (Clarinet in A)
- Cl. 2 - 3 (Clarinet in B)
- Cl. B (Clarinet in B)
- Sx. A 1 (Saxophone in A)
- Sx. A 2 (Saxophone in A)
- Sax. T (Saxophone in A)
- Sax. B (Saxophone in B)
- Tpt. 1/2 (Trumpet)
- Flisc. (Flugelhorn)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1/2 (Trombone)
- Tbn. 3 (Trombone)
- Bdino. (Baritone)
- Tuba
- Timp. (Timpani)
- Caja (Snare Drum)
- Bbo - Plat. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 121 is indicated at the beginning of the first staff.

133

This page of the musical score for Vicente Aliaga, rehearsal mark 133, features the following instruments and parts:

- Fltin.**: Flute part with a melodic line.
- Fl. 1/2**: First Flute part.
- Ob. 1/2**: Oboe part.
- Fag. 1/2**: Bassoon part.
- Rto.**: Clarinet in B-flat part.
- Cl. Pral -1**: Clarinet in B-flat part.
- Cl. 2 - 3**: Clarinet in B-flat part.
- Cl. B**: Clarinet in B-flat part.
- Sx. A 1**: Saxophone in A part.
- Sx. A 2**: Saxophone in A part.
- Sax. T**: Saxophone in A part.
- Sax. B**: Saxophone in B-flat part.
- Tpt. 1/2**: Trumpet part.
- Flisc.**: Fliscorno part.
- Tpa. 1**: Trombone part.
- Tpa. 2**: Trombone part.
- Tbn. 1/2**: Trombone part.
- Tbn. 3**: Trombone part.
- Bdino.**: Bass Drum part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Caja**: Snare Drum part.
- Bbo - Plat.**: Bass Drum - Plate part.

144

Fltn.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Rto.

Cl. Pral - 1

Cl. 2 - 3

Cl. B.

Sx. A 1

Sx. A 2.

Sax. T.

Sax. B.

Tpt. 1/2

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1/2

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.

4

154

This page of a musical score, numbered 14, is by Vicente Aliaga. It features a variety of orchestral instruments. The woodwinds section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in B-flat, Saxophone in A 1 & 2, Saxophone in Tenor, and Saxophone in Bass. The brass section consists of Trumpet 1 & 2, Fliscorno, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Drum, and Tuba. The percussion section includes Timpani, Cymbals (Caja), and Bass Drum (Bbo - Plat.). The score is written in a key signature of three flats and a 2/2 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The page number 154 is located at the top left of the score area.

168 5

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fltn.** (Flute): Part 1, starting in measure 171 with a *mf* dynamic.
- Fl. 1/2** (Flute): Part 2, starting in measure 171 with a *mf* dynamic.
- Ob. 1/2** (Oboe): Part 1, 2, starting in measure 171 with a *mf* dynamic.
- Fag. 1/2** (Bassoon): Part 1, 2, starting in measure 171 with a *mf* dynamic.
- Rto.** (Recorder): Part 1, starting in measure 171 with a *mf* dynamic.
- Cl. Pral. -1** (Clarinet): Part 1, starting in measure 171 with a *mf* dynamic.
- Cl. 2 - 3** (Clarinet): Part 2, 3, starting in measure 171 with a *mf* dynamic.
- Cl. B.** (Clarinet): Bass Clarinet, starting in measure 171 with a *mf* dynamic.
- Sx. A. 1** (Saxophone): Part 1, starting in measure 171 with a *mf* dynamic.
- Sx. A. 2.** (Saxophone): Part 2, starting in measure 171 with a *mf* dynamic.
- Sax. T.** (Saxophone): Tenor Saxophone, starting in measure 171 with a *mf* dynamic.
- Sax. B.** (Saxophone): Bass Saxophone, starting in measure 171 with a *mf* dynamic.
- Tpt. 1/2** (Trumpet): Part 1, 2, starting in measure 171 with a *mf* dynamic.
- Flisc.** (Flugelhorn): Starting in measure 171 with a *mf* dynamic.
- Tpa. 1** (Trumpet): Part 1, starting in measure 171 with a *mf* dynamic.
- Tpa. 2** (Trumpet): Part 2, starting in measure 171 with a *mf* dynamic.
- Tbn. 1/2** (Trombone): Part 1, 2, starting in measure 171 with a *mf* dynamic.
- Tbn. 3** (Trombone): Part 3, starting in measure 171 with a *mf* dynamic.
- Bdino.** (Baritone): Starting in measure 171 with a *mf* dynamic.
- Tuba**: Starting in measure 171 with a *mf* dynamic.
- Timp.** (Timpani): Starting in measure 171 with a *mf* dynamic.
- Caja** (Cymbal): Starting in measure 171 with a *mf* dynamic.
- Bbo - Plat.** (Bass Drum - Snare Drum): Starting in measure 171 with a *mf* dynamic.

