

*“Dedicat amb molta estima a la il.lusió festera
de la família Pérez-Castelló”*

PINXI



Pasodoble

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*“Pasdoble compost per a la cel.lebració matrimonial de
Pinxi i Àngela el dia 18/09/2021”*

Allegro (♩ = 120)

"Pasdoble dedicat amb molta estima a la il·lusió festera de la família Pérez-Castelló". A.P.L.

Gaspar Àngel Tortosa Urrea

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Flautin, Flauta 1ª y 2ª, Oboe 1º y 2º, Fagot, Requinto, Clarinete Pral y 1º, Clarinete 2º y 3º, Clarinete Bajo, Sax. Alto 1º y 2º, Sax. Tenor, Sax. Baritono, Trompeta 1ª y 2ª, Fliscorno 1º y 2º, Trompa 1ª y 3ª (Fa), Trompa 2ª y 4ª (Fa), Trombón 1º y 2º, Trombón 3º y 4º, Bombardino, Tuba, Timbales, Lira, Pandereta, and Caja/Bombo y Platos. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *8º Ad libitum*. The music is in 2/4 time and features complex rhythmic patterns with many triplets.

PINXI

14

This page of the musical score for 'PINXI' contains 20 staves of music. The instruments and their parts are as follows:

- Ftin.** Flute in C, 1st staff.
- Fl. 1/2** Flute in C, 2nd staff.
- Ob. 1/2** Oboe, 3rd staff.
- Fag. 1/2** Bassoon, 4th staff.
- Rto.** Clarinet in Bb, 5th staff.
- Cl. Pr 1** Clarinet in Bb, 6th staff.
- Cl. 3** Clarinet in Bb, 7th staff.
- Cl. B** Clarinet in Bb, 8th staff.
- Sx. A** Saxophone in C, 9th staff.
- Sax. T** Saxophone in C, 10th staff.
- Sax. B** Saxophone in C, 11th staff.
- Tpt. 1/2** Trumpet in C, 12th staff.
- Flisc.** Flugelhorn, 13th staff.
- Tpa. 1/3** Trompano, 14th staff.
- Tpa. 2/4** Trompano, 15th staff.
- Tbn. 1/2** Trombone in C, 16th staff.
- Tbn. 3** Trombone in C, 17th staff.
- Bdino.** Bass Drum, 18th staff.
- Tuba** Tuba, 19th staff.
- Timp.** Timpani, 20th staff.
- Lira** Lyra, 21st staff.
- Pand.** Pandeiro, 22nd staff.
- Caja** Caixa, 23rd staff.
- Bbo - Plat.** Bateria - Platina, 24th staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Two specific markings are noted: *8º Ad libitum* above the Trumpet and Flugelhorn staves.

PINXI

29

A

Fl. 1
2

Ob. 1
2

Fag. 1
2

Rto.

Cl. Pr
1

Cl. 3

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1
2

Flisc.

Tpa. 1
3

Tpa. 2
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Timp.

Lira

Pand.

Caja

Bbo - Plat.

mp

PINXI

43

This page of the musical score for 'PINXI' (page 43) features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Flute Piccolo, and Trumpet in A. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Lira, and Cajon. The string section includes Violin, Viola, and Cello. The score is written in 3/4 time with a key signature of one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is divided into measures, with some measures containing rests for certain instruments.

PINXI

55

Fl. 1
2

Ob. 1
2

Fag. 1
2

Rto.

Cl. Pr
1

Cl. 3
2

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1
2

Flisc.

Tpa. 1
3

Tpa. 2
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Timp.

Lira

Pand.

Caja

Bbo - Plat.

mp

mp

PINXI

68

This page of the musical score for 'PINXI' (page 68) features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Flute Piccolo, and Bassoon. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, and Euphonium. The percussion includes Timpani, Lira, and Cajon. The string section includes Violin and Viola. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic patterns in the brass and percussion.

PINXI

94

This page of the musical score, titled "PINXI", contains measures 94 through 103. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and 2 (both parts play identical melodic lines with trills and triplets).
- Oboes:** Ob. 1 and 2 (play a melodic line with slurs and accents).
- Fagots:** Fag. 1 and 2 (play a melodic line with slurs and accents).
- Trumpets:** Rto. (Trumpet 1), Cl. Pr. 1 (Trumpet 2), Cl. 3 (Trumpet 3), Cl. B (Trumpet 4), Sax. A (Trumpet 5), Sax. T (Trumpet 6), Sax. B (Trumpet 7).
- Trumpets:** Tpt. 1 and 2 (play a melodic line with slurs and accents).
- Fliscorno:** Flisc. (plays a melodic line with slurs and accents).
- Trumpets:** Tpa. 1, 2, 3, 4 (Trumpet 8, 9, 10, 11).
- Tubas:** Tbn. 1 and 2 (Tuba 1), Tbn. 3 (Tuba 2).
- Bassoon:** Bdino. (Bassoon).
- Tuba:** Tuba (Tuba 3).
- Timpani:** Timp. (plays a rhythmic pattern).
- Lira:** Lira (strings).
- Panorama:** Pand. (panorama).
- Caja:** Caja (drum).
- Bbo - Plat:** Bbo - Plat. (Bbo - Plat).

The score features complex rhythmic patterns, including triplets and slurs, and is written in a key signature of one flat (B-flat major or D minor). The tempo and dynamics are indicated by markings such as *tr.* (trill), *acc.* (accent), and *tr.* (trill).

PINXI

106

Fl. 1
2

Ob. 1
2

Fag. 1
2

Rto.

Cl. Pr
1

Cl. 2
3

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1
2

Flisc.

Tpa. 1
3

Tpa. 2
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Timp.

Lira

Pand.

Caja

Bbo - Plat.

PINXI

117 *tr* C

Fl. 1
2

Ob. 1
2

Fag. 1
2

Rto.

Cl. Pr
1

Cl. 3
2

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1
2

Flisc.

Tpa. 1
3

Tpa. 2
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Timp.

Lira

Pand.

Caja

Bbo - Plat.

mp *mf* *p*

PINXI

130

This page contains the musical score for measures 130 through 141 of the piece 'PINXI'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** Enter in measure 135 with a melodic line, marked *mf*.
- Oboes (Ob. 1, 2):** Enter in measure 135 with a melodic line, marked *mf*.
- Bassoons (Fag. 1, 2):** Play a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Clarinet 1 (Cl. Pr. 1):** Plays a melodic line with triplets, marked *mf*.
- Clarinet 2 (Cl. 2) and Clarinet Bass (Cl. B):** Play rhythmic patterns with triplets, marked *mf*.
- Saxophones (Sx. A, Sax. T, Sax. B):** Play rhythmic patterns with triplets, marked *mf*.
- Trumpets (Tpt. 1, 2):** Play rhythmic patterns with triplets, marked *mf*.
- Trombones (Tbn. 1, 2, Tbn. 3):** Play rhythmic patterns with triplets, marked *mp*.
- Tuba:** Plays a rhythmic pattern with triplets, marked *mp*.
- Percussion (Timp., Lira, Pand., Caja, Bbo - Plat.):** Provide a rhythmic accompaniment, marked *mp* and *p*.

The score features frequent use of triplets and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by its rhythmic complexity and the interplay between the woodwind and percussion sections.

PINXI

143

This page of the musical score, titled "PINXI", contains measures 143 through 148. The instrumentation includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Clarinet in B-flat (Cl. B), Clarinet in C (Cl. 1, 2, 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), Trumpet (Tpt. 1, 2), Fliscorno (Flisc.), Trumpet in A (Tpa. 1, 3), Trumpet in B-flat (Tpa. 2, 4), Trombone (Tbn. 1, 2, 3), Bassoon (Bdino.), Tuba, Timpani (Timp.), Lira, Pandero (Pand.), Caja, and Basso Contrabajo (Bbo - Plat.). The score features a variety of dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "12" is in the top left, and the measure number "143" is at the top left of the staff.

PINXI

156 D

Instrumentation: Fl. 1/2, Ob. 1/2, Fag. 1/2, Rto., Cl. Pr 1, Cl. 2/3, Cl. B, Sax. A, Sax. T, Sax. B, Tpt. 1/2, Flisc., Tpa. 1/3, Tpa. 2/4, Tbn. 1/2, Tbn. 3, Bdino., Tuba, Timp., Lira, Pand., Caja, Bbo - Plat.

Dynamic Markings: *mf*, *ff*

Time Signature: 4/4

Key Signature: Two sharps (F# and C#)

PINXI

168

This page of the musical score for 'PINXI' contains 18 staves of music. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with triplets.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with triplets.
- Fag. 1/2:** Bassoon 1 and 2, playing a rhythmic accompaniment.
- Rto.:** Recorder, playing a melodic line with triplets.
- Cl. Pr 1:** Clarinet in C, playing a melodic line with triplets.
- Cl. 2/3:** Clarinet in Bb, playing a melodic line with triplets.
- Cl. B:** Clarinet in Bb, playing a rhythmic accompaniment.
- Sx. A:** Saxophone Alto, playing a melodic line with triplets.
- Sax. T:** Saxophone Tenor, playing a melodic line with triplets.
- Sax. B:** Saxophone Baritone, playing a rhythmic accompaniment.
- Tpt. 1/2:** Trumpet 1 and 2, playing a melodic line with triplets.
- Flisc.:** Fliscorno, playing a melodic line with triplets.
- Tpa. 1/3:** Trumpet in A, playing a rhythmic accompaniment.
- Tpa. 2/4:** Trumpet in A, playing a rhythmic accompaniment.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with triplets.
- Tbn. 3:** Trombone 3, playing a rhythmic accompaniment.
- Bdino.:** Baritone Saxophone, playing a melodic line with triplets.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Lira:** Lyra, playing a rhythmic accompaniment.
- Pand.:** Pandeiro, playing a rhythmic accompaniment.
- Caja:** Caixa, playing a rhythmic accompaniment.
- Bbo - Plat.:** Bateria - Platina, playing a rhythmic accompaniment.

PINXI

180

Fl. 1
2

Ob. 1
2

Fag. 1
2

Rto.

Cl. Pr
1

Cl. 2
3

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1
2

Flisc.

Tpa. 3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

Timp.

Lira

Pand.

Caja

Bbo - Plat.