

*Pasodoble dedicado, con mucho cariño por su familia, a Vicente Peñataro Sánchez,  
componente de la Capitanía de Moros Musulmanes de Elda 2020-2022,  
en el 50 Aniversario de la Escuadra de los "Hombres Musul"*

# **Alegría y Pasión Musulmana**



*Pasodoble Festero*

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**Villena, Mayo de 2022**

Allegro (♩ = 120)

This musical score is for a Pasodoble Festero titled "Alegría y Pasión Musulmana". It is composed by Gaspar Ángel Tortosa Urrea and was written in Villena, Mayo 2022. The score is in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The orchestration includes a full symphony orchestra and a percussion section. The woodwind section consists of Flautin, Flauta 1ª y 2ª, Oboe 1º y 2º, Fagot, Requinto, Clarinete Pral y 1º, Clarinete 2º y 3º, Clarinete Bajo, Sax. Alto 1º y 2º, Sax. Tenor, and Sax. Baritono. The brass section includes Trompeta 1ª y 2ª, Fliscorno 1º y 2º, Trompa 1ª y 3ª (Fa), Trompa 2ª y 4ª (Fa), Trombón 1º y 2º, Trombón 3º, Bombardino, Tuba, Cello, and Contrabajo. The percussion section includes Timbales, Caja, and Bombo y Platos. The score features a variety of musical notations, including dynamics (f), articulation (>), and phrasing (arcs). The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide the main melodic and harmonic support. The piece concludes with a final cadence.

# Alegría y Pasión Musulmana

13

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Rto.

Cl. Pr  
1

Cl. 2  
3

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1  
2

Flisc.

Tpa. 1  
3

Tpa. 2  
4

Tbn. 1  
2

Tbn. 3

Bdino.

Tuba

Vc.

C.B.

Timp.

Caja

Bbo - Plat.

*f*

1

# Alegria y Pasión Musulmana

24

This page of the musical score, titled "Alegria y Pasión Musulmana", covers measures 24 through 32. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A, Saxophone in A and Tenor, Saxophone in B-flat, Trumpet 1 and 2, Fliscorno, Trumpet in A 3 and 4, Trombone 1 and 3, Bassoon in D, Tuba, Trombone in C, Cymbals, and Snare Drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A fermata is present over the final measure (measure 32). The page number "24" is located at the top left, and the page number "3" is in the top right corner.

# Alegría y Pasión Musulmana

36

This page contains the musical score for the piece "Alegría y Pasión Musulmana", starting at measure 36. The score is arranged for a large ensemble and includes the following parts:

- Fltin.** (Flute) and **Fl. 1/2** (Flute)
- Ob. 1/2** (Oboe)
- Fag. 1/2** (Bassoon)
- Rto.** (Clarinet)
- Cl. Pr 1** (Clarinet)
- Cl. 2/3** (Clarinet)
- Cl. B** (Bass Clarinet)
- Sx. A** (Saxophone)
- Sax. T** (Tenor Saxophone)
- Sax. B** (Baritone Saxophone)
- Tpt. 1/2** (Trumpet)
- Flisc.** (Flugelhorn)
- Tpa. 1/3** (Tom Tom)
- Tpa. 2/4** (Tom Tom)
- Tbn. 1/2** (Trombone)
- Tbn. 3** (Trombone)
- Bdino.** (Bass Drum)
- Tuba**
- Vc.** (Violoncello)
- C.B.** (Cello/Bass)
- Timp.** (Timpani)
- Caja** (Cajón)
- Bbo - Plat.** (Bass Drum - Plate)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythms with triplets and accents.



# Alegria y Pasión Musulmana

61

3

This musical score is for a symphonic band or orchestra. It features a variety of instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Clarinet in Bb (Cl. B), Clarinet in A (Cl. A), Saxophone Alto (Sx. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), Trumpet (Tpt. 1, 2), Fliscorno (Flisc.), Trumpet in C (Tpa. 1, 3), Trumpet in Bb (Tpa. 2, 4), Trombone (Tbn. 1, 2, 3), Bass Drum (Bdino.), Tuba, Double Bass (Vc.), Contrabass (C.B.), Timpani (Timp.), and Cymbals (Caja). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating volume changes. A circled number '3' is placed above the first staff at the beginning of the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

# Alegria y Pasión Musulmana

74

4

This page of the musical score, titled "Alegria y Pasión Musulmana", contains rehearsal mark 4. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba, Eb Cornet), percussion (Cymbals, Snare, Tom-toms, Bass Drum), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number 74 is located at the top left, and the rehearsal mark 4 is in a circle at the top right.



**Alegría y Pasión Musulmana**

87

5

Musical score for **Alegría y Pasión Musulmana**, page 8, measures 87 and 5. The score is arranged for a large orchestra, including the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Fag. 1 & 2
- Rto.
- Cl. Pr. 1
- Cl. 2 & 3
- Cl. B.
- Sx. A.
- Sax. T.
- Sax. B.
- Tpt. 1 & 2
- Flisc.
- Tpa. 1 & 3
- Tpa. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- Bdino.
- Tuba
- Vc.
- C.B.
- Timp.
- Caja
- Bbo - Plat.

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The page number 87 is located at the top left, and the rehearsal mark 5 is at the top center.

# Alegria y Pasión Musulmana

6 7

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Rto.

Cl. Pr 1

Cl. 3

Cl. B

Sx. A

Sax. T

Sax. B

Tpt. 1  
2

Flisc.

Tpa. 1  
3

Tpa. 2  
4

Tbn. 1  
2

Tbn. 3

Bdino.

Tuba

Vc.

C.B.

Timp.

Caja

Bbo - Plat.

*fp* *p* *mf* *f*

*Divisi*

# Alegría y Pasión Musulmana

10

113

8

This musical score is for a full orchestra and woodwind ensemble. It features 22 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 6 measures. The second section begins with a dynamic marking of *ff* (fortissimo). The instruments and their parts are: Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Clarinet in Bb (Cl. B), Clarinet in A (Cl. A), Clarinet in F# (Cl. Pr. 1, 2, 3), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B), Trumpet (Tpt. 1, 2), Fliscorno (Flisc.), Trumpet in C (Tpa. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Bassoon (Bdino.), Tuba, Violoncello (Vc.), Contrabass (C.B.), Timpani (Timp.), and Cymbals/Plate (Caja - Plat.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Alegría y Pasión Musulmana

126

This page of a musical score, titled "Alegría y Pasión Musulmana", contains measures 126 through 135. The score is for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and 2 (treble clef), playing a melodic line with eighth-note patterns.
- Oboes:** Ob. 1 and 2 (treble clef), playing a similar melodic line to the flutes.
- Bassoon:** Fag. 1 and 2 (bass clef), playing a sustained harmonic accompaniment.
- Clarinets:** Cl. Pr. 1 (treble clef), Cl. 2 and 3 (treble clef), and Cl. B (bass clef). The clarinets play a rhythmic accompaniment of eighth notes.
- Saxophones:** Sax. A (treble clef), Sax. T (treble clef), and Sax. B (treble clef). The saxophones play a sustained harmonic accompaniment.
- Trumpets:** Tpt. 1 and 2 (treble clef), playing a melodic line with eighth-note patterns.
- Fliscorn:** Flisc. (treble clef), playing a melodic line with eighth-note patterns.
- Trumpets:** Tpa. 1, 2, 3, and 4 (treble clef), playing a sustained harmonic accompaniment.
- Trombones:** Tbn. 1 and 2 (bass clef), Tbn. 3 (bass clef), and Bdino. (bass clef). The trombones play a melodic line with eighth-note patterns.
- Tuba:** Tuba (bass clef), playing a rhythmic accompaniment of eighth notes.
- Violoncello:** Vc. (bass clef), playing a sustained harmonic accompaniment.
- Double Bass:** C.B. (bass clef), playing a rhythmic accompaniment of eighth notes.
- Timpani:** Timp. (bass clef), playing a rhythmic accompaniment of eighth notes.
- Drums:** Caja (snare drum) and Bbo - Plat. (bass drum) playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.

# Alegría y Pasión Musulmana

138

9

This page contains the musical score for measures 138 to 141 of the piece "Alegría y Pasión Musulmana". The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp* and *mf*.
- Fag. 1 & 2:** Bassoon parts with dynamics *mp* and *mf*.
- Rto.:** Clarinet in B-flat part with dynamics *mp* and *mf*.
- Cl. Pr 1 & 2:** Clarinet in C parts with dynamics *mp* and *mf*.
- Sx. A & T:** Saxophone parts (Alto and Tenor) with dynamics *mp* and *mf*.
- Sax. B:** Saxophone part (Baritone) with dynamics *mp* and *mf*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mp* and *mf*.
- Flisc.:** Flugelhorn part with dynamics *mp* and *mf*.
- Tpa. 1, 2, 3 & 4:** Trombone parts with dynamics *mp* and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *mp* and *mf*.
- Tbn. 3:** Trombone part with dynamics *mp* and *mf*.
- Bdino.:** Baritone horn part with dynamics *mp* and *mf*.
- Tuba:** Tuba part with dynamics *mp* and *mf*.
- Vc.:** Violoncello part with dynamics *mp* and *mf*.
- C.B.:** Contrabass part with dynamics *mp* and *mf*, including a *pizz.* (pizzicato) marking.
- Timp.:** Timpani part with dynamics *mp* and *mf*.
- Caja:** Snare drum part with dynamics *mp* and *mf*.
- Bbo - Plat.:** Bass Drum and Cymbal part with dynamics *mp* and *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte).

# Alegría y Pasión Musulmana

152

10

This page of a musical score, numbered 13, contains measures 152 through 155. The score is for a large ensemble and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and Bass, Saxophone Alto and Tenor, Saxophone Baritone, Trumpet 1 and 2, Fliscorno, Trombone 1, 2, and 3, Bass Drum, Tuba, Violoncello, Contrabass, Timpani, and Cymbals/Plate. The music is in 2/4 time with a key signature of two flats (B-flat major/D minor). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) are indicated throughout. Performance instructions like *arco* and *pizz.* are present for the double bass. A rehearsal mark '10' is located at the beginning of the page.

# Alegría y Pasión Musulmana

166

This page of the musical score, numbered 14, contains measures 166 through 175. The title of the piece is "Alegría y Pasión Musulmana". The score is written for a large orchestra and includes the following parts:

- Fl. 1/2**: Flute parts, featuring triplets and dynamic markings of *mp* and *mf*.
- Ob. 1/2**: Oboe parts, mirroring the flute's melodic lines.
- Fag. 1/2**: Bassoon parts, providing harmonic support.
- Rto.**: Clarinet in B-flat, playing a melodic line.
- Cl. Pr 1**: Clarinet in C, playing a melodic line.
- Cl. 2/3**: Clarinet in C, playing a melodic line.
- Cl. B**: Clarinet in B-flat, playing a melodic line.
- Sx. A**: Saxophone in A, playing a melodic line.
- Sax. T**: Saxophone in B-flat, playing a melodic line.
- Sax. B**: Saxophone in B-flat, playing a melodic line.
- Tpt. 1/2**: Trumpet parts, mostly playing sustained notes.
- Flisc.**: Flugelhorn, playing a melodic line.
- Tpa. 1/3**: Trumpet in A, playing a rhythmic pattern of eighth notes.
- Tpa. 2/4**: Trumpet in A, playing a rhythmic pattern of eighth notes.
- Tbn. 1/2**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Bdino.**: Baritone in B-flat, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Vc.**: Violin, playing a melodic line.
- C.B.**: Viola, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Caja**: Snare drum, playing a rhythmic pattern.
- Bbo - Plat.**: Basso Drum and Cymbal, playing a rhythmic pattern.

The score includes various musical notations such as triplets, dynamic markings (*mp*, *mf*, *p*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and a repeat sign.

# Alegría y Pasión Musulmana

179

11

This page contains the musical score for rehearsal mark 11, starting at measure 179. The score is for a full orchestra and includes the following parts:

- Flín. (Flute)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Fag. 1/2 (Bassoon)
- Rto. (Clarinet)
- Cl. Pr. 1 (Clarinet)
- Cl. 3/2 (Clarinet)
- Cl. B. (Clarinet)
- Sx. A. (Saxophone)
- Sax. T. (Saxophone)
- Sax. B. (Saxophone)
- Tpt. 1/2 (Trumpet)
- Flisc. (Flugelhorn)
- Tpa. 1/3 (Trumpet)
- Tpa. 2/4 (Trumpet)
- Tbn. 1/2 (Trombone)
- Tbn. 3 (Trombone)
- Bdino. (Baritone)
- Tuba
- Vc. (Violin)
- C.B. (Cello)
- Timp. (Timpani)
- Caja (Snare Drum)
- Bbo - Plat. (Bass Drum)

The score features various dynamics such as *mp*, *mf*, *ff*, *p*, and *Non Divisi*. It includes articulation marks like accents and slurs, and performance instructions like *arco*. The key signature is B-flat major (two flats), and the time signature is 2/4. The page number 179 is in the top left, and the rehearsal mark 11 is in a circle at the top right.



# Alegría y Pasión Musulmana

193

12

This page contains the musical score for measures 193 to 204 of the piece "Alegría y Pasión Musulmana". The score is written for a full orchestra and includes the following parts:

- Fl. 1/2**: Flute parts with dynamics *p*, *f*, and *ff*.
- Ob. 1/2**: Oboe parts with dynamics *p*, *f*, and *ff*.
- Fag. 1/2**: Bassoon parts with dynamics *p*, *f*, and *ff*.
- Rto.**: Clarinet in B-flat part with dynamics *p*, *f*, and *ff*.
- Cl. Pr 1**: Clarinet in C part with dynamics *p*, *f*, and *ff*.
- Cl. 2/3**: Clarinet in C part with dynamics *p*, *f*, and *ff*.
- Cl. B**: Clarinet in B-flat part with dynamics *p*, *f*, and *ff*.
- Sx. A**: Saxophone in A part with dynamics *p*, *f*, and *ff*.
- Sax. T**: Saxophone in Tenor part with dynamics *p*, *f*, and *ff*.
- Sax. B**: Saxophone in Bass part with dynamics *p*, *f*, and *ff*.
- Tpt. 1/2**: Trumpet parts with dynamics *fp*, *f*, and *ff*.
- Flisc.**: Flugelhorn part with dynamics *ff*.
- Tpa. 1/3**: Trompa in A part with dynamics *p*, *f*, and *ff*.
- Tpa. 2/4**: Trompa in A part with dynamics *p*, *f*, and *ff*.
- Tbn. 1/2**: Trombone parts with dynamics *fp*, *f*, and *ff*.
- Tbn. 3**: Trombone part with dynamics *fp*, *f*, and *ff*.
- Bdino.**: Bass Drum part with dynamics *p*, *f*, and *ff*.
- Tuba**: Tuba part with dynamics *p*, *f*, and *ff*.
- Vc.**: Violoncello part with dynamics *p*, *f*, and *ff*.
- C.B.**: Contrabasso part with dynamics *p*, *f*, and *ff*.
- Timp.**: Timpani part with dynamics *p*, *f*, and *ff*.
- Caja**: Snare Drum part with dynamics *p*, *f*, and *ff*.
- Bbo - Plat.**: Bass Drum and Cymbal part with dynamics *ff* and *p*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

# Alegría y Pasión Musulmana

205

13

17

This musical score is for the piece "Alegría y Pasión Musulmana". It is a full orchestral score with 20 staves. The instruments included are:

- Flute (Fl. 1/2)
- Oboe (Ob. 1/2)
- Bassoon (Fag. 1/2)
- Trumpet (Rto.)
- Clarinet in B-flat (Cl. Pr. 1)
- Clarinet in E-flat (Cl. 2/3)
- Clarinet in B-flat (Cl. B)
- Saxophone Alto (Sx. A)
- Saxophone Tenor (Sax. T)
- Saxophone Bass (Sax. B)
- Trumpet (Tpt. 1/2)
- Fliscorno (Flisc.)
- Trumpet in C (Tpa. 1/3)
- Trumpet in C (Tpa. 2/4)
- Trombone (Tbn. 1/2)
- Trombone (Tbn. 3)
- Double Bass (Bdino.)
- Tuba
- Violoncello (Vc.)
- Double Bass (C.B.)
- Timpani (Timp.)
- Snare Drum (Caja)
- Bass Drum (Bbo - Plat.)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "13" is placed at the beginning of the final measure on the page. The page number "17" is in the top right corner.

# Alegría y Pasión Musulmana

215

This musical score is for a piece titled "Alegría y Pasión Musulmana" (Joy and Muslim Passion), page 18, starting at measure 215. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into systems of staves. The instruments included are:

- Flute (Fl. 1/2)
- Oboe (Ob. 1/2)
- Bassoon (Fag. 1/2)
- Trumpet (Rto.)
- Clarinet in A (Cl. Pr. 1)
- Clarinet in B-flat (Cl. 3/2)
- Bass Clarinet (Cl. B)
- Soprano Saxophone (Sx. A)
- Tenor Saxophone (Sax. T)
- Bass Saxophone (Sax. B)
- Trumpet (Tpt. 1/2)
- Fliscorno (Flisc.)
- Trumpet (Tpa. 1/3)
- Trumpet (Tpa. 2/4)
- Trombone (Tbn. 1/2)
- Trombone (Tbn. 3)
- Bass Drum (Bdino.)
- Tuba
- Violoncello (Vc.)
- Contrabass (C.B.)
- Timpani (Timp.)
- Caja (Caja)
- Bbo - Plat. (Bbo - Plat.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion section includes a steady eighth-note pattern on the Caja and a more complex pattern on the Bbo - Plat. The overall texture is dense and rhythmic, characteristic of a large orchestral or band arrangement.

# Alegría y Pasión Musulmana

225

This page contains the musical score for measures 225 through 230 of the piece 'Alegría y Pasión Musulmana'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1/2**: Flute parts with triplets and slurs.
- Ob. 1/2**: Oboe parts with triplets and slurs.
- Fag. 1/2**: Bassoon parts with triplets and slurs.
- Rto.**: Clarinet in B-flat part with triplets and slurs.
- Cl. Pr 1**: Clarinet in C part with triplets and slurs.
- Cl. 2/3**: Clarinet in C part with triplets and slurs.
- Cl. B**: Clarinet in B-flat part with triplets and slurs.
- Sx. A**: Saxophone in A part with triplets and slurs.
- Sax. T**: Saxophone in Tenor part with triplets and slurs.
- Sax. B**: Saxophone in Bass part with triplets and slurs.
- Tpt. 1/2**: Trumpet parts with triplets and slurs.
- Flisc.**: Flugelhorn part with triplets and slurs.
- Tpa. 1/3**: Trompa part with triplets and slurs.
- Tpa. 2/4**: Trompa part with triplets and slurs.
- Tbn. 1/2**: Trombone part with triplets and slurs.
- Tbn. 3**: Trombone part with triplets and slurs.
- Bdino.**: Bass Drum part with triplets and slurs.
- Tuba**: Tuba part with triplets and slurs.
- Vc.**: Violoncello part with triplets, slurs, and markings for 'Unis' and 'Divisi'.
- C.B.**: Contrabasso part with triplets and slurs.
- Timp.**: Timpani part with triplets and slurs.
- Caja**: Snare Drum part with triplets and slurs.
- Bbo - Plat.**: Basso and Platanillo part with triplets and slurs.

The score features a complex rhythmic pattern with many triplets and slurs, indicating a fast and intricate piece. The key signature is three flats (B-flat major or D-flat minor).

# Alegría y Pasión Musulmana

236

This musical score is for the piece "Alegría y Pasión Musulmana" and is page 20 of a larger work. It begins at measure 236. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and 2
- Woodwinds:** Oboe (Ob. 1 and 2), Bassoon (Fag. 1 and 2), Clarinet in B-flat (Cl. B), Clarinet in C (Cl. 1 and 2), Saxophone Alto (Sx. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B)
- Brass:** Trumpet (Tpt. 1 and 2), Fliscorn (Flisc.), Trumpet in A (Tpa. 1, 2, and 3), Trombone (Tbn. 1, 2, and 3), Baritone (Bdino.), Tuba
- Percussion:** Cymbal (Caja), Snare Drum (Timp.), Bass Drum (C.B.), and Bassoon/Plate (Bbo - Plat.)
- Strings:** Violin (Vc.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three flats (B-flat major or D-flat minor). The percussion parts include a prominent snare drum pattern with frequent triplets. The woodwind and brass sections have intricate melodic lines with many triplets and slurs. The string section provides a steady accompaniment with some melodic movement. The score is densely written and includes various performance markings such as accents, slurs, and dynamic markings.