Measure 168 begins with a *mp* dynamic for the Trumpets. Measure 171 is marked with a circled '5' and a *mf* dynamic for the Flutes. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



181

Fltin.  
 Fl. 1/2  
 Ob. 1/2  
 Fag. 1/2  
 Rto.  
 Cl. Pral - 1  
 Cl. 2 - 3  
 Cl. B  
 Sx. A 1  
 Sx. A 2  
 Sax. T  
 Sax. B  
 Tpt. 1/2  
 Flisc.  
 Tpa. 1  
 Tpa. 2  
 Tbn. 1/2  
 Tbn. 3  
 Bdino.  
 Tuba  
 Timp.  
 Caja  
 Bbo - Plat.

194

Fín.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Rto.

Cl. Pral. -1

Cl. 2 - 3

Cl. B.

Sx. A. 1

Sx. A. 2.

Sax. T.

Sax. B.

Tpt. 1/2

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1/2

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.

6

f

13-50

13-50

13-50

205

7

8

Ftn.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Rto.

Cl. Pral - 1

Cl. 2 - 3

Cl. B.

Sx. A 1

Sx. A 2.

Sax. T.

Sax. B.

Tpt. 1/2

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1/2

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.

218

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftn.
- Fl. 1/2
- Ob. 1/2
- Fag. 1/2
- Rto.
- Cl. Pral - 1
- Cl. 2 - 3
- Cl. B.
- Sx. A 1
- Sx. A 2
- Sax. T.
- Sax. B.
- Tpt. 1/2
- Flisc.
- Tpa. 1
- Tpa. 2
- Tbn. 1/2
- Tbn. 3
- Bdino.
- Tuba
- Timp.
- Caja
- Bbo - Plat.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The percussion parts (Caja and Bbo - Plat.) include specific rhythmic patterns and dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

9

This page of the musical score, numbered 20 and titled 'VICENTE ALIAGA', features rehearsal mark 9. It contains the following parts:

- Fltn.** (Flute): Treble clef, melodic line with slurs and accents.
- Fl. 1/2** (Flute): Treble clef, melodic line with slurs and accents.
- Ob. 1/2** (Oboe): Treble clef, melodic line with slurs and accents.
- Fag. 1/2** (Bassoon): Bass clef, melodic line with slurs and accents.
- Rto.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. Pral - 1** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. 2 - 3** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. B.** (Clarinet): Bass clef, melodic line with slurs and accents.
- Sx. A 1** (Saxophone): Treble clef, melodic line with slurs and accents.
- Sx. A 2.** (Saxophone): Treble clef, melodic line with slurs and accents.
- Sax. T.** (Saxophone): Treble clef, melodic line with slurs and accents.
- Sax. B.** (Saxophone): Bass clef, melodic line with slurs and accents.
- Tpt. 1/2** (Trumpet): Treble clef, melodic line with slurs and accents.
- Flisc.** (Flugelhorn): Treble clef, melodic line with slurs and accents.
- Tpa. 1** (Tom): Treble clef, melodic line with slurs and accents.
- Tpa. 2** (Tom): Treble clef, melodic line with slurs and accents.
- Tbn. 1/2** (Trombone): Bass clef, melodic line with slurs and accents.
- Tbn. 3** (Trombone): Bass clef, melodic line with slurs and accents.
- Bdino.** (Bass Drum): Bass clef, melodic line with slurs and accents.
- Tuba** (Tuba): Bass clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, melodic line with slurs and accents.
- Caja** (Cajon): Percussion, rhythmic pattern with slurs and accents.
- Bbo - Plat.** (Bongos/Platillos): Percussion, rhythmic pattern with slurs and accents.



253

Flín. *mf cresc.* *ff* 1ª vez

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Fag. 1/2 *ff*

Rto. *ff*

Cl. Pral. -1 *ff*

Cl. 2 - 3 *ff*

Cl. B. *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Tpt. 1/2 *ff* 2ª vez

Flisc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bdino. *ff*

Tuba *ff*

Timp. *mf* *ff* 2ª vez

Caja *ff*

Bbo - Plat. *ff*

263

Ftn.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Rto.

Cl. Pral - 1

Cl. 2 - 3

Cl. B.

Sx. A. 1

Sx. A. 2.

Sax. T.

Sax. B.

Tpt. 1/2

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1/2

Tbn. 3

Bdino.

Tuba

Timp.

Caja

Bbo - Plat